

GLOBAL LAUNCH

Legacies of Slavery

A Resource Book for Managers of Sites and Itineraries of Memory

UNESCO office in Brazil
International Scientific Committee of the Slave Route Project

Brazil

Name of the event: **Legacies of Slavery: the right to memory and reparation**

When, local time: **May 21, 6:30 pm**

Venue: **Museum of the Republic, Rio de Janeiro**

Short description:

The event is jointly organized by Milton Guran, Vice-President of the ISC of the UNESCO Slave Route Project, and Maria Helena Versiani, historian at the Museum of the Republic.

Programme:

- Presentation of the Resource Book
- Audiovisual presentation of *"Da vida da gente"*, by the Afro-Brazilian photographers Felipe Paiva, Fernanda Dias and Ração Diniz
- Round table discussion on the representation of Afro-Brazilian culture in museums, elaborated in three case studies and presented by Aline Montenegro Magalhães, historian at the National Historical Museum, Clarisse Rosa, museologist at UNIRIO and Luís Eduardo Oliveira Negrogun, president of the State Council for the Defense of Afro-Brazilian Rights (CONDEDINE) and a spokesperson for the collective *"Pequena África"*
- Closing address by Prof. Mário Chagas, director of the Museum of the Republic

Target audience: The general public, Afro-Brazilian communities and activists, civil society associations, scholars and students.

Contact email address: miltonguran@gmail.com; mversiani3@gmail.com; f.eon@unesco.org

Website: <http://museudarepublica.museus.gov.br/>

Name of the event: **Route of Freedom - Paths of Memory**

When, local time: **May 21, 10 am**

Venue: **Afro Brazil Museum, São Paulo**

Short description:

Launch of the Resource Book for Managers of Sites of Memory and roundtable for discussion and exchange on issues relating to Afro-tourism in Brazil.

Target audience: The general public and community

Contact email address: solange.sb36@gmail.com

Website: <https://www.facebook.com/rotadaliberdade.turismo/>

UNESCO San José Office

International Scientific Committee of the Slave Route Project

Republic of Costa Rica

Name of the event: **Launching event of the publication "Legacies of Slavery"**

When, local time: **August 5, 2019**

Venue: **Cartago (tbc)**

Short description:

UNESCO San José joins the global launch of this important publication in Central America, to reflect on the traces of slavery and resistance in the region, highlight the commemorative sites and provide tools and guidelines on how to preserve, promote and manage memory sites in the region better, through capacity-building for the benefit of site managers and memory itineraries. The event will include speeches from national authorities, representatives of UNESCO, managers of historical sites and Afro-descendant communities, as well as the presentation of the publication and the UNESCO documentary "Slave Route: The Soul of Resistance" with Spanish subtitles, closing with a conversation between relevant actors on the management of the memory sites and their opportunities.

The event will take place within the first celebration of *La Puebla de los Pardos* as a site of Afro-descendant memory (Decree number 38629-MCJ-MEP Sept 2014 declares *La Puebla de los Pardos* as a historic seat of Afro-descendants in Costa Rica).

Target audience: National authorities (Ministries of Culture, Foreign Affairs and Education, Patronages and Municipalities), partners of the Slave Route Project, managers of sites of memory and museums, university directors, UN system, etc.

Partners/Sponsors: University of Costa Rica (UCR)

Contact email address: rinacaceresq@yahoo.com ; m.galindo-osorio@unesco.org

Website: <http://www.catedrasinternacionales.ucr.ac.cr/africa.caribe/>

Republic of El Salvador

Name of the event: **Launching event of the publication "Legacies of Slavery"**

When, local time: **May 22-23, 2019 (tbc day)**

Venue: **National Museum of Anthropology (MUNA), San Salvador**

Short description:

UNESCO San José joins the global launch of this important publication in Central America, to reflect on the traces of slavery and resistance in the region, highlight the commemorative sites and provide tools and guidelines on how to preserve, promote and manage memory sites in the region better, through capacity-building for the benefit of site managers and memory itineraries. The event will include speeches from national authorities, representatives of UNESCO, managers of historical sites and Afro-descendant communities, as well as the presentation of the publication and the UNESCO documentary "Slave Route: The Soul of Resistance" with Spanish subtitles, closing with a conversation between relevant actors on the management of the memory sites and their opportunities.

