



Report of the International World Heritage Expert Meeting on Criterion (vi) and associative values (Warsaw, Poland, 28-30 March 2012)

Introduction

1. The participants of the International World Heritage Expert Meeting on Criterion (vi) and associative values which took place in Warsaw, Poland, 28-30 March 2012, appreciated the support of the Government of Poland, especially the Ministry of Culture and National Heritage, the Ministry of Foreign Affairs, the Warsaw Municipal Office for Heritage Protection and the Polish National Commission for UNESCO and the National Heritage Board of Poland for the financial support for organizing and generously hosting the important event in collaboration with English Heritage and the UNESCO World Heritage Centre.
2. The meeting was attended by 26 participants, experts and resource persons from different regions of the world (from 12 countries), as well as by Representatives of IUCN, ICOMOS, ICCROM, and the UNESCO World Heritage Centre.
3. The meeting was requested by the World Heritage Committee following the 2008 Expert Meeting on World Heritage: Science and Technology to explore the use of criterion (vi) and associative values. The meeting further considered the issue of the recognition of the cultural association of properties with events or living traditions, with ideas, or with beliefs, with artistic or literary works of outstanding universal significance as part of their Outstanding Universal Value. It provided an excellent opportunity for reviewing cases of World Heritage properties from different regions of the world on the use of criterion (vi) for recognition of cultural associations and reviewed also potential sites, including examples from national tentative lists (see Annex 1 for Terms of Reference).
4. The meeting benefited from background and keynote presentations of Prof. Cameron, Ms Herrmann, and Dr Young and from inputs from the experts present, particularly in presenting case studies (see Annex 2), the UNESCO World Heritage Centre and the Advisory Bodies. The World Heritage Centre, IUCN, ICCROM and ICOMOS presented statements that are included in the web-documentation of the Expert Meeting. The Centre and the Advisory Bodies also prepared a background document which was circulated to participants. All documents of the meeting, including this report, can be found at <http://whc.unesco.org/en/events/827/>
5. The meeting took into account the specific decisions of the World Heritage Committee at its 32nd session (Canada 2008, Decision **32 COM 10A**), 33rd session (Seville, 2009, Decision **33 COM 13**), 34th session (Brasilia, Decision **34 COM 8B31**), 35th session (Paris, 2011, Decisions **35 COM 9C** and **35 COM 13**) which:

“Welcomes the offer of the Government of Poland to host an expert meeting on criterion (vi) in the first quarter of 2012 and requests the World Heritage Centre to

report on the results of this meeting to the 36th session of the World Heritage Committee in 2012”.

The terms of reference for the meeting are included in Annex 1 and the Agenda and List of participants are at Annex 2.

6. The meeting established three working groups. In their first session, the three groups each considered one of the following themes:
 - exceptional sites (sites of memory);
 - sacred sites;
 - science and technology sites.
7. In their second session the groups all covered the following questions:
 - Use of criterion (vi) alone, with one or more cultural criteria, or with natural criteria;
 - The recognition under other criteria of cultural associations as part of the Outstanding Universal Value of sites;
 - Protection and management of cultural associations.
8. Based on the review of all documentation and in-depth discussion the meeting agreed on a series of considerations, conclusions and recommendations provided in this document.

B Summary of key considerations and conclusions from the meeting

9. In accordance with its terms of reference, the meeting considered the application of criterion (vi), as well as more general recognition of the cultural associations of sites with ideas, beliefs etc. under any of the criteria. The meeting considered both nominations and management of such sites. The meeting also considered specifically the recommendations of the 2008 Expert Meeting on World Heritage: Science and Technology.

