



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE  
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

**DEADLINE 31 MAY 2015**

*Instructions for completing the request form are available at:*

<http://www.unesco.org/culture/ich/en/forms>

**1. Name of the organization**

**1.a. Official name**

*Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).*

The Elphinstone Institute, University of Aberdeen

**1.b. Name in English or French**

*Please provide the name of the organization in English or French.*

The Elphinstone Institute, University of Aberdeen

**2. Contact of the organization**

**2.a. Address of the organization**

*Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).*

Organization: Elphinstone Institute

Address: MacRobert Building, King's College, University of Aberdeen, Aberdeen, Scotland, UK AB24 5UA

Telephone number: +44 (0) 1224 272996

E-mail address: elphinstone@abdn.ac.uk

Website: www.abdn.ac.uk/elphinstone

Other relevant  
information:

## 2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Dr
Family name:	McKean
Given name:	Thomas
Institution/position:	Director, Elphinstone Institute
Address:	MacRobert Building, King's College, University of Aberdeen, Aberdeen, Scotland, UK AB24 5UA
Telephone number:	+44 (0) 1224 272996
E-mail address:	t.a.mckean@abdn.ac.uk
Other relevant information:	additional contact: Carley Williams, PhD Researcher, 'Safeguarding ICH in Scotland' email: carley.williams@abdn.ac.uk

## 3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

<input checked="" type="checkbox"/> national
<input checked="" type="checkbox"/> international (please specify: )
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input checked="" type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean
Please list the primary country(ies) where it is active:
Primary country: Scotland, United Kingdom
Secondary countries: Canada, USA; Germany, Sweden, Norway, Denmark, Netherlands, Estonia (through the North Sea Ring and boatbuilding projects).

## 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Elphinstone Institute established in 1995; University of Aberdeen established by Papal Bull in 1495

## 5. Objectives of the organization

*Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.*

*Not to exceed 350 words; do not attach additional information*

The Elphinstone Institute (EI) was established in 1995 as a centre dedicated to the safeguarding, study, and promotion of the intangible cultures of Scotland in context. We are interested in how traditions and cultures are created, adapted, reinterpreted, and renewed to meet new and challenging circumstances, whether here or abroad, focusing on their dynamic meaning and function in the lives of individuals and communities. Using ethnographic methodologies, we help communities explore ideas of identity and belonging, tradition and innovation, drawing on an exceptional heritage of traditional music, ballad and song, story, lore and language, material culture, craft and traditional skills, and folklife, alongside the dynamic creativity of those who live and work in the region today. In addition to academic research on ICH, a key part of our remit is the co-production of research and knowledge-sharing with organizations and individuals in the region, bringing together lay experts, scholars, archivists, performers, artists, educators, and the general public, in a unique alliance that facilitates knowledge exchange, outreach, and cultural understanding. The EI provides a dynamic and exciting arena for local, regional, national, and international publics to experience and value the past and present cultural life of the region.

The first EI conference, in September 1996, was on Cultural Policy in Scotland, examining the future of traditional cultural knowledge and the Institute's role in safeguarding it. Over the past twenty years, our work has continued in this vein, supporting and facilitating the sustainability of ICH practices in the region by empowering communities and individuals to honour and foster their own traditions. In light of recent work on ICH in Scotland spearheaded by Museums Galleries Scotland (MGS), we would like to formalise our support of this initiative and present ourselves as active and dynamic partners in the implementation of UNESCO's ideals, and as facilitators in safeguarding ICH, in Scotland.

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Vernacular performance (verbal poetry and narrative)

Custom and belief

Oral literature

Minority languages and dialect

Minority cultural practice (Traveller, immigrant, etc.)

Traveller/Gypsy culture

Traditional mentoring/apprenticeship paradigms

Vernacular knowledge exchange

### 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

Policy, advocacy, awareness-raising, advice and facilitation.

### 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

The EI is the only Folklore-degree granting institution in the UK, and the only research centre

specializing in the vigorous vernacular culture of the North-East and North of Scotland. We offer a Taught MLitt in Ethnology and Folklore, and MLitt Res, MPhil, and PhD research degrees, all of which include intensive training in ethical and collaborative ethnographic fieldwork practices. Our programmes attract students from across Scotland and the UK, as well as North America, Europe, and Asia. Graduates have gone on to work in academia, archiving, museums, cultural tourism, education, public folklore, cultural administration, community arts, and other fields.

The EI's research and teaching provides a solid base for our work in the public sector, promoting awareness of vernacular cultural practice in the North of Scotland and among diasporic cultures across Europe and North America. Our work has been described in the latest Research Excellence Framework as 'World-leading and internationally excellent research in the areas of ethnomusicology/folklore'.

In addition to academic research, a key part of our remit is to work with communities and groups to raise awareness of, advocate for, and support the sustainability of ICH at a grassroots level. Using Collaborative Ethnography, we explore the meaning and function of custom and belief practices, narrative, vernacular performance traditions, music and song, craft and traditional skills, and occupational lore in everyday life. By building partnerships using the latest methods and intellectual frameworks, we stimulate interest in the ICH of Scotland across a broad constituency, disseminate research, and facilitate communities and organisations in making informed decisions around safeguarding and perpetuating their ICH. Current projects include:

- 'The North Atlantic Fiddle Convention', a conference running alongside performances and workshops, develops new audiences for traditional music and acts as a cultural/artistic exchange and meeting place for artists, academics and audiences. Held in Aberdeen (2001, 2006, 2010), Newfoundland (2008), Derry (2012). In 2015, it goes to Nova Scotia, before returning to Aberdeen in 2017.
- 'The Polish-Scottish Song and Storytelling Group', co-founded with Agnieszka Waszkiewicz, has become a hub fostering cultural exchange and dialogue between Polish and other residents of Aberdeen.
- 'The Traditional Singing Weekend at Cullerlie' is a partnership between EI and the Reid Family, established to celebrate the internationally-renowned song culture of the region. The annual festival brings together traditional singers from the UK, Ireland and Europe.
- The 'Button Boxes & Moothies Festival and Conference' offers an opportunity to learn about small free-reed instruments and their music through workshops, performances, informal music sessions, and a study day.
- Ethnomusicologist Frances Wilkins has been developing links with communities in the James Bay region of northern Canada, exploring fiddle and dance traditions among Cree First Nations practitioners. Outputs include public lectures, performances, radio and television interviews, articles, a blog, and an exhibition of photographs and videography presented in Scotland, Northern Ireland, and Canada. Wilkins partnered with the Wemindji Cultural Department to produce a community sound and video archive of James Bay traditions. In 2013, Cree tradition bearers travelled to Scotland to perform a series of concerts and lead workshops.
- 'The Banff Academy Partnership' is a bilateral project aiming to enrich school children's understanding and appreciation of their regional culture and language. Part of the Academy's Scots Language and Scottish Studies units, it raises the status of vernacular cultures through oral history, song, music, and linguistic survey projects led by EI staff and students.

The EI is also home to the Elphinstone Archive, a large collection of audio, video, and photographic material brought together by staff and students in partnership with local communities and individuals. Thousands of items documenting ICH from all over Scotland are available for public listening and viewing alongside a wide range of contextual information that enhances its relevance, interpretation and sustainability. The Institute is currently working on a formidable digitization programme, to greatly enhance public awareness and access.

Students and associates of the EI are leading cultural advocates involved with significant ICH

projects and organisations throughout the country, including the Portsoy Boat Festival, Portsoy Salmon Bothy, the Moray Firth Partnership's Gansey Project (all members of MGS's ICH programme), GalGael, the North Sea Ring, the Salmon Coble Project, Traditional Arts and Culture Scotland (TRACS), Traditional Music Forum, Ceilidhmakers and Scottish Culture & Traditions Association (SC&T).

Further details of EI staff, associates, and University management, can be found in attachment section 8.a.

More information on our Public Engagement projects can be found at [www.abdn.ac.uk/elphinstone/public-engagement](http://www.abdn.ac.uk/elphinstone/public-engagement).

## 7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

*The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.*

*Not to exceed 350 words; do not attach additional information*

The EI celebrates research, archives, and the cultural traditions upon which they are based, through cooperative ventures with the community in the form of workshops, apprenticeships, festivals, internships, residencies, displays, exhibits, publications, commercial recordings, conferences, storytelling and singing events, radio programmes, school projects, community fieldwork, and an ethnographic film series, all of which enhance public understanding of the importance of ICH in society today.

The EI aims to raise the status of ICH – and debate about it – throughout Scotland, supporting communities in sustaining traditional knowledge in the modern world. Active research projects document traditions and support communities in maintaining their creative relationship with them. Traditions are thus valorized, thereby supporting cultural identity and sustainability.

Selected community partnerships:

- AHRC-funded 'Reconnecting Today's Scottish Traditional Musicians with North-East Traditional Fiddle Styles and Repertoires'. Renowned fiddler, Paul Anderson, explored the musical dialects of North-East fiddle tradition through interviews, performances, and workshops.
- The AHRC-funded 'Oral and Cultural Traditions of Scottish Travellers' was designed and delivered by Stanley Robertson, celebrated ballad singer and storyteller, to raise awareness around the rich heritage of Traveller traditions through interactive workshops of song and story, language, customs, beliefs, occupations, and family life.
- 'The Boaties Craft Residency' pairs skilled older craftworkers with young apprentices to pass on the local tradition of model boatbuilding, which dates back at least 150 years.
- 'The Peterhead Oral History Project' is a partnership to engage the local community – young and old – in exploring the area's ICH to repurpose it for today's social and community needs.
- The 'Tillydrone Project', a partnership with EI, the Community Council, and anthropologists, will engage young people with older residents, building on the stability and continuity that derives from a strong community relationship with ICH.
- Our partnership with the 'Scottish Culture and Traditions Association' ranges from co-producing events to organizational consultation and facilitation.
- 'The Elphinstone Kist' is an online Scots-language resource of poetry, fiction, drama, song lyric, and reminiscence from a range of North-Easters.
- 'The North Sea Ring' is a consortium of more than 25 departments and heritage units around the North Sea involved in the ICH of boatbuilding and fishing traditions.

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## 8. Documentation of the operational capacities of the organization

*The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

### 8.a. Membership and personnel

*Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section 8.a'.*

### 8.b. Recognized legal personality

*If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.*

*Please attach supporting documents, labelled 'Section 8.b'.*

### 8.c. Duration of existence and activities

*If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.*

*Please attach supporting documents, labelled 'Section 8.c'.*

## 9. Signature

*The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.*

Name: Dr Thomas A. McKean

Title: Director, Elphinstone Institute, University of Aberdeen

Date: 28 May 2015

Signature: Thomas A. McKean

(please see hard copy for handwritten signature. I was not able to place an electronic signature into this document)



## **Elphinstone Institute Application for Accreditation**

**8.a. Membership and Personnel** – Please find attached the Institute's Staff and Associates List as well as a list of the University Court and Senior Management Team.

### **Elphinstone Institute Staff and Management Information**

#### **Elphinstone Institute Membership:**

##### **Staff**

**Dr Thomas A McKean, Director**, Ethnology and Folklore, ballads, custom and belief, Gaelic tradition, J. M. Carpenter Project.

Dr McKean is a general folklorist specializing in Scots and Gaelic song, along with custom and belief, and fieldwork methodology. Of particular interest is the relationship of traditional practices to the individual, the role of creativity in tradition and in how singers acquire and adapt material to their own circumstances. He has published books on Gaelic song and international ballad scholarship, and articles on singers, customs, and narrative.

He is president of the Kommission für Volksdichtung and convener of the American Folklore Society British Folk Studies Section. As part of the James Madison Carpenter Project team, Dr McKean has catalogued and transcribed cylinder and disc recordings of North North-East singers made between 1929 and 1935, leading towards publication of the critical edition, beginning in 2015. The project has been funded by the British Academy and the National Endowment for the Humanities under the auspices of the American Folklore Society, and in association with the Library of Congress, Washington, DC ([www.abdn.ac.uk/elphinstone/carpenter](http://www.abdn.ac.uk/elphinstone/carpenter)).

Dr McKean's postgraduate teaching includes Custom and Belief, Scots and Gaelic Song, along with Fieldwork and Archiving methodology, and he is in charge of the Elphinstone Institute Archives.

In 1993, Dr McKean established the North East Folklore Archive at Mintlaw, Aberdeenshire as part of my work as Traditional Music Resident for Banff and Buchan District Council (now Aberdeenshire), 1993-1996. The archive has continued to develop under the direction of Gavin Sutherland and much of my fieldwork material is now available on the web at the Banff and Buchan Collection.

Further details of Dr McKean's research and publications can be found at [www.abdn.ac.uk/elphinstone/people/profiles/t.a.mckean](http://www.abdn.ac.uk/elphinstone/people/profiles/t.a.mckean).

**Dr Frances Wilkins, Lecturer**, Ethnomusicology and Ethnology, sacred singing in coastal communities, Scottish fiddle traditions of Northern Canada

Dr Wilkins is an ethnomusicologist who has been conducting ethnographic fieldwork since 2003 and works as lecturer in ethnomusicology at the Elphinstone Institute, University of Aberdeen. She has led research projects in Scotland and in Canada and Germany. She was initially trained at the School of Oriental and African Studies, University of London, where she gained a BA first class honours degree in World Music in 2004. She then went on to complete her PhD in Ethnomusicology at the Elphinstone Institute, University of Aberdeen, in sacred singing traditions of North-East Scottish fishing communities, in 2009. Since then she has conducted extensive research into Scottish fiddle, melodeon, and singing traditions and has travelled to the James Bay region of Northern Canada five times where she has been conducting extensive fieldwork into the Scottish-derived Cree fiddle and dance traditions in the region. She has published extensively on the subject and has presented papers at numerous international academic conferences.

Further details of Dr Wilkins' research and publications can be found at [www.abdn.ac.uk/elphinstone/people/profiles/frances.wilkins](http://www.abdn.ac.uk/elphinstone/people/profiles/frances.wilkins).



**Emeritus Professor Ian Russell**, Ethnology, Folklore, and Ethnomusicology, oral traditions, including singing, music-making, drama and speech

Professor Russell took up the Directorship of the Elphinstone Institute at the University of Aberdeen on 1 September 1999 and was awarded a Personal Chair in 2011.

His doctorate (1977) was based on the singing traditions of West Sheffield. During the past forty years, he has conducted extensive fieldwork in South Yorkshire and North Derbyshire and has researched, broadcast, made films, lectured and written on folksong, traditional drama, folk dance, and traditional humour at home, in Europe and the USA.

He was the editor of the *Folk Music Journal* from 1980 to 1993 and was awarded the Harold Coote Lake Research Medal by the Folklore Society in 1986 in recognition of this work. Since 1994 he has directed the highly successful biennial Festivals of Village Carols at Sheffield.

He has written the entry 'Traditional Music: England' for the 2001 edition of New Grove and produced a CD of his field recordings for the Smithsonian Institution in Washington DC, which has been published under the title *English Village Carols*.

In 1998, he was awarded the English Folk Dance and Song Society's Gold Badge, the Society's highest honour. His carol research, which includes over a thousand hours of field recordings and hundreds of manuscripts, is currently being organized into a major archive called Village Carols. Copies of the recordings have been placed in the British Library Sound Archive. There are currently seventeen Village Carols publications including books, CDs and four carol collections.

His fieldwork in North-East Scotland includes sacred singing, free-reed instrumentalists, singers, and monologue performers. He has been researching the flute bands that lead the Annual Walks in the coastal communities of the 'Knuckle'; the 'soirées' and 'Sankey nights' for sacred singing, and the concert parties that perform in rural contexts. Research in Boddam and Peterhead has been undertaken into the craft tradition of making and sailing 'boaties'. These are models of the 'fifie' fishing boats that hunted the shoals of herring in the nineteenth and early twentieth centuries.

Through the Institute he has directed and organized (with others), the annual Traditional Singing Weekends at Cullerlie, the North Atlantic Fiddle Conventions (2001, 2006, and 2010), the annual Traditional Storytelling Weekends at Woodend Barn, Banchory, and the Free Reed Convention: 'Button Boxes and Moothies' (2003, 2007, and 2011). He has convened conferences for the British Forum for Ethnomusicology in Aberdeen (2004 and 2008), and for the European Seminar in Ethnomusicology (2011).

He is a member of the editorial board of *Folk Music Journal*, a member of the executive committees of the Folklore Society and the European Seminar in Ethnomusicology, a board member of Scottish Culture and Traditions Association (Aberdeen), the Traditional Music Forum (Scotland), and H-Net Network on Folklore: Humanities and Social Sciences Online, as well as a member of several other professional societies and special interest groups.

Further details of Professor Russell's work can be found at [www.abdn.ac.uk/elphinstone/people/profiles/ianrussell](http://www.abdn.ac.uk/elphinstone/people/profiles/ianrussell).

**Dr Colin Milton, Associate Director**, Hon., Scottish literature and Folklore, especially of the North-east of Scotland

**Alison Sharman, Secretary**

**Honorary Research Fellows**

Dr David Atkinson, J. M. Carpenter Project

Dr Julia C Bishop, J. M. Carpenter Project

Emeritus Professor W. F. H. Nicolaisen, Ethnology and Folklore, folk narrative and contemporary legend, name studies, Scottish place names

Dr Irene Watt, lullabies and project work

**Research Students:** The Elphinstone Institute currently hosts 9 PhD research students with topics including Scottish step dance traditions, an ethnographic study of northern cultural performance, the Seven Incorporated Trades of Aberdeen, the relationships between contemporary and eighteenth-century Scottish fiddle traditions, contemporary neo-pagan belief and practice, narratives of immigrant experience, traditional singing among children in Ireland, cultural traditions of Scottish Travellers, safeguarding ICH in Scotland, and women's pre-nuptial rituals.

### **Research Associates**

Paul Anderson, North-East fiddle player  
Sheena Blackhall, writer and poet in Scots language  
Dr Elaine Bradtke, J. M. Carpenter Project  
Dr Katherine Campbell, Scots fiddle, instrumental and song traditions  
Evelyn Hood, Scottish traditions of dance  
Dr David Northcroft, education in the North East  
Dr Robert Young Walsler, maritime musical traditions, J. M. Carpenter Project  
Les Wheeler, Scots language, education

### **Friends of the Elphinstone Institute**

The Friends of the Elphinstone Institute was formally constituted in May 2001. The group aims to support the work of the Elphinstone Institute and its objectives around safeguarding the cultural traditions and language of communities in the North and North-East of Scotland and to establish closer ties between the Elphinstone Institute and regional communities, as well as raising funds to support these activities. The Committee meets regularly, and members are also very active as volunteers at Elphinstone Institute events and outreach activities.

### **Committee**

Mr Robbie Shepherd, MBE, Honorary President  
Mrs Jenny Shirreffs, MBE, Chair  
Mr John Ledger, Treasurer  
Ms Barbara Ann Burnett, Secretary  
Dr Thomas A McKean, Director Elphinstone Institute  
Emeritus Professor Ian Russell  
Dr David Northcroft  
Mrs Margaret Forbes  
Mr Kenneth Hadden  
Mrs Janet Byth, MRes  
Mr Malcolm Reavell  
Emeritus Professor W. F. H. Nicolaisen  
Mrs Liz Campbell

### **Friends of the Elphinstone Institute Membership**

The Friends of the Elphinstone Institute has a paid membership of approximately 185, and an extended mailing list of more than 1,200 individuals.



## **University Court Membership 2014-2015**

### **Chancellor**

HRH The Duchess of Rothesay

### **Pro-Chancellor**

Professor Iain Torrance

### **Rector**

Ms Maggie Chapman

### **Principal and Vice-Chancellor**

Professor Sir Ian Diamond, FBA FRSE AcSS

### **Chancellor's Assessor and Senior Governor**

Sir Moir Lockhead, OBE

### **Rector's Assessor**

Vacancy

### **Vice-Principals (3)**

Professor J Kilburn, Senior Vice-Principal

Professor P Hannaford, Vice-Principal (Research & Knowledge Exchange)

Professor P McGeorge, Vice-Principal

### **Assessor: Aberdeenshire Council (1)**

Councillor Ronald McKail

### **Assessor: Aberdeen City Council (1)**

Councillor Jenny Laing

### **Assessors: General Council (4)**

Professor Nuala Booth

Mr Colin Duncan

Mr A Arthur

Mrs J Shirreffs, MBE

### **Assessors: Senatus (6)**

Dr C Black, School of Medicine & Dentistry

Dr C Brittain, School of Divinity, History & Philosophy

Professor S Heys, School of Medicine & Dentistry

Professor N Hutchison, Business School

Professor J Skakle, Physics, School of Natural and Computing Sciences

Dr N Oren, Computing Sciences, School of Natural and Computing Sciences

### **President: Students Association**

Miss E Beever, President, Students' Association

### **Co-opted Members (8)**

Mr James Hall

Mr D MacFarlane

Mrs K McPhail, BG Tanzania

Mrs Anne Minto, OBE

Mr K Murray

Mr B Pack, OBE

Mr Brian Paterson, School of Natural & Computing Science (Chemistry)

Mr D Steyn

## **University of Aberdeen Senior Management Team**

### **Secretary to the University**

Caroline Inglis

### **Senior Vice-Principal**

Professor Jeremy Kilburn

**Vice-Principal and Head of the College of Arts and Social Sciences**

Professor Margaret Ross

**Vice-Principal and Head of the College of Life Sciences and Medicine**

Professor Michael Greaves

**Vice-Principal and Head of the College of Physical Sciences**

Professor Bryan MacGregor

**Vice-Principal for Learning and Teaching**

Professor Peter McGeorge

**Vice-Principal for Research and Knowledge Exchange**

Professor Phil Hannaford

**Vice-Principal for Development**

Professor Neva Haites OBE

**Vice-Principal for Internationalisation**

Professor Seth Kunin

**Vice-Principal for Special Projects**

Professor Stephen Logan

**Director of Academic Affairs**

Dr Gillian Mackintosh

**Director of Student Life**

Leith Forsyth

**Director of Estates**

Angus Donaldson

**Interim Director of Information Technology**

Brian Henderson

**Interim Director of Finance**

Sue Richardson

**Director of Human Resources**

Debbie Dyker

**Director of Policy, Planning and Governance**

Jennifer Sewel

**Director of Research and Commercialisation**

Fred Stevenson-Robb

**University Librarian and Director of Library Special Collections and Museums**

Diane Bruxvoort

**Director of External Relations**

Theresa Merrick

**Director of Development and Alumni Relations, University of Aberdeen Development Trust**

Elizabeth Bowie

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King's College

Aberdeen

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**The University of Aberdeen is a charity registered in Scotland No.SC013683**

## **Elphinstone Institute Application for Accreditation Sections 8.b and 8.c**

### **8.b. Recognized Legal Personality**

The Elphinstone Institute was established in 1995 as part of the University of Aberdeen, founded in 1495, one of the four ancient Scottish Universities. It was created by Papal Bull.

The University of Aberdeen (Registered Office: King's College, Regent Walk, Aberdeen, Scotland, AB24 3FX) is a public authority with charitable (not for profit) status, regulated by law under the Universities (Scotland) Acts 1858 to 1966, in receipt of public funding from the Scottish Funding Council (SFC), and recognised as having degree-awarding powers under Section 216 of the UK Education Reform Act 1988. Its Scottish Charity Reference Number is SC013683.

Unlike many modern universities, the University's constitution is not contained within a single document, but comprises a combination of Acts of Parliament, Ordinances which require the approval of the Privy Council, and Resolutions of the University Court. In this, we are no different from any of the other three Ancient Scottish Universities. The document which contains the constitutional framework within which the University operates is the publication entitled *The Acts, Ordinances and Resolutions Affecting the University of Aberdeen 1858-1990*.

The 1858 Act merged and incorporated King's College and Marischal College, Aberdeen under the title of the University of Aberdeen and confirmed the original foundation date of 1495.

The charitable aims of the University are the advancement of Higher Education. The University's mission is to be a world-class university, excellent in delivering learning and teaching, in undertaking research and commercialisation, in promoting research and scholarship, and in governance and management. The University of Aberdeen aims to be accessible and inclusive.

The University's activities in fulfilment of its objectives include the teaching and assessment of degree programmes in seven Areas of Study: Arts & Social Sciences, Education, Science, Engineering, Divinity, Law, Medicine & Dentistry, at Bachelor's, Master's and Doctoral level; the undertaking of pure and applied research, commercialisation, knowledge transfer, and consultancy.

**8.c. Duration of existence and Activities** – As above, the Elphinstone Institute has been operational since 1995, the University of Aberdeen since 1595.