



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le

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N°

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NGO accreditation

ICH-09 – Form

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2015

Instructions for completing the request form are available at:

[HTTP://WWW.UNESCO.ORG/CULTURE/ICH/EN/FORMS](http://www.unesco.org/culture/ich/en/forms)

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Starpozaru mākslas grupa SERDE

1.b. Name in English or French

Please provide the name of the organization in English or French.

Interdisciplinary art group SERDE

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: SERDE

Address: Atmodas iela 9, Aizpute, Latvia, LV-3456

Telephone number: +371 29817180

E-mail address: smg.serde@gmail.com

Website: www.serde.lv

Other relevant information: www.facebook.com/SERDE

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Ms
Family name: Pucena
Given name: Signe
Institution/position: program director
Address: Jura Mātera iela 36, Aizpute, Latvia, LV-3456
Telephone number: +371 29817180
E-mail address: pucena@gmail.com
Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
 international (please specify:)
 worldwide
 Africa
 Arab States
 Asia & the Pacific
 Europe & North America
 Latin America & the Caribbean

Please list the primary country(ies) where it is active:

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

2002

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Interdisciplinary Art Group SERDE is NGO, which seeks to develop the regional and international collaboration between different cultural fields, organizations and professionals. SERDE's activities create dialogue between arts, science and education, which includes organizing residencies, workshops, expeditions and publishing thematic notebooks, among other things. Developing regional and international cooperation among culture and arts organizations and individuals from various sectors are also in the core of SERDE's activities.

Since 2005, SERDE organizes fieldworks and expeditions to document practices, skills, stories in different communities in Latvia. Since 2008, SERDE has collaborated with the Latvian National Commission for UNESCO, organizing several folklore studies and expeditions for UNESCO-associated school teachers and youngsters. All the documented materials later is publishes in the SERDE's series of books «Notebook of Traditions».

SERDE is one of the more visible NGO in Latvia who organizes residencies for artists and culture workers, produces various culture events and works in the culture heritage field. SERDE's residencies centre is located in the historical centre of Aizpute – one of oldest town of Kurzeme, and the centre's building complex (~1500 m2) is an unique example of wood and red-brick architecture in Latvia built in the 18th century. The residency centre was started in collaboration with Aizpute municipality and State inspection for Heritage protection of the Kurzeme region with the aim to protect and restore this unique house complex.

SERDE is a co-founder and member of the Association of Non-Governmental Organizations for Contemporary Culture and has a good network among and with other contemporary art and culture organizations in Latvia.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection

The principal method employed by SERDE is fieldwork/expeditions, inviting specialists of folklore/living culture, artists and students to the chosen rural areas. The folklore specialists compile questions and organize the interviews whilst artists document the environment, processes and people. The gathered audio interviews are later transcribed and together with colour photo documentation are designed by artists and printed in book form. Public events are held to celebrate the book publication including a presentation of the book and additional hands-on workshops with reconstruction of old recipes or storytelling events in which the local community are invited to publicly recount their personal stories. Our experience shows that workshops often attract visitors who also wish to share their knowledge and a younger generation who are eager to learn, hence a transfer of knowledge and preservation of skills continues to take place.

SERDE believes its preservation practices are important and vital because knowledge is slowly disappearing for a variety of reasons such as new regulations and laws concerning food and drink production, the development of consumerism in Latvia and generational change. Activities like fieldwork and expeditions which culminate in presentations and workshops for the community in which the knowledge was gained “safeguard the intangible cultural heritage” and “raise awareness at the local, national and international levels of the importance of the intangible cultural heritage..” (UNESCO)

SERDES's creative and innovative approach to cultural heritage work was recognised with the Latvian Folklore Grand Prize in 2007 and local history nomination on 2015 of national poet Imants Ziedonis foundation “Viegli”.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

SERDE's experience in the preservation of intangible culture heritage is based on close collaboration with communities and individuals who are willing to share their stories and skills. Usually the community members we find with the help of local history museums, local libraries, interest clubs or local history enthusiasts. After each research what was done in certain community, SERDE organizes the public event to present the gathered and published material. These events usually strengthens the community members and raises positive energy.