Criterion (vi)

10. Within the overall context of the World Heritage Convention, which is site based, and acknowledging that the threshold of Outstanding Universal Value requires a selective approach to the inclusion of properties on the World Heritage List, the meeting noted that the World Heritage Committee (1978 to 2011) had applied criterion (vi) over time to 205 properties out of 936 on the World Heritage List, but only in 11 cases with criterion (vi) alone. The meeting noted also that on 9 occasions criterion (vi) had been used with one or more natural criteria.
11. The meeting noted that in a few cases criterion (vi) may have not been recorded correctly. In the case of recording mistakes, States Parties are encouraged to use the process of the retrospective inventory and periodic reporting, and the preparation of retrospective statements of Outstanding Universal Value to identify such errors, and then to seek to rectify them.
12. The meeting noted that many different cultural associations of properties can be recognised as part of Outstanding Universal Value. In the case of criterion (vi), the case

studies examined by the meeting show that cultural associations that have been recognised include, among others, memory and conscience, heritage of science , and technology, and associations with the natural environment.

13. The meeting considered that it was essential for the use of criterion (vi) to demonstrate both that the idea, event etc. was of outstanding universal significance and that it was directly or tangibly linked to the site being nominated. The place should be essential to the understanding of such an association.
14. The meeting further noted that the text of criterion (vi) has changed significantly over time (see Annex 3 for successive texts) from 1977, for example through removing specific reference to associations with persons and historical significance in 1980, and the introduction of associations with living traditions and artistic or literary works in 1992.
15. It was also noted that since 1980, the use of the criterion has been subject to conditions on its use (e.g. in 'exceptional circumstances' or 'preferably with other criteria'). Such conditions do not exist for any other criteria.
16. The meeting considered whether it was necessary to change the definition of criterion (vi) or the conditions on its use. While the current wording of criterion (vi) might lack clarity, the meeting decided that changes to the wording were not required since the necessary guidance could be included more appropriately in the resource manuals on nominations and site management. The meeting affirmed that criterion (vi) had an important and continuing role in the recognition of Outstanding Universal Value.

The recognition and management of cultural associations as part of the Outstanding Universal Value of a property

17. The meeting recognized that other criteria were used for recognition of the cultural associations as part of Outstanding Universal Value. There is an essential difference between criterion (vi), which recognises that the Outstanding Universal Value lies primarily in the association with the site, and the other criteria which recognise that Outstanding Universal Value lies primarily in manifestation of that association in the site.
18. The meeting also considered the importance of cultural associations with the natural environment and noted that outstanding interactions between people and nature can be recognized in some cases as mixed sites, and since 1992 as cultural landscapes, and can be inscribed on the World Heritage List, including under the category of associative cultural landscapes as defined in Annex 3 of the Operational Guidelines.
19. For sites for which it is thought that cultural associations may form part of Outstanding Universal Value, it is essential that the comparative analysis required by the nomination process has a particular focus on the links between the cultural association and the site.
20. In all cases where recognition of a site's cultural associations is part of its Outstanding Universal Value, the meeting considered that it is essential that site managers fully understand the nature of the associations for which their sites have been inscribed. This is particularly true of sites inscribed under criterion (vi).

21. It is essential that management of any World Heritage property is focused first on the protection of its Outstanding Universal Value. To achieve this it is necessary for the Outstanding Universal Value of the property to be fully defined, along with the attributes carrying that Outstanding Universal Value and the conditions of integrity and authenticity. In the case of a property nominated for its cultural associations, these should be included among the attributes of Outstanding Universal Value.
22. Concerning the management of the cultural associations of a property as part of its Outstanding Universal Value, the meeting considered that it is important fully to include the local communities, indigenous peoples and other stakeholders concerned to sustain the sites. This is particularly the case if they have first responsibility for the management of the property, for example through traditional management systems and the use of traditional knowledge. Management needs to take account of the dynamism of these properties and the potential for changes of community use over time, where relevant.
23. The management framework needs to deliver benefits for communities, sustainability, and long-term challenges as well as sustaining the site's Outstanding Universal Value. For sites inscribed particularly for their cultural associations (for example under criterion (vi) alone), attention needs to be paid to these and to the links between the associations and people, including authenticity (e.g. use and function, spirit and feeling) and integrity.
24. The meeting considered it essential that all sites inscribed for their associations should have active programmes, including education, to promote awareness and understanding of the nature of those associations. Capacity building programmes are also essential.

