



United Nations  
Educational, Scientific and  
Cultural Organization

1954 Hague Convention for the Protection of Cultural Property  
in the Event of Armed Conflict and its two (1954 and 1999) Protocols



## **The Fund for the Protection of Cultural Property in the Event of Armed Conflict**



# Description

The Fund for the Protection of Cultural Property in the Event of Armed Conflict (“the Fund”) was established by the 1999 Second Protocol to the 1954 Hague Convention. It is a trust fund in conformity with the Financial Regulations of UNESCO. Contributions to the Fund are entirely voluntary.

## What is the purpose of the Fund?

The purpose of the Fund is to provide financial and other assistance in support of preparatory and other measures usually taken in peacetime, such as the safeguarding of cultural property, domestic legal and administrative measures for the protection of cultural property, and public information.

The Fund also serves to provide financial and other assistance for emergency, provisional and other measures to protect cultural property during periods of armed conflict or recovery immediately after the end of hostilities.

The Fund can also be used for financing international and other forms of assistance provided by the Committee.

## Resources of the Fund

- Voluntary contributions made by the Parties
- Contributions, gifts or bequests made by:
  - other States
  - UNESCO or other organizations of the United Nations system
  - other intergovernmental or non-governmental organizations
  - public or private bodies or individuals
- Any interest accruing on the Fund
- Funds raised by collections and receipts from events organized for the benefit of the Fund
- All other resources authorized by the guidelines applicable to the Fund



# Use of the Fund

The Committee for the Protection of Cultural Property in the Event of Armed Conflict (“the Committee”) decides on how the Fund is to be used.

The Fund’s resources may be used for the purposes mentioned on the previous page.

Resources of the Fund coming from contributions earmarked for certain programmes or projects can be used for these programmes or projects, provided that the Committee has decided to implement them.