Target audience: National authorities (Ministries of Culture, Foreign Affairs and Education, Patronages and Municipalities), partners of the Slave Route Project, managers of sites of memory and museums, university directors, UN system, etc.

Partners/Sponsors: National Anthropology Museum "Dr. David J. Guzmán" (MUNA)

Contact email address: erquiciacruz@gmail.com ; nnavas@cultura.gob.sv

Website: MUNA - <https://www.facebook.com/munaelsalvador/>

Republic of Honduras

Name of the event: **Launching event of the publication "Legacies of Slavery"**

When, local time: **May 30, 2019**

Venue: **San Fernando de Omoa**

Short description:

The event will be held in celebration of the Day of San Fernando de Omoa, patron saint of the community, with the participation of the Municipality and leaders of Afro-descendant communities.

Target audience: Local authorities, partners of the Slave Route Project, managers of sites of memory and museums, university directors, UN system, etc.

Partners/Sponsors: Museum of San Fernando de Omoa, Honduran Institute of Anthropology and History (IHAH), Honduras Commission for Cooperation with UNESCO

Contact email address: gerardojohnson@yahoo.com ; comisionunescohn@gmail.com

Website: IHAH - <http://ihah.hn/>

Republic of Panama

Name of the event: **Launching event of the publication "Legacies of Slavery"**

When, local time: **May 21, 2019**

Venue: **UN House, Panama City**

Short description:

This event in Panama City will take place in the context of the Festival África en América 2019 (Africa in America Festival), that the Municipality of Panama is implementing in the last week of May in order to highlight the contributions of Afro-descendant people to the social, political, economic and cultural aspects of Panama.

Target audience: National authorities (Ministries of Culture, Foreign Affairs and Education, Patronages and Municipalities), partners of The Slave Route Project, managers of sites of memory and museums, university directors, UN system, etc.

Partners/Sponsors: UN System in Panama, Municipality of Panama, University of Panama

Contact email address: janibeth.miranda@un.org ; gmaloneyf@hotmail.com

Name of the event: **Launching event of the publication "Legacies of Slavery"**

When, local time: **May 31, 2019**

Venue: **Santa Isabel, Colon**

Short description:

The UNESCO Office has cooperated with several events related to Afro-descendant people in the province of Colon, Afro Film Festival, Hackathon and the celebration of the Day of Poetry. Moreover, with the support of the UN, five mayors of Colon signed the Afro-descendant Pact in 2018, which aims to promote the development of the Afro-descendant communities. In this context, the launch event in Colon will present the rich culture of the legacies of afro-descendant people, including the citation of poetries and manifestations of Congo Culture of Colon.

Target audience: Local authorities, partners of the Slave Route Project, managers of sites of memory and museums, university directors, UN system, etc.

Partners/Sponsors: UN System in Panama, Municipality of Colon

Contact email address: abel0806@gmail.com ; segurajheyson@gmail.com

Website: <https://santaisabel.municipios.gob.pa/index.php>

**Haiti National Commission for UNESCO
International Scientific Committee of the Slave Route Project**

Republic of Haiti

Name of the event: **Global launch of “Legacies of Slavery”**

When, local time: **May 21, 2019**

Venue: **Conference hall of the Institute of African Studies and Research of the State University of Haiti**

Programme:

9 am – 5 pm

- Exhibition of paintings on fortification systems and memory of resistance in Haiti
- Handicrafts and Gastronomy Fair

2 am – 3pm

- Conference by Patrick Durandis, focusing on Sites of Resistance and Memory of slavery
- Presentation of “*Legacies of Slavery – A Resource Book for Managers of Sites and Itineraries of Memory*”
- Screening of a documentary
- Student research presentation on the “*Memory of slavery in Haiti*”
- Debate

3:30 pm

- Cultural activities
- Traditional dance
- Performance by Bote Kreyòl Ayiti Cultural Association (BKA)
- Recital of poetry and slam
- Musical performance

Target audience: General Public of all ages, and University Students.