Science and Technology

25. The meeting considered the outcomes of the Expert Meeting on World Heritage: Science and Technology (London, 2008) and endorsed the 2008 broad definition of science as a significant system of knowledge, and technology as the application of such a knowledge system. In the case of the former, criterion (vi) can well be used to represent the idea of science while for the latter other criteria may be considered.
26. The meeting also acknowledged the requests by the French and Russian Governments, in their letters to the World Heritage Centre of February 2012, for the extension of the Thematic Initiative on "Astronomy and World Heritage" to a new Thematic Programme on the Heritage of Science and Technology, with a focus on space exploration, and recommended that the first step should be to scope such a programme through a thematic study.

Other Considerations

27. Finally, the meeting noted that the establishment of the World Heritage List is based on the threshold of Outstanding Universal Value and that the List is a select one. In order to achieve the most appropriate recognition of cultural associations, the meeting encouraged all State Parties to explore carefully all possibilities, since some aspects, such as archives or collections, might be better covered by other means than the World Heritage Convention. Other possibilities could include international legal instruments such as the UNESCO 2003 Convention on the Safeguarding of the Intangible Cultural

Heritage, international programmes such as the UNESCO Memory of the World, regional programmes such as the European Heritage Label, or through cooperation with projects such as the International Coalition of Sites of Conscience. For each site, the State Party should seek the most appropriate form of recognition.

28. The meeting agreed the following specific recommendations (Section C). The meeting considered that no changes to the Operational Guidelines were necessary at this stage.

C Recommendations

29. The participants addressed the following recommendations to the World Heritage Committee, States Parties to the *World Heritage Convention*, the Advisory Bodies and the UNESCO World Heritage Centre, as appropriate:

30. The meeting recommended the development of further in-depth guidance on the recognition and management of cultural associations as part of the Outstanding Universal Value of properties and on the appropriate use of the various criteria for such recognition. Guidance could be included in the third edition of the Nominations Resource Manual and in the forthcoming Resource Manuals on the management of both cultural and natural properties. Guidance should cover:

- a) Recognition of cultural associations as part of Outstanding Universal Value under all ten World Heritage criteria through guidance on an holistic approach for recognition of the associations of both cultural and natural heritage;
- b) Assessment of the outstanding universal significance of ideas/ events etc. for criterion (vi);
- c) Assessing whether the links between the ideas/events etc. of outstanding universal significance and the nominated site are direct or tangible for criterion (vi);
- d) Definition of conditions of authenticity and integrity for such associations, especially for criterion (vi);
- e) Preparation of comparative analysis of sites with cultural associations;
- f) Clear drafting of Statements of Outstanding Universal Value and the definition of attributes for properties with cultural associations;
- g) Management of cultural associations, at all levels from the local to the international;
- h) Special considerations for managing the issues of access/ pilgrims/ visitors, linked where possible to sustainable tourism strategies;
- i) Special factors to be considered in the management of pilgrimages or visitors to natural sites;
- j) Special factors to be considered in the case of living places, including governance and the use of traditional management systems;
- k) The inclusion of capacity building, awareness-raising and educational programmes as a key part of management strategies;
- l) Provision of examples of good practice in the management of sites with cultural associations.

31. On certain types of sites, such as sacred mountains and those associated with heritage of science, further thematic studies should be carried out to assist States Parties and the Committee better to identify those sites of potential Outstanding Universal Value.
32. The meeting acknowledged the serious gap of research and analysis on the links between cultural associations and places (despite the growing literature on sites of memory) and recommended firstly that an overview of existing research should be undertaken, and secondly that further interdisciplinary research should be encouraged..
33. States Parties are encouraged to explore carefully all possible means of recognition of the links between cultural associations and places to ensure that the most appropriate instrument or programme is chosen.

