



## ***SYRIAN LIVING HERITAGE***

***4 July 2018, Rotonde Bertouille, BOZAR, Rue Baron Horta 9,  
1000 Brussels***

**Registration and Welcome  
6:30pm**

**Launch of the book 'Syrian Traditional Music' by Hassan Abbas  
7:00pm**

**Concert: Ensemble Fawaz Baker  
7:15**

**Exhibition by Houda Kassatly and Reception  
8:00pm**

**Free Entrance upon Registration**



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## LAUNCH OF THE BOOK: *SYRIAN TRADITIONAL MUSIC* BY HASSAN ABBAS

Hassan Abbas is a researcher in the field of culture. He holds a doctorate in literature from the new Sorbonne University. From the years 1992-2017, he worked as a professor and researcher at the French Institute for the Near East (IFPO) in Damascus and then in Beirut. He was responsible for the cultural department at the institute from 1992-2006 and then a professor at the Higher Institute of Dramatic Arts in Damascus. He is currently the Director of the “Culture as Resistance” program at the Asfari Institute for Civil Society and Citizenship at the American University of Beirut. Hassan Abbas published many research papers in the fields of culture and citizenship and a number of books. He also co-founded many organizations working in culture, human rights and citizenship and he is the founder and president of the Syrian League for Citizenship.



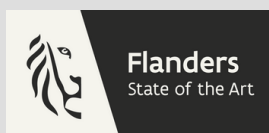
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## CONCERT ENSEMBLE FAWAZ BAKER

Fawaz Baker is a composer, Oud player and singer hailing from Aleppo, Syria and currently living in Paris, France. He performs with several ensembles in France and Europe, including his own bands. Baker began his career studying with masters of Arabic and Turkish music, before training at the Lyon School of Jazz, where he studied improvisation and its possible applications in traditional music. A former director of the Aleppo Conservatory, Baker continues to teach music and to share his knowledge of this priceless heritage with the next generation of musicians, whether in Europe or in the Middle East. Fawaz Baker never ceases to revisit the rich Middle Eastern heritage where Syriac, Arabic, Armenian, Kurdish and Turkish music have come together. In this performance, he weaves together with his accomplices Samir Homsî and Khalil Jerro a refined musical journey. The audience will discover pieces that truly reflect the rich heritage of Syria and the Middle East.



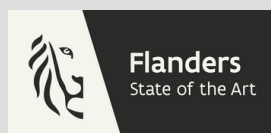
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## PHOTO EXHIBITION BY HOUDA KASSATLY

Houda Kassatly, an ethnologist and photographer, has always been devoted to works touching the memory and the heritage of Lebanon and the Middle East. Ms. Kassatly is an associate researcher with the Interdisciplinary Unit of Research on Memory at the Saint-Joseph University and the University of Balamand. She has published numerous books and articles on the Arab world and has founded a publishing house called “Al Ayn”, specialising in the cultural, architectural and especially photographic heritage of the region. At a time when wars, conflicts and reconstructions are destroying architecture and other local heritage sites, this small artisanal publishing house tries to preserve heritage by image and text. Through its photos, the “Syrian Living Heritage” exhibition is an example of her outstanding work. This collection is for the first time hosted in Brussels at the Centre for Fine Arts, BOZAR.



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