Partners/Sponsors: Institute of African Studies and Research/UEH in collaboration with the National Commission for UNESCO, ISPAN, Bote Kreyòl Ayiti Cultural Association (BKA)

Contact email address: sam.regu76@gmail.com

**UNESCO Office in Mexico
International Scientific Committee of the Slave Route Project**

United Mexican States

Name of the event: **Sites and Itineraries of Memory of the Slavery of African and People of Afro-descendant. Presentation of the guide for managers.**

When, local time: **May 21, 11am – 1:30 pm**

Venue: **Conference Hall Fray Bernardino de Sahagún, National Museum of Anthropology**

Short description:

An academic event will be held in which the experiences of the Declaration of Memory Sites in Mexico will be presented with the purpose of generating a space to make visible the social and cultural contributions of the African and African-descendant populations, as well as to reflect on the strengthening of memory as a strategy to fight against racism and discrimination. Briefly, a representative of the UNESCO office in Mexico will present the Guide for managers, then the four Memory Sites of Slavery and Afro-descendant Populations that have been declared in Mexico will be presented, people belonging to the Afro-Mexican communities will talk about their experiences in relation to these Memory Sites, and, finally, there will be a cultural presentation of music from Veracruz.

Target audience: Researchers, students, general public, public servers, afro-mexican communities and organizations

Partners/Sponsors: National Research Program of Afro-descendant and Cultural Diversity, INAH and UNESCO Office in Mexico.

Contact e-mail address: maelisavelazquez@gmail.com ; afroinah@gmail.com

Permanent Delegation of Cuba to UNESCO

Republic of Cuba

Event name: **"Ethnographic Museums of the City: a unique exhibition"**

When, local time: **May 21, 10 am**

Venue name: **Casa de África Museum in Havana**

Short description:

The Casa de África Museum invites the public to attend an exhibition entitled *"Ethnographic Museums of the City: a unique exhibition"*, within the framework of the World Day for Cultural Diversity for Dialogue and Development, and the global launch of *"Legacies of Slavery - A Resource Book for Managers of Sites and Itineraries of Memory"*.

Target audience: The general public and community

Partners/Sponsors: Permanent Delegation of Cuba to UNESCO

Contact e-mail address: dl.cuba@unesco-delegations.org

UNESCO Liaison Office in New York

International Scientific Committee of the Slave Route Project

United States of America

Name of the event: **Annual U.S. Colored Troops Founder's Day**

When, local time: **May 22, 5 pm – 8:30 pm**

Venue: African America Civil War Museum and Memorial, Washington DC

Short description:

African America Civil War Museum and Memorial to hold Annual U.S. Colored Troops Founder's Day Wreath Laying Program, marking the 22nd of May 1863, the day the U.S. War Department created the Bureau of U.S. Colored Troops during the American Civil War, and host the Washington, DC launch of the UNESCO Global Launch of Legacies of Slavery: A Resource Book for Managers of Sites and Itineraries of Memory. The Washington, DC launch, part of a synchronized UNESCO Global Launch, will create public awareness for the Resource Book and gather together invited guests for exchange about the UNESCO SRP Sites of Memory Programme, part of the UNESCO SRP International Network.

Name of the event: **Facing the Rising Sun - A Prayer Vigil and Tours**

When, local time: **May 21, 9 am – 5 pm**

Venue: **Antioch Missionary Baptist Church of Christ, Inc.**

Short description:

In celebration of our heritage we salute our ancestors and new Houston Memory Sites with "Facing the Rising Sun – A Prayer Vigil and Tours". We will have a Prayer Service every hour during May 21st from 9-5. We have participants from Freedmens Town, the Masons, our Denominational Associations, Local Religious, National and International Guests. We will lift prayers to the God that guides our past, present and future.