D. Possible revisions to the text of the *Operational Guidelines*

34. The meeting considered that no changes to the *Operational Guidelines* were needed at this stage.

Terms of Reference

1. Review the use of the criterion (vi) (*Operational Guidelines* paragraph 77) in particular and in relation to other criteria with regard to the recognition of associative values since the adoption of the criteria for the World Heritage Convention in 1977;
2. Examine potential future use of the criterion (vi) in particular and of other criteria for the recognition of the associative values, including science and technology, and other intellectual and artistic concepts to assist better identification of properties of potential Outstanding Universal Value and preparation of Tentative Lists;
3. Examine all documents related to the above, especially those presented to the working group on the revision of the *Operational Guidelines* in 2010;
4. Examine how intangible values of World Heritage sites can be managed effectively to improve sustainable management of World Heritage properties.

Agenda and list of participants

International World Heritage Expert Meeting on Criterion (vi)
 28-30 March 2012, Warsaw, Poland
Programme

TUESDAY, 27 MARCH 2012

20:00 – 22:00 DINNER

Metropol Hotel, ul. Marszałkowska 99a

WEDNESDAY, 28 MARCH 2012

Venue: Warsaw Cultural Education Center (Stołeczne Centrum Edukacji Kulturalnej), ul. Jezuicka 4

9:00 – 9:30 Welcome speeches

- Secretary of State in the Ministry of Culture and National Heritage,
Mr Piotr Żuchowski
- Representative of UNESCO, Ms Mechtild Rossler, World Heritage Centre
- Representative of English Heritage, Mr Christopher Young
- Secretary General of the Polish National Commission for UNESCO,
Mr Sławomir Ratajski

9:30 – 13:00 Introductory session

9:30 – 11:00

1. Terms of Reference of the meeting and presentation of background (Ms. Mechtild Rossler, UNESCO World Heritage Centre) (15min)
2. Keynote speech by Prof. Dr Christina Cameron and Ms Judith Herrmann (University of Montreal) (45 min)

11:00 – 11:15 COFFEE BREAK

11:15 – 13:00

3. Advisory Bodies position statements and background paper:
 - Ms Susan Denyer, ICOMOS International (20min)
 - Mr Gamini Wijesuriya, ICCROM (20min)
 - Ms Nora Mitchell, IUCN-WCPA (15min)

4. Summary of the Science and Technology Expert Meeting and follow-up (Mr Christopher Young) (20min)
5. Questions and discussion (45min)

13:00 – 14:00 LUNCH

WARSAW CULTURAL EDUCATION CENTER, UL. JEZUICKA 4

14:00 – 17:30 Working session 1 – Use of the criterion (vi) for the recognition of associative values

14:00 – 15:30

1. Presentations of case studies in three thematic groups:

- a. Exceptional sites (Case of Auschwitz by Ms Łopuska and Ms Piotrowska, case of Ile de Gorée by Mr Bocoum¹, Case of Bikini Atoll by Mr Alexander, Mr Geleyns, Ms Seeletsa on Robben Island, Ms Hermann and Mr Balsamo on the use of criterion; (vi), Rapporteur: Ms Denyer)
- b. Sacred sites (Case of fortress worship buildings by Mr Degutis; case of Santa Martha by Mr Isaza Londono, Ms Ringbeck on Cologne, narratives by Ms Myrvoll, Ms Rossler on associative cultural landscapes, Rapporteur: Mr Wijesuriya)
- c. Science and technology sites (Ms Rautenberg on Linné, mining heritage by Ms Vlckova, Mr Young on Darwin, Ms Cameron on associative values for science and technology, Rapporteur: Ms Mitchell)

Note: case study interventions not exceeding 5-10 minutes

15:30 – 15:45 COFFEE BREAK

15:45 – 17:30

2. Discussion in three working groups on the use of the criterion (vi) for the recognition of associative values (75 minutes)
3. Summary of the discussions in the plenary: Presentations by Rapporteurs of the working groups (10 minutes per group)

