

2015

FINAL ACTIVITY REPORT

PROJCT ON IMPROVING THE
CAPACITIES OF ICH RELATED NGOS IN
MONGOLIA

Contents of Activity Report

Project background	1
Project objectives	4
Implementation process of desired activities	5
Activity 1. Project implementation Work Plan was created	5
Work Plan	5
Activity 2. Nationwide survey on ICH related NGOs and community-based organizations	6
Contest of ICH safeguarding best practices among NGOs, community-based organizations and bearers	7
Entries received from NGOs and CBOs is shown by percentage corresponding to 5 ICH domains	8
i. Best practices of community-based organizations (CBO) and NGOs	8
ii. Best practices of bearers and practitioners	9
iii. Best examples of administrative units that have actively participated in the survey and contest	10
Activity 3. National network of ICH NGOs has been established	11
Activity 4. Creation of a handbook "ICH and NGOs"	11
Activity 5. Creation of a website for the National network of ICH related NGOs	12
Activity 6. Strengthening the foundation's technical capacity for documentation of ICH	18
Activity 7. Opening ceremony of the "ICH & NGO" Handbook and Website	20
Activity 8. National workshop on "Improving the Capacities of ICH Related NGOs in Mongolia"	22
National Workshop Agenda	25
List of participants to the National Workshop	28
Activity 9. Field trip	32
Activity 10. Farewell	32
Project results	34



PROJECT ON IMPROVING THE CAPACITIES OF ICH RELATED NGOS IN MONGOLIA -2015

FINAL ACTIVITY REPORT

Contract No.: 4500269360

Timeframe: May 1, 2015 – December 31, 2015

Project Title: Improving the Capacities of Intangible Cultural Heritage NGOs in Mongolia

PROJECT BACKGROUND

The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage is the historic instrument of humanity, among them which fully corresponds to the rights and needs of the Mongols for protecting their hearth – the nomadic culture.

In the framework to implement this Convention, Foundation for the Protection of Natural and Cultural Heritage (FPNCH) with financial support of UNESCO has implemented the 2015 “Project on Improving the capacities of ICH related NGOs in Mongolia”.

At the time of the request in 2011-2013, even some accomplishments in the safeguarding of the intangible cultural heritage were being observed, the activities and overall capacity of ICH related NGOs in Mongolia were uncertain and weak. According to unofficial data, about 50 big and small NGOs in Mongolia were operating in the field of ICH safeguarding, transmission and dissemination. However, managers, staff and employees were lacking a knowledge and understanding about Intangible Cultural Heritage Convention and relevant skills to implement the Operational Guidelines of the Convention.

Some efforts for improving ICH related capacity-building in a country were mostly aimed only at government officials and specialists and policymakers. There was no information and

statistics available on numbers and types of ICH NGOs in the country, nor was there any information on their activities and contributions to the implementation of the Convention and safeguarding of the intangible cultural heritage elements of Mongolian nation. This meant that there was no adequate understanding among decision makers about the importance and predominant role of ICH NGOs and bearers in mediating necessary conditions for the flourishing of creative economy, recognition of the contributions of traditional culture to creative society. It told us that it was the utmost and urgent necessity to raise the visibility of ICH and awareness among policy makers and public on the importance of the cultural heritage in the development of our society. There were neither the handbooks and manuals available for ICH related NGOs and their managers, ICH bearers and practitioners, nor the operational network and website as a tool for information sharing purposes among them.

Such inadequate knowledge and awareness of ICH related NGOs and their managers and bearers about the Convention for the Safeguarding of the Intangible Cultural Heritage and the implementation of its Operational Guidelines have caused serious obstacles to the improvement of awareness among general public on the safeguarding of intangible cultural heritage and to conducting relevant activities for the identification, registration, documentation and promotion of ICH elements at the local level and within the communities concerned.

Among all these NGOs, the Foundation for the Protection of Natural and Cultural Heritage has effectively been operating in the field of ICH Safeguarding with predominant role in Mongolia. In 2010, the Foundation was given an accreditation by the UNESCO Intergovernmental Committee of ICH Convention to act in an advisory capacity to the Committee.

For successful implementation of leading role in safeguarding activities among ICH related NGOs, the improvement of technical capacity was the utmost significance for the Foundation for the Protection of Natural and Cultural Heritage. At the time of requesting the assistance from UNESCO, even the Foundation was operating at its own office facility with 3 permanent staff officers and more than 30 non-permanent active members, it has faced certain shortage of required technical equipment and supplies. In particular, neither the equipment for video documentation of ICH elements were available, nor the tools for documentary productions. It was becoming an obstacle in the progress for widening the extent of the Foundation's activities and further increasing a support and promotion of other NGOs in the country.

Therefore, it was highly determined to undertake relevant measures to improve Foundation's technical capacity in order to provide ICH related NGOs, community based organizations and bearers with appropriate knowledge, potential and methodology, conduct surveys and prepare training-teachers and knowledgeable practical workers.

PROJECT OBJECTIVES

The objectives of the project that were identified on the basis of urgent needs for enhancing the visibility of predominant roles of ICH NGOs in safeguarding ICH and improving their capacity building and raising awareness of various stakeholders.

Project objectives were:

- Improve the technical and professional capacities of ICH related NGOs who play the leading role in safeguarding, transmission and dissemination of ICH (previous capacity-building efforts were made mostly to government entities and officers);
- Fill the existing gap of the absence of the professional studio of the documentation of ICH in Mongolia;
- Raise awareness of various stakeholders in the field of ICH and its safeguarding, including the NGOs, community-based organizations, tradition bearers, researchers, relevant policy-makers and governmental officials through greater capacity-building;
- Establish the network of ICH related NGOs and community based organizations (CBOs) to promote ensuring an orchestrated activities of the relevant stakeholders.
- Create "ICH and NGOs" Handbook and Website for information sharing and greater dialogue among NGOs, community-based organizations, tradition bearers, researchers, relevant policy-makers and governmental officials.

IMPLEMENTATION PROCESS OF DESIRED ACTIVITIES

The key activities identified in the Project proposals were successfully carried out during the period of the project implementation. This led to a good outputs and sufficient results.

Description of main activities:

ACTIVITY 1. PROJECT IMPLEMENTATION WORKPLAN WAS CREATED

The Project on "Improving the Capacities of Intangible Cultural Heritage NGOs in Mongolia" (Contract No: 4500269360) was set to be implemented in accordance with the following Workplan for the duration of 8 months.