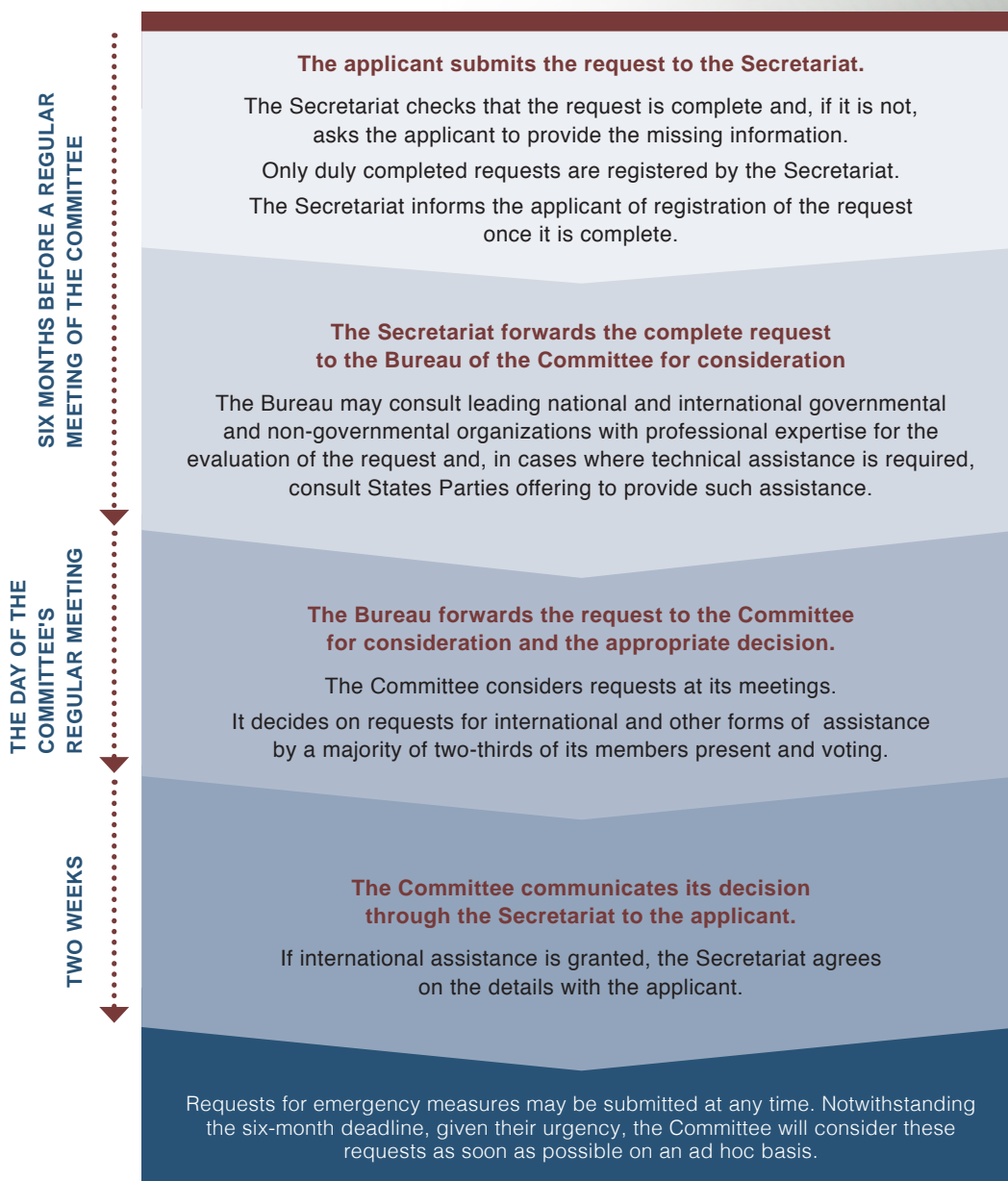
# Application Procedure

States Parties to the 1999 Second Protocol may request the Committee to provide international and other forms of assistance.

In addition, a party to a conflict which is not a Party to the 1999 Second Protocol but which accepts and applies the provisions of the Protocol may request international and other forms of assistance during the conflict.

Requests may also be submitted jointly by two or more Parties concerned.

## Application process<sup>1</sup>



<sup>1</sup> Form to request international assistance for cultural property from the Committee is attached (Annex I)



## Further Information

Please refer to Annex II (paragraphs 153-170 of the Guidelines for the Implementation of the 1999 Second Protocol to the 1954 Hague Convention) for further information on the application process for international and other forms of assistance from the Fund.





## **Forms of assistance provided from the Fund**

### **1. International assistance**

Preparatory measures (usually taken in peacetime)

- Training of staff and specialists at all levels in the field of protection of cultural property under enhanced protection
- Provision of experts and skilled personnel to ensure that the preparatory protection work is carried out properly
- Expert advice on peacetime preparatory measures for movable and immovable cultural property (producing and regularly updating inventories, surveys, maps, publications, websites, etc.), creation of the relevant administrative authorities for protection of cultural property, and establishment of refuges for movable cultural property
- Expert advice on marking cultural property under enhanced protection with the distinctive emblem referred to in Article 6 of the Convention
- Dispatch of technical missions to undertake operational projects

Emergency measures (usually taken during armed conflict)

- Ad hoc organizational measures for drawing up emergency plans and producing inventories, surveys, maps, publications, websites, etc.
- Establishment and operation of ad hoc facilities
- Establishment of refuges for movable cultural property under enhanced protection in order to provide temporary protection

Recovery measures (usually taken after armed conflict)

- Dispatch of experts and skilled personnel to help preserve and conserve damaged cultural property
- Provision of the appropriate equipment and/or administrative assistance with a view to facilitating return of removed cultural property in accordance with Article 5 of the Second Protocol

### **2. Financial and other assistance**

## **Considerations guiding the Committee's decisions on use of the Fund**

Under paragraph 138 of the Guidelines for the Implementation of the 1999 Second Protocol to the 1954 Hague Convention, the Committee's decisions on granting international assistance may be guided by the following considerations, among others:

- The likelihood of assistance acting as a catalyst and multiplier ("seed money") and promoting financial and technical contributions from other sources
- The recipient's legislative, administrative and, wherever possible, financial commitment to the activity
- The exemplary value of the activity and
- The cost-effectiveness of the activity

When applications for international assistance are being considered, priority is given to emergency requests and requests of a preventive nature. Emergency measures are the highest priority.

The Committee also takes into account the special needs of States Parties that are developing countries when deciding on use of the Fund.

# Best Practices

As of January 2017, the following countries have made financial contributions to the Fund: Czech Republic, Estonia, Finland, Greece, the Netherlands, New Zealand, Slovakia and Switzerland. The Fund's total assets amount to US\$ 417,022 (1 January 2016). El Salvador, Libya and Mali have received financial assistance from the Fund.

## Financial assistance

### EL SALVADOR

A sum of US \$23,500 was granted to El Salvador in December 2011 by the Committee for the purpose of publicizing the Blue Shield emblem and its role and identifying cultural property to be placed under its protection in the event of armed conflict.