18:00 – 20:00 DINNER HELD BY THE MINISTRY OF FOREIGN AFFAIRS

PALAC PRZEZDZIECKICH, UL. FOKSAL 6

THURSDAY, 29 MARCH 2012

9:00 – 10:00 Working session 2 – Protection and management issues

1. Presentation on the protection and management issues by the Advisory Bodies, with a special reference to the Statement of Outstanding Universal Value, authenticity and integrity of properties (30 minutes)
2. Round up of issues raised so far (Prof. Christina Cameron)

10:00 – 10:15 COFFEE BREAK

¹ The participant from Senegal, Mr. Bocoum, was unable to come due to the elections in his country and announced that the case study on Ile de Gorée would be sent and could be uploaded on the web-page of the meeting;

10:30 – 12:30 Visit to the Historic Centre of Warsaw as a case study: the Royal Castle and the Old Town

12:30 – 13:45 LUNCH

GOSPODA KWIATY POLSKIE, UL. WĄSKI DUNAJ 4/6/8

14:00 – 15:45 Working session 3 – Summary of the previous sessions

1. Discussion in three working groups on the future use of the criteria for the recognition of associative values, protection and management issues, and of other issues raised so far

15:45 – 16:00 COFFEE BREAK

16:00 – 17:15

2. Feedback from working groups and discussion in plenary on issues raised in previous sessions:
 - a. Presentations by Rapporteurs of the working groups (15 minutes per group)
 - b. Brief summary by the Rapporteur of the meeting (5 minutes)
 - c. Discussion

17:15 – 17:30 COFFEE BREAK

17:30 – 18:45 Working session 4 – Development of Recommendations

1. Pending issues
2. Development of Recommendations

19:00 – 21:00 DINNER HELD BY THE CITY OF WARSAW

‘U BARSSA’ RESTAURANT, RYNEK STAREGO MIASTA 14

FRIDAY, 30 MARCH 2012

9:00 – 10:00 Conclusions from the plenary discussions and the discussions in working groups by the Rapporteur

[10:00 – 16:00 Time for the preparation of the report]

10:30 – 12:30 Site visit: Warsaw Uprising Museum

13:00 – 14:30 LUNCH

FOLK GOSPODA, UL. WALICÓW 13

16:00 – 19:00 Adoption of the report from the meeting

Closing of the meeting

20:00 – 22:00 DINNER

POLONIA PALACE HOTEL, AL. JEROZOLIMSKIE 45

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INTERNATIONAL WORLD HERITAGE EXPERT MEETING ON CRITERION (VI)
Warsaw, Poland, 28-30 March 2012

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No information received on the expert from group Vb (Kuwait) despite provision of ticket;

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² The expert from Senegal was unable to come due to the presidential elections and his paper will be uploaded on the web-page.

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Changes to cultural criteria, Extract from “Guidance on the preparation of retrospective statements of Outstanding Universal Value for World Heritage Properties”, July 2010