WORKPLAN

Months		May	June	July	Aug	Sep	Oct	Nov	Dec
Project preparation									
Activity 1: Creation and publication of an ICH Handbook	Establishment of contracts with authors								
	Text preparation involving the relevant stakeholders								
	Editing and revision								
	Layout								
	Printing (500 copies)								
	Distribution to the stakeholders								
Activity 2: Organization of a two-day National Workshop	Preparation of National Workshop								
	Making the Agenda of the Workshop								
	Negotiation with the speakers and experts								
	Identification and selection of participants from countryside								
	Organization of a National Workshop								
Activity 3: Invitation of the UNESCO Expert to the Workshop	Consultation with UNESCO concerning the invitation of the expert								
	Arrangement of the international trip of UNESCO expert to Mongolia								
	Organization of one-day field trip for UNESCO expert								

activities such as elaboration of the contents of the Handbook, website, identification of participants to the National Workshop would depend on.

According to the survey results, there are two main types of organizations. Community-based organizations and specialized non-governmental organizations. Community-based NGOs are organizations consisted of several members who practice with one intangible cultural heritage element and mainly operate with objectives to practice, perform to public, popularize, transmit, train and disseminate the element. In the other hand, the other type of organizations specialized NGOs which consisted of diverse group of people and engaged in a wide range of activities, and take different forms in different areas of the country.

Contest of ICH safeguarding best practices among NGOs, community-based organizations and bearers

The nationwide contest of ICH safeguarding best practices among NGOs, community-based organizations and bearers has been held for the duration of 2 and a half months in order to receive entries of best practices from them. The Contest covered every administrative units existing in the territory of Mongolia (21 provinces, 9 districts of Ulaanbaatar city), of which 10 provinces including Govi-Altai, Darkhan-Uul, Dornogovi, Zavkhan, Umnugovi, Uvs, Khovdm Uvurkhangai, Tuv and Govi-Sumber provinces, and Bayangol, Bayanzurkh, Chingeltei, Bagakhangai and Nalaikh districts of Ulaanbaatar city have actively participated. Overall 204 entries of best safeguarding practices of ICH related NGOs, CBOs and individual bearers have been received. Entries included the safeguarding and promotional practices of ICH elements from all 5 domains with predominance in the area of Performing arts and Traditional Craftsmanship, while practices in the area of Knowledge and practices concerning nature and universe showed the least number of entries.

**Entries received from NGOs and CBOs is shown by percentage
corresponding to 5 ICH domains**

5 domains	Number of NGOs	Percentage
Oral traditions and expressions, including language as a vehicle of the ICH	26	12.7%
Performing arts	68	33.3%
Social practices, rituals and festive events	39	19.1%
Knowledge and practices concerning nature and the universe	17	8.3%
Traditional craftsmanship	54	26.5%
TOTAL	204	100%

All entries have been carefully evaluated by the Committee members consisted of researchers and specialists of the Foundation for the Protection of Natural and Cultural Heritage and National Centre of Cultural Heritage. Practices of community-based organizations and individuals in local areas who are more actively implementing the transmission and dissemination activities among younger generations have been highly considered as best shots to be selected as best practices by the members of the Committee.

Selected entries as best practices include:

1. Best practices of Community-based organizations (CBO) and NGOs – 10
2. Best practices of bearers and practitioners – 10
3. Best examples of administrative units that have actively participated in the survey and contest – 5

I. Best practices of Community-based organizations (CBO) and NGOs

1. “Egneshgui Sanaa” NGO specializes in transmission and training of traditional craftsmanship, embroidery and hemmed applique (Darkhan-Uul Province);

2. "We will learn, practice and transmit the Bii Biyelgee Dance" Community-based organization (CBO) specializes in training and transmission activities of Traditional Bii Biyelgee Dance (Chingeltei District, Ulaanbaatar);
3. "Jonon" group of performers (CBO) specializes in Ode and Benediction performance and training (Sainshand Soum, Dornogovi Province);
4. "Khusugtun" group (CBO) specializes in performance and training of Khuuei or throat singing and traditional musical instruments including Morin Khuur, Limbe and others (Chingeltei District, Ulaanbaatar city);
5. "Tunamal uv erdene Kholboo" NGO specializes in revitalization and transmission of forgotten folk long songs (Erdene Soum, Govi-Altai Province);
6. "Oroin Chimeg" group of singers (CBO) specializes in training and dissemination of local folk long songs (Uliastai Soum, Zavkhan Province);
7. "Ikh Khugsu" group of dancers (CBO) specializes in training of national folk dance (Darkhan-Uul Province);
8. "Shurankhai" group of singers (CBO) specializes in training and dissemination of Khotgoid folk long songs (Tes Soum, Zavkhan Province);
9. "Erchin bag" group of practitioners (CBO) specializes in training and transmission of Knucklebone shooting game (Bagakhangai District, Ulaanbaatar);
10. "Tuvshin Saikhan Ayalguu" NGO specializes in research, transmission and dissemination of Epic, Benediction and Moring Khuur (Horse-head fiddle) (Khuvsgul Soum, Dornogovi Province)

II. Best practices of bearers and practitioners

1. B.Tungalag – bearer of the craftsmanship of Mongolian Traditional boots who trains and teaches her invaluable skills to others (Ikh Uul Soum, Zavkhan Province);
2. D.Erdenbaatar – practitioner of Traditional technique of tongue twister and teaches young children (Buren Soum, Tuv Province);

3. G.Arild – bearer and trainer of Morin Khuur (Horse-head fiddle) and Folk Long Song (Deren Soum, Dundgovi Province);
4. S.Erdenee – bearer and trainer of Traditional silversmith art - Sevrey Style (Sevrei Soum, Umnugovi Province);
5. N.Dorj – bearer and trainer of Khalkha style Folk Long Song and Race horse and wrestler title recitation (Sant Soum, Uvurkhangai Province);
6. I.Tugsuu – bearer and trainer of Traditional Ikel instrument and Epic performance (Khovd Soum, Uvs Province);
7. G.Lkhagva – bearer and trainer of Traditional Folk Dance - Bii Biyelgee (Bayanzurkh District, Ulaanbaatar);
8. E.Khurelbaatar – bearer and trainer of Folk Long Song (Nalaikh District, Ulaanbaatar);
9. B.Badamtsetseg - bearer and trainer of Traditional Folk Dance - Bii Biyelgee (Mankhan Soum, Khovd Province);
10. D.Zagdkhorol – bearer of Traditional craftsmanship of Mongolian ger (traditional dwelling) (Khuvsgul Soum, Dornogovi Province)

III. Best examples of administrative units that have actively participated in the survey and contest

1. G.Zolzaya – Officer, Department of Education and Culture, Umnugovi Province
2. S.Erdenedalai - Officer, Department of Education and Culture, Dornogovi Province
3. T.Altangerel - Officer, Department of Education and Culture, Khovd Province
4. G.Chimed - Officer, Department of Education and Culture, Uvs Province
5. City Department of Art and Culture

The representatives of these selected entries of best practices have been invited to the National Workshop and their practices have been included both in the “ICH & NGO” Handbook and the “ICH & NGO” Network Website which were created in the framework of this Project. The representatives have also had their opportunities to give their interesting

presentations about their best practices to all the participants of the Workshop. At the end of the Workshop, they have been given certificates of best practices.

ACTIVITY 3. NATIONAL NETWORK OF ICH NGOS HAS BEEN ESTABLISHED

During the period of project implementation, the Foundation’s researchers and its members carried out the surveys and observations among ICH NGOs newly revealing over 30 NGOs who are engaged in ICH safeguarding activities. On the basis of these survey and observations, the Foundation has started the initial stage of a building a network among ICH NGOs and all stakeholders including ICH bearers and policy makers. Now we have registered over 100 ICH related small and big size NGOs and started to establish nationwide network of ICH NGOs. We firmly believe that this ICH NGOs’ network will strongly and effectively work through the newly created website www.ich-ngo.mn providing NGOs and stakeholders with ICH related information and opportunities to be informed about and involved in various ICH related activities and initiatives and sharing experiences among them.

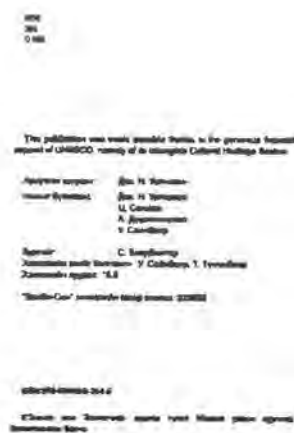
ACTIVITY 4. CREATION OF A HANDBOOK “ICH AND NGOS”



Cover page of the Handbook



Interior of the Cover page



Page where it indicates that the book was published with generous financial support of UNESCO, ICH Section

As part of the project, the Handbook "ICH and NGOs" with 200 pages was created (500 pieces) and distributed among all stakeholders. Contents of the Handbook are consisted of the following chapters:

- I. Preamble
- II. Introduction
- III. UNESOC Culture and Heritage related Conventions (7 paragraphs)
- IV. Heritage and its intangible cultural expressions: Main forms and domains (8 paragraphs)
- V. 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (10 paragraphs)
- VI. Obligations of states parties to the ICH Convention (5 paragraphs)
- VII. ICH and NGOs (8 paragraphs)

The Handbook introduces and explains general principles and contents of the Convention and methodology of the implementation of Operational Guidelines. It includes not only theoretical and methodological aspects of ICH but also the practical issues including best practices of Mongolian ICH NGOs and international experiences of other nations and countries.

ACTIVITY 5: CREATION OF A WEBSITE FOR THE NATIONAL NETWORK OF ICH RELATED NGOS

As part of this Project, the Foundation has created the introductory website on intangible cultural heritage of Mongolia and ICH related non-governmental and community-based organizations with aims to unite above organization and their activities and providing easy access to concerned documents, and making the ICH information sharing as efficient as possible.

For the preparation of creation of this website, the team has carried out survey among NGOs and community-based organizations collecting information of their activities and practices, has collated, drafted the information to be inserted, shot, collected and identified the photos

along with their explanations. The team of designers has worked on their part to design the appearance of the website.

As our first try out to create such a website, we lacked the proper expertise and faced challenges, although we have all worked our way out to complete the task. Further, it will be our utmost commitment to update, upgrade and improve the look, design and contents step by step to make it a sufficient reference source and a bridge between ICH concerned NGOs, communities, organizations and individuals of Mongolia and other nations.

We are confident that the creation of this introductory website would definitely be a new step to contribute in safeguarding, transmitting and disseminating the best safeguarding practices of intangible cultural heritage elements of Mongolia and popularizing their practitioners.

Purpose:

In the framework of the Project, the Foundation has created the website www.ich-ngo.mn on intangible cultural heritage for the promotion of the activities of ICH related NGOs, community-based organizations and individuals in Mongolia.

This website aims to promote, advertise and popularize ICH and related Convention including Mongolia's intangible cultural heritage and its bearers and practitioners and as well as the concerned organizations which are actively involved in the safeguarding of the ICH of Mongolia.

As part of this Project, the national survey has been conducted among non-governmental organizations, community-based organizations and practitioners who are operating, with or without the support of government, to safeguard, raise the awareness and disseminate the ICH of Mongolia. Overall 204 entries of practices of these stakeholders has been received, carefully evaluated and 20 entries has been selected as best promotional and safeguarding practices. With these results, we have established the national network of ICH related NGOs with aims to promote their activities and providing them a tool through this website for

communication, information sharing and inter-dialogue for cooperation to safeguard and disseminate the important elements of intangible cultural heritage existing in the territory of Mongolia. The National Network of ICH NGOs will always be expanded with new organizations and individuals with such practices and the website will regularly be enriched with information of new organizations and their practices.

It is being initiated to serve as an important reference work and awareness raising for not only non-governmental and community-based organizations, but also members of the general public, cultural workers and students. This website is to be updated and improved on a regular basis.

Domain Name:

www.ich-ngo.mn

Language:

- *Default language: Mongolian*
- *Secondary language: English*

MAIN MENUS

1. Home:

This menu directs to the home page.

Home page includes recent posts and activities of network of ICH related organizations, links to the organizations' introductions, links to youtube videos of Mongolian ICH elements inscribed on the UNESCO Lists, and a picture gallery of the ICH elements of Mongolia and other nations, short links to other pages, contact information and others.

2. ICH & UNESCO:

UNESCO Conventions

2003 UNESCO Convention

Roles and responsibilities of States Parties to the Convention

3. INTANGIBLE CULTURAL HERITAGE:

Oral traditions and expressions, including language as a vehicle of the ICH;

Performing arts;

Social practices, rituals and festive events;

Knowledge and practices concerning nature and the universe;

Traditional craftsmanship

Mongolian ICH elements inscribed on UNESCO Lists

ICH element of other nations

(These sub-menus include brief introductions and photos of ICH elements included in the 'National Representative List of ICH' and the 'List of ICH in Need of Urgent Safeguarding' approved by the Education, Culture and Science Minister's 293rd Order

on March 5, 2010; Mongolian elements inscribed on UNESCO Lists; and Gallery page of the photos of other nations' ICH elements).