### LIBYA

In December 2016, the Committee granted the amount of US \$50,000 as emergency assistance to Libya with the main aim of taking measures to protect cultural property in the country.

### MALI

A sum of US \$40,500 was granted as emergency assistance to Mali in December 2012 by the Committee with the main aim of protecting cultural property in the north of the country and making an appraisal of the situation.

In December 2016, the Committee granted international assistance of US \$35,000 to Mali for the second time, in the framework of Articles 11 (8) and 32 of the Second Protocol. The aim of the assistance is, among others, to enable the adoption of safeguarding measures that will allow appropriate protection of the Tomb of Askia and, at national level, to enable the adoption of domestic criminal legislation for the protection of cultural property.

To see reports on the use of the financial assistance please consult the following links:

El Salvador: <http://unesdoc.unesco.org/images/0023/002301/230113E.pdf>

Mali: <http://unesdoc.unesco.org/images/0023/002301/230114E.pdf>

For more information on the Fund  
for the Protection of Cultural Property  
in the Event of Armed Conflict

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## Annex I

### **FORM TO REQUEST INTERNATIONAL ASSISTANCE FOR CULTURAL PROPERTY FROM THE COMMITTEE**

#### **1. APPLICANT**

Party

A party to a conflict which is not a Party to the Second Protocol but accepts and applies the provisions of the Second Protocol

A joint request by two or more Parties

#### **2. IDENTIFICATION OF THE CULTURAL PROPERTY OR PROJECT CONCERNED**

Please provide the following information in conformity with paragraphs 54 - 62 and 169 - 170 of the Guidelines as appropriate: identification of the cultural property concerned; description of the cultural property; protection of the cultural property; use of the cultural property or description of the project; and information regarding the applicant and its responsible authorities. Please also provide photographs and maps

#### **3. THE ACTIVITY WILL BENEFIT**

- Cultural property inscribed on the List of Cultural Property under Enhanced Protection
- Cultural property inscribed on the List of Cultural Property under Enhanced Protection in exceptional cases
- Cultural property inscribed provisionally on the List of Cultural Property under Enhanced Protection on an emergency basis
- Cultural property nominated for inscription on the List of Cultural Property under Enhanced Protection (i.e. Tentative List)
- Other property (please explain)



#### 4. IDENTIFICATION

Place of activity

a. Will the activity include a field component?  Yes  No

If yes, where?

b. The activity is

- Local
- National
- Subregional involving a few Parties from the same region
- Regional involving most Parties from the same region
- International involving Parties from different regions

If the activity is subregional, regional or international, please indicate the countries which will participate in and/or benefit from the activity



## 5. ASSESSMENT OR DESCRIPTION OF THE DANGERS THREATENING THE PROPERTY

## 6. DESCRIPTION OF THE REQUESTED ASSISTANCE

Specific information about the project

Scientific and technical information on the work to be undertaken

Details of the equipment or the personnel needed

Measures to be taken by the applicant and measures to be taken by the assisting Party(ies)

Information about Party(ies) that has(ve) already declared its(their) will and ability to provide the international assistance or who might be willing and able to provide it

Information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity

## 7. PURPOSES OF ASSISTANCE REQUESTED

- Preparatory measures
- Emergency measures
- Recovery measures

Please provide more detailed information:



**8. TIMETABLE OF THE ACTIVITY (to include foreseen or determined dates and duration of the activity)**

Dates
Duration

**9. BUDGET OF THE ACTIVITY**

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**10. PREVIOUS CONTRIBUTIONS FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT**

Indicate all previous contributions from the Fund for the Protection of Cultural Property in the Event of Armed Conflict in the following format:

Type of international assistance	Year
Title of activity	Amount in USD

**11. EXPECTED RESULTS**

Clearly state the results expected from the project

Define the indicators and means of verification which can be used to assess the achievements of these results:

Expected Results	Indicators	Means of verification

**12. JUSTIFICATION OF THE PRIORITY OF THE PROJECT**

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**13. SIGNATURE ON BEHALF OF STATE PARTY**

Full name	Title	Date
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## Annex II

### **PARAGRAPHS 153-170 OF THE GUIDELINES FOR THE IMPLEMENTATION OF THE 1999 SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT**

