



United Nations
Educational, Scientific and
Cultural Organization
联合国教育、
科学及文化组织

UNESCO Beijing Office

Cluster Office to the Democratic People's Republic of Korea, Japan, Mongolia,
People's Republic of China and Republic of Korea

联合国教科文组织驻华代表处

驻朝鲜民主主义人民共和国、日本国、蒙古国、中华人民共和国、大韩民国代表处

Call for Applications—International Youth Forum

UNESCO, in collaboration with the National Commission of People's Republic of China for UNESCO, is pleased to invite young women and men aged 18-30 years, from countries along the maritime and terrestrial Silk Roads to participate in the ***Third International Youth Forum on Creativity and Heritage along the Silk Roads (a.k.a. IYF3)***, to be held in Changsha and Nanjing, 31 March to 6 April, 2019.

The IYF3 is focusing on the theme “Youth Creativity and Innovation in the Age of Media Arts” with objectives to:

1. provide young people an opportunity to voice their interests and concerns on advancing creativity through the promotion of tangible and intangible cultural heritage towards a sustainable future, utilizing the Media Arts as tools and vectors for this purpose.
2. seek to mobilize youth inclusion in the cultural and creative industries that promote our common heritage through the vast array of Media Arts.

We live in a fast paced and ever changing world, and youth are facing a variety of issues including concerns over employment and securing livelihood opportunities; safety and security; keeping up-to-date with rapid technological advances; as well as the impact and influences of globalization and global travel. Often times, the voice of young professionals are not heard in the debates and may not be taken into account with decisions are being made. Yet, today's young persons will be the ones who in a few years will benefit from or feel the burden of decisions taken today and in which they had no say.

Hence the IYF3 is being organized to support approximately 120 youth participants experienced in creativity, media arts, literature as well as heritage promotion and preservation. In line with UNESCO's Global Priority for Africa, the number of participants from African countries will be doubled to 20 at the IYF3. Furthermore, 10 participants, who are qualified with work experience and/or formal training in Media Arts and Design will be selected to take part in the “Experience Changsha Media Arts Residency Programme”, from 7 April to 3 May in Changsha, to delve deeper into media arts and improve relevant techniques and knowledge.

Interested applicants for the IYF3 (and also the “Experience Changsha Media Arts Residency Programme”), who are between the ages of **18 to 30** and coming from a country along the terrestrial and maritime Silk Roads in Africa, Latin America and the Caribbean, Europe and North America, the Arab States, and the Asia and Pacific region, are strongly encouraged to submit applications as requested.

**Third International Youth Forum
on Creativity and Heritage along the Silk Roads:
Youth Creativity and Innovation in the Age of Media Arts**
Changsha and Nanjing, China, 31 March to 6 April, 2019

Application Form-IYF3

<input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		First Name:			
Family Name:					
Age:		Gender:			
Address:					
Telephone:		Fax:			
Email Address:					
Date of Birth:		DD/MM/YYYY		Nationality:	
Have you participated in the International Youth Forum in 2017 and (or) 2018 ? If yes, please specify contributions during the previous Forum(s) and related work upon returning to home countries.					
Please tell us about your Education & Training in creativity, media arts, literature, heritage protection and preservation. Include information on Degrees, Certificates, and other Awards received.					
Tell us what motivates you to participate in this forum and what contribution you could bring to the forum?					

Please tell about your **Work & Apprenticeship** experience according to the category below.
Please leave blank if you have none.

Creativity & Media Arts	
Literature	
Heritage	

Interested applicants for the IYF3, please complete and return the Application Form-IYF3 by **midnight Beijing time on 15 February 2019 latest to apyd@unesco.org**

Applicants also interested in the *“Experience Changsha Media Arts Residency Programme”*, apart from the Application Form-IYF3, please complete the Application Form-Residency Programme and supporting documents as below requested by **midnight Beijing time on 15 February 2019 latest to apyd@unesco.org**