4. ICH & NGOs:

What is NGO?

Roles of NGOs in the Implementation of ICH Convention

Roles of NGOs in Raising Awareness of the importance of ICH among Public

NGO and Identification and Registration of ICH

Roles of NGOs in the Safeguarding of the ICH

NGOs collaboration with ICH communities and Bearers

NGOs participation in the preparation and submission of nomination for the inscription of ICH elements on UNESCO Lists

(this menu describes of roles and responsibilities, involvement and participation in different areas of ICH safeguarding).

5. NGO NETWORK:

Experiences of ICH NGOs

Examples of NGO Best Practices

How to become a member to this NETWORK?

6. ICH BEARERS:

Best practices of ICH bearers

(This sub-menu presents introductions to the Mongolian best safeguarding practices of practitioners, their activities and photos such as describing the home based trainings of skilled practitioners to their students).

7. INFORMATION:

8. CONTACT US:

SIDE BAR

National Documents

In the first sub-menu, several national legal documents including the "Constitution of Mongolia", "Law on Culture", Millennium Development Goals – based Mongolian Policy on Culture", "Law on Protection of Cultural Heritage of Mongolia" and the State Policy on Culture are presented.

SECTIONS BELOW

National ICH Photo Gallery:

This Section will jump to a separate page which includes the list to direct to the set of selected photos with explanations about the peculiarities of Mongolian culture and its preservation.

World Heritage Photo Gallery:

This Section presents the photos and their explanations of the selected World ICH elements inscribed on the UNESCO Lists.

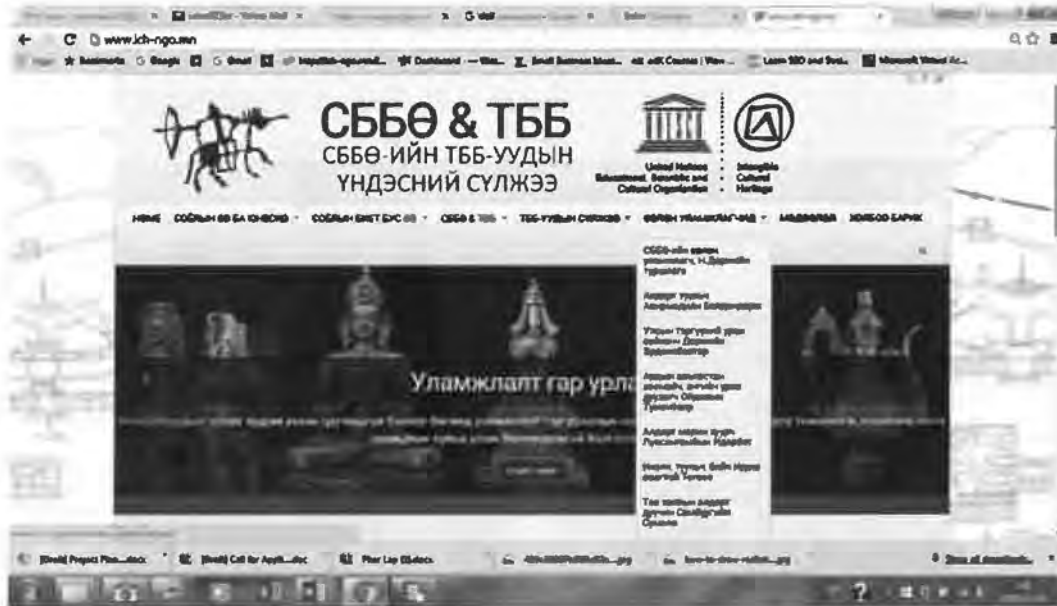
ICH Video:

This Section will direct you to the List of Mongolian Documentary movies of the 5 elements inscribed on the UNESCO 'Representative List of Intangible Cultural Heritage of Humanity;' and the 4 elements inscribed on the UNESCO 'List of Intangible Cultural Heritage in Need of Urgent Safeguarding'.

View of the website – INTANGIBLE CULTURAL HERITAGE menu and its sub menus of 5 ICH domains, ICH of Mongolia and other nations



View of the website – ICH BEARERS menu and its sub menus present introductions to the Mongolian best safeguarding practices of practitioners, their activities



View of the website – ICH & UNESCO menu and its sub menus present introductions to UNESCO Conventions; 2003 UNESCO Convention; and Roles and responsibilities of States Parties to the Convention



View of the website – ICH & NGOs menu and its sub menus present introductions Roles of NGOs in the Implementation of ICH Convention, Roles of NGOs in the Safeguarding of the ICH and other forms of collaboration and cooperation with other stakeholders, and a Guideline on registration to an Online Network of ICH NGOs as well.



ACTIVITY 6: STRENGTHENING THE FOUNDATION'S TECHNICAL CAPACITY FOR DOCUMENTATION OF ICH

The Foundation has purchased several equipment for video documentation of ICH elements and for further production of movies for awareness raising and dissemination purposes. The purchased items include 1) Nikon EOS 70D Camera for photo and video documentation; 2) Lens (100-400mm) for longer range of shooting video; 3) Dell OptiPlex i7 Desktop Computer with high speed graphics card for better archival and production of documented materials. These equipment and accessories have significantly strengthened the Foundation's technical capacity for further proper documentation and video production activities for the intangible cultural heritage elements existing in the territory of Mongolia. These items are also to be effectively used in the documentation of ICH production of films within the framework of the Project on "Video Documentation of ICH in Central Asia" funded by ICHCAP and to be implemented for the next 2 years.

