## TECHNICAL CHARACTERISTICS OF THE MEETING ROOMS AT UNESCO

Of diverse accommodation facilities (from 25 to 1368 seats), our sixteen conference rooms, with the exception of Rooms III, V and XV, are all equipped with:

- a sound system,
- headphones and a microphone on table for three seats,
- an audio recording equipment,
- and cabins for the simultaneous translation (from 2 to 7 cabins).

All the meeting rooms are equipped with:

- a fixed screen,
- a LCD projector,
- and a laptop computer allowing in particular to make presentations on PowerPoint.


## Besides, Rooms II, IV and XII can be configured in round tables.

Except the sound and audiovisual equipment already installed in the meeting rooms, UNESCO can supply with technical equipment on request. This equipment is largely available at UNESCO; should the opposite occur, it must be rented outside.

Rooms XIII, XIV, XV and XVI are situated in UNESCO's Miollis street building and are reserved for the use of UNESCO's Secretariat and Member States

|  | Room | Configurafion | Tołal seats | Seats at the plafform | Seats with headsets | Seat for the Secrełariał | Fold-up seats with headsets | Centre/ <br> Round Table | Speaker lectern | Interpreter's cabin | Soundsystem /Microphones | Audio recording | Videoconference |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fontenoy Site Ground floor | I | single | $\begin{gathered} 1368 \\ (810+558) \end{gathered}$ |  | 810 |  |  | 58 | x | 7 | X | x |  |
|  | II | basic | 460 | $9+11$ | $460+17$ | 16 |  |  | X | 6 | X |  |  |
|  | II | round table | 301 |  | 301 | 32 |  | 52 | x | 6 | x |  |  |
|  | III | single | 61 |  |  |  |  |  |  |  |  |  |  |
|  | IV | basic | 364 | $10+9$ | 364 |  | 34 |  | x | 6 | $x$ | $x$ |  |
|  | IV | small round table | 175 |  | 141 |  | 34 | 42 |  | 6 | x | x |  |
|  | IV | round table | 194 |  | 160 |  | 34 | 62 |  | 6 | x | X |  |
|  | V | single | 20 |  |  |  |  |  |  |  |  |  |  |
| Fontenoy Site - 1 level | VI | single | 57 |  | 57 |  |  | 27 |  | 6 | x | X |  |
|  | VII | single | 41 |  | 41 |  |  | 25 |  | 2 | x | x |  |
|  | VIII | single | 45 |  | 45 |  |  | 24 |  | 6 | x | X | x |
|  | IX | single | 96 | $9+3$ |  |  |  |  |  | 5 | x | x |  |
|  | XI | single | 267 | $7+9$ | 247 |  |  |  | x | 6 | X | X | x |
|  | XII | basic | 425 | $11+11$ | 425 | 19 |  |  |  | 6 | x | x |  |
|  | XII | round table | 196 | $11+19$ | 196 | 19 |  | 60 |  | 6 | X | X |  |
| Miollis/ Bonvin Site | XIII | single | 81 | 9 |  |  |  |  |  | 6 | X | X |  |
|  | XIV | single | 53 |  |  |  |  | $25+28$ |  | 3 | x | x |  |
|  | XV | single | 38 |  |  |  |  |  |  |  |  |  |  |
|  | XVI | single | 51 | 9 | 51 |  |  | 16 |  | 3 | x | x |  |