- VI.E Process of considering requests for international assistance provided by the Committee, including financial and other assistance from the Fund.
153. The Committee will work in close co-operation as appropriate with the Parties, the relevant eminent international and national governmental and non-governmental organisations, and the Secretariat in order to ensure the proper handling of requests for different categories of assistance so that the assistance is provided in the most adequate manner in order to advance the aims of the Second Protocol. Article 27(3) of the Second Protocol
154. In particular, they keep each other informed, as appropriate, of the requests submitted and the assistance provided in order to avoid the duplication of efforts, time and resources. The transmission of information is to be carried out, among others, through the reports of the Committee to the Meeting of the Parties.
- Requests concerning international assistance provided by the Committee
155. The Parties may submit to the Committee requests for international assistance provided by the Committee. Also a party to a conflict which is not a Party to the Second Protocol but which accepts and applies the provisions of the Second Protocol may submit requests for international assistance during the conflict. Requests also may be submitted jointly by two or more Parties concerned. Articles 32(1), 32(2), 11(8) and 3(2) of the Second Protocol
156. The Committee examines each particular case to determine whether the priorities and principles adopted by the Committee concerning international assistance provided by the Committee are met. The Committee may also make reservations or set conditions for the assistance depending on the particular conditions of each case. It may also suggest to the applicant other forms than originally requested if it considers it appropriate.
157. The Committee may decide not to grant assistance if the applicant has not accepted the form of assistance proposed by the Committee.
158. If necessary, the Committee may request the applicant to provide additional information.
159. The Committee may also defer the request if more in-depth assessment, study or substantial revision is required.
160. While examining requests for international assistance, the Committee may also study the possibility of obtaining technical assistance from the Parties. The Committee may also consult the Secretariat in order to ascertain whether the applicant previously requested assistance from UNESCO for the same purpose.
161. Requests for all forms of international assistance provided by the Committee have to be submitted to the Committee through the Secretariat, which acknowledges the receipt, verifies the completeness of the request and, if incomplete, requests the applicant to provide the missing information required as listed in paragraph 169. Only duly completed requests are registered by the Secretariat. The Secretariat informs the applicant of the registration of its request when it is completed. A copy of the form to request international assistance for cultural property provided by the Committee is attached in Annex II.
162. Requests registered by the Secretariat at least six months before the ordinary meeting of the Committee are forwarded to the Bureau of the Committee for its consideration.

163. The Bureau may consult eminent international and national governmental and non-governmental organisations with the professional expertise for evaluation of the request and, in cases where technical assistance is required, consult Parties offering such assistance. Article 27(3) of the Second Protocol
164. After evaluation, the Bureau will forward the request to the Committee for consideration and appropriate decision. The Bureau may offer any relevant observations. For the above purpose, the Committee assigns the Bureau to prepare the ordinary meeting of the Committee.
165. The Committee will consider requests in its meetings. It decides by a majority of two-thirds of its members present and voting on the requests for international assistance. Article 26(2) of the Second Protocol
166. The Committee communicates its decision through the Secretariat to the applicant within two weeks following the decision. If the international assistance is granted, the Secretariat reaches agreement with the applicant on its details.
167. Requests for emergency measures may be submitted at any time. As an exception to the six-month deadline set forth in paragraph 162, in view of the urgency, the Committee will consider as soon as possible these requests on an ad hoc basis.
168. The granted international assistance is subject to appropriate monitoring and evaluation by the Committee.

#### Content of a request

169. A request for international assistance provided by the Committee has to meet the following requirements in order to be registered by the Secretariat, e.g.:
- a) Identification of the cultural property or project concerned;
  - b) Identification of the place of activity as appropriate;
  - c) Assessment or description of the dangers threatening the cultural property as appropriate;
  - d) Description of the requested assistance;
    - specific information about the project for which international assistance is needed;
    - scientific and technical information on the work to be undertaken;
    - details of the equipment or the personnel needed;
    - measures to be taken by the applicant and measures to be taken by the assisting Party(ies);
    - information about Parties that have already declared their will and their ability to provide the international assistance or that might be willing and able to provide it;
    - information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity;
  - e) Timetable and budget of the project;
  - f) Information regarding responsible authorities;
  - g) If the applicant is a party to a conflict and not a Party to the Second Protocol but which accepts and applies the provisions of the Second Protocol an official declaration as well as documents proving that it accepts and applies the provisions of the Second Protocol in accordance with its Article 3(2);
  - h) In case of a joint request of two or several Parties, a declaration confirming co-operation between applicants;
  - i) Expected results;
  - j) Justification of the priority of the project; and,
  - k) Signature(s) on behalf of the requesting State(s).
170. Applicants are invited to submit their requests in writing, by using the form attached in Annex II, and if possible, in an electronic format provided by the Secretariat. Requests may be submitted in one of the two working languages of the Secretariat.
- Articles 29 (1) and 32 (1) of the Second Protocol





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