1. Canon EOS 70D CAMERA - 1,349.74 USD



Canon EOS 70D 20.2MP DSLR Camera with 18–55mm IS STM Lens - Black: 20.2-megapixel APS-C CMOS sensor; 100–12,800 ISO range (expandable to 25,600); up to 7 fps (frames per second); Vari-Angle Touch Screen 3.0" Clear View II LCD monitor

Canon EF-S 55–250mm f/4–5.6 IS STM Telephoto Zoom Lens - Black: optical image stabilization; STM stepping motor; telephoto coverage with a 27°, 50'–6°, 15' angle of view; f/4-

5.6 maximum aperture

2. Canon EF 100-400mm F4.5-5.6L IS II USM Zoom Lens – 2,419.23 USD

MPN:	9524B002	Focal Length:	100-400mm
Compatible Brand:	For Canon	Type:	Image Stabilization, Telephoto
Camera Type:	SLR	Brand:	Canon
Maximum Aperture:	4.5	Model:	EF 100-400mm f4.5-5.6L IS II USM
Focus Type:	Auto & Manual	UPC:	013803240863



3. Dell OPTIPLEX 790 – i7 Desktop Computer – 856.03 USD

Model

Brand: Dell
Series: Optiplex
Model: 790

General

Operating System: Windows 7 Professional 64-Bit,
CPU Type: Intel Core i7-2600 3.4Ghz (3.8GHz Turbo Boost)
Memory Size (RAM): 8GB DDR3
MAX RAM Supported: 16GB
Hard Disk Size: 1TB
Optical Drive: DVD±R/RW,



Graphics Card: Intel HD Graphics 2000

Motherboard

Model: D28YY

Chipset: Intel Q65 Express

Expansion Slots: PCI Express x16 x 1; PCI Express x4 x 1

Ports and other features

USB: 6 x USB 2.0 (Back); 4 x USB 2.0 (front)

Video Port: 1 x VGA; 1 x Display Port

Communication: Ethernet

ACTIVITY 7: OPENING CEREMONY OF THE "ICH & NGO" HANDBOOK AND WEBSITE



The Opening Ceremony dedicated to the publication of the Handbook and the creation of a new website www.ich-ngo.mn for the ICH NGOs and bearers was held on the eve of the National Seminar. Over 250 representatives from various governmental and non-governmental organizations, universities, institutions

and ICH supporters along with delegates of the national seminar have participated in this nice event. Firstly, the introductions about the newly created Handbook and Website were presented by the President of the UNESCO accredited NGO in Mongolia – Foundation for the Protection of Natural and Cultural



Heritage followed by the speeches and remarks of congratulations of official representatives from the Ministry of Education, Culture and Science, National Commission for UNESCO and UNESCO expert Mr. Rahul Goswami and others. Representatives of various ICH NGOs and bearers performed their own ICH elements and expressed their deepest gratitude to organizers and creators of the Handbook and Website. Participants highly valued a significance of the Handbook and Website in the safeguarding and disseminating national culture and ICH elements in Mongolia.



Opening Ceremony starts with Folk long song & Horse head fiddle



Ms. Tsendsuren introduces new www.ich-ngo.mn website



Mr. N.Urtnasan introduces new ICH & NGOs Handbook



Mr. N.Urtnasan distributes the new Handbook to participants



Opening Ceremony continues with IHC performing arts



Some bearers of ICH are awarded with Honorary Certificates from the Ministry

ACTIVITY 8: NATIONAL WORKSHOP ON “IMPROVING THE CAPACITIES OF ICH RELATED NGOS IN MONGOLIA”



At the end of the Project implementation, the National Seminar “Improving the capacities of ICH related NGOs in Mongolia” was organized by the Foundation and the National Centre of Cultural Heritage. The Seminar was held in Ulaanbaatar, the capital city of Mongolia, for the duration of 2 days from 20th to 21st October,

2015. The representatives from the Ministry of Education, Culture and Science, Mongolian National Commission for UNESCO, National Centre of Cultural Heritage, the Institute of Language and Literature, the Institute of History and Archaeology, Institute of Culture and Art Studies and managers of ICH NGOs and bearers from all corners of the country, in total around 80 persons participated in this National Workshop. UNESCO expert on ICH, Mr. Rahul Goswami, also participated in the Workshop as a Trainer and gave a several presentations focusing on global trends of implementation of the Convention and its international experiences, accomplishments and shortcomings.

Speakers at the Workshop



Dr. Alimaa

Dr. Dolgorsuren

Mr. Enkhbat

Ms. Tsendsuren

Ms. Tsengelsaikhan

Ms. T.Urantugs, the Head of the ICH Section of the Ministry of ECS, Mr. G.Jargalsaikhan, Secretary-General of Mongolian National Commission for UNESCO, Mr. Rahul Goswami, UNESCO expert, and Mr. N.Urtnasan, President of the UNESCO Accredited NGO – Foundation for the Protection of Natural and Cultural Heritage delivered welcoming remarks to the participants at the Opening Ceremony of the National Workshop.

Other Speakers



Dr. N.Urtnasan and Mr. Rahul Goswami dealt with the keynote addresses to the National Workshop “Role and challenges of ICH related NGOs in Mongolia in the implementation of ICH Convention” and “UNESCO ICH Convention, processes and challenges of its implementation” respectively. During the Workshop, 10 prominent and experienced researchers and specialists in the field of ICH and practitioners gave presentations on various theme and aspects of the activity of the ICH NGOs in safeguarding ICH elements in Mongolia. These presentations were followed by questions and answers and discussions on NGO cooperation measures and their network establishment measures and action plan to expand NGOs role and contribution.



Mr. Rahul Goswami giving his presentations

The discussions during the Workshop indicated that there is a strong attempt of ICH NGOs to be involved in further ICH safeguarding activities, for example in identification, registration and documentation of ICH elements in the localities, in the implementation of the “National Program for the Safeguarding of the Intangible Cultural Heritage Elements in Mongolia”, in strengthening the network among them and sharing information and experiences through website and to accelerate ICH status among indigenous communities in remote areas of Mongolia.



Participants during Q & A and Discussion Sessions

SOWCASE



Bearer of Traditional Silversmith



Bearer of Craftswoman of Mongolian Boot



During Coffee break



Photo session during break

National Workshop Agenda

AGENDA

Date	Time	Topic	Speaker	
DAY 1: October 20, 2015 (Tuesday)	08:30-09:00	Registration		
		Opening Session of the National Workshop Chaired by Mr. N.Urtnasan (President, Foundation for the Protection of Natural and Cultural Heritage)		
	09:00-09:30	Opening Remarks: - Mr. G.Jargalsaikhan (Secretary-General, Mongolian National Commission for UNESCO)Mr. - Ms. S.Urantugs (Head of the Department of Cultural Heritage, Ministry of Education, Culture and Science) - Mr. Rahul Goswami (UNESCO Specialist)		
	09:30-09:40	Photo session		
	MORNING SESSIONS OF THE WORKSHOP			
	Chaired by Mr. G.Enkhbat, Director of National Centre for Cultural Heritage			
	09:40-10:10	Session 1: Role and involvement of ICH NGOs in the implementation of UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage	Mr. N.Urtnasan (President, FPNCH)	
	10:10-10:40	Session 2: Introduction to the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and its implementation, key concepts	Mr. Rahul Goswami (UNESCO Specialist)	
	10:40-10:50	COFFEE BREAK		
	10:50-11:10	Session 3: Policies and objectives to implement the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in Mongolia; Implementation of the National Programme for Safeguarding the Intangible Cultural Heritage	Ms. Ts.Tsendsuren (ICH Specialist at the Department of Cultural Heritage, MECS)	
	11:10-11:40	Session 4: Role and Involvement of NGOs in the Implementation of UNESCO Convention for the Safeguarding of the ICH	Mr. Rahul Goswami (UNESCO Specialist)	
	11:40-12:10	Session 5: Introduction to the National Programme for the Safeguarding of the Intangible Cultural Heritage of Mongolia	Mr. G.Enkhbat (Director, Centre for Cultural Heritage)	
	12:15-13:30	LUNCH BREAK		
	AFTERNOON SESSIONS OF THE WORKSHOP			
Chaired by Mr. T.Dorjdagva, Director of National Centre for Cultural Heritage				
13:30-14:00	Discussion Session & Questions and answers	All participants		

14:00-14:30	Session 6: Accreditation Process of NGOs by the ICH Convention's Committee, and the Role and Importance of Accredited NGOs	Mr. Rahul Goswami (UNESCO Specialist)
14:30-14:50	Session 7: A brief introduction to the Current Status of ICH Information and Registration System in Mongolia, their Identification, Inventorying and Documentation; and Involvement of ICH NGOs and their methods	Mr. Ts.Jargalsaikhan (Head of ICH Protection Division, Centre for Cultural Heritage)
14:50-15:10	Session 8: ICH Safeguarding Measures; and International Best Practices	Mr. Rahul Goswami (UNESCO Specialist)
15:10-15:30	Session 9: Importance of ICH in creation of the contents of cultural creative industries, and methods to reflect them	Ms. J.Dolgorsuren (Director of Stage and Film Arts School, MNUCA)
15:30-15:50	Discussion Session & Questions and answers	All participants
15:50-16:10	COFFEE BREAK	
LATE AFTERNOON SESSIONS OF THE WORKSHOP Chaired by Mr. Ts.Jargalsaikhan		
16:10-16:50	Session 10: ICH Safeguarding measures being implemented by NGOs in Mongolia and their experiences: <ul style="list-style-type: none"> - Activities and experiences of NGOs and communities related to Oral traditions, expressions and language; - Activities and experiences of NGOs and communities related to Performing arts; - Activities and experiences of NGOs and communities related to Social practices, rituals and festive events; - Activities and experiences of NGOs and communities related to Knowledge and practices concerning nature and universe; 	-Mr. T.Bayasgalan (Head of Oral literature Research Sector, IIL, MAS) -Mr. A.Tseden-Iskh (Conductor, NSDAE) -Mr. T.Dorjdagva (President, Cultural Research Association) -Ms. A.Duurenjargal (President, MNCNI)
16:50-17:10	Session 11: Collaboration Methodologies and practices of NGOs with ICH Communities and Bearers	Mr. S.Yundenbat (Professor, MNUCA)
17:10-17:30	Session 12: ICH Contribution to the Social Sustainable Development and Benefits	Mr. Rahul Goswami (UNESCO Specialist)
17:30-18:00	Discussion Session & Questions and answers	All participants

Date	Time	Topic	Speaker
MORNING SESSIONS OF THE WORKSHOP			

Chaired by Mr. Ts.Samdán		
09:00-09:30	Session 13: ICH Convention's Issues Concerning Ethics, Human rights and Copyrights and to consider them in your activities	Mr. Rahul Goswami (UNESCO Specialist)
09:30-10:00	Session 14: Role and Involvement of NGOs in the Process of Preparation of the Nomination & Submission of ICH elements for inscription to the Convention's Lists	Mr. N.Urtnasan (President, FPNCH)
10:00-10:20	Session 15: Possibilities of ICH becoming a new source of income, and ways to reduce associated risks	Mr. Rahul Goswami (UNESCO Specialist)
10:20-10:40	Session 16: NGOs collaboration with media, film, studios and production organizations in the field of ICH safeguarding and dissemination	Mr. L.Tsagaandalai (President, Voice of nomads - NGO)
10:40-11:00	Discussion Session & Questions and answers	All participants
11:00-11:20	COFFEE BREAK	
AFTERNOON SESSIONS OF THE WORKSHOP		
Chaired by Mr. A.Tseden-Ish, Conductor at MNSDE		
11:20-11:40	Session 17: ICH Convention's International Cooperation and Assistance; benefits and methods to participate	Mr. Rahul Goswami (UNESCO Specialist)
11:40-12:00	Session 18: Collaboration of NGOs with Government and professional organizations	Mr. Ts.Jargalsaikhan (Cultural Researcher)
12:00-12:20	Session 19: Mongolian National Program for safeguarding the Morn Khuur (horse head fiddle) and Urtiin Duu (Folk long song)	Dr. D.Alimaa (Researcher at ILL, MAS)
12:20-12:40	Discussion Session & Questions and answers	All participants
12:40-13:00	BREAK	
13:00-14:00	Session 20: NGOs and bearers methodologies and approaches on transmission of ICH elements to younger generation (each person 2 to 5 minutes) <ul style="list-style-type: none"> • NGOs and communities in the field of Traditional craftsmanship: operation and experiences • Revitalization practices of the folk long songs in danger of disappearing in local territories • Practice of Airag making in a sack made of hide • Tradition of Mongolian of Hemmed Applique Art in early and modern era 	NGOs and Practitioners -Ms. Z.Tsengelsaikhan -Mr. D.Baljinnyam (Head, "Tunamal Uv Erdene" – NGO) -Ms. B.Talvanjargal Executive Director, Airagnii Nutgaar-NGO -Ms. D.Uranchimeg (Head of Golden Thread-NGO) -Ms. J.Dejidmaa

	• Practices of Bii Blyelgee transmission	(Head of "Ikh Hogsu" Community)
	• Practices of 'Turgen khelleg' transmission	-Ms. D.Erdenebaatar
14:00-14:30	Discussion Session & Conclusion	
14:30-15:00	Workshop Closing Session	