In national level SERDE's activities in culture heritage field is supported and patronize by State Culture Capital foundation (support for documentation, publications and workshops) State inspection for Heritage protection (patronize for restoration), Latvian National Commission for UNESCO (expeditions with UNESCO schools; Baltic Way stories), Latvian National Culture centre (collaboration for the methodology guidelines for beginners in cultural heritage preservation).

Internationally SERDE's projects and performances what is strongly connected with Latvian traditions was shown in art and culture festivals in Finland (Helsinki “Kiasma” and Tampere “Herbologies-Foraging networks”), Germany (Duisburg “ISEA” and Berlin “Ueber-lebenskunst”), Switzerland (Friburg “Belluard Bollwerk” and Bern “Auawirlieben”), Sweden (Oland “Art&Agriculture” and Stockholm “Supermarket Art Fair”), Lithuania (Klaipeda “Šakotis” and Nida “ResArtis meeting”) and Estonia (Tallin “Art Depo”).

- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

SERDE has 3 Members of the board – the Chairman of the Board is Uģis Pucens who is ceramic artist and restorer and practically develops SERDE's historical house complex research and restoration processes; Vice chairman is Jānis Zvirgzds-Zvirgzdiņš who is sculptor and sculptor teacher in art college and has works as co-restorer in SERDE. The Member of the board Signe Pucena is the researcher of the traditional culture, artist and producer who is responsible for international affairs and programs.

SERDE has active members – researchers Ieva Vitola and Una Smilgaine, artists Kārlis Alainis, Mārcis Bendiks, Māris Grosbahs, Egons Baranovs, manager Ance Ausmane and restorers Jānis Tolpežņikovs, Ingus Briedis, Didzis Golubovs, Armands Ausmanis.

SERDE members Ieva Vitola and Signe Pucena was involved in Latvian expert group on 2014, for Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage and in the framework of Subsidiary Body prepared the resolutions about the nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity. SERDE members Ieva Vitola and Signe Pucena had worked in experts commission in the State Culture Capital foundation and was involved in the development of Latvian Intangible Cultural Heritage Law.

On 2005 SERDE artists began to collaborate with researchers of folklore and traditional culture in response to the perceived loss of important living practices and memories. This activity included fieldwork/expeditions to rural areas of Latvia to investigate traditions—maintained from generation to generation—and to collect stories about recent history still preserved in living memory. The gathered materials were published by SERDE in a 'Notebook of Traditions' book series (currently 14 books although the process is ongoing) in which two distinct themes emerge: the preservation of living practices and the preservation of stories/ memories.

'Preserving living practices' includes memories and practical skills referring back to the day-to-day Soviet Era in which consumer products were not readily available and had to be home-produced or collected from nature. As research objects we chose vodka and beer production, pig slaughtering, and foraging in the forests and meadows (this includes traditional medicinal knowledge). We included contributors from different rural areas in Latvia, all of whom were active practitioners of specific skills passed down from parents or grandparents and preserved throughout the Soviet Era.

The 'Preserving stories' books are dedicated to memories gathered from various communities. A principle theme here relates to the Second World War, for example the 'Narratives about Jews in Aizpute' were gathered from people who were children and young adults in Aizpute at the time of the Holocaust. 'Closed Zone' is a collection of memories of inhabitants of seaside villages which were military zones and closed to the general public. Another book deals with the experiences of an Old Believers community and 'Suiti Stories' is themed around the Latvian refugees who escaped to Gotland in Sweden.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.


