

Date: 1/3/204

Reçu CLT / CIH / ITH	
Le	- 1 AVR. 2019
N°	0245



Prior and Informed Consent to the Nomination of urgent
Safeguarding of Traditional Weaving Industry
(Silk Weaving Element)

To Whom it May Concern

I, Haitham Younis, the President of Syndicate for
Participants of Folk Creativity (NGO) approve to
participant with ESFT in its Nomination for Urgent
Safeguarding the Traditional Weaving Industry (Silk
Element) in Sohage Governorate.

Signature:  Haitham Younis





الفرع الرئيسي، أسيوط - جنوب - شارع الصحافة - منزل: محمد صادق
الفرع الثاني، أسيوط - شرق جامعة الأزهر - تقسيم سليمان الحكيم
أبراج الحقوقيين (٤) - برج الروضة شقة (١٢)
Tel: +2 088-2148697 Fax: +2 088-2148697
Gwia@gwlaegypt.org www.gwlaegypt.org



جمعية عطاء بلا حدود للتربية المجتمعية
مشفرة برقم ٢٦ لسنة ٢٠٠٥

Assiut on 28/3/2019

To whom may concern:

Greetings:

The Association of Giving Without limits Association is a non-profit development association that seeks to develop the local community and improve the quality of life of citizens in Upper Egypt. GWLA works in many development programs and works through a strategic plan to achieve sustainable development goals. Our association seeks to achieve true cultural development and works hard to preserve heritage Cultural and physical and non-material and seek in the coming period to preserve the handicrafts that characterize the Egyptian culture and in the society of Assiut Governorate, especially seeking to preserve the craft of the manual textile industry, in view of the importance of this craft and its heritage role in development in Upper Egypt.

Yours sincerely

Deputy Chairman of the Board

Chemist / Nasr El Din Hamdi Sadek

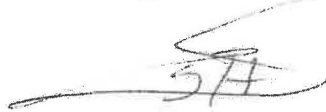
**Prior and Informed Consent to the Nomination of Urgent Safeguarding of
Traditional Weaving Industry (Silk Weaving Element)**

Date:15/3/2014

To Whom it May Concern

I, Shaimaa al Naggar, having a private business, responsible for engaging more than one hundred women for the production of various embroidery handcrafts in the village of Geizert Shandaweel, approve to participate with EFST in its Nomination for Urgent Safeguarding of Traditional Weaving and in particular the weaving and embroidery of silk .

Signature: Shaimaa al Naggar

A handwritten signature in black ink, appearing to be 'SHA', with a long horizontal stroke extending to the left.



22 March 2018
Cairo, Egypt

To whom it may concern,

Turath has been supporter of Egyptian craftsmen (and women) for over ten years. One of our main goals is to maintain Egypt's heritage through its many handicrafts.

Over the past five years, we have witnessed an increased deterioration in the quality of tally embroidery, both in design and precision of workmanship, as well in raw material used.

For this reason, I see a great need to create a system for capacity building and quality control in order to preserve this special technique and prevent it from further deterioration. It is a necessity on the path to protecting Egypt's valuable and irreplaceable heritage.

With sincere and much hope that such a program could be developed and applied soon.

Best regards,

Elvira Guindi

Elvira Guindi

Founder and Managing Director

TURATH



الفرع الرئيسي، اسيوط - أبواب - شارع الصفصافة - منزل حودي صادق
الفرع الثاني، اسيوط - شى جامعة الأزهر - تقسيم سلطان الحكيم
أبواب الحفويين (ع) - برج النهضة شقة (١٢)

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اسيوط في ٢٨/٣/٢٠١٩

صادر رقم

الى من يهمة الامر،

تحية طيبة وبعد ،

جمعية عطاء بلا حدود جمعية تنموية غير ربحية تسعى الى تنمية المجتمع المحلي وتحسين نوعية الحياة للمواطنين في صعيد مصر وتعمل في العديد من برامج التنمية وتقوم بالعمل من خلال خطة استراتيجية متطورة لتحقيق اهداف التنمية المستدامة وتسعى الجمعية لتحقيق تنمية ثقافية حقيقية ومؤثرة وتعمل جاهدة على الحفاظ على التراث الثقافي المادي و الغير مادي وتسعى في الفترة القادمة الى صون الحرف اليدوية التي تميز الثقافة المصرية وفي مجتمع محافظة اسيوط تسعى خاصة الى صون حرف صناعة النسيج اليدوي وذلك نظرا لأهمية هذه الحرفة ودورها التراثي في التنمية في صعيد مصر.

وتفضلوا بقبول فائق الاحترام والتقدير ،،،

نائب رئيس مجلس الادارة

الحمد لله
كيداني / ناصر الدين كادي صادق
جمعية عطاء بلا حدود للتنمية المجتمعية
مشفرة برقم ٦٤٣ لسنة ٢٠٠٥



Arab Republic of Egypt
National Council for Women

16 September 2018

To: Dr. Tim Curtis
Secretary, Convention for the safeguarding of the Intangible
Cultural Heritage of UNESCO

The Egyptian Society for Folk Traditions (ESFT) is proposing to UNESCO for assistance from the Intangible Cultural Heritage Fund to undertake a training and capacity building program in the Governorate of Sohag to safeguard the traditional craft of tally.

The National Council for Women (NCW) and ESFT were the two partners who implemented the UNESCO project for identifying, documenting and safeguarding this women craft from extension by training 380 women to practice the craft.

Now we are renewing our partnership to salvage the craft, for which a proposal is presented to ICH. We are very much in favor for and approve that ESFT undertake this project.

Furthermore ESFT requests that NCW will be involved in any women developmental program and ESFT is ready to undertake and assist in any capacity.

With me best regards,

Yours Sincerely,

Dr. Maya Morsy

President,
National Council for Women



Handwritten signature in Arabic script.

15 Mohammed Hafez Street, Doki, Cairo
Telephone (202) 37603 – 518/529/574/581 fax: (202) 33845508
Email ncw@ncwegypt.com
Website: www.ncwegypt.com

Ms.M

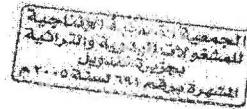
Prior and Informed Consent to the Nomination of Urgent
Safeguarding of Traditional Weaving Industry (Silk Weaving Element)

To Whom it May Concern

I, Amal Hassan, The President of the Cooperative NGO for the Production of
Traditional Handmade Products at Geizerat Shandaweel approve to participant with
ESFT in its Nomination for Urgent Safeguarding the Traditional Weaving Industry
(Silk Element) in Sohage Governorate.

Date: 15/3/2014

Signature: Amal Hassan



Recu CLT / CIH / ITH	
Le	- 1 AVR. 2012
N°	0245

To whom it May concern

The project of documentation and development of the art of Tally in the village of Shandawil Island in Sohag Governorate started in 2005 under the auspices of the Egyptian Society for Folk Traditions (ESFT) and the National Council for Women (NCW). I was one of twelve girls who were selected with experience in this art. We received extensive training to train girls and other women. and to collect basic information about these trainees and to training them.

I would like to express my happiness and my thanks on behalf of the artists of Tally who are still working on the continuation of this art to participate in its listing on UNESCO's Urgent Safeguarding lists under the supervision of the State and the Egyptian Society for Folk Traditions.

Signature: *Magda Mohammed*

Name: Magda Abdul Rehem Mohammed

National ID: 26503112600841

Issue from: Sohag 14/11/2012



إلى من يهمه الأمر

بدأ مشروع توثيق وتنمية فن التلي في قرية شندويل بمحافظة سوهاج عام ٢٠٠٥ برعاية الجمعية المصرية للمأثورات الشعبية والمجلس القومي للمرأة ودعم من اليونسكو، كنت واحدة من اثنتي عشرة فتاة تم اختيارهن ممن لهن خبرة بهذا الفن. وحصلنا على تدريب مكثف لكي ندرّب الفتيات والنساء الأخريات ولكي نجمع المعلومات الأساسية عن هؤلاء المتدربات.

وأنا أعبر عن سعادتي وموافقتي بالنيابة عن الفنانات اللاتي مازلن يعملن على استمرار هذا الفن على المشاركة في تسجيله على قوائم اليونسكو بإشراف الجمعية المصرية للمأثورات الشعبية، مع العلم بأننا مازلنا ندرّب فتيات أخريات ونتنّج التلي تحت إشراف الجمعية.

التوقيع: محمد عبد الصير
الاسم: محمد عبد الهيم
رقم قومي: ٨٤١ - ٧١١٢٦ - ٢٦٥
صادرة في: سوهاج ٢٠١٤/١١/٢٥