

Le 28 MARS 2019

N° 0202



Għaqda tal-Konsumaturi-Malta
Consumers' Association - Malta

Mr Mario Azzopardi
Director
Culture Directorate
Heritage Malta

Dear Mr Azzopardi,

I refer to the application that Culture Directorate will be submitting to nominate 'Ftira: the culinary art and culture of flattened sourdough bread in Malta' to be inscribed on the UNESCO List of Intangible Cultural Heritage of Humanity.

The Consumers Association Malta, fully supports this application. We believe that consumers in Malta, both local and tourists, stand to benefit from this eventual inscription due to several reasons.

First of all, we believe that inclusion in the List would safeguard the Artisan Ftira, its culinary art and the culture of flattened sourdough bread in Malta. It is part of our culture and identity as a nation, yet few people realize this. Inclusion will highlight this and the younger Maltese generation would become more conscious to our cultural heritage.

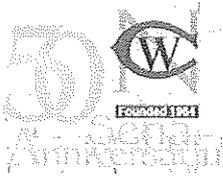
Another reason is that eventual inscription will make consumers aware of the richness of the Mediterranean diet, something that fast food is rapidly replacing especially in Malta. One effect of this is the high obesity that we experience as a nation. This, apart from the fact that the traditional Ftira does not make use of artificial additives. This shows that good food can be produced without artificial additives.

Apart from this, we believe that the eventual inscription will protect consumers from other products which have nothing to do with the traditional 'ftira' and yet being labelled as such. It should be noted that some years ago, a fast food company started to offer a product using the name 'ftira'. The Association received many complaints as this type of food had nothing to do with the traditional one which many older consumers are familiar with. As an Association, we protested with the respective fast food company that the title is misleading as the product was not the Ftira we know. In fact, the product had to be withdrawn.

We fully support the application and enthusiastically wait for its inclusion in the List.

Benny Borg Bonello
Għaqda tal-Konsumaturi

14 March 2019



National Council of Women

Affiliated to the International Council of Women

Pope Pius XII Flats
Mountbatten Street
Blata I - Bajda HMR 1579
MALTA

Tel: 21248881 – 21 246982
Fax: 21 246982
ncwmalta@camline.net.mt
<http://www.ncwmalta.com>

3rd March 2019

Dear Sir/Madam

Support for the Nomination of “Ftira: the culinary art and culture of flattened sourdough bread in Malta” to UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

The National Council of Women, an organisation set up since 1964 and representing most of the female population of Malta, hereby declare its support for the nomination for inscription of “*Ftira: the culinary art and culture of flattened sourdough bread in Malta*” to UNESCO’s *Representative List of the Intangible Cultural Heritage of Humanity*”

Ftira has been in the lives of generations on the Maltese islands. It is a snack that demonstrates historical, artisanal and culinary of an island in the Mediterranean. As National Council of Women, we recognise the importance of this cultural heritage and we need to preserve the ftira for future generations. NCW also supports initiatives, where more women are encouraged to be part of the making and management of the Maltese ftira thus having more women working in this industry.

As we believe in the role of UNESCO’s Intangible Cultural Heritage Convention in safeguarding practices, which are of high importance for the culinary art and culture of a nation, NCW Malta highly recommends that the Maltese Ftira is included in the UNESCO’s Representative List.

Yours sincerely

Mary Gaerty (*Representing 700 individual members and 36 affiliated organisations.*)
President
National Council of Women

24th January 2019

Institute of Tourism Studies
Mr Pierre Fenech
Aviation Park,
Aviation Avenue,
Luqa.
Malta.

Nomination for inscription of “Ftira: the culinary art and culture of flattened sourdough bread in Malta” on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Established in 1987 and acting as Malta’s main Tourism and Hospitality educational institution, the Institute of Tourism Studies (ITS) offers a vast selection of programmes providing students the essential theoretical and practical education required to join the various professions within the Tourism and Hospitality industry.

The Institute of Tourism Studies prides in offering students not only theoretical knowledge but also extensive hands-on experience, through the ITS training restaurants, kitchens and specialised classrooms

In view of the initiative presented to us, the Institute of Tourism Studies fully supports the nomination of the art of ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it is a reflection of Malta’s culinary identity and an aspect which ITS provides training in the culinary art and the preparation for consumption of the same flattened sourdough bread. The nomination would not only provide more weight to our programme of study, particularly in also preparing our students to celebrate Maltese food, but also to act as a harbinger to inspire more Maltese students to engage in the production of the same product as part of their professional career.

We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,



Mr Pierre Fenech
CEO, Institute of Tourism Studies

24 January 2019

Support for the Nomination of “Ftira: the culinary art and culture of flattened sourdough bread in Malta” to UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

Dear Madam or Sir,

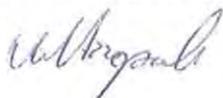
As representatives of the student body at the Institute of Tourism Studies, I, Luke Azzopardi as the President of the Student Council declare our support for the nomination for inscription of **“Ftira: the culinary art and culture of flattened sourdough bread in Malta”** on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO’s Intangible Cultural Heritage Convention in safeguarding practices like making of ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us raise awareness about the importance of ftira in Malta and to ensure that we support the learning about its culinary art and preparation for consumption, so as to sustain and transmit such skills when we introduce ourselves to the world of employment.

We believe that the making of ftira should be safeguarded because it is a marker of Maltese identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Luke Azzopardi
ITS Student Council President





L-Università ta' Malta
Institute for Tourism,
Travel & Culture

7th March 2019

Nomination for inscription of “*Ftira: the culinary art and culture of flattened sourdough bread in Malta*” on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Institute for Tourism, Travel and Culture at the University of Malta provides study programmes and research opportunities for students interested in the Maltese and international dimensions of the tourism and hospitality industry. The Institute works closely with local tourism stakeholders, such as government entities and ministries, hotels, restaurants and heritage agencies, and is an active member of several European and international networks. The Institute’s programmes of study provide knowledge and transferable skills to students who aspire to critically analyse the inter-relationship between tourism and culture.

In view of the initiative presented to us, the Institute for Tourism, Travel & Culture fully supports the nomination of the **Art of Ftira** to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will further justify the importance of food and cultural studies as markers which allow people to recognize their identity in an increasingly globalized world. Recognition of such Intangible Cultural Heritage for Humanity will raise the profile of the **Ftira** and support any measures that would further safeguard and enhance an important component of Malta’s culinary signature.

We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,

Dr Marie Avellino
Director, Institute for Tourism, Travel & Culture

SOCJETA' STORIKA TA' MALTA



MALTA HISTORICAL SOCIETY

1950

7th March 2019

Malta Historical Society
41, Lion Street
Floriana,
Malta

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The study of the history of Malta, the diffusion of its knowledge, and the safeguarding of Maltese historical heritage encompass the aims and objectives of the Malta Historical Society. The Society is the first established NGO in Malta, and since 1950, invested time and energy in the promotion of historical research and the propagation of that same knowledge.