8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name:	Signe Pucena
Title:	Ms
Date:	27.05.2015.
Signature:	

STARPNOZARU MĀKSLAS GRUPA "SERDE"

Reģ.nr. 40008064993

ADRESE:

Jur.: Robežu iela 36, Rīga, LV-1004

Strukt.v.: Atmodas iela 9, Aizpute, LV-3456

e-mail: smg.serde@gmail.com

Officially on the SERDEs statutes are 3 Members of the board who are the most active in the organization:

1st The Chairman of the Board is Uģis Pucens - ceramic artist, local historian and restorer and practically develops SERDE's historical house complex, works on research and restoration processes; works on expedition and field work results presentations for the wider audience (producer of exhibitions, publications design, performances)

2nd Vice chairman is Jānis Zvirgzds-Zvirgzdiņš - sculptor and sculptor teacher in art college and works as co-restorer in SERDE, co-producer of exhibitions based on traditional culture research,

3rd The Member of the board Signe Pucena - researcher of the traditional culture and folklore, artist and producer who is responsible for international affairs, expedition management, publications and public activities. Signe Pucena was involved in Latvian expert group on 2014, for Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage and in the framework of Subsidiary Body prepared the resolutions about the nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity. She had worked in experts commission in the State Culture Capital foundation and was involved in the development of Latvian Intangible Cultural Heritage Law.

SERDE has more than 10 active members who are participating in different projects according to their speciality - researchers Ieva Vitola (folklore, archeology, Latvian Academy of Culture) and Una Smilgaine (folklore, Latvian Folklore institute), artists Kārlis Alainis (Latvian Art academy), Mārcis Bendiks (photographer), Māris Grosbahs (site specific art), Egons Baranovs (ceramic teacher, Art school), manager Ance Ausmane (designer) and individual restorers Jānis Tolpežņikovs, Ingus Briedis, Didzis Golubovs, Armands Ausmanis.

For high standard and large scale events more collaborators from various disciplines with specific skills and knowledge are invited. In the folklore and culture heritage field these specialists are invited from Latvian Folklore institute, Latvian Academy of Culture (folklore department), Latvian University (language department), Liepāja University (language department).



LATVIJAS REPUBLIKAS UZŅĒMUMU REĢISTRS

BIEDRĪBAS REĢISTRĀCIJAS APLIECĪBA

Nosaukums

Starpnozaru mākslas grupa "SERDE"

Reģistrācijas numurs

40008064993

Reģistrācijas vieta

Rīgā

Reģistrācijas datums biedrību un nodibinājumu reģistrā

2004.gada 13.decembris

Reģistrācijas datums sabiedrisko organizāciju reģistrā

2002.gada 11.februāris

Valsts notārs



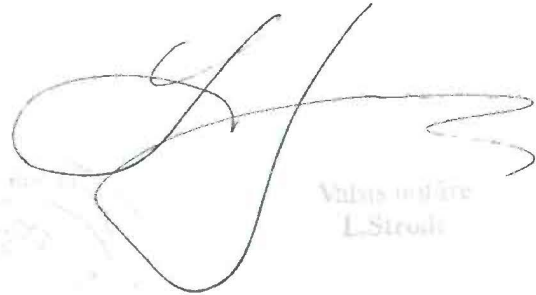
Strode Lilita

B 000966

Reģistrēts biedrību un nodibinājumu reģistrā

Rīgā, 2004. gada 13. decembrī

ar Nr. 4000806499.3



Valsts notārs
L. Strods

STARPNOZARU MĀKSLAS GRUPA "SERDE"

s t a t ū t i

1.nodaļa. Biedrības nosaukums.

1.1. Biedrības nosaukums ir “Starpnozaru mākslas grupa “SERDE”” (turpmāk tekstā -Biedrība).

2.nodaļa. Biedrības mērķi.

