



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

Reçu CLT / CIH / ITH

Le

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N°

0031

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2017
FOR EXAMINATION IN 2017**

File may be downloaded at:
<http://www.unesco.org/culture/ich/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ

A.1.b. Name of the organization in English and/or French.

POLITISTIKO ERGASTIRI AYION OMOLOYITON

A.1.c. Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)

NGO-90265

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.

Organization: Politistiko Ergastiri Ayion Omoloyiton

Address: Ayion Omoloyiton 56, 1080 Lefkosia Cyprus

Telephone number: 0035722256782

E-mail address: info@politistiko-ergastiri.org

Website: politistiko-ergastiri.org

Other relevant information: NON -PROFIT CULTURAL ORGANISATION

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr
Family name: Theodorou
Given name: Panayiotis
Institution/position: Director
Address: Ayion Omoloyiton 56, 1080, Lefkosia
Telephone number: 0035722256782
E-mail address: info@politistiko-ergastiri.org
Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

POLITISTIKO ERGASTIRI has been cooperating with the Ministry of Education and Culture in implementing activities funded under its calls and which represent its policy concerning heritage. These policies refer to safeguarding heritage elements and transmitting to a targeted audience. Politistiko Ergastiri has successfully applied, had approved and implemented activities under the policies stated. In addition to cooperation with the Ministry of Education and Culture we have also cooperated with the local authorities as the Municipality of Lefkosia in the implementation of cultural activities focused on dance and music. As an organisation we have given support to other local organisations focusing on the same themes (dance and music) to develop based on research material.

¹ In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).

Not to exceed 250 words

As a cultural organisation we have constant cooperation with the Cultural Services of Ministry of Education and Culture in applying and implementing projects and performances under the funding and promotion of the body. Our performances are based on research material concerning music and dance which is studied and reformed in such a way the it is transitted to dancers/musicians and then the audience in a natural and pleasant way. The performanes have a theme and refere to elements of intangible heritage.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

N/A

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.

Not to exceed 250 words

N/A

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Politisitko Ergastiri has been documenting dancing since 1990. collecting data concerning traditional dancing, music and customs. The collection of information is used to transfer knowledge to younger particiants of our organisation. Dance is taught using the recorded material and then performed. The performances are structured under a specific them eg. women in tradition (<https://www.youtube.com/watch?v=mpVUgVgPWFg>), the element of soul in tradition (https://youtu.be/spLq1jlip_4), link with myths and tradition. (<https://youtu.be/0PvKKbJN-VE>)

Performances are offered to local communities and are open to the public with either free entrance or low cost. Politistiko was invited to TEDxNicosia (<https://www.facebook.com/TEDxNicosia/>) presenting the elements of traditional dance and music and how they present TRACES of tradition in nowadays performances.

Politistiko Ergastiri has been performing overseas as well: Olin Kahn Festival in Mexico 2009, Unesco December 2007: Paris Intangible Cultural Heritage conference (<https://youtu.be/mUbsbVIACWg>)

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of intangible cultural heritage in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Besides the information described above we would like to stand to the fact that Politistiko Ergastiri has been running classed for traditional dance and music since 1999. More than 500

members have been participating for the last 17 years. A few of them are now teaching under the same structure transmitting what they have learned in an environment that supports learning with a pleasant way.

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular at young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of the intangible cultural heritage;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.

Not to exceed 250 words

Our main effort is transmitting. This is achieved effortlessly through lessons and performances. The most important element is the way of teaching. Dancing and music are not forced or changed or transformed. They are repeatedly presented and danced in a continuous process of communicating movement, rhythm, ethos.

The way we work:

- a. performances with a theme
- b. weekly meetings not excluding but including presentations 2 -3 times a year following annual custom calendar. eg. local celebrations, Christmas, Easter
- c. enhancing participation of young persons to be involved in the transmission to other youngsters
- d. non-formal process, personal pace, development, program adjusted to needs of participants, all inclusive not excluding
- e. Accommodated in a renovated building in the middle of the neighbourhood. Promoting the use and history

C. Bilateral, sub-regional, regional and international cooperation

Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

Politistiko ergastiri participating and co organising local festivals for intangible heritage: Klirou festival 2014- 2016 (<https://www.facebook.com/klirouculture/>)

c. Ocarina project international level (<http://www.ocarinaproject.eu/about-the-project.html>)

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

N/A

- D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.*

Not to exceed 100 words

N/A

- D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

N/A

E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

English - 7

- E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

Music, Dance, Costume, Song

- E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

1 Member of our organisation has been serving as an evaluator of Erasmus + projects

- E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

English - 2 members

E.5. *Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.*

Not to exceed 250 words

1 member is and international trainener under non formal activities. Since 2007 has cooperated with several organisations and SALTO for implementing international trainings for Youth and Culture puroposes. Cooperation with Italian, Bulgarian and Cyprus Nationala Agencies for youth projects

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

Unesco Paris 2007 - intangible cultural heritage (co-)organized by UNESCO

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Panayiotis Theodorou

Title: Director

Date: 02/02/2017

Signature:

