



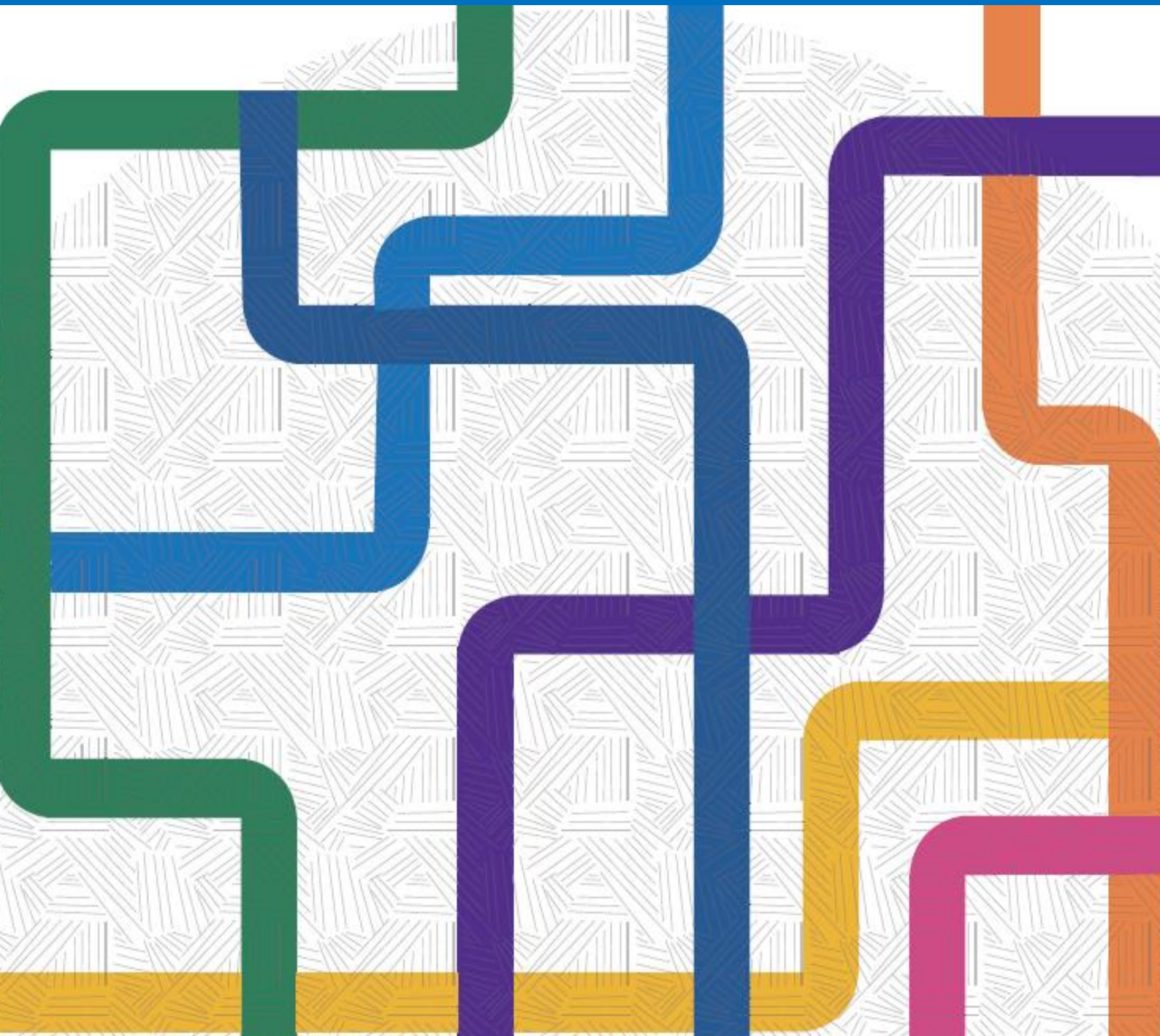
United Nations  
Educational, Scientific and  
Cultural Organization

Creative Cities  
Network

# UNESCO CREATIVE CITIES NETWORK CALL FOR APPLICATIONS

# 2019

## Application Guide



# UNESCO CREATIVE CITIES NETWORK 2019 CALL FOR APPLICATIONS

## APPLICATION GUIDE

### I. GENERAL PRINCIPLES

#### WHAT IS THE UNESCO CREATIVE CITIES NETWORK?

The UNESCO Creative Cities Network (UCCN) was created in 2004 to foster international cooperation within and across cities of the world that have invested in culture and creativity as a strategic lever for sustainable urban development.

The member cities that form part of the Network come from all continents and regions with different income levels and populations. They work together towards a common mission: placing creativity and cultural industries at the core of their urban development plans to make cities safe, resilient, inclusive and sustainable, in line with the United Nations 2030 Agenda for Sustainable Development.

The Creative Cities Network is composed of cities committed to pooling their resources, their experiences and knowledge for the common objectives set forth in the Network's Mission Statement, and actively cooperate at the international level through inter-city partnerships.

As laboratories of ideas and innovative practices, the UNESCO Creative Cities bring a tangible contribution to achieving the Sustainable Development Goals through policy-making and grass-root projects. Their commitment testifies to their central role at the frontline of sustainable development.

#### HOW ARE CITIES SELECTED?

The Call for Applications is open to all cities of UNESCO's Member States and Associate Members<sup>1</sup>.

A city may be designated as a UNESCO Creative City based on the contents, impact and outreach of its proposed action plan and its potential contribution to the Network's overall vision and objectives, as well as its commitment to UNESCO's mandate and the Agenda for Sustainable Development.

The Director-General of UNESCO is responsible for the designation of the cities in conformity with the procedure set out below, following internal technical pre-screening and an external evaluation with:

- (i) UNESCO-designated independent experts specialized in the seven creative fields covered by the UNESCO Creative Cities Network and other cultural and creative sectors, and/or in urban development;

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<sup>1</sup> Please refer to the complete list of UNESCO's Members States and Associate Members at <https://unesdoc.unesco.org/ark:/48223/pf0000261751.locale=en> (p.141)

- (ii) The member cities that are representative of the seven creative fields: Crafts and Folk Art, Design, Film, Gastronomy, Literature, Media Arts and Music.

The UNESCO designation indicates recognition of the quality, relevance and feasibility of the strategy and proposed action plan outlined in the application to implement the objectives of the Network, as set out in its Mission Statement.

Cities that are members recognize the importance of sustainable and inclusive urban development, and therefore commit to enhancing the role of culture and creativity for the implementation of the 2030 Agenda for Sustainable Development.

Applications shall focus primarily on the chosen creative field among the seven creative fields covered by the Network (as per (ii) above). Applicants are nevertheless also encouraged to address other creative fields covered by the Network, highlighting existing and/or potential synergies between them.

UNESCO reserves itself the right to restrict the Call for Applications, taking into account specific geographical or thematic priorities, and may limit the maximum number of designations. As of the 2019 Call, a maximum of two applications from the same country, and in two different creative fields, can be eligible for the designation.

Moreover, applications from under-represented regions<sup>2</sup> within the Network, particularly those from developing countries, will be encouraged in order to enhance its geographical balance. The specific cooperation framework introduced in the previous 2017 Call to the Africa region will be extended to the Arab States that are currently under-represented in the Network (you may wish to refer to the Annex).

Cities that have submitted an application to the UNESCO Creative Cities Network as part of two consecutive calls and that did not receive designation, shall respect a moratorium of 4 years before presenting a new application<sup>3</sup>.

Candidate cities must commit to the implementation of all the objectives laid out in the Network's Mission Statement, as well as respond to the criteria set out below, which will be used to guide the evaluation process:

- (1) Motivation for the application and the primary development opportunities and challenges to be met (Sections 6 and 8 of the Application Form):
- Demonstrated commitment of the candidate city to helping achieve the objectives of the Network, at both the local and the international level;
  - Coherence of the objectives and priorities of the candidate city with the objectives and fields of action of the UNESCO Creative Cities Network;
  - Expected mid- and long-term impacts of the designation on the sustainable development of the city.

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<sup>2</sup> Regions defined by UNESCO are Africa, Arab States, Asia and the Pacific, Europe and North America, and Latin America and the Caribbean. For more information, please refer to UNESCO's regions and countries list at <https://unesdoc.unesco.org/ark:/48223/pf0000261751.locale=en> (p.141)

<sup>3</sup> Following the Conclusions of the IX UCCN Annual Meeting, the member cities decided to launch the calls for applications of the UCCN every two years in order to ensure an effective integration of the new members within the Network as well as the formulation and implementation of effective partnerships.

(2) Process for preparing the application (Section 9 of the Application Form):

- Demonstrated involvement of the Municipality in the design and preparation of the application and in the implementation of the proposed strategy and action plan;
- Association of public, private and civil society operators on a common project supported by the city;
- Participation of the local creative sector concerned (creators, professional organizations, cultural enterprises, etc.) in the design and preparation of the application.

(3) Comparative assets that the candidate city would bring to the Network (Section 10 of the Application Form):

- Existence, at the time of application, of a development strategy or actions and initiatives aimed at strengthening the role of creativity in the socio-economic development of the city and in urban renewal;
- Historical importance and role of the creative field concerned for the candidate city as well as within its contemporary economic and social context;
- Potential contribution of the cultural and creative assets of the candidate city, particularly in the creative field concerned, towards achieving the Network's objectives;
- Expertise of the city in organizing local, national and/or international fairs, conferences, exhibitions and other activities aimed at professionals as well as the general public;
- Quality, diversity and impact of mechanisms set up to promote creativity, arts' education, professional training, capacity building and research in the creative field concerned;
- Existence and/or development of cultural facilities and infrastructures aimed at professionals and the general public dedicated to the practice, production, promotion and dissemination of cultural activities, goods and services in the creative field concerned, including existing active institutions in the creative field concerned;
- Quality, relevance and impact of programmes to foster greater participation in cultural life, especially aimed at disadvantaged or vulnerable sectors of society;
- Capacity to involve the main professional organizations and non-governmental organizations representing civil society in realising the proposed plan of action;
- Scope, quality and diversity of the international cooperation initiatives developed by the city in the creative field concerned;
- Quality, impact and innovative nature of the policies and measures implemented to support the creation and growth of dynamic local cultural industries in the creative field concerned;
- Experience in local and international development of cross-cutting projects establishing synergies between the creative field concerned and other creative fields covered by the Network.

(4) Contributions to achieving the objectives of the Network (Section 11 of the Application Form):

- Making use of and fostering the principal cultural and creative assets of the city in the proposed plan of action;
- Relevance, coherence and feasibility of the proposed action plan in terms of achieving the objectives of the Network at local and international level;

- Scope, quality, diversity and innovative approach of the initiatives proposed in the action plan for achieving the objectives of the Network at both local and international levels;
- Inclusion of cooperation initiatives involving cities in developing countries;
- Capacity to create synergies between the creative field concerned and other creative fields;
- Adequacy of the funding strategy and proposed budget;
- Establishment of a structure to manage and execute the action plan involving stakeholders from the public and private sectors and civil society;
- Quality and relevance of the communication and awareness plan regarding the Network and the impact of the proposed action plan, aimed at attracting the interest of a wide public.

The designated cities will be subject to submitting of the quadrennial Membership Monitoring Report as of their designation in order to ensure their commitment and active contribution to the achievement of the objectives of the UNESCO Creative Cities Network as well as to promote the exchange of information and best practice between members.

## N.B.

- ▶ As in the previous cycles, the Call for Applications is open to all cities of UNESCO's Member States and Associate Members.
- ▶ Each application shall include, among other required documents, an official letter of intention signed by the Mayor of the city, as well as an official letter of support by the National Commission for UNESCO concerned. In order to streamline the designation procedure, a limitation on the total number of candidate cities per country endorsed by the National Commission concerned has been set up. Therefore, as of the 2019 Call for Applications, National Commissions can endorse a maximum of 4 applications per country.
- ▶ In order to strengthen the geographical balance of the Network, please note that a specific cooperation framework is proposed under the 2019 UCCN Call for candidate cities of the Africa region and the Arab States, under-represented within the Network. Please refer to the Annex hereto.

## II. GUIDELINES FOR APPLYING

### HOW TO APPLY?

To become a member of the UCCN, candidate cities must submit an application that clearly demonstrates their commitment and capacity to contribute to the objectives of the Network through the implementation of the city's action plan proposed in the call for application.

These Guidelines are intended to assist candidate cities in compiling the Application Form.

## KEY FACTORS TO CONSIDER DURING THE PREPARATION OF AN APPLICATION

In the preparation of an application to the UNESCO Creative Cities Network, it is highly advised to carefully consider the following factors:

- **Participatory process:** The preparation and formulation of the application must be led by the municipality and should result from a participative process involving relevant stakeholders and partners of the public and private sectors as well as civil society, including youth.
- **Forward-looking approach:** The cultural heritage and current creative assets of the candidate city should be the pillars to build a consistent and progressive action plan, which contributes to the sustainable urban development of the city in line with the UN 2030 Agenda for Sustainable Development and its 17 sustainable development goals. The UCCN revolves primarily around a strategic approach and demonstrative projects.
- **Inclusive sustainable development:** UNESCO's Creative Cities foster sustainable urban development building on culture and creativity as a lever to achieve development goals. In this context, when applying and formulating their programme of activities, cities have to demonstrate their engagement in bringing forward the UN 2030 Agenda for Sustainable Development at the city level, building on an inclusive approach to development encompassing the economic, social and environmental dimensions.
- **Long-term commitment:** Cities considering submitting an application must be aware that a designation as UNESCO Creative City implies a continuous and active commitment towards UNESCO's value and mandate, as well as the implementation of the UCCN's objectives. In particular, candidate cities must be committed to preparing and consistently implementing an action plan, regularly reporting on their achievements through the quadrennial Membership Monitoring Report and participating in the UCCN Annual Conferences.
- **Sustainable action plan, capacities and resources:** The application should include a proposed strategy for the city, accompanied by an action plan setting out specific projects and initiatives at the local and international level implemented in the four years following the possible designation. The action plan should provide an indication of priorities, capacities and resources (both financial and human). The outcome and impact of the proposed initiatives and projects will be subject to an evaluation through the aforementioned monitoring and reporting process.
- **Exchanges and cooperation:** Exchanges between and across member cities are critical to the development, strengthening and credibility of the international Network and are one of its cornerstones. It is therefore important for candidate cities to demonstrate both their commitment and capacities to develop activities and collaborative initiatives at the regional and international levels with UNESCO and the members of the Network.

## PREPARING THE APPLICATION

### *Who should be involved in the application process?*

The city should first create a management/coordination team within the municipality or a specific department, centre or entity in charge of developing the application's contents and designate a focal point who will act as the liaison person with UNESCO. This team will be ultimately responsible for drafting the application and will be responsible for the day-to-day

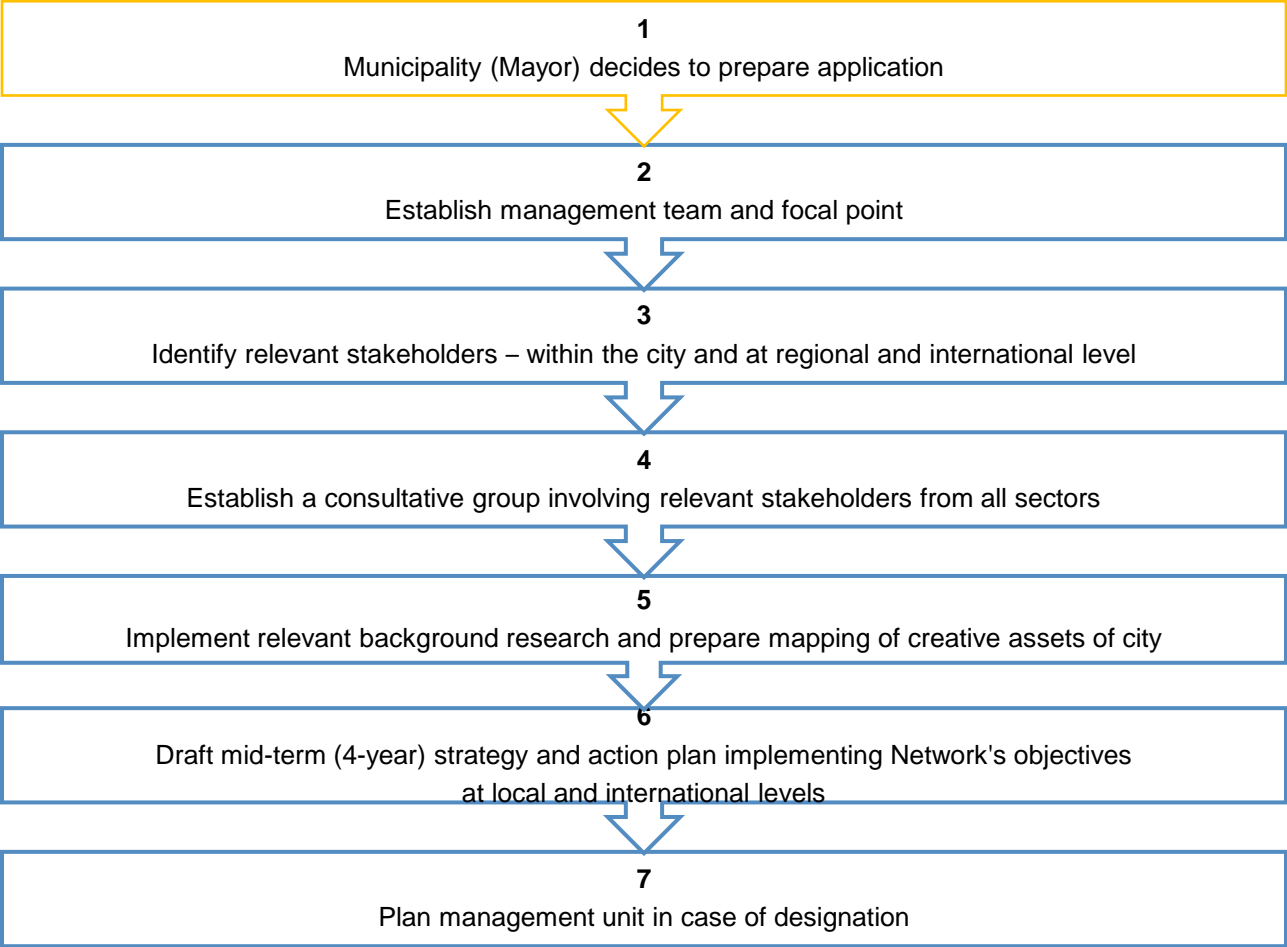
management of activities related to the Network, along with a representative of the municipality, in case of designation.

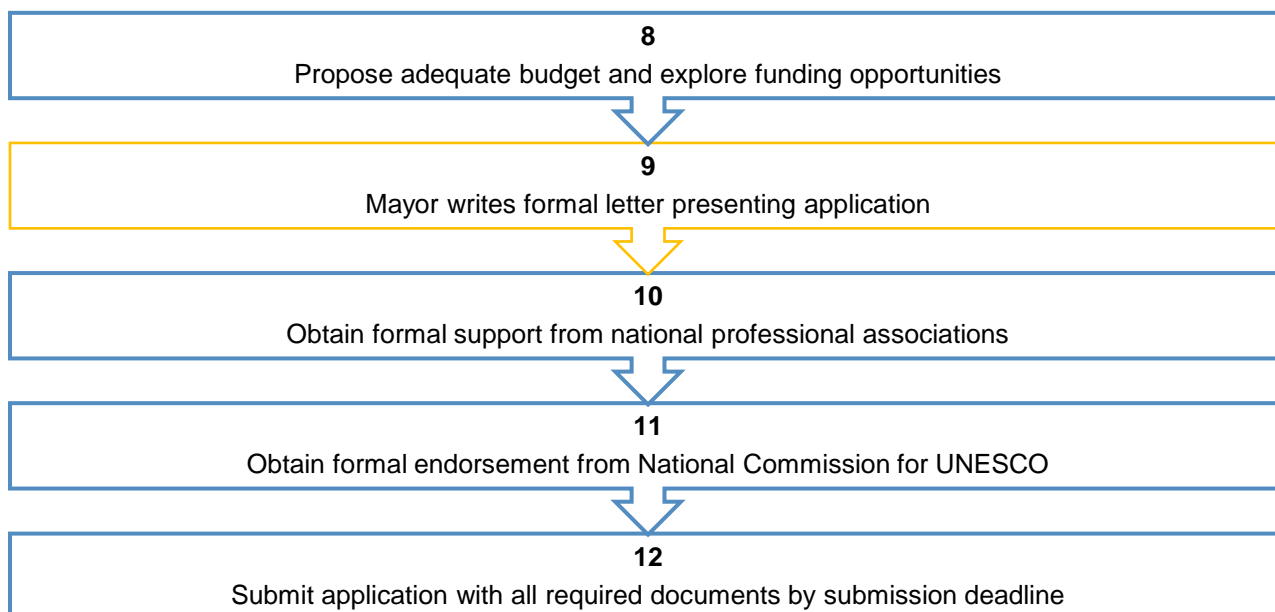
Although the application must be led by local public authorities, it should also reflect wide stakeholder consultation and support across the city and genuinely speak on behalf of public, private sectors and civil society of the city. It is therefore important to elaborate the application in close collaboration with all relevant stakeholders and actors such as creators, professionals from the cultural and creative industries, universities and academia, youth leagues, non-governmental organizations and associations, as well as different relevant public authorities or departments in the areas of culture, social affairs, economic development, urban infrastructure, communication, planning, etc.

Once relevant stakeholders have been identified, it is strongly advised to establish a consultative group that will support the management team/focal point in the preparation of the application. Such a consultative group can be made up of a diverse range of stakeholders and actors, including high-level representatives from the municipal government, representatives from civil society, cultural practitioners and producers, key actors of the creative sector, representatives from the education sector, and other related professional associations and organizations.

**Sequence for preparing an application**

Although there is no one-size-fits-all formula for the preparation of an application, the following chart presents the main steps of this process:





When adapting this proposed sequence for preparing an application to a candidate city's context, please consider the following issues:

- Drafting and submitting an application can take longer than anticipated. Adequate time needs to be dedicated to the preparation phase, the constitution of a management team and the consultative group.
- The management team and the focal point should start by reading carefully the UCCN Mission Statement, Application Form and Designation Procedure. Additional information on the Network and its activities is available on the website: <http://en.unesco.org/creative-cities/>.
- Ensure an active participation of all the relevant local stakeholders and actors to ensure engagement and ownership of the process. These serve to gather the necessary information on the cultural assets, experiences and expertise of the city, sketch out the main lines of the city's strategy and action plan.

### ***Filling the Application Form***

Applications must be submitted using the official 2019 Application Form available on the UCCN website.

All the sections of the form must be completed for the application to be considered complete and valid. Incomplete applications will not be submitted to the evaluators.

It is recommended to avoid listing activities, initiatives or infrastructures, therefore we encourage providing brief answers to each section, including the most relevant information for assessing the cultural and creative assets of the city as well as the feasibility and potential of the proposed action plan by the evaluators.



Please note that word limits in the Form are enforced and that it will not be possible to enter additional text once the limit is reached. Using the 'Word Count' function will facilitate this process.

The application must be consistent and succinct, and written in clear and fluent English or French. Applications submitted in other languages will not be taken into consideration. When neither of the working languages is familiar to the team/person drafting the application, we recommend writing the application in a native language and then translating the final version through a certified translator. Poorly translated applications can lead to confusion in the evaluation phase.

### ***Submit the application***

The application must be submitted via email to: [cnapplcations@unesco.org](mailto:cnapplcations@unesco.org), with the "subject": Application of [name of the candidate city]. This email must include the following attachments:

- (i) A complete list of all the documents included in the application file;
- (ii) The completed formal 2019 Application Form in its standard Word format available on the UCCN's website;
- (iii) A formal letter of intention from the Applicant City's Mayor presenting the candidature and the support of the Municipality;
- (iv) A formal letter of endorsement of the candidature from the National Commission for UNESCO of the country in which the city is located;
- (v) Two formal letters of support from active main national professional associations in the creative field concerned<sup>4</sup>;
- (vi) Three photos of the applicant city closely related to the creative field concerned (JPEG, max. 3MB each);
- (vii) The form "Cession of Rights and Register of Photos", which is annexed to the Application Form, dully filled.

There is no form or precise format requirements for the above-mentioned letters. However, it is recommended that these should be brief (no longer than 2 pages) and that they clearly indicate the main reasons of the signatory's full support to the application. The total size of the email with all required attachments included must not exceed 20MB.

No other document or attachment will be accepted and considered in the evaluation. A maximum of 3 URL links to related websites may be included in the Application Form, providing additional information about the city and/or the creative field concerned. Please be aware that no other documents than the abovementioned ones will be taken into account during the evaluation process.

The Application Form, in its preconceived standard Word format accompanied by the documents described above and through one single email, must reach the UNESCO Secretariat no later than **30 June at midnight** (11:59PM, Central European Time). Applications that are not received in the required format, as well as those that are incomplete and/or received beyond the above-mentioned deadline will not be considered in any case.

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<sup>4</sup> For example, if applying to the creative field of Literature, a letter of endorsement from the national writers' association would fulfil this requirement.

UNESCO will not be responsible for the late delivery of submissions due to the lack of anticipation or possible technical difficulties (such as the size limit of the attachments). It will be the responsibility of the applicants to ensure that submissions are received by the Secretariat on time. Please note that a strict deadline applies. Applications received after the closing date will not be considered.

**N.B.**

Deadline for submission of applications

**30 June 2019 at midnight (11:59 PM, CET)**

**TIMETABLE OF THE 2019 CALL FOR APPLICATIONS**

3 April	<b>Launch of the Call</b>
30 June	<p><b>Deadline for Submission</b></p> <p><i>Requirements: only applications submitted to <b>ccnapplications@unesco.org</b>, using the <b>standard UCCN 2019 Application Form</b> and received <b>by 30 June 2019, midnight CET</b>, will be processed. Incomplete applications and/or received in a non-standard format will not be considered.</i></p>
1 – 31 July	<p><b>Technical Pre-screening</b></p> <p><i>Internal technical pre-screening by UNESCO Secretariat to verify eligibility of the application (forms duly completed; formal letters attached as per Guidelines).</i></p>
1 August – 30 September	<p><b>External Evaluation</b></p> <p><i>External evaluation by independent experts appointed by UNESCO and the UCCN member cities of the same creative field.</i></p>
1 – 31 October	<b>Finalization of the Evaluation Process</b>
November (TBC)	<p><b>Announcement of the Designation</b></p> <p><i>Designation announcement by the UNESCO Director-General</i></p>

### III. FREQUENTLY ASKED QUESTIONS

#### Which cities can apply?

As the UCCN is a UNESCO international programme for cities, the Call for Applications is open to all cities of UNESCO Member States and Associate Members<sup>5</sup>.

#### How do cities apply?

Cities are invited to apply during the Call for Applications dates announced on the website: <http://en.unesco.org/creative-cities/>. As aforementioned, applications must be submitted by email using the standard Application Form. Applications not submitted in this required format will be neither considered nor evaluated.

#### When is the application deadline?

The deadline for applications is announced on the UCCN website under the Call for Application section (<http://en.unesco.org/creative-cities/content/call-applications>). For the 2019 Call for Applications, the deadline will be **30 June 2019, midnight CET**. Incomplete applications or those received after this date will not be evaluated.

#### In which languages should we submit the application?

Applications can only be submitted in English or French.

#### Which additional documents do we need to provide with our application?

A valid Application Form must be accompanied by all the document required in the Application Form. Please note that no other documents will be taken into account in the evaluation process.

#### How do we send our application?

The application must be submitted via one single email to [ccnapplications@unesco.org](mailto:ccnapplications@unesco.org), with the "subject": 2019 Application of [name of the candidate city].

The total size of the email with all required attachments included must not exceed 20MB. Due to technical restrictions, emails that exceed this size limit may not reach UNESCO. The Organization is not responsible for any technical shortfall during the transmission of the application.

Please contact us at [ccnapplications@unesco.org](mailto:ccnapplications@unesco.org) in case you encounter technical difficulties during the submission process.

#### How many cities per country can receive the endorsement of the National Commission for UNESCO concerned to submit their application?

A formal letter of endorsement<sup>6</sup> of the candidature from the National Commission for UNESCO of the country in which the applicant city is located is required. In order to streamline the designation procedure, a limitation on the total number of candidate cities per country endorsed

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<sup>5</sup> Please refer to the complete list of UNESCO's Members States and Associate Members at <https://unesdoc.unesco.org/ark:/48223/pf0000261751.locale=en> (p.141)

by the National Commission concerned has been set up. Therefore, as of the 2019 Call for Applications, National Commissions can endorse a maximum of four applications per country.

### **How many cities per country may be eligible to the designation?**

As of the 2019 Call, a maximum of two applications from the same country, and in two different creative fields, may be eligible to the designation.

### **When will we know if our city's application is successful?**

The announcement of the designation will be published on the UCCN website and through other UNESCO communication channels in **November 2019** (the confirmed date will be announced on the UCCN website in due course). If your city is not included in the list of designated cities, you may assume that your application was not successful.

To allow for a considered and impartial evaluation of the applications, we kindly ask candidate cities to refrain from requesting information on their applications during this process.

### **Who evaluates the application?**

The evaluation process is coordinated by UNESCO. The process foresees a technical pre-screening and an external independent evaluation by experts, also involving member cities of the Network. To protect the independence of the evaluators, no information on the identity of the authors of the evaluation is provided.

Candidate cities are required not to exert any influence or lobby during the evaluation process. The final decision on designation lies with the Director-General of UNESCO, following consultation with external advice provided by independent experts as well as by the member cities organised in the seven creative fields.

### **Whom can we contact if we encounter technical problems with our application?**

It is advisable that you prepare your application as early as possible. UNESCO Secretariat will only be able to provide technical assistance with your application should there be sufficient time available.

Moreover, it is not UNESCO's responsibility to either follow up on the individual application process of the candidate cities, or give specific orientations or guidance for each case.

Please contact us at [ccnapplications@unesco.org](mailto:ccnapplications@unesco.org) for any technical difficulties or general inquiries about the application process.

### **Do we need to specify a creative field in our application?**

Yes, a creative field must be specified and the application must focus on that particular creative field. The creative fields covered by the Network are the following: Crafts and Folk Art, Design, Film, Gastronomy, Literature, Media Arts and Music. Please note that a candidate city can choose only one of these seven creative fields.

### **Can a city apply for more than one creative field?**

Each application must refer to only one creative field. This field should be considered as the focus of the application albeit such creative field may interact with other creative fields within the city. Innovative and transversal approaches across various creative fields are encouraged.

**Can we involve the adjacent areas of the city in the candidature?**

While it is possible to involve the adjacent region in the application process and reflect its contribution to the proposed strategy and related action plan for the city applying. However, the candidate city must bear primary responsibility and accountability for the application and the proposed strategy and action plan put forward in the application.

**Does the size of a city matter?**

Currently, there is no limitation to the number of inhabitants in a city applying for membership of the Network according to the Designation Procedure of the 2019 Call for Applications.

**We have additional media items we would like to attach to our application, how could we provide these?**

Submissions can only be made using the Application Form through email. Items in hard copy will not be accepted.

However, a maximum of three external links to websites can be inserted within the Application Form.

**Can we attach images, charts or diagrams to our application?**

It will not be possible to include images, charts or diagrams in the Application Form. However, in case of designation, a city can submit these additional materials with a view to reinforcing the communication towards the other member cities.

**Which considerations should guide the proposed budget in the application?**

There is no minimal or maximum amount foreseen for the provisional budget included in the application. The evaluators will assess the quality of the strategy and action plan and the consistency of the proposed budget with the planned activities. The budget proposed should fit a city's size, resources and ambitions.

## UNESCO CREATIVE CITIES NETWORK 2019 CALL FOR APPLICATIONS

### COOPERATION FRAMEWORK FOR CANDIDATE CITIES FROM AFRICA AND ARAB STATES

#### **Promoting cultural diversity and strengthening the geographical outreach: a global commitment**

UNESCO stands for cultural diversity as a source of enrichment to humanity. The UNESCO Creative Cities Network is an international network that aims to ensure geographical balance across all continents. It aims at strengthening “cooperation with and among cities that have recognized creativity as a strategic factor of sustainable development as regards economic, social, cultural and environmental aspects”. Building partnerships and sharing practices therefore lies among the principles and foundations of the Network.

Beyond significant efforts to improve the cultural diversity and geographical balance of the Network, cities from the Global South are still under-represented among the 180 members. A majority of the 72 countries represented in the Network are from the Global North. This unbalance was acknowledged by UNESCO and the member cities as a key challenge to be addressed.

First introduced in 2017, the specific cooperation framework was open to the Africa region and benefited four candidate cities from the region, among which three were designated following the designation process.

However, the gap is still significant with regards to the representation of Africa and the Arab States. In this context, the 2019 Call for Applications will be further enhanced to cover Africa and the Arab States regions<sup>6</sup>.

Ensuring the diversity of the Network’s member cities is critical to ensure the Network’s sustainability and outreach, as well as its capacity to demonstrate the power of creativity for sustainable development in diverse social and economic contexts.

Opening up the Network to cities from the Global South also offers the opportunity to explore new dimensions of creativity, often intimately linked to local development, which can be a source of mutual learning for member cities.

#### **Creating effective cooperation: a mechanism in-pairs**

Cities from the Global South have specific expectations from the Network, including receiving practical support and possibilities of mentoring. Similarly, some member cities have expressed their willingness to commit into broader, more systematic cooperation with their counterparts from the Global South to support their active participation in the Network.

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<sup>6</sup> Regions defined by UNESCO are Africa, Arab States, Asia and the Pacific, Europe and North America, and Latin America and the Caribbean. For more information, please refer to UNESCO’s regions and countries list at <https://unesdoc.unesco.org/ark:/48223/pf0000261751.locale=en> (p.141). Please refer to the lists below.

As in the previous call, UNESCO invites candidate cities from Africa and the Arab States to express their interest for cooperation with current member cities in the preparation of their application, but also, eventually, in the implementation of their action plan in case of their designation. Meanwhile, UNESCO encourages member cities to commit to this cooperation framework and to express their interest for a city-to-city partnership.

**Expressions of interest from candidate cities of these two regions shall reach UNESCO no later than 24 April 2019.** While the cooperation framework aims to redress the geographical imbalance within the Network, it does not prejudge the final decision on the designation, which is based on the evaluations undertaken by the independent external experts and the member cities, and ultimately lies with the Director-General of UNESCO.

Selected candidate cities will receive technical support from their counterpart city in the preparation of their application. This support can be provided in the form of technical assistance, field missions and/or partnering according to the pairs' mutual agreement. Partner cities are strongly encouraged to pursue their cooperation if the candidate city is designated, so as to facilitate smooth implementation of the action plan concerned and extend the scope and the impact of this cooperation framework

### LIST OF ELIGIBLE COUNTRIES

Source: UNESCO's regions and countries list<sup>7</sup>

#### Africa

- Algeria
- Angola
- Benin
- Botswana
- Burkina Faso
- Burundi
- Cabo Verde
- Cameroon
- Central African Republic
- Chad
- Comoros
- Congo
- Côte d'Ivoire
- Democratic Republic of the Congo
- Djibouti
- Egypt
- Equatorial Guinea
- Eritrea
- Eswatini
- Ethiopia
- Gabon
- Gambia
- Ghana
- Guinea
- Guinea-Bissau
- Kenya
- Lesotho
- Liberia
- Libya
- Madagascar
- Malawi
- Mali
- Mauritania
- Mauritius
- Morocco
- Mozambique
- Namibia
- Niger
- Nigeria
- Rwanda
- Sao Tome and Principe
- Senegal
- Seychelles
- Sierra Leone
- Somalia
- South Africa
- South Sudan
- Sudan
- Togo
- Tunisia
- Uganda
- United Republic of Tanzania
- Zambia
- Zimbabwe

#### Arab States

- Algeria
- Bahrain
- Djibouti
- Egypt
- Iraq
- Jordan
- Kuwait
- Lebanon
- Libya
- Malta
- Mauritania
- Morocco
- Oman
- Palestine
- Qatar
- Saudi Arabia
- Somalia
- Sudan
- South Sudan
- Syrian Arab Republic
- Tunisia
- United Arab Emirates
- Yemen

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<sup>7</sup> <https://unesdoc.unesco.org/ark:/48223/pf0000261751.locale=en> (p.141)