In view of the initiative presented to us, The Malta Historical Society fully supports the nomination of the art of ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will provide recognition but also raise awareness about Malta's culinary heritage.

We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,

Dr Theresa Vella
President Malta Historical Society



15 October 2018

Intangible Cultural Heritage
Support for Il-Ftira Maltija
Culture Directorate
21, Chateau de la Ville, Archbishop Street,
Valletta VLT 1443

Heritage Malta's Endorsement for the inclusion of the Maltese Ftira in UNESCO's List of Intangible Cultural Heritage

Intangible Heritage

National identity is an umbrella term which includes all the history and heritage which have through the years forged Malta's character. Our history has through the centuries intertwined with various influences, and today we are proud custodians of an extremely rich religious socio-cultural artistic patrimony. When speaking of heritage, we automatically recall prehistoric temples, churches, historic cities and their artistic treasures, at times omitting the thriving legacy of intangible heritage – language, food, dress, trades, customs, traditions and all the tiny things which have shaped us as Maltese. While many are familiar with Heritage Malta's work to preserve and valorise the tangible heritage in its custody, less people had the chance to appreciate its input in the consolidation of intangible heritage. This is done through various permanent displays in its museums, outreach initiatives to document valuable ethnographic data, and a busy calendar of thematic events and educational programmes. It is therefore with great satisfaction that we endorse the proposal to put the Maltese Ftira on UNESCO's World List of Intangible Cultural Heritage.

Maltese Ftira

For centuries bread has been an integral part of Malta's food patterns. Not only was it essential in our diet, but is intrinsically ingrained in historical consciousness and culture. Bread has strengthened historical political ties, was key in securing social control and has occasionally generated unrest, has been a social marker distinguishing classes, and has penetrated in our language with numerous idioms and metaphors describing various life situations. The *ftira* falls perfectly in this scenario.

Despite modern dietary habits have caused a drop in the individual consumption of bread quantities, the Maltese still consider themselves as bread consumers. The *ftira* is undoubtedly the most popular bread-based snack (and/or full meal) in Malta. It is sold from various outlets, including the very basic of snack bars, and it is increasingly featuring in brunch menus in cafeterias and restaurants, particularly those in tourist hubs, where *ftira* is presented as a typical savoury. Beyond counters, *ftira* is a popular choice in households for children and work lunches, social or family gatherings, and outings, picnics and days by the sea. It is generally enjoyed with a spread of tomatoes and filled with tuna, pickled capers, onions, peppered cheeselets, olives and mint. Occasionally it is consumed with other ingredients.

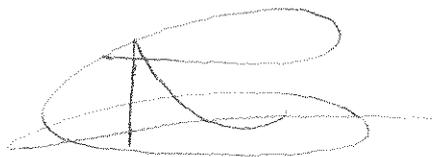


Its distinguishable flat shape has baptised it as *ftira* from the verb *fattar*, meaning to flatten (the dough) as described by the linguist Giovanni Francesco Agius de Soldanis in his *Damma* - a 1766 dictionary, or the Italian equivalent *sciaccata*, as referred to when being prepared in the Order's bakery in 1742. This points towards the artisan nature of *ftira*, which still remains at the centre of its production. Irrespective of all the industrialised methods which have penetrated the artisan bakeries, *ftira* is among the very few bread products which still necessitate manual preparation. Despite all the dough-making machinery, the *ftira* still needs to be worked and shaped by hand prior to baking, be it small-scale bakeries or industrialised bread factories.

Being an integral part of Malta's historical artisanal culinary culture, the Maltese *ftira* should be duly recognised and safeguarded. Its character and artisanal nature should be protected against artificial additives or accelerating agents that would alter colour, shape, texture and the leavening process which traditionally relies on the mother dough. This would help classify the typical Maltese *ftira* from any global infusion in its preparation and presentation (legitimate as it might be).

It is in this light that Heritage Malta, as the Maltese government's national agency for cultural heritage, fully supports the inclusion of the Maltese artisan *ftira* in UNESCO's World List of Intangible Cultural Heritage, and is fully committed to safeguard it even further by promoting the sale and dissemination of the artisanal *ftira* through the various museum shops it manages across Malta and Gozo.

Regards

A handwritten signature in black ink, appearing to be 'Noel Zammit', written over a light blue horizontal line.

Noel Zammit
A/Chief Executive Officer

Maypole (Bakery) Ltd

500, Victory Street, Qormi QRM 2509 Malta

T: (+356) 22 581 581 F: (+356) 22 581 580 E: info@maypole.com.mt

Company Reg. No: C10082 | www.maypole.com.mt

20 March 2019

**The Director
UNESCO Representative List of the
Intangible Cultural Heritage of Humanity**

Dear Sir/Madam,

Re: Nomination for inscription of “Ftira: the culinary art and culture of flattened sourdough bread in Malta” on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

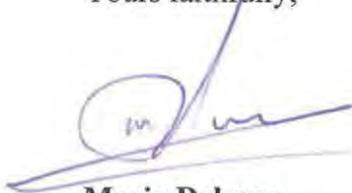
In our family, at our bakery in the town of Qormi, the art of making Ftira has been celebrated by Maypole Bakery for generations. Our bakery promotes the art of Ftira by engaging young, promising bakers to learn the trade. Our bakery is important as it distributes Ftira throughout the Maltese Islands.

We, the directors of Maypole (Bakery) Limited and all our staff, fully support this nomination of the art of Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage more bakery to take up the art of Ftira baking.

Making Ftira is not only cultural heritage; it is a family and a professional activity that helps to support our livelihoods.

We have learned about the Convention and its lists from the Secretary of the Intangible Cultural Heritage Policy Board in the Ministry for Justice, Culture and Local Government. We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,



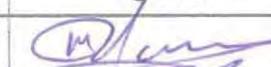
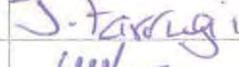
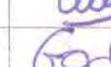
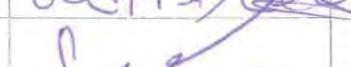
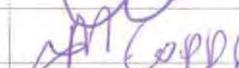
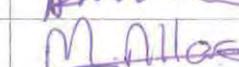
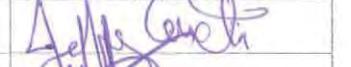
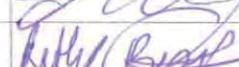
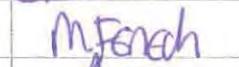
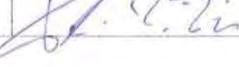
**Mario Debono
Managing Director**