Target audience: Houston, National, and International Community

Partners/Sponsors: Antioch Heritage Committee, Coalition of Pastoral Leaders-Freedmens Town, Magnolia Lodge #3 Prince Hall Masons, Lincoln Southern District Association, Old Landmark Association and Houston Prays

Contact e-mail address: businessoffice@ambchouston.org ; mwhitinggoddard@yahoo.com

Website: <http://ambchouston.org/>

Name of the event: **Fort Mose Historical Society Reception**

When, local time: **May 21, 6 pm – 8 pm**

Venue name: **Fort Mose Historic State Park Museum**

Short description:

To celebrate this international honor, the Fort Mose Historical Society will host a reception on Tuesday May 21 from 6:00 to 8:00 pm at Fort Mose Historic State Park. The main speaker for the event will be Dr. Jane Landers, Gertrude Conaway Professor of History at Vanderbilt University. Dr. Landers will describe her recent work with the UNESCO Slave Project as well as her recent research findings on Captain Francisco Menéndez, heroic leader of the free black militia of Fort Mose.

Target audience: The general public and community

Partners/Sponsors: Fort Mose Historical Society

Contact e-mail address: ceellis@bellsouth.net ; deehisrael@comcast.net

Name of the event: **Historic Evergreen Cemetery Advisory Team Meeting**

When, local time: **May 21, 5:30 pm**

Venue: **Virginia Union University, LLC, Seminar Room #1**

Short description:

The Executive Planning and Review Team guiding the restoration of Historic Evergreen Cemetery in Richmond, Virginia, will join others around the world in launching UNESCO's Handbook for Managers of Sites of Memory on Tuesday, May 21st, at 5:30 p.m. at Virginia Union University. Representatives of the Black History Museum and Cultural Center of Virginia, the Elegba Folklore Society, the Afro-American Historical and Genealogical Society, and the Maggie L. Walker National Historic Site (among others) will participate in this discussion of the Handbook and its significance to Historic Evergreen and other sites in Richmond and beyond.

Target audience: Historic Evergreen families and Richmond community members

Partners/Sponsors: Enrichmond Foundation, Virginia Union University

Contact e-mail address: tmariswolf@enrichmond.org

Website: <https://enrichmond.org/evergreen-cemetery/>

Name of the event: **Historic Sotterley to participate in global Launch of UNESCO Publication**

When, local time: **May 21, 10 am – 4 pm**

Venue: **Historic Sotterly Inc.**

Programme:

10 am

Organizational announcement of Sotterley's UNESCO Slave Route Site of Memory designation and purpose of this event.

10:30 am – 12 noon

Exhibition — Re-discovering Historic Sotterley's Land, Lives, and Labor exhibit and Slave Cabin exhibit.

1 pm

Our Stories — A presentation and training of the interpretation of Sotterley's manor house through diverse perspectives.

2:30 pm – 4 pm

Public Roundtable — Front-line Sotterley, staff, volunteers, and leadership discuss the duty to remember and the right to history: issues and challenges. Public audience input and comments.

Target audience: General Public of all ages

Contact e-mail address: marketing@sotterley.org

Website: www.sotterley.org

Name of the event: **Houston's Global Launch of UNESCO publication "Legacies of Slavery" - RBH Yates Museum Tour**

When, local time: **May 21, 12 noon – 2 pm**

Venue: **RBH Yates Museum -1404 Victor Street, Houston TX 77019 (713) 739 0163**

Short description:

RBH Yates Museum Walking Tour : Barber/Beauty Shop Museum-Site of Memory Associated with the UNESCO Slave Route project; Site Rev Ned Pullum & Emma Eddy Pullum House — Site of Memory Associated with the UNESCO Slave Route project ; Isabella Simms and Pauline Gray house (Archeology dig site hosted by Lone Star College Students).

Contact e-mail address: rbhyates@gmail.com

Name of the event: **Houston's Global Launch of UNESCO publication "Legacies of Slavery" – Emancipation Park**

When, local time: **May 21, 5:30 pm – 8 pm**

Venue: **Emancipation Park, 3810 Emancipation Avenue, Houston, TX 77004, (713) 528 1872**

Short description:

Emancipation Park will host a panel discussion to include four panelists and moderator Syan Rhodes with KPRC 2. Topics to be explored include meaning and symbolism, the role of women, development of Houston Heritage tourism and public policies and management as they relate to sites of memory.