* Biedrības mērķi ir:

- 2.1.Veicināt profesionālās mākslas attīstību un popularizēšanu Latvijā; attīstīt reģionālu un starpreģionālu sadarbību starp dažādu nozaru kultūras un mākslas organizācijām un indivīdiem;
- 2.2.Atbalstīt un veicināt kultūras kontaktu attīstību un apmaiņu starp reģionu aktīvistiem un interesentiem, kā arī starptautiskā mērogā;
- 2.3.Nodibināt pastāvīgas sadarbības iespējas starp dažādām kultūras un mākslas organizācijām Latvijā un ārvalstīs;
- 2.4.Veicināt kultūras apmaiņu mākslas, kultūras un izglītības jomās Latvijā;
- 2.5.Stimulēt un attīstīt sadarbību starp dažādu nozaru māksliniekiem, teorētiķiem, zinātniekiem un kultūras menedžeriem Rīgā, Latvijā un citās valstīs;
- 2.6.Informēt plašāku auditoriju par jaunām kultūras un mākslas norisēm un iespējām;
- 2.7.Atbalstīt zinātniskās un izpētes darbību mākslas un kultūras jomā; attīstīt konceptuālo un teorētisko pamatu, un jaunas konstruktīvas kritikas formas;
- 2.8.Stimulēt individuālu mākslinieku projektu un darbu īstenošanu, teorētiskus pētījumus;
- 2.9.Radīt iespēju dažādu nozaru māksliniekiem un speciālistiem strādāt kopīgu projektu realizēšanā vizuālo mākslu, kino, literatūras, muzikas u.c. nozarēs;
- 2.10.Attīstīt radošas starptautiskas sadarbības iespējas rezidentūras programmās Rīgā un Latvijas reģionos gan vietējiem, gan ārvalstu māksliniekiem;
- 2.11.Izstrādāt praktiskas apmācību un teorētiskas izglītības programmas dažādām auditorijām – bērniem un jauniešiem, profesionāļiem un speciālistiem;
- 2.12.Rīkot regulārus sabiedriskus pasākumus - izstādes, simpozijus, radošās darbnīcas, festivālus, lekcijas, koncertus, un dažādas kultūras aktīvistu prezentācijas;
- 2.13.Izveidot darbnīcu un rezidenču centru ar materiāli tehnisko bāzi, kurā ir iespēja realizēt mākslas darbus, sadarboties un dalīties pieredzē dažādiem mākslas disciplīnu pārstāvjiem (glezniecības, tēlniecības, dizaina un citās jomās);
- 2.14.Attīstīt mākslinieku rezidentūras programmas, kuru ietvaros tiek radītas rezidences iespējas gan Latvijā, gan Latvijas pārstāvjiem citās valstīs;
- 2.15.Sadarboties ar dažādām mākslas un kultūras iestādēm un valsts institūcijām, lai veidotu un realizētu kopīgus mākslas un kultūras projektus.

3.nodaļa. Biedrības darbības termiņš.

3.1. Biedrība ir nodibināta uz nenoteiktu laiku.

4.nodaļa. Biedru iestāšanās Biedrībā, izstāšanās un izslēgšana.

4.1. Biedrībā var iestāties jebkura rīcībspējīga fiziska un juridiska persona vai tiesībspējīga personālsabiedrība, iesniedzot noteiktas formas rakstisku pieteikumu. Pieteikuma formu un tam klāt pievienojamo dokumentu sarakstu nosaka Biedrības valde.

4.2. Lēmumu par biedra uzņemšanu Biedrībā pieņem valde. Valdei pieteicēja lūgums ir jāizskata tuvākās sēdes laikā, taču ne ilgāk kā divu nedēļu laikā no visu nepieciešamo dokumentu saņemšanas brīža. Uz valdes sēdi, kurā izskata pieteicēja lūgumu, ir jāauzicina pats pieteicējs un jānodrošina viņam vārds sava viedokļa paušanai. Pieteicēja neierašanās nav šķērslis valdes lēmuma pieņemšanai. Valdei motivēts lēmums rakstveidā jāpaziņo pieteicējam nedēļas laikā no tā pieņemšanas brīža.