Maypole (Holdings) Ltd

The Bakery, Tal-Handaq Industrial Estate, Tal-Handaq Road Qormi QRM 4000 Malta

T: (+356) 22 581 581 E: info@maypole.com.mt

Company Reg. No: C26663 | www.maypole.com.mt

Name & Surname	Gender	Occupation	ID number	Signature
Mario Debono	Male	Director	53275M	
James Debono	Male	Director	284376M	
Anthony Borg	Male	Baker	427167M	
Jonathan Farrugia	Male	Baker	436786M	
Christian Spagnol	Male	Baker	158892M	
Godfrey Cachia	Male	Baker	13789M	
Etienne Avellino	Male	Baker	109676M	
Matthew Coppola	Male	Baker	310297M	
Tomasino Domenico	Male	Baker	83402A	
Antonia Debono	Female	Dispatcher	499386M	
Kevin Vella	Male	Dispatcher	199176M	
Adrian Valletta	Male	Dispatcher	396075M	
Attard Matthew	Male	Dispatcher	256896M	
Ivan Bonett	Male	Sous Chef	289677M	
Cauchi Jeffrey	Male	Chef	648381M	
Kurt Falzon	Male	Chef	421791M	
George Mifsud	Male	Butcher	229078M	
Louis Micallef	Male	Head Chef	405176M	
Anthony Busuttil	Male	Chef	173886M	
Charles Falzon	Male	Maintenance	390778M	
Marylène Fenech	Female	Chef de Partie	257489M	
Ariana Vella	Female	Chef de Partie	25098M	
Ryan Pisani	Male	Chef de Partie	440596M	

MAYPOLE

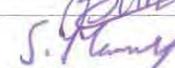
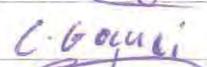
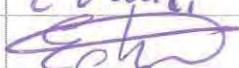
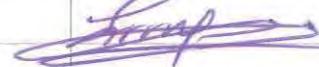
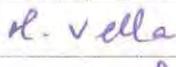
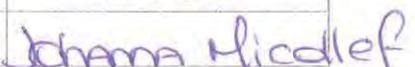
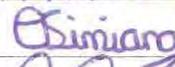
since 1900

Maypole (Holdings) Ltd

The Bakery, Tal-Handaq Industrial Estate, Tal-Handaq Road Qormi QRM 4000 Malta

T: (+356) 22 581 581 E: info@maypole.com.mt

Company Reg. No: C26663 | www.maypole.com.mt

Name & Surname	Gender	Occupation	ID number	Signature
Marcelle Borg	Female	Pastry helper	495071M	
Josie Bunn	Female	Chef de Partie	70855A	
Sheldon MacKay	Male	Packer	322702L	
Kodra Blerin	Male	Packer	194339A	
Karen Micallef	Female	Packer	545282M	
Colin Gauci	Male	Packer	210390M	
Edwin Zammit	Male	Savouries	35365M	
Renald Abela	Male	Savouries	283980M	
Jonathan Micallef	Male	Savouries	107583M	
Noel Mercieca	Male	Savouries	803360M	
Mesfun Kidane Biniam	Male	Savouries	110274A	
Shaun Debono	Male	Savouries	201790M	
Eve Farrugia	Female	Steward	319973M	
Sonia Micallef	Female	Steward	508175M	
Raymond Borg	Male	Maintenance	430769M	
Maryanne Vella	Female	Accountant	370761M	
Johanna Micallef	Female	Accountant	44194M	
Simiana Gianluca	Male	Accountant	489196M	
Natasha Fenech	Female	Accountant	56076M	
Chircop Sarah	Female	Accountant	540883M	
Nikolai Borg	Male	Financial Controller	350280M	
Victor Sciberras	Male	Accountant	303673M	

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Name & Surname	Gender	Occupation	ID number	Signature
Charlene Cachia	Female	Accountant	124389M	
Liliana Balbi	Female	Accountant	314485M	
Roderick Vella	Male	Manager	337983	
Raisa Micallef	Female	Manager	137390M	
Noel Falzon Fava	Male	Graphic Designer	138085M	
Roberta Caruana	Female	HACCP	248584M	
Janice Tanti	Female	HR	472297M	
Phyllisianne Portelli	Female	HR	128097M	
Adrian Borg	Male	Factory General Manager	107583M 567382M	
Joseph Spiteri	Male	CEO	353869M	
Julian Muscat	Male	Manager	396973M	
Patrick saviour Gatt	Male	Production	221295M	
Christian Camilleri	Male	Production	276401L	
Delisia Debono	Female	Reception	367291M	
Christabelle Frain	Female	Reception	309201L	
Xuereb Kenneth	Male	Shops General Manager	544875M	
Matthew Falzon	Male	IT	278695 m.	
Shannen Seychell	Female	Dispatch	219296 m	
Matthew Degebrich	Male	Salaries	241190 m	
Carmel Debono	Male	Owner	511250 m	

THE OLD BAKERY
248, TRIQ IL-VITORJA,
QORMI

15th February 2019

To Whom It May Concern

Nomination for inscription of "Fira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the fira the recognition it deserves we would also help keep Maltese traditions alive. We therefore fully support this nomination. We have learned about the Convention and its lists from the local media.

Yours faithfully,

Colette Zammit (109980 (m)) CASHIER / helper 

March Mageo (298696 M) cashier

Raymond Fajana (559163) Delivery Man

London G. D. D. (515479) owner father and owner.

Lawrence Cassar (023759014) Habis



Ta' Saminu Bakery, Soil Street, Xewkija, Gozo
T: 21560864 • M: 79560864 • E: info@tasaminubakery.com
tasaminubakery.com • fb.com/tasaminubakery

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 55 years old. We have owned and run this bakery for over 55 years and has been the only means of earning a living for my Father and Uncle and now I decided to take over. I, Joseph Rapa and Louis Camenzuli have taken over this bakery and have 6 employees working in the bakery.

Working in a bakery is a very tough job. And one of the biggest problems which we face is when we need to employ new staff. Not many people are willing to work in bakeries for various reasons.

I have always produced Ftira, and it is very popular with our customers.

We fully support this nomination.

Yours faithfully,

Joseph Rapa

BAKER & OWNER

Louis Camenzuli

BAKER & OWNER

Miriam Rapa ID M. Rapa 54362 G
Mary Cauchi ID M. Cauchi 410070(M)
Caroline Muscat ID Caruscat 160097 (m)
Frank Galea ID F. Galea 983 (G)
Diana Pisani ID D. Pisani
Lorraine Bonello ID Lorraine Bonello 30403 (L)

APPRENTICE / EMPLOYEE



Agius Bakery
25 Triq I-Imġarr
Għajnsielem

7 February 2019

Our bakery fully supports the nomination of the Ftira : The Culinary Art and Culture of Flattened Sourdough Bread, on the UNESCO Representative list of the Intangible Cultural Heritage of Humanity. The ftira is a part of Maltese culinary heritage which must be safeguarded. We therefore believe that by having the ftira on the aforementioned list, bakers will also be given the necessary recognition for their hard work, dedication and as guardians of Maltese culinary traditions.