List of Participants to the National Workshop

LIST OF PARTICIPANTS

No	Name	Position
Ministry of Education, Culture and Science		
1	S. Urantugs	Head of Cultural Heritage Division, Ministry of Education, Culture and Science
2	Ts. Tsendsuren	ICH Specialist, Cultural Heritage Division, Ministry of Education, Culture and Science
International Expert		
3	Rahul Goswami	UNESCO Expert on Intangible Cultural Heritage
Mongolian National Commission for UNESCO		
4	G. Jargalsaikhan	Secretary-General, Mongolian National Commission for UNESCO
5	M. Tuul	Programme Specialist for Culture, Mongolian National Commission for UNESCO
6	D. Nachin	Specialist on ICH, MNC for UNESCO
National Centre for Cultural Heritage		
7	G. Enkhbat	Director
8	Ts. Jargalsaikhan	Head of the ICH Protection Division
9	J. Nasanjargal	ICH Specialist
10	N. Saruul	ICH Specialist
11	S. Uuriintuya	Cameraman & Operator
Local authorities		
12	O. Mendsaikhan	Senior Specialist of Cultural Heritage, Capital City Cultural office (Ulaanbaatar)
13	L. Orlomsuren	Cultural Officer of Chingeltei district, Ulaanbaatar
14	Kh. Baasansuren	ICH Specialist, Khuvsgul aimag
15	B. Khurelbaatar	Director of "Tuguldur studio", Khovd Province
16	Ts.Oyunchimeg	Song and Dance teacher at the GESchool in Khovd Province
17	Ts.Amgalan	Specialist responsible for culture at Bayankhongor Province Culture and Education Department
Academia		
18	Dr. G. Ganbaatar	Head of Cultural Study department, Mongolian State University of Arts and Culture
19	Prof. Sh. Erdenetsetseg	Team leader of the Cultural Study Department, Mongolian State University of Arts and Culture
20	Prof. J. Dolgorsuren	Director, School of Stage and Screen Arts, Mongolian State University of Arts and Culture

21	Dr. Ch. Altantsetseg	Vice Director of Science Study Department, Mongolian State University of Arts and Culture
22	T. Bayasgalan	Head, of Oral literature Research Sector, ILL, MAS
23	A. Alimaa	Researcher in folklore, Institute of Language and Literature, Mongolian Academy of Sciences
24	S. Yundenbat	Professor, Mongolian National University of Art and Culture
25	Ts. Jargalsaikhan	Cultural Researcher
26	Prof. J. Enebish	Senior Researcher, International Institute for the Study of Nomadic Civilizations (UNESCO Category 2 Centre), Academy of Science
27	M. Dorjdagva	Traditional folk long song singer, International Institute for the Study of Nomadic Civilizations (UNESCO Category 2 Centre), Academy of Science
28	D. Khurelbaatar	Singer of traditional art Khuumei (Khovd province)
29	J. Batsukh	Practitioners of traditional deel making (Buyant soum)
30	Dr. D. Davaasuren	Head of Institute of Cultural Study
31	A. Duurenjargal	Head of the Mongolian Sacred Site Study Center - NGO
32	T. Dorjdagva	President, Cultural Research Association - NGO
33	L. Tsagaandalai	President, Voice of nomads - NGO
34	L. Bazar	ICH bearer practitioner of Khuumei (Khovd province)
NGOs & CBOs		
35	Dr. N.Urtnasan	President, Foundation for the Protection of Natural and Cultural Heritage NGO
36	Z. Lkhagvasuren	Head of the Union of Mongolian Traditional Dance Bielgee - NGO
37	D. Baskhuu	President of Mongolian Federation of Knuckle-bone Shooting - NGO
38	Ts. Bayanjargal	Member, Mongolian Association of Horse Racing Sport and Trainers NGO
39	J. Enkhjargal	Head, Ulaanbaatar City Association of Horse Racing Sport and Trainers NGO
40	Ts. Tsogtbaatar	Mongolian Federation of National Wrestling - NGO
41	S. Erdenebaatar	Secretary, Mongolian National Association of Knuckle-bone shooting NGO
42	L. Ganbaatar	Head of National Centre for Developing Mongolian Ger - NGO
43	A. Tsenden-Ish	Head, Mongol Khuumei Association NGO
44	Ts. Samdan	Mongolian National Commission for UNESCO Clubs and Associations NGO
45	B. Naranbat	Head, Association of "Khunnu Tsuur" NGO
46	G. Uuganbayar	ICH bearer folk song singer, (Khovd province)
47	Ch.Sosorbaram	Head, "Airagnii Nutgaar" NGO
48	D.Tuvdendorj	Head of "Mongolyn Urag, Udam, Ulamjial" NGO
49	B. Batbold	Head, Association of Folk Long Song Singers NGO
50	Z. Tsengelsaikhan	"Egneshgui Sanaa" NGO specializes in transmission and training of traditional craftsmanship, embroidery and hemmed applique (Darkhan-Uul Province);
51	B. Baterdene	"We will learn, practice and transmit the Bii Biyelgee Dance" Community-based organization (CBO) specializes in training

		and transmission activities if Traditional Bii Biyelgee Dance (Chingeltei District, Ulaanbaatar);
52	B. Batsukh	Bearer of traditional khucklebone shooting games (Uvs province)
53	Z. Chuluunbaatar	"Jonon" group of performers (CBO) specializes in Ode and Benediction performance and training (Sainshand Soum, Dornogovi Province);
54	D. Baljinnyam	"Tunamal uv erdene Kholboo" NGO specializes in revitalization and transmission of forgotten folk long songs (Erdene Soum, Govi-Altai Province);
55	B. Gereltogtokh	"Oroin Chimeg" group of singers (CBO) specializes in training and dissemination of local folk long songs (Uliastai Soum, Zavkhan Province);
56	J. Dejidmaa	"Ikh Khugsu" group of dancers (CBO) specializes in training of national folk dance (Darkhan-Uul Province);
57	E. Tsolmon	Practitioner of traditional technique of felt making (Bgyan-Ulgii province)
58	L. Baasanjav	"Shurankhai" group of singers (CBO) specializes in training and dissemination of Khotgoid folk long songs (Tes Soum, Zavkhan Province);
59	L. Munkhbayar	"Erchin bag" group of practitioners (CBO) specializes in training and transmission of Knucklebone shooting game (Bagakhangai District, Ulaanbaatar);
60	O. Uuganbayar	"Tuvshin Saikhan Ayalguu" NGO specializes in research, transmission and dissemination of Epic, Benediction and Moring Khuur (Horse-head fiddle) (Khuvsgul Soum, Dornogovi Province)
61	B. Batsaikhan	Member "Shurankhai" group of singer (CBO) (Uvs province)
62	V. Batzorig	"Khusugtun" group (CBO) specializes in performance and training of Khuuei or throat singing and traditional musical instruments including Morin Khuur, Limbe and others (Chingeltei District, Ulaanbaatar city);
63	S. Gandulam	Head of the "Tuvshin Saikhan Ayalguu" - NGO
64	R. Sanjsuren	Head of the "Ikh Khugsuu" - NGO
Practitioners & Bearers		
65	D. Tuvshinjargal	Folk Long Singer and Trainer from Nariin Teel Soum, Uvurkhangai Provincial;
66	B. Tungalag	Bearer of the craftsmanship of Mongolian Traditional boots who trains and teaches her invaluable skills to others (Ikh Uul Soum, Zavkhan Province);