4.3. Valdes noraidošo lēmumu pieteicējs rakstveidā var pārsūdzēt biedru kopsapulcei. Ja arī biedru kopsapulce noraida pieteicēja lūgumu, pieteicējs nav uzņemts par Biedrības biedru, un viņš var iesniegt atkārtotu pieteikumu ne ātrāk kā pēc gada termiņa izbeigšanās.

4.4. Biedrs var jebkurā laikā izstāties no Biedrības rakstveidā paziņojot par to valdei;

4.5. Biedru var izslēgt no Biedrības ar valdes lēmumu, ja:

4.5.1. biedrs nepilda kopsapulces un valdes lēmumus;

4.5.2. biedrs nepilda savus pienākumu un uzņemtās saistības;

4.5.3. biedrs veic citu darbību, kas ir pretrunā ar šajos statūtos noteikto.

4.6. Jautājumu par Biedrības biedra izslēgšanu valde izskata tuvākās sēdes laikā, uzaicinot izslēdzamo biedru un dodot viņam vārdu sava viedokļa paušanai. Izslēdzamā biedra neierašanās nav šķērslis valdes lēmuma pieņemšanai. Valdei lēmums par biedra izslēgšanu no biedrības un šā lēmuma motivācija jāpaziņo rakstveidā izslēdzamajam biedram piecu dienu laikā no tā pieņemšanas brīža.

5.nodaļa. Biedru tiesības un pienākumi.

5.1. Biedrības biedriem ir šādas tiesības:

5.1.1. piedalīties Biedrības pārvaldē,

5.1.2. saņemt informāciju par Biedrības darbību, tai skaitā iepazīties ar visu Biedrības institūciju protokoliem, lēmumiem un rīkojumiem,

5.1.3. piedalīties visos Biedrības organizētajos pasākumos, iesniegt priekšlikumus par Biedrības darbību un tās uzlabošanu, aizstāvēt savu viedokli.

5.2. Biedrības biedru pienākumi:

5.2.1. ievērot Biedrības statūtus un pildīt biedru sapulces un valdes lēmumus,

5.2.2. ar savu aktīvu līdzdarbību atbalstīt Biedrības mērķa un uzdevumu realizēšanu.

5.3. Saistības biedram var noteikt ar biedru sapulces vai valdes lēmumu. Nosakot biedram saistības, kas atšķiras no citu biedru saistībām, ir nepieciešama šā biedra piekrišana.

6.nodaļa. Biedrības struktūrvienības.

- 6.1. Ar biedru sapulces lēmumu var tikt izveidotas Biedrības teritoriālās un citas struktūrvienības;
- 6.2. Struktūrvienības darbību, tiesības un pienākumus, kā arī attiecības ar Biedrību regulē struktūrvienības nolikums, ko apstiprina Biedrības biedru sapulce.

7.nodaļa. Biedru sapulces sasaukšana un lēmumu pieņemšana.

- 7.1. Biedru sapulce ir augstākā Biedrības lēmējinstītūcija.
- 7.2. Biedru sapulcē ir tiesīgi piedalīties visi Biedrības biedri. Biedri var piedalīties biedru sapulcē tikai personīgi.
- 7.3. Kārtējā biedru sapulce tiek sasaukta vienu reizi gadā- ne vēlāk kā līdz 31.martam.
- 7.4. Ārkārtas biedru sapulce var tikt sasaukta pēc valdes iniciatīvas, vai ja to rakstveidā pieprasa ne mazāk kā viena desmitā daļa Biedrības biedru, norādot sasaukšanas iemeslu.
- 7.5. Biedru sapulce tiek sasaukta, ne vēlāk kā divas nedēļas pirms sapulces informējot tā, lai biedri ziņu saņemtu ne vēlāk kā vienu nedēļu pirms kopsapulces sanākšanas.
- 7.6. Biedru sapulce ir lemttiesīga, ja tajā piedalās vairāk kā puse no biedriem.
- 7.7. Ja biedru sapulce nav lemttiesīga kворuma trūkuma dēļ, trīs nedēļu laikā tiek sasaukta atkārtota biedru sapulce, kas ir tiesīga pieņemt lēmumus neatkarīgi no klātesošo biedru skaita, ar nosacījumu, ka tajā piedalās vismaz divi biedri.
- 7.8. Biedru sapulces lēmums ir pieņemts, ja par to nobalso vairāk kā puse no klātesošajiem biedriem. Lēmums par statūtu grozījumiem, Biedrības darbības izbeigšanu un turpināšanu ir pieņemts, ja par to nobalso vairāk kā divas trešdaļas no klātesošajiem biedriem.