Yours faithfully,

Joanna Mifsud 15474 (G).
Anthony Agios 35454 (G)
Marianne Dabera 34593 (G)
Arbirelta Curmy 50671 (M)
William Zammit 601106 (M)
Chartelle Vella 3586 (G)
Sharon Velle 32083 (G)

Debono's Bakery

**19 Sanctuary of Our Lady of Loreto Sqr,
Ghajnsielem,
Gozo,
Malta**

DATE 06/02/2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 90 years old. We have owned and run this bakery for over 15 years and **has been the only means of earning a living. We were working with other family members before we started this partnership. As our family was getting old we decided to start our own business.** We Robert Debono and Tarek Belhadj are teaching Naim Belhadj at the moment because we wish that the bakery will keep on running.

Working from Monday to Sunday is a bit of a problem to find teenagers.

Waking up early every morning.

Nowadays most of the students go to university so they don't want to work as bakers.

I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,

Robert Debono & Tarek Belhadj

Robert Debono 14176G & Tarek Belhadj 30900L

BAKERS & OWNERS



DAVID'S BAKERY LIMITED

Sokkors Street, Kercem KCM 1154, Gozo
Tel : 21555655 / Mob: 99458131
e-mail address : davidmercieca@onvol.net

6 February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 26 years old. We have owned and run this bakery for over 26 years and has been the only means of earning a living and decided to start my own business. I, David Mercieca have started this bakery and taught hundreds of workers and our children are also running the company..

During the years we have found great difficulty in finding workers and presently it has become much more difficult. Lately we have also been faced with the fact that we train many foreign workers but do not have any guarantee that they will stay for long.

I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,

 264866111

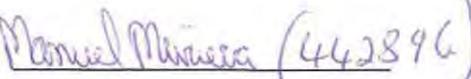
Mr David Mercieca

BAKER & OWNER

 Michelina Mercieca

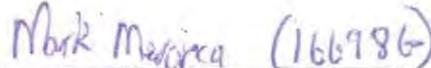
Mrs Michelina Mercieca

BAKER'S WIFE

 Emanuel Mercieca (442896)

Mr Emanuel Mercieca

BAKER'S SON

 Mark Mercieca (166986)

Mr Mark Mercieca

BAKER'S SON

Grech's Bakery



Bishop Buttigieg Street Nadur

Tel: 2155 1123 Vat No : 1414 9023

6th February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 30 years old. I have owned and run this bakery for over 10 years that's when I took over from my parents. It has always been my only means of earning a living. I have 9 employees.

I think that our main difficulty is finding employees.

I have always produced Ftira, and it is very popular with the customers.

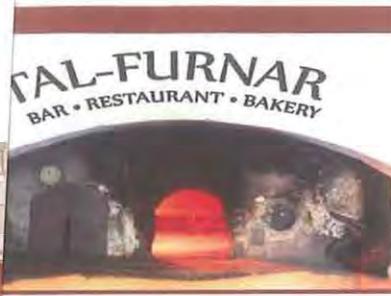
We fully support this nomination.

Yours faithfully,

A handwritten signature in blue ink, appearing to be 'Pierre Grech', written in a cursive style.

Pierre Grech

BAKER & OWNER



The art of ftira making has been passed on in our family for over 4 generations. Ftira making is of the utmost importance to us because the lively hood of our family run business mostly depends on this activity.

Making ftira is not only our profession but this activity is an asset to our cultural identity.

That is why we feel the need to present our :

Nomination for inscription of " Ftira: the culinary art and culture of flattened sour dough bread in Malta" on the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

We Tony, Anna & John fully support this nomination because it will hopefully encourage the younger generation to appreciate the artistry behind ftira making.

We learned about the Convention and it's lists from the Media. We fully agree that this consent letter can be included in the websites of the Convention.

Yours Faithfully

Tony Farrugia - Baker - Male - 63

A handwritten signature in blue ink, appearing to be 'Tony Farrugia'.

Anna Maria Vella - Apprentice - Female - 27

A handwritten signature in blue ink, appearing to be 'Anna Maria Vella'.

John Vella - Delivery person - Male - 36

A handwritten signature in blue ink, appearing to be 'John Vella'.

31st January 2019

Borg Bakery
76, Triq San Nicola,
Valletta

Re.: Nomination of the FTIRA for UNESCO

I am writing on behalf of Borg Bakery and all the employees, as I heard about the nomination of the Ftira and as a baker I wish to forward my views on this matter.

For many years I have been producing traditional Ftira which is very much enjoyed. I think the trade of the baker and the art involved in the making of the Ftira needs to be more appreciated and therefore should be safeguarded. Also I wish to suggest that the old traditional ovens be preserved as many of them are being lost.

We fully support this nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity for Ftira: the culinary art and culture of flattened sourdough in Malta.

Mr. Joseph Borg
Bakery Owner

Joseph Borg

Mr. Charlie Ellul
Part-time Employee

C Ellul

Mr. Giancarlo Abela
Part-time Employee

Giancarlo Abela
593278

JOSEPH FRENDO BAKERY & CONFECTIONERY

Old Mint Street

Valletta

1st February 2018

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 300 years old. We have owned and run this bakery for over 20 years and has been the only means of earning a living. I, Mr Joseph Frendo have started this bakery and taught my son Mr. Michael Frendo who will take over the bakery. I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,

A handwritten signature in blue ink, appearing to read 'Joseph Frendo' followed by a long horizontal stroke and the number '449454M'.

MR. JOSEPH FRENDO

BAKER & OWNER

A handwritten signature in blue ink, appearing to read 'M. Frendo' followed by the number '134381' and '(M)' in parentheses.

MR. MICHAEL FRENDO

BAKER'S SON



Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Date: 22nd March 2019

Subject: Ftira tal-Malti (Maltese Ftira)

Danish Bakery Limited fully supports this nomination of the art of the traditional *ftira tal-Malti* to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage the continuity of producing this typical Maltese product in its artisanal form, as well as encourage customers to appreciate the genuine quality of this dying art form.

The *ftira tal-Malti* as is traditionally referred to, is made up of simple ingredients namely wheat flour, sour mother dough, yeast, sea salt and water. The resultant dough mix is a very soft dough that is left to rest and ferment for around 5-6 hours, turning it over every 30 minutes during the first 2 hours and sprinkling water, following which process the dough is scaled down and moulded and left to rest in wooden boxes covered with a cloth (*xoqqa*) for another 3 hours. Before transferring to the oven, the product is flattened out by hand and then baked in a stone oven that is pre-heated to around 250°C for around 20-25 minutes for the large 350g *ftira* and 10-12 minutes for the small 150g *ftira*. This product is excellent when used in traditional Maltese and Mediterranean cuisine.