	OG 1977	OG 1980	OG 1983	OG 1984	OG 1988	OG 1992	OG 1994	OG 1996	OG 1997/1999	OG 2005	2008
Crit (i)	Represent a unique artistic or aesthetic achievement, a masterpiece of human creative genius	Represent a unique artistic or aesthetic achievement, a masterpiece of human creative genius	Represent a unique artistic achievement, a masterpiece of human creative genius	Represent a unique artistic achievement, a masterpiece of human creative genius	Represent a unique artistic achievement, a masterpiece of human creative genius	Represent a unique artistic achievement, a masterpiece of human creative genius	Represent a unique artistic achievement, a masterpiece of human creative genius	Represent a masterpiece of human creative genius	Represent a masterpiece of human creative genius	Represent a masterpiece of human creative genius	Represent a masterpiece of human creative genius
Crit (ii)	Have exerted considerable influence, over a span of time or within a cultural area of the world, on subsequent developments in architecture, monumental sculpture, garden and landscape design, related arts, or human settlements	Have exerted great influence, over a span of time or within a cultural area of the world, on developments in architecture, monumental arts, or town planning and landscaping	Have exerted great influence, over a span of time or within a cultural area of the world, on developments in architecture, monumental arts, or town planning and landscaping	Have exerted great influence, over a span of time or within a cultural area of the world, on developments in architecture, monumental arts, or town planning and landscaping	Have exerted great influence, over a span of time or within a cultural area of the world, on developments in architecture, monumental arts, or town planning and landscaping	Have exerted great influence, over a span of time or within a cultural area of the world, on developments in architecture, monumental arts, or town planning and landscaping	Have exerted great influence, over a span of time or within a cultural area of the world, on developments in architecture, monumental arts, or town planning and landscape design	Exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape design	Exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape design	Exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape design	Exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape design
Crit (iii)	Be unique, extremely rare, or of great antiquity	Bear a unique or at least exceptional testimony to a civilization which has disappeared	Bear a unique or at least exceptional testimony to a civilization which has disappeared	Bear a unique or at least exceptional testimony to a civilization which has disappeared	Bear a unique or at least exceptional testimony to a civilization which has disappeared	Bear a unique or at least exceptional testimony to a civilization which has disappeared	Bear a unique or at least exceptional testimony to a civilization or cultural tradition which has disappeared	Bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared	Bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared	Bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared	Bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared
Crit (iv)	Be among the most characteristic examples of a type of structure, the type representing an important cultural, social, artistic,	Be an outstanding example of a type of structure which illustrates a significant stage in history	Be an outstanding example of a type of building or architectural ensemble which illustrates a significant stage in history	Be an outstanding example of a type of building or architectural ensemble which illustrates a significant stage in history	Be an outstanding example of a type of building or architectural ensemble which illustrates a significant stage in history	Be an outstanding example of a type of building or architectural ensemble which illustrates a significant stage in history	Be an outstanding example of a type of building or architectural ensemble or landscape which illustrates (a) significant stage(s) in human history	Be an outstanding example of a type of building or architectural ensemble or technological ensemble or landscape which illustrates (a) significant stage(s) in	Be an outstanding example of a type of building or architectural ensemble or technological ensemble or landscape which illustrates (a) significant stage(s) in	Be an outstanding example of a type of building or architectural ensemble or landscape which illustrates (a) significant stage(s) in	Be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history

	scientific, technological or industrial development							human history	human history	human history	
Crit (v)	Be a characteristic example of a significant, traditional style of architecture, method of construction, or human settlement, that is fragile by nature or has become vulnerable under the impact of irreversible socio-cultural or economic change	Be an outstanding example of a traditional human settlement which is representative of a culture and which has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement which is representative of a culture and which has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement which is representative of a culture and which has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement which is representative of a culture and which has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement which is representative of a culture and which has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement or land-use which is representative of a culture (or cultures), especially when it has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement or land-use which is representative of a culture (or cultures), especially when it has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement or land-use which is representative of a culture (or cultures), especially when it has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change	Be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change
Crit (vi)	Be most importantly associated with ideas or beliefs, with events or with persons, of outstanding historical importance or significance	Be directly or tangibly associated with events or with ideas or beliefs of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria)	Be directly or tangibly associated with events or with ideas or beliefs of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria)	Be directly or tangibly associated with events or with ideas or beliefs of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria)	Be directly or tangibly associated with events or with ideas or beliefs of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria)	Be directly or tangibly associated with events or with ideas or beliefs of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria)	Be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria)	Be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances or in conjunction with other criteria cultural or natural)	Be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance (the Committee considered that this criterion should justify inclusion in the List only in exceptional circumstances and in conjunction with other criteria cultural or natural)	Be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance (The Committee considers that this criterion should preferably be used in conjunction with other criteria)	Be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance (The Committee considers that this criterion should preferably be used in conjunction with other criteria)

