

## Exclusive Collector Forum 2019:

### WHAT TO LOOK FOR WHEN BUYING A WORK OF ART?

For every collector, there are pertinent questions that you always ask yourself when deciding to buy any art piece or antiquity: “How can I be sure that it is not a fake?” “How can I be sure that it has not been stolen or illegally exported? In case of problems, how can I prove that I had honest intentions when buying it?” “How can I be confident that I am an ethical buyer?”

The River City Bangkok and UNESCO, with support from Thai National Commission for UNESCO, invite you to find answer to these questions at our very first Exclusive Collector Forum. You will meet with international experts from Thailand and Europe who will share insights on private laws, world-class auction business and modern tools used to help you be confident with your purchase.

The event is open for public upon registration. To secure your seat(s), please register through this link: <http://tiny.cc/artcollectors>

Registration at the event might get seats on first-come-first-served basis.

**When?** Friday 2 August 2019, 13.30-16.30

**Where?** RCB Forum Room on the 2<sup>nd</sup> floor, River City Bangkok, Thailand

#### Tentative programme:

12.30-13.30	<i>On-site registration opens / Seat tickets collection</i>
13.30-13.45	Opening session by River City Bangkok, UNESCO and Thai National Commission
13.45-14.05	<b>The circulation of cultural objects and present day market: Issues of import, export and transfer of ownership</b> By Etienne Clement, UNESCO expert in international laws
14.05-14.30	<b>Ethics in acquisition: How knowing the provenance of antiquities can increase their value?</b> By Isabelle Tassignon, expert on art trade, Fondation Gandur pour l'art (TBC)
14.30-14.45	<i>Break for tea and refreshment</i>
14.45-14.15	<b>Legal issues: Good faith holders, innocent purchasers and compensation</b> By Marina Schneider, UNIDROIT expert in private laws on cultural heritage
15.15-15.45	<b>Practical measures for traders and collectors for objects with no known origins: databases and tools to check provenances</b> By Disapong Netlomwong, National Museum's Storage
14.45-16.15	<b>Panel discussion: Challenges and opportunities for art and antiquity trade in Asia</b> (All audience are invited to reflected their opinions and questions with experts)
16.15-16.30	<b>Closing and thank you session</b>