We have learned about the Convention and its lists from the Culture Directorate. We agree that this consent letter can be included on the website of the Convention.

Signed by:	Alex Spiteri	(Master baker)
	Clayton Mifsud	(Ass. Master baker)
	David Aquilina	(Doughman)
	Horace Richard	(Artisan baker)
	Patrick Fiteni	(Artisan baker/doughman)
	Joseph Mifsud	(CEO)

Micallef Bakery and Confectionary

St Paul's Street

Valletta

31.01.2019

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our family has owned a traditional oven used to make the Maltese ftira for over 100 years. Our bakery is important to us because it has been the means of earning a living for all these years.

We therefore fully support this nomination of the art of making the ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because not only is it a part of our cultural heritage, for us, it is a part of our professional activity that helps to support our livelihoods. We would also like to highlight that there are no longer any people with the necessary knowledge to fix ovens like ours therefore threatening our profession.

We have learned about the Convention and its lists from the local media.

Yours faithfully,

Mr Ivan Micallef (owner)



Mrs Tania Micallef (wife and helper)



Mr Neil Micallef (son and employee)



Biscuit Bakery

No.15 Trieg il Gnien Qormi

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our family has owned a traditional oven used to make the Maltese Ftira for over 100 years. Our bakery is important to us because it has been the means of earning a living for all these years.

We therefore fully support this nomination of the art of making the Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity as it is a part of our cultural heritage.

We have learned about the Convention and its lists from the local media.

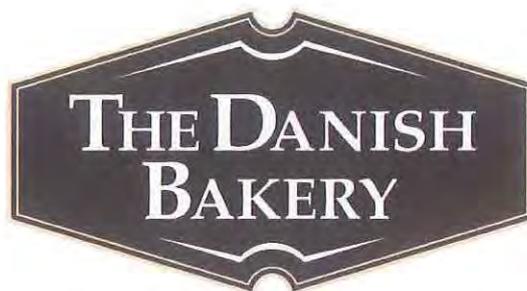
Yours faithfully,



Glenn Falzon

448995

Baker



Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

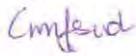
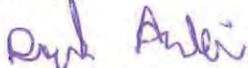
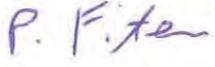
Date: 22nd March 2019

Subject: Ftira tal-Malti (Maltese Ftira)

Danish Bakery Limited fully supports this nomination of the art of the traditional *ftira tal-Malti* to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage the continuity of producing this typical Maltese product in its artisanal form, as well as encourage customers to appreciate the genuine quality of this dying art form.

The *ftira tal-Malti* as is traditionally referred to, is made up of simple ingredients namely wheat flour, sour mother dough, yeast, sea salt and water. The resultant dough mix is a very soft dough that is left to rest and ferment for around 5-6 hours, turning it over every 30 minutes during the first 2 hours and sprinkling water, following which process the dough is scaled down and moulded and left to rest in wooden boxes covered with a cloth (*xoqqa*) for another 3 hours. Before transferring to the oven, the product is flattened out by hand and then baked in a stone oven that is pre-heated to around 250°C for around 20-25 minutes for the large 350g *ftira* and 10-12 minutes for the small 150g *ftira*. This product is excellent when used in traditional Maltese and Mediterranean cuisine.

We have learned about the Convention and its lists from the Culture Directorate. We agree that this consent letter can be included on the website of the Convention.

Signed by:	Alex Spiteri	(Master baker)	
	Clayton Mifsud	(Ass. Master baker)	
	David Aquilina	(Doughman)	
	Horace Richard	(Artisan baker)	
	Patrick Fiteni	(Artisan baker/doughman)	
	Joseph Mifsud	(CEO)	



15th February 2019

To Whom It May Concern

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

We therefore fully support this nomination of the art of making the Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it is a part of our cultural heritage. We would also like to support this good cause as we think the tradition needs to be safeguarded, as many traditional bakers in Malta are closing due to various difficulties. I believe that the main difficulty threatening our profession is the lack of workers who are still willing to work in this sector, as being a baker is a hard job and not always appreciated. The production in my bakery needs approximately around 15 persons to run, as it is never easy to find employees or apprentices. Maybe a training programme for young people interested in becoming bakers could support this genuine cause.

Meantime I would like to sign in favour of this application, together with the support of my employees.

Yours faithfully,

Paul Wella

Owner of the Bakery

ID No. 72787M

(Refer to consent of Employees overleaf)

Employees

FULL NAME	Position	Signature	I.D. Card Number
Roderick Caruana	maneger	R. Caruana	152287(m)
Jurgen Cassar	BAKAR	Jurgen Cassar	0510687 m
Kenneth Yangion	baker	K. Yangion	338873(m)
JASON GALEA	DRIVER	Jason Gal	584978(m)
Sonique Vella	Supervisor	Sonique Vella	2684101(m)
Shania Agius	Sales girl	S. Agius	052202(L)
Shazén Mamo	Sales girl	S. Mamo	79202(L)
Chance Micallef	supervisor	C. Micallef	505995(m)
Jeannie Debono	Sales girl	Jeannie Debono	20183(m)
Jurgen Aquilina	Supervisor Baker	Jurgen Aquilina	101485(m)
Bera Amado	Baker	Bera Amado	MT4774894
Marlene Deguara	Manager	Marlene Deguara	377668(m)
Norbert Farrugia	driver	N. Farrugia	17608(m)
DOWIO VELLA	BEKER	D. Vella	299177 m
Carmel Borg	BEKER	C. Borg	111764 m

ST. GEORGE'S BAKERY.

TRIQ IL-QALB IMQADDSA

QORMI.

6 February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

Antoni Szejbed Le10580^(M)

OWNER & BAKER.



**St. Paul's
Bakery**

**176, Main Str.,
Gormi**

Tel: 2149 1384

Fax: 2149 4798

6 February 2019

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Etienne Hili	owner & Baker	457376 (u)
Jol Hili	Baker	0510450 (u)
Maria Micallef	Baker	475457 (u)

Chocolate Buns Price € 2.22

Ċinel Bakery Triq Gorrġ Borġ, Qormi T. 27054029

Ingredients: WHEAT flour. Water. Chocolate:

((Sugar, Hydrogenated vegetable fats, Cocoa powder, Emulsifier (E322), Flavourings)). Sugar. Yeast. Salt.

Whey powder (MILK). Vegetable oil (Rapeseed and Palm).

SOYA flour. Emulsifier (E471, E481). Glucose syrup.

Antioxidants (E300, E920). Colour (E100). Flavouring. Enzyme.

Nutritional Information	per 100g
Energy (kcal)	304
Energy (kJ)	1287
Fat (g)	3.5
of which saturates (g)	1.1
Carbohydrate (g)	60
of which sugars (g)	15
Fibre (g)	3.1
Protein (g)	6.9
Salt (g)	0.64

Qagħaq
tal-ħmira
Ċinel Bakery
T. 27054029



Qty x6 75g each

For allergens see words in capitals

6 February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

 241777(01)

OWNER BANER

 JOSEPH SALIBA

The Maltese Bakery
Triq tal-Gardiel, Marsaskala



12/3/2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 20 years old. We have owned and run this bakery for about 24 years and it has been the only means of earning a living since we started our own business. I, Anthony Lungaro, have started this bakery and taught my son Stephen in bread making.

We have always produced the Ftira, and it is very popular with the customers.

We, the undersigned, fully support this nomination.

Yours faithfully,



Anthony Lungaro
BAKER & OWNER
813146 (m)



Stephen Lungaro
BAKER'S SON
518975 (m)

EMANUEL'S BAKERY

EMANUEL BAKERY
47 - 49, TRIQ IL-MITHNA,
QORMI
TEL: 21482239

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I am the owner of Emanuel Bakery, and we are producers of Ftira which is still very popular with our customers. Ftira is a very unique bread and the process of making ftira the traditional way is very important. I have been working in the Bakery since of a very young age as I come from a family of bakers and the skills have been passed to us from older generations. I am writing to support the nomination mentioned above because we would like to create awareness of this national patrimony of how we produce our Ftira. Working in a bakery all these hours is a very hard job, but it is a traditional craft we wish to safeguard.

Therefore I strongly support the nomination for the Ftira.

Edwin Mangion 136761 (M) E. Mangion
Owner.

Joseph Mangion 10149 (M) J. Mangion
Owner son.

Clive Bugeja 97189 (M) Baker: Clive

April Mangion 348812 (L) Baker: J. Mangion

Matthew Mangion 227688 (M) Diner son [Signature]

Nigel Bianco 174387 (M) ~~Nigel~~ BAKER

Silvana Bonello 470176 (M) S. Bonello Shop Assistant.

Anton's Bakery
39 Long Street
Zebbug

8 ta' Marzu 2019

**Nominazzjoni għall I-UNESCO li tirraprezenta il-lista ta' elementi
Intangibbli tal Wirt Kulturali ta' l-Umanita'**

Il-Forn tagħna ilu jagħmel il Ftira Maltija għal tul ta' hafna żmien u kisbet il-popolarita tagħha mal-klijenti tagħna . Iridu nagħtu rikonixxenza u niproteġu t-tradizzjoni tagħha u li inżommuha ħajja.

B'dan kollu aħna qegħdin nagħtu l-appoġġ tagħna sabiex ninominaw il-Ftira Maltija: L-Arti Kulinarja tal-Ħobz f'Malta.

Dejjem tieghek .

ANTON CONTI OWNER + BAKER.
Anton Conti 113076 M.

VICTORIA CONTI wife + helper
V. Conti 262670 M.

STEFAN'S BAKERY
MALTESE SLICED BREAD

32A Maxi Square, Zebbug
MOB: 9940 3755

TO WHOM IT MAY CONCERN

We have heard about the Convention and the nomination of the Ftira: the culinary art and culture of flattened sourdough in Malta, from local media.

Our bakery specializes specifically in the making of the traditional Ftira, therefore we are writing on behalf of our bakery as we believe the way we make Ftira is unique and should be safeguarded.

We fully support this nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage more appreciation from the public towards our practice. We are very proud of the Ftira we produce in our bakery.

Stefan Bugeja 54978 (m)

S. Bugeja

Owner and baker

Elaine Bugeja 641181(m)

~~F. Bugeja~~

Wife and helper of baker.

Tunajja Bakery

90 St. Mary Street,

Żejtun ZTN 2227

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta.

Nominazzjoni għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Il-Familja tagħna ilha l'fuq min mitt sena tradizzjonalment taħmi u tagħmel il-ftira Maltija.

Il-forn tagħna huwa importanti għalina għax hu il-mezz ta' l-għajxien tagħna.

Għalhekk qegħdin nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

- Jenki il-ftira ma tkunx motivata bin tal-gebla
fuq gamat tal-injam li jkollu ~~hara~~ il-sien tan-nar
ma tkunx ftira kif suppost
Andy kif saad 428568 (M) Qura - Tunajja Bakery

TA' PATAW BAKERY,

TRIQ ANGLU GRIMA,

ZEJTUN ZTN 2820.

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I Rene Mifsud am the owner of KC'S, and we are producers of Ftira. We have been working in the Bakery since of a very young age and come from a family of bakers and the skills have been passed to us from older generations. I am writing to support the nomination mentioned above because we would like to create awareness of this national patrimony of how we produce our Ftira. Working in a bakery all these hours is a very hard job, but it is a traditional craft we wish to safeguard.

Therefore we strongly support the nomination for the Ftira.

Remie Mifsud ID 539983 Owner + other two
Ta' Pataw Bakery Zejtun.

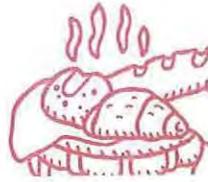
BIG BUN

BAKERY & CONFECTIONERY

daily fresh bread - 24hrs delivery service

Victor Sant
Managing Director

10 Bajjada Street, Zabbar.
Tel/Fax: 21803897, Mob: 79593434.



6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

190787(m)

employee.

Big Bun.
Darren Attard.

Reno Deballista.

82576(m)

Owner Victor Sant

**HORACE TA' KALC BAKERY &
CONFECTIONERY**

Daily Fresh Bread; Qaghaq Helwin u tal-Hmira; Pastries
Groceries & Confectionery Items incl Fresh Milk; Deli
Yoghurts; Preserves; Frozen Foods & much more

Phone Orders Accepted - Free Deliveries
50, Misrah San Gakbu, Zabbar ZBR 3101
M: 99 449 580 T: 27 302 713

6th March 2019

**FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH
BREAD**

**The Nomination to the UNESCO Representative List of the Intangible Cultural
Heritage of Humanity.**

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

H. Vella. 357966 (m) Owner
To: Vella's bakery Zabbar

ST. CATHERINE BAKERY.

13, TRIQ, BICCIENI,

ZABBAR ZBR 1604

TEL: 21691918

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Fobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

St. Cathrines Bakery Zabbar.

Stephen Vella 368484 M - ~~S.V.~~ employee

Jac ULLA 01339012 - ~~S.V.~~ employee



6th March 2019

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Director:  for B' Bake OFF 211894 (m)

Bakerer :



8 ta' Marzu 2019

**Nominazzjoni għall I-UNESCO li tirraprezenta il-lista ta' elementi
Intangibbli tal Wirt Kulturali ta' I-Umanita'**

Il-Forn tagħna ilu jagħmel il Ftira Maltija għal tul ta' hafna żmien u kisbet il-popolarita tagħha mal-klijenti tagħna . Iridu nagħtu rikonixxenza u niproteġu t-tradizzjoni tagħha u li inżommuha ħajja.

B'dan kollu aħna qegħdin nagħtu l-appoġġ tagħna sabiex ninominaw il-Ftira Maltija: L-Arti Kulinarja tal-Ħobz f'Malta.

Dejjem tieghek .

Owner David Aguilina ID 213872M
DAVID Bakery Kalkara.



Maria Stephanie Bakery

Serafin Tanti Street, Faż-Żebbug

21466388 / 98111898 / 79466388

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I John Aquilina am the owner of Maria Stephanie Bakery,
and we are producers of Ftira.

I am writing to support the nomination mentioned above because we would like to create awareness and safeguard the traditional craft of how we produce our Ftira.

Ftira is very popular with our customers and we are very proud of the stone based oven ftira we produce.

Therefore we strongly support the nomination for the Ftira.

JOHN AQUILINA 295867(m)
owner baker

John Aquilina

MARGARET AQUILINA 277488(m)
helper

Margaret Aquilina

A Micallef Bakery
60, Triq San Frangisk,
Floriana

Nominazzjoni għall-applikazzjoni tal-Ftira : L-Arti Kulinarja u l-Kultura tal Hobż f'Malta" Għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna ilna naħdmu il-ftira Maltija fil-forn minn eta' zghira fejn il-forn ilu minn generazzjonijiet tal-familja tagħna għall tul ta' żmien. Jiena qed nikteb sabiex nagħti l-appoġġ kollu tagħna lil din in-nominazzjoni li tidher hawn fuq , għaliex aħna nixtiequ li noħolqu tagħrif utli dwar dan il-patrimonju nazzjonali Malti , hekk kif tinħadem il-ftira maltija. Li taħdem go forn għall hin twil huwa xogħol iebes, imma għalina dan huwa arteġjanat u tradizzjoni tagħna l-Maltin, fejn aħna nixtiequ li dan kollu jigi imhares u protett.

Bil-qawwa kollha qegħdin nagħtu l-appoġġ kollu tagħna għall din in-nominazzjoni tal-Ftira Maltija.

Alexander Micallef

A Micallef

116287(M)

Owner Bakery

PICCOLO BAKERY
 39 TRIQ SAN XMUN
 FGURA MOB 77666976
 REG NO 1659-0611
 OPERATOR 1
 DEPARTMENT_1 2.70 E
 86 x 0.02
 DEPARTMENT_1 1.72 E
 DEPARTMENT_1 0.81 E
 TOTAL 5,23€
 CASH 5,23
 ITEMS QTY: 3
 09-03-19 13:09:00 018829
 JA 00001100
 FISCAL RECEIPT
 THANK YOU

Piccola Fgura.

6th March 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

Jes MAR FARRUGIA
 Jason Farrugia owner

ID: 027719@M
 ID: 308874 M

Emplye
 ASAO PARRUGIA

ST GEORGE'S BAKERY
 139 ST MONICA STREET
 TARXEN

 REG NO 1751-0134
 OPERATOR 1 1
 DEPARTMENT_2 0.01 E
 SUBTOTAL 0.01 E
 TOTAL 0.01
 CASH 0.01
 ITEMS QTY: 1
 11-03-19 08:05:00 090016
 JC 0000135
 FISCAL RECEIPT
 THANK YOU

St. Georges Bakery

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta.

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Il-Familja tagħna ilha l'fuq min mitt sena traddizzjonalment taħmi u tagħmel il-ftira Maltija.

Il-forn tagħna huwa importanti għalina għax hu il-mezz ta' l-għajxien tagħna.

Għalhekk qegħdin nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

<i>Prax Fenech</i>	341185 (M)	employee	
Melion Fenech	295884 (M)	ffenech.	owner
Darren Fenech	168382 (M)	<i>Darren</i>	owner.

TA' MAURICE BAKERY

VAT Reg. No. 1679 - 8427

63, Triq id-Duluri Birzebbuga BBG 1723
Tel: 77771434 • Mobile: 79777795
Prop: M. Scicluna

Ta' Maurice Bakery B' Bugid

6th March 2019

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Wanda Buttigieg employee

Wanda 534281(H)

M. Scicluna 283773 (M) owner

REGGIE'S BAKERY

22, TRIQ IT-TARZNA

RAHAL GDID

MOB: 79963796

ECR S/N: 00000000

REG: HT 2220-4636

REC#00287877

GOODS 2.20 E
GOODS 0.83 E

TOTAL EUR 3.03

CASH 3.03

FIS. REC#00000150

11.03.2019 11:13

THANK YOU!

FISCAL RECEIPT, EM ON 54070046

Reggie's Bakery Paob.

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Employee . Doris Corduei
726460(M)

Owner: Reggie ~~Gauci~~
Gauci

Arthur and Sons B'Bugio.

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal #obz f' Malta

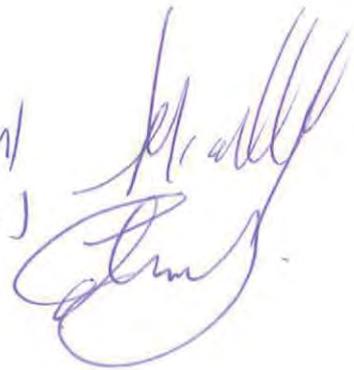
Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

Owner Simon Micallef 455366 (M)
Owner CARME Micallef 368964 (M)



TA BARBETTA

101, TRIQ SAN GIORG

ZEJTON

TEL: 2167 3774

ECR S/N: 00000000

REG: MT 1213-4314

REC#00010035

NO SALE

11.03.2019

08:21

THANK YOU!

NON FISCAL RECEIPT ON 51053018

TA' BARBETTA ZEJTON

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

We therefore fully support this nomination of the art of making the Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity as it is a part of our cultural heritage.

We have learned about the Convention and its lists from the local media.

Yours faithfully,

Emanuel Zammit	817757 M ID	M. Lunt	Owner
Megola Grixi	222975 (M) ID	M. Grixi	Employee
Mattije Zammit	48992 (M) ID	M. Yz	Employee

TA' KALC BAKERY
HOMPESCH ROAD FGURA
TEL NO: 21803402
VAT NO: MT12117304

REG 11-03-2019(MON)
08:15

1 DEPT18	€1,20 E
1 DEPT18	€1,25 E
TOTAL E	€2,45
TL	€2,45
CASH	€2,45

Ta Kalc Fgura

C 01
RCT. 935472
GM A105000885
FISCAL RECEIPT

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

employee Anthony Cutajar
employee Angelo Crossar

ID. 518270
ID. 263768

Antonia Cutajar
ACROSSAR

42, TRIQ IL-QALB ta' GESU

Paola

PLA1605

Habbiz Paola Mbi: 79406555

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta.

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Il-Familja tagħna ilha l'fuq min mitt sena traddizzjonalment taħmi u tagħmel il-ftira Maltija.

Il-forn tagħna huwa importanti għalina għax hu il-mezz ta' l-għajxien tagħna.

Għalhekk qegħdin nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħna mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

owner Frankie Cassar - 460268

employee Justin Debono - Justin - - 4484

Dingli



6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

(Clinton Zerafa 137190 cm) Clinton Zerafa
Joseph Zerafa owner

10 TRIQ BIR IR-RIEBU
RABAT
MOB NO: 79455641
VAT NO: MT23634132

DEPT. 1	E	EURO
		0.85
SUB-TOTAL	E	0.85
TOTAL €		0.85
CASH		0.85
CLK#1		PC#1
N. 0080	14/03/19	10:23

AK 72031494

Rabat

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I Mark Tanti am the owner of St Paul's Bakery
and we are producers of Ftira.

I am writing to support the nomination mentioned above because we would like to create awareness and safeguard the traditional craft of how we produce our Ftira.

Ftira is very popular with our customers and we are very proud of the stone based oven ftira we produce.

Therefore we strongly support the nomination for the Ftira.

Mark Tanti (owner)

0397193 (M)

**Buttigieg Bakery &
Confectionery**
13A, St. Martin's street, Rabat
Tel: 21453267/ 79453267

Maltese Bread
300gr

Ingredients:

WHEAT flour (BAKERS), Salt, Water and Yeast.

Best Before: 15/03/2019

Price: Euro 0.80c

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

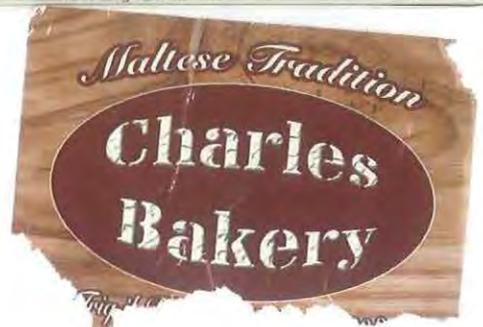
Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

(owner) Paul Budzies Paul Buttigieg 324664(M)



Trig ir- Rebbiegħa
Siggiewi

Charles Bakery Siggiewi

TO WHOM IT MAY CONCERN

We have heard about the Convention and the nomination of the Ftira: the culinary art and culture of flattened sourdough in Malta, from local media.

Our bakery specializes specifically in the making of the traditional Ftira, therefore we are writing on behalf of our bakery as we believe the way we make Ftira is unique and should be safeguarded.

We fully support this nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage more appreciation from the public towards our practice. We are very proud of the Ftira we produce in our bakery.

(owner Elton) Camilleri Elton 342687(M)

St. George's Bakery Siggiewi

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

(employee) Gino Mangion
(owner) Nazzeno Mangion

Que Major

269074 (M)

N Mangion 1002544 (M)

Salw Falzon owner
Rabat

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

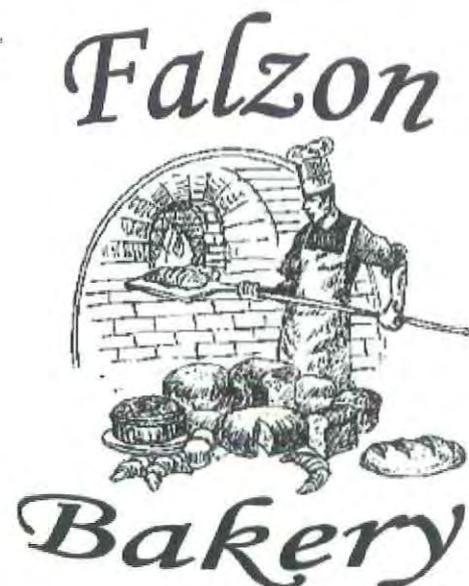
Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' I-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' I-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

Brian Falzon employee
Belle
(193190 m)



7, College Street
Rabat
Tel: 21459171



21st March 2019

To Whom It May Concern

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

As most Maltese people are aware of, our bakery is renowned as producing the best bread on the island.

We therefore fully support this nomination of the art of making the tradition Maltese Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it is a part of our cultural heritage. We would also like to support this good cause as we think the tradition needs to be safeguarded, as many traditional bakers in Malta are closing due to various difficulties. I believe that the main difficulty threatening our profession is the lack of workers who are still willing to work in this sector, as being a baker is a hard job and not always appreciated. It involves lots of sacrifices mainly working at nights. The production in my bakery needs long hours to run, as it is never easy to find employees or apprentices.

Being a baker is a really tough profession and one needs to have a good skill while producing the Bread/Ftira. Lots of people do not give it the necessary respect as being a tough job as other jobs. To be a successful baker one needs to love what he does, otherwise the candidate will not succeed.

Meantime I would like to sign in favour of this application, together with the support of my employees.

I can't imagine a Maltese baker in the future without the production of the Ftira as it is one of the traditional Maltese baking products.

Yours faithfully,

George Mifsud

Owner of the Bakery

ID No: 286872M

WIRT KULTURALI INTANĠIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intanġibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Maryloue Vella	Maryloue Vella	47863 (C)
Sosette Pisani	Sosette Pisani	21573 (a)
Nadine Attard	Nadine Attard	23836
Claine Falzon	Claine Falzon	30388 (C)
Pacifico Musini	Pacifico Musini	43145 (a)
M. Jollette Portelli	M. Jollette Portelli	8266 (G)
Anna Grech	Anna Grech	45159 (G)
Ginini Karsugija	Ginini Karsugija	32944 G
Alison Minniet	Alison Minniet	28379 (G)
Joya Mercieca	Joya Mercieca	19272 (G)
Ruby Polidoro	R. Polidoro	526195m
Eri Bayala	Eri Bayala	16292 (G)
Hereen Louana	MA	7872 (G)
M. Ana Musca	MA	8464 G
Grace Cassar	G	37845 (G)
Georgina Schembri	G. Schembri	13967 (C)
Mary Ann Vell	Mary Ann Vell	16878 (G)
Fantus Joseph	Fantus Joseph	23060 (G)
Mary Ann Camilleri	MC	84743 G
Joseph Gatt	JG	15872 (G)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Dora Parovetich	Dora Parovetich	0130167A
Peter Paul Said	[Signature]	4783974
Jeffrey Said	Jeffrey Said	26289(G)
Luzia Micallef Pantallereso	[Signature]	115285(M)
Dolores Micallef Pantallereso	[Signature]	0581956110
Raymond Muey	Raymond Muey	99428262
Robert Micallef Pantallereso	[Signature]	9395179M
Joseph Abela	Joseph Abela	159881(M)
Stephanie Saliba	Stephanie Saliba	297096M.
VICTOR MUSCAT	Victor Muscat	23471G.
JOