



TRAINING TO FIGHT ILLICIT TRAFFICKING OF SYRIAN CULTURAL PROPERTIES



SUPPORTED BY:



Flemish Government

In the framework of the project:

Emergency Safeguarding of the Syrian Cultural Heritage

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IN PARTNERSHIP WITH:



CONCEPT NOTE

This training provides information on archaeological sites and museums security, theft prevention, as well as operational mechanisms for the import, export and transfer of cultural objects, thus providing special emphasis on the role of custom and police officers. More specifically, the training includes:

- Basic legal training on national and international legislations regarding the safeguarding of cultural heritage (the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict, the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the 1972 Convention concerning the Protection of the World Cultural and Natural Heritage, the 1995 UNIDROIT Convention on Stolen or Illegally exported Cultural Objects, United Nations Convention against Transnational Organized Crime (UNTOC), UNESCO-UNIDROIT Model Provisions on State Ownership of Undiscovered Cultural Objects, study of model legislations, case studies, etc.).
- Practical training on preventive tools. UNESCO-WCO Model Export Certificate, the Object ID Standard Form for the basic inventory of cultural objects, the UNESCO International Code of Ethics for Dealers in Cultural Property and the ICOM Code of Ethics for Museums, the UNESCO-INTERPOL-ICOM Measures to fight the illicit traffic on Internet, the ICOM Red Lists and the UNESCO Database of National Cultural Heritage Laws.

- Modalities of work with INTERPOL and use of the Stolen Works of Art International Database, creation of procedures to send information to INTERPOL database.
- Establishment of secured information networks for police, customs, archaeologists, museum curators in order to ensure information flow.
- International routes of illicit trafficking, methods of restitution, role of the prosecutor, mediation and conciliation for the return of cultural property.
- Sensitization on the use of other existing national databases of stolen cultural objects and information on the one currently under development in Syria.
- The training will also include emergency inventory modalities and practical experiences on the field as well as how the NGO “Geneva Call” operates on the field by promoting respect by armed non-State actors (ANSAs) for international humanitarian norms.