67	D. Erdenbaatar	Practitioner of Traditional technique of tongue twister and teaches young children (Buren Soum, Tuv Province);
68	J. Munkhzaya	Bearer of traditional dance "bii bielgee" (Ulaangom soum)
69	G. Arild	Bearer and trainer of Morin Khuur (Horse-head fiddle) and Folk Long Song (Deren Soum, Dundgovi Province);
70	S. Erdenee	Bearer and trainer of Traditional silversmith art - Sevrey Style (Sevrei Soum, Umnugovi Province);
71	B. Tsenrenlkhram	Bearer of traditional dance "bii bielgee" (Ulaangom soum)
72	N. Dorj	Bearer and trainer of Khalkha style Folk Long Song and Race horse and wrestler title recitation (Sant Soum, Uvurkhangai Province);
73	N. Norov	Bearer and trainer silver smith art
74	L. Tugsuu	Bearer and trainer of Traditional Ikel instrument and Epic performance (Khovd Soum, Uvs Province);
75	G. Lkhagva	Bearer and trainer of Traditional Folk Dance - Bii Biyelgee (Bayanzurkh District, Ulaanbaatar);
76	E. Khurelbaatar	Bearer and trainer of Folk Long Song (Nalaikh District, Ulaanbaatar);
77	B. Badamtsetseg	Bearer and trainer of Traditional Folk Dance - Bii Biyelgee (Mankhan Soum, Khovd Province);
78	D. Zagdkhorol	Bearer of Traditional craftsmanship of Mongolian ger (traditional dwelling) (Khuvsgul Soum, Dornogovi Province)
79	D. Ganbold	Bearer of Fermenting mare milk from Ulziit soum, Uvurkhangai Province
80	B. Bayarkhuu	Bearer of Fermenting mare milk from Ulziit soum, Uvurkhangai Province
Local officers actively participated in the survey and contest		
81	G. Zolzaya	Officer, Department of Education and Culture, Umnugovi Province
82	S. Erdenedalai	Officer, Department of Education and Culture, Dornogovi Province
83	T. Altangerel	Officer, Department of Education and Culture, Khovd Province
84	G. Chimed	Officer, Department of Education and Culture, Uvs Province
85	G. Munkdalai	City Department of Art and Culture

ACTIVITY 9. FIELD TRIP

Several participants have organized a field trip to a countryside to visit a herder family. International expert was introduced to a family's daily life, customs, traditions and rituals related with animal husbandry.



Guest are in the ger (traditional dwelling) being welcomed by the family



Photo taken with members of the herder family



Participants outside the ger

ACTIVITY 10. FAREWELL

Farewell has been organized in a comfortable little hall of the Hotel where participants have stayed during the National Workshop. Everyone was appreciative, freely communicating with each other discussing of the results of the Workshop. Several representatives have said their opinions and closing remarks. Even some bearers performed their skills dedicating to the successful closing of the Workshop. Everyone

had nice buffet time with various dishes of Mongolian traditional meat and European salads and drinks.



Bearerers are performing their skills and practices for farewell



Bearerers are performing their skills and practices for farewell



Farewell Photos

PROJECT RESULTS

The objectives of the project that were identified on the basis of urgent needs for enhancing the visibility of predominant roles of ICH NGOs in safeguarding ICH and improving their capacity building and raising awareness of various stakeholders were attained and results foreseen were also adequately reached in all aspects.

First of all, in order to keep the target groups and public informed about the objectives of the UNESCO project as well as about the importance of the participation of ICH NGOs in the activities of the project was announced the nationwide contest for selecting the best practices of ICH activities of the ICH related NGOs and bearers through the submission of written entries. The conditions of the contest were broadly distributed among NGOs, bearers and other stakeholders through local cultural administrations and radio and TV channels. The implementing organization has received more than 200 entries of best practices from NGOs and bearers.

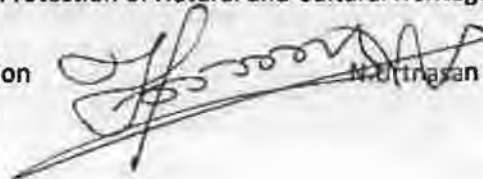
In the framework of the project, the handbook for ICH NGOs, bearers and all stakeholders was created and distributed (500 pieces) among them and also the Foundation's ICH Website (www.ich-ngo.mn) was established with active maintenance to serve as the main platform for the network of ICH NGOs and bearers to access and share information and experiences. Around 250 people including representatives of the Ministry of Education, Culture and Science, Governor's offices of cities and provinces, National Commission for UNESCO, NGOs, Research Institutions and universities and ICH bearers and others have participated in the Opening Ceremony of the publication of the Handbook and ICH Website.

As one of certain results of the project, the 2-day National Workshop, in which about 80 representatives from national ICH NGOs, community based organizations, bearers and other stakeholders have participated, was organized in Ulaanbaatar, capital city of Mongolia on 20th – 21st October, 2015. 10 national specialists experienced in ICH field and UNESCO expert on ICH, Mr. Rahul Goswami, were involved in the preparation and organization of the Workshop. All participants from provinces and cities of Mongolia have had their opportunities to give their speech and actively expressed their valuable thoughts and opinions and made their contributions. They have highly valued the significance of the Workshop and its impacts, results and implications.

As a result of the Project, the technical and professional capacity of the UNESCO accredited NGO - Foundation has significantly improved by purchasing a new professional camera and other digital equipment and accessories for the purposes of documentation of ICH.

Prepared by the Foundation for the Protection of Natural and Cultural Heritage

Signed by: President of the Foundation



N. Urtragan