Guest Panelists

Ms. Ann Chinn, Executive Director, Board Chair, Middle Passage Ceremonies and Port Markers Project

Dr. Phillip Howard, Professor and Chair of Department, University of Houston

Mr. Jorge Franz, Senior Vice President of Tourism, Visit Houston

Mr. Murray Miller, Assistant Professor of Architecture at the University of Texas, Arlington and Historic Preservation Officer

Target audience: Houston community, other site managers, Third Ward, Fourth Ward

Partners/Sponsors: Emancipation Park Conservancy

Contact e-mail address: kynettam@emancipationparkconservancy.org ;

lucyb@emancipationparkconservancy.org

Website: www.emancipationparkconservancy.org

Name of the event: **On the Ground & In the Ground – Freedmen's Town**

When, local time: **May 21, 12 noon – 2:30 pm**

Venue: **Freedmen's Town National Register Historic Place-TCP**

Short description:

A walking tour in the 40 block, "urban" Freedmen's Town National Register Historic Place-TCP settlement, the only remaining of its kind in the US; founded and built by freed families immediately after Emancipation – 1865. Walk on the endangered Yoruba patterned brick streets - paid for and installed by freedmen and their descendants. Tour the tiny "Workman's Cottage" a Barber/Beauty Shop Museum that is a "Site of Memory related to the Slave Route". Tour the Yates Printing Museum. Tour with Dr. Bruner and his students as they work on one of the archaeology dig units and in the artifact workshop in the historic Simms house. Stop at the Rev. Ned Pullum homestead (1989) a "Site of Memory related to the Slave Route". Stop at the remaining (6) six of the original (19) nineteen historic churches, homes, oldest Masonic Lodge, and at the historic sacred site of Mt. Carmel Prayer Garden & Labyrinth.

Target audience: General Public of all ages, and University Students.

Partners/Sponsors: Sponsored by the Rutherford B H Yates Museum, Inc. Partners: Lone Star College; Coalition of Pastoral Leaders- 4th Ward Freedmen's Town; Freedmen's Town Assoc.; University of Houston-African American Studies.

Contact e-mail address: rbhyates@gmail.com

Website: www.rbhy.org

Name of the event: **Trace: Site/Memory/Diaspora**

When, local time: **May 21, 10 am – 6 pm**

Venue: **The African American Library at the Gregory School, 1300 Victor Street, Houston, TX 77056 (832) 393 1440**

Short description:

10 am – 6 pm - Photo Exhibit Trace: Site/Memory/Diaspora

Israel McCloud and Ayanna Jolivet McCloud recall local historic, Black sites that are no longer or that have been forgotten in our newest exhibit, Trace. The artwork in this exhibition brings visibility to these cultural sites in an attempt to recall the vital histories, memories and impact of Black life in Houston. The exhibition will include maps of local landscapes of forgotten African-American histories; paintings centering on language as it relates to neighborhoods and poetry, among other works of art.

12 noon – 2 pm Guest Speaker: Ms. Ann Chinn, Executive Director, Board Chair, Middle Passage Ceremonies and Port Markers Project.

Target audience: Intergenerational

Partners/Sponsors: City of Houston, Houston Public Library

Contact e-mail address: hpl.gregoryschool@houstontx.gov

Website: www.thegregoryschool.org

Name of the event: **UNESCO Site of Memory Celebration for Olivewood Cemetery**

When, local time: **May 21, 9 am – 12 noon**

Venue: **Olivewood Cemetery**

Short description:

We invite the public to experience the history and culture of Olivewood Cemetery through public tours and demonstrations of historic cemetery preservation methods. The tours and educational demonstrations will highlight how Olivewood Cemetery is a pivotal feature of Houston's history as well as a focal point for exploring the global context of the African Diaspora. Olivewood also contains landscape features and grave markers that reflect a synthesis of West African and Anglo-European belief systems: the cultural combinations are displayed in the oval-crossed access road within the landscape of the cemetery; the presence of seashell-lined graves; the use of upright pipes; and backwards writing on grave markers. This event will serve to educate the public on how each of us can contribute to the preservation of Olivewood Cemetery. We encourage everyone to participate in genealogical research, landscape maintenance, and in public research experiences conducted in partnership with Lone Star College.