8.nodaļa. Izpildinstitūcija.

- 8.1. Biedrības izpildinstitūcija ir valde, kas sastāv no trīs valdes locekļiem.
- 8.2. Valdes locekļi no sava vidus ievēl valdes priekšsēdētāju, kurš organizē valdes darbu.
- 8.3. Valde ir tiesīga izlemt visus jautājumus, kas nav ekskluzīvā biedru sapulces kompetencē.
- 8.4. Valdes locekļi ir tiesīgi pārstāvēt Biedrību katrs atsevišķi.

9.nodaļa. Revidents.

- 9.1. Biedrības finansiālās un saimnieciskās darbības kontroli veic revidents, kuru ievēl biedru sapulce uz vienu gadu.
- 9.2. Biedrības revidents nevar būt Biedrības valdes loceklis.

9.3. Revidents:

9.3.1. veic Biedrības mantas un finanšu līdzekļu revīziju;

9.3.2. dod atzinumu par Biedrības budžetu un gada pārskatu;

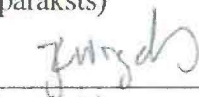
9.3.3. izvērtē Biedrības grāmatvedības un lietvedības darbu;

9.3.4. sniedz ieteikumus par Biedrības finanšu un saimnieciskās darbības uzlabošanu;

9.4. Revidents veic revīziju biedru sapulces noteiktajos termiņos, taču ne retāk kā reizi gadā.

9.5. Biedru sapulce apstiprina Biedrības gada pārskatu tikai pēc Revidenta atzinuma saņemšanas.

Dibinātāju pilnvarotie pārstāvji:


_____/Uģis Pucens/
(paraksts)
_____/Jānis Zvirgzds Zvirgzdiņš/
(paraksts)
_____/Signe Pucena/
(paraksts)

Statūti apstiprināti kopsapulcē Rīgā, 2004.gada 24. novembrī.

STARPNOZARU MĀKSLAS GRUPA "SERDE"

Reģ.nr. 40008064993

ADRESE:

Jur.: Robežu iela 36, Rīga, LV-1004

Strukt.v.: Atmodas iela 9, Aizpute, LV-3456

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Expeditions since 2005

SERDE's field works and expeditions focusing on local knowledge and traditions which have been held by older generations and cultures in the past, the contemporary local audience gains a re-awakened awareness about it's own area. In the process, working also within contemporary art and technology processes, SERDE offer educational introductions and encounters with artists and cultural workers to reinvigorate local knowledge and understanding.

Publications

The results of researches are published in the SERDES series of "Notebook of Traditions":

1 - "Brandava gatavošana Viduskurzemē" (2007) (only latvian) "Vodka making"

Although the tradition of making moonshine is wrapped in secrecy, research has been done for several years to document the making of moonshine at home. Whether it is called kandža or one of the other names for it – ģerga, dzimtenīte, samogonka, ģurcis or brendiņš, its production at home is cultural and historical, and belongs to the intangible cultural heritage of the world.

SERDES's creative and innovative approach to cultural heritage work with "Vodka making" research and presentations was recognised with the Latvian Folklore Grand Prize in 2007.

2 - „Aizputnieku stāsti par ebrejiem” (2008) (LV) ISBN 978-9934-8031-0-9

3 - Narratives about the Jews of Aizpute: Notebook of traditions (2012) (EN)

ISBN 978-9934-8031-9-2

The narratives which are included in this 80-page booklet were recorded as part of a project implemented in 2005-2006, when interviews were conducted with people who were living at the time when the Jewish community of Aizpute, Latvia still existed. These testimonies reflect the observations and attitudes of local inhabitants toward the Jewish community and its lifestyle and traditions, and describe the genocide by which it was destroyed. For the English version, a translator's foreword and historical overview have been added so the reader, who may not be aware of the history of this small country, is able to understand the context in which all these events happened.

4 - „Alus gatavošana” (2009) ISBN 978-9934-8031-1-6 (only latvian) Beer brewing

<http://serde.lv/alus/>

5 - „Suitu stāsti” (2009) (only latvian) ISBN 978-9934-8031-2-3 Suitu stories – stories from people in historical Suitu region, who's traditions have been recognized by UNESCO for their intangible cultural heritage value.

6 - „Baškīrijas siguldiešu stāsti” (2010) (only latvian) ISBN 978-9934-8031-3-0

Stories from Bashkirian siguldians – the latvian community who returned from Bashkiria (Russia) and stayed in Sigulda (Latvia)

7 - „Rībeņu nūvoda stuosti 1” (2010) (LV) Stories from Riebini county

8 - „Rībeņu nūvoda stuosti 2” (2010) (RU) ISBN 978-9934-8031-4-7

Video about master Alberts Mičulis who makes Candles from bee wax in Riebiņi
<https://vimeo.com/71009529>

9 - "Vācēju kultūra Viduskurzemē/ Foraging in Central Kurzeme"(2010) (LV/EN)

ISBN 978-9934-8031-6-1

This publication is a result of herbology expedition in Kurzeme region of Latvia about traditions and knowledge of herbs, edible and medical plants, which are found in nature - fields, forests, swamps etc. On June 2010 in Aizpute and Alsunga SERDE coordinated the 1st international expedition - hosted and invited an international and interdisciplinary group of guests to build upon their experience of engaging cultural heritage subjects as an arts organisation. SERDE organised a series of fieldwork excursions to learn about the contemporary practices and cultural heritage related to the use of wild plants, and a temporary media/transcription lab to process the documentations. Participants include guests from Latvia, Lithuania, various places in Finland, Southern Sweden, Poland, Spain and Belgium. More: www.herbologies-foraging.net

10 - "Tautas Aptieka" Folk pharmacy (2011) (only latvian) ISBN 978-9934-8031-7-8

11 - "Cūku bēres" (2013) LV ISBN 978-9934-8031-8-5

The Pig Funeral (2014) EN ISBN 978-9934-8379-0-6

This publication contains collected oral testimonies about a unique part of Latvian non-material cultural heritage – The Pig Funeral. This is a tradition associated both with specific experientially gained knowledge about the slaughter and processing of domestic animals, as well as with the traditional cuisine related to this event – the preparation of various meat dishes, including a special feast in honour of the pig and its slaughterers.

Video documentation from the expedition:

<https://vimeo.com/72332957>

12 – Slēgtās zonas stāsti (2013) LV ISBN 978-9934-8379-1-3

Stories of the forbidden zone

In Soviet times (1944-1990) in the territory of the forbidden zone there were several military bases and frontier surveillance posts. The territory of the forbidden zone, the dune area was regularly ploughed, the local inhabitants weren't allowed to go fishing in the sea. For example, sunbathing, swimming and gathering ambers or sea manure was only allowed in a specific area at specific times. If anyone was caught in the forbidden territory of the beach or at the wrong time, the he or her was taken by the border guards and were punished.

In the notebook of traditions "Stories of the forbidden zone" contains collected local people memories, which reveal many abandoned secrets, encouraging to remember and get acquainted with soviet time evidence in Kurzeme seacoast.

13 – Mazdārziņi (2014) ISBN 978-9934-8379-1-3 (only latvian)

Allotments

Publication about the allotment tradition in Riga.

More about SERDE you can find:

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