



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

Reg. CLT / CIM / ITM

Le

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N°

0815

PATRONAGE REPORTING FORM

This document is available at the following web address:
<http://www.unesco.org/culture/ich/en/forms/>

1. Name, venue, date and organizer of the activity:

BOSILJKOVANJE 17th Inter Folk Fest Derventa 2013.
October 16th – 21st 2013, International Folklore Festival, organized by KUDM „Bosiljak,,
Derventa, member of CIOFF® Section of Bosnia and Herzegovina

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

Article 13 – Other measures for safeguarding:

(ii) ensuring access to the intangible cultural heritage while respecting customary practices governing access to specific aspects of such heritage- **at the Festivals workshops, parade and concerts;**

Article 14 – Education, awareness-raising and capacity-building:

(iv) non-formal means of transmitting knowledge- **at the workshops and seminars;**
(b) keep the public informed of the dangers threatening such heritage, and of the activities carried out in pursuance of this Convention- **across synopsis of concerts and concerts of groups;**
(c) promote education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage- **at seminars.**

Article 15 – Participation of communities, groups and individuals:

Within the framework of its safeguarding activities of the intangible cultural heritage, each State Party shall endeavour to ensure the widest possible participation of communities, groups and, where appropriate, individuals that create, maintain and transmit such heritage, and to involve them actively in its management – **whole projects conception.**

3. Who were the audiences of the activity? (Please tick the five most relevant)

- UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g. Intergovernmental Organizations, UN system)
- Policy maker (e.g. ministries, parliamentarians, local authorities)
- Civil Society (e.g. private persons, NGOs, companies)
- Scientists / researchers / academia
- Educators / teachers / trainers
- Youth / students

- Mass media
- Specialized media
- Other (please specify) _____

4. **Was there any media coverage for your activity?** (Please specify the number of features)

<i>Type</i>	<i>Local</i>	<i>National</i>	<i>Regional</i>	<i>International</i>
<i>Print</i>	2	1		
<i>Radio</i>	1	1	1	
<i>Television</i>	3	1	1	
<i>Internet</i>				1

5. **How many people have been reached approximately through the communication about the activity?**

3 300

6. **What was the effect of your activity for the Convention's visibility?** (Please tick the two most relevant)

- The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- The purposes and objectives of the 2003 Convention were made known to new audiences
- The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.