2019 Experience Changsha Media Arts Residency Programme

Sunday, 7 April – Friday, 3 May, 2019

<p>The Experience Changsha Media Arts Residency Programme, as part of Changsha Media Arts Festival & International Youth Forum on Creativity and Heritage along the Silk Roads, is organized by Changsha Municipal People's Government, with the support of UNESCO Beijing Office. The 2019 Residency Programme will last for one month, from 7 April to 3 May 2019 inclusive.</p>
<p>We invite qualified young artists, artistic entrepreneurs from UNESCO Media Arts cities, aged 18 to 30, with at least 2 years of work experience as well as students with formal training in Media Arts and Design to join the Program.</p>
<p>Artists are invited to create media arts installations, media architecture, new media works, videos, public art, performance and works in other forms under the theme of “Media Arts and ____ (City/Sustainable Development/Community/Creativity/Cultural Heritage...)”</p>
<p>The Experience Changsha Media Arts Residency Programme aims to provide an opportunity for young artists to delve deeper into Changsha culture by:</p> <ul style="list-style-type: none">-visiting Changsha’s cultural landscape; and,-experiencing Changsha’s intangible cultural heritage (pottery making, paper-cutting, etc). <p>Young artists will obtain a deeper knowledge about Changsha’s media arts development by:</p> <ul style="list-style-type: none">- visiting representative media arts enterprises in Changsha through organized field trips; and,-undertaking in-depth cultural exchanges and technical discussions with local entrepreneurs and artists. <p>Above all, young artists will realize their artistic ideas by:</p> <ul style="list-style-type: none">-Bringing about an innovative transformation in a traditional community in Changsha; and,-Modernizing intangible cultural heritage through media arts means; <p>Participants’ work will be showcased in the upcoming Changsha Media Arts Park and even be industrialized.</p>
<p>Selected applicants will be hosted by the Changsha Development Center of Media Arts for the duration of the Experience. Air tickets, accommodation, meals, basic health coverage, and pocket money (2000RMB) will be provided by the Changsha Development Center of Media Arts.</p>
<p>Interested applicants must:</p> <ol style="list-style-type: none">1. Complete the Application Form below2. Submit your personal CV in English3. Submit a portfolio of your media arts works and projects (10 pictures or 1 video minimum for each work or projects)4. Submit a copy of your University degree(s)/Technical college certificate(s) or relevant Diploma(s) for studies in the Media Arts and Design, including your grades if you are student5. Transcript and a Letter of Recommendation on letterhead from your training college, or employer6. Submit in writing a one (1) page proposal (300 English Words minimum) of the project (indoor or outdoor) you would like to design and work on during the Experience Changsha Media Arts Program.
<p>Please submit your application to the email address: apyd@unesco.org before February 15, 2019 with the title: Name + City + Residency Programme.</p>
<p>All selected participants are required to participate in the Creative Workshop of IYF3 on Tuesday, 1 April 2019 and the Experience Changsha Media Arts Programme. Also, they are encouraged to share ideas on “Youth Creativity and Innovation in the Age of Media Arts” with other guests as a representative of youth participants at the IYF3 High-Level Forum, 1 April 2019. Works created during the Residency Program will be permanently displayed in the upcoming Changsha Media Arts Park.</p>

Application Form--Residency Programme

PERSONAL INFORMATION										
Family Name		Given Name		Gender		Date of Birth		Nationality		PHOTO
EDUCATION										
Highest degree		Name of School		Major		Date of Graduation				
EMPLOYMENT										
Name of Company/Institute/School		Your Position /Major		Address of Company/Institute/School		Telephone No.				
CONTACT INFORMATION										
Residential Address		Email		Cell Phone No.		Passport No.				
Personal CV										
(attachment)										
Project Proposal for Experience Changsha Media Arts Residency Programme (300 words minimum)										
(attachment)										
RSVP										
Experience Changsha Media Arts Residency Programme, 7 April to 3 May, 2019 <input checked="" type="checkbox"/>										
Creative Workshop of the IYF3 on April 1, 2019 <input checked="" type="checkbox"/>										
Please check if you would like to share your ideas on “Youth Creativity and Innovation in the Age of Media Arts” with other guests as a representative of youth participants at the High-Level Forum of the IYF3 on April 1, 2019 <input type="checkbox"/>										
All selected participants for the Experience Changsha Media Arts Residency Programme are required to share their own media arts knowledge and experience, as well as project proposal during the Creative Workshop of the IYF3 on April 1, 2019.										
I ensure that the information provided above is true. In the event of any unconformity, I am willing to bear corresponding legal responsibilities and all the results there from.										
Applicant(signature):										
Date:										