Target audience: General Public of all ages

Partners/Sponsors: Descendants of Olivewood, Inc. and Lone Star College

Contact e-mail address: jlee@descendantsofolivewood.org

Website: www.descendantsofolivewood.org

International Network of Managers of Sites of Memory

French Republic

Name of the event: **Award Ceremony of FGuadeloupe schools who have won the national competition “La flamme de l'égalité” - Launch of the book “Legacies of Slavery”**

When, local time: **May 21, 10 am – 1:30 pm**

Venue: **Rectorat of Guadeloupe (Abymes)**

Short description:

The Academy of Guadeloupe has put much effort in throughout this year to participate in the national competition “*La Flamme de l'égalité*” and, as a result, three schools have been awarded prizes. This builds on the mobilization of teachers and the support activities carried out by the Schoelcher Museum and the itinerary “*The Slave Route: Traces-memories in Guadeloupe*”. Therefore, the Rectorate and the Departmental Council of Guadeloupe will organize an award ceremony on May 21, which aims to show the achievements of all the Guadeloupean classes that participated in the competition. A presentation of the book “*Legacies of Slavery*” will take place. It will be accompanied by a presentation of the work carried out at the international level over the past years aimed at identifying and promoting of Sites of Memory related to slavery and the slave trade.

Target audience: Students, teachers, government representatives, and media professionals.

Partners/Sponsors: Rectorate of Guadeloupe; Departmental Council of Guadeloupe

Contact e-mail address: Matthieu.DUSSAUGE@cg971.fr

Republic of Colombia

Name of the event: **Celebration of Colombia's annual Afro-Colombian Day – Launch of the book “Legacies of Slavery”**

When, local time: **May 21, 8 am – 12:30 pm**

Venue: **Spanish Agency for International Development Cooperation in Cartagena, Cartagena History Museum and Sites of memory related to the slave trade and slavery in Cartagena de Indias**

Short description:

The *Corporación Cultural Cabildo* joins this global launch with a range of cultural and educational activities for children, young people and Ethno-educational Teachers from the Afro community of *La Boquilla*, a small village located in the north of Cartagena de Indias. The activities will start with a visit to the exhibition of paintings by the Afrocolombian artist Moisés Zabaleta, entitled “*Pescando Sueños*”, hosted by the Spanish Agency for International Development Cooperation in Cartagena. It will be followed by a visit to the Cartagena History Museum, where the global launch of UNESCO's publication “*Legacies of Slavery*” will take place. In addition, the activities of the day will include a discussion on the historical legacies of slavery in Colombia, a drumming workshop, and a visit to sites and places of memory related to the slave trade and slavery in Cartagena de Indias.

Target audience: Students, teachers and Afro-Colombian communities

Partners/Sponsors: Spanish Agency for International Development Cooperation in Cartagena, Cartagena History Museum, *Conservar* Group, *Cabildo* Cultural Corporation

Contact e-mail address: cabildocorp@gmail.com

Website: <http://corporacioncabildo.org/>

Republic of Peru

Name of the event: **Peregrination to the Monument to the freedom of slaves in The Americas**

When, local time: **4:30 pm (Peruvian time)**

Venue: **La Horca mount- Zaña**

Short description:

The planned activity is a peregrination that will depart from the main square of Zaña and will arrive at the Monument to the Freedom of slave in the Americas. The peregrination is a communal activity that encourages the participation of primary and secondary students of Zaña. The peregrination is a symbolic ceremony that has two main objectives: 1) to strengthen the collective memory of the 300 years of slavery in the Zaña valley; 2) to celebrate the freedom of the slaves in the Americas and the Caribbean.

Target audience: Delegations of primary and secondary school students (accompanied by the schools' staff members and parents committee) of the Zaña valley.

Partners/Sponsors: The Afro-Peruvian Museum of Zaña and the Municipality of the district of Zaña.

Contact e-mail address: roccaluis450@gmail.com

Website: www.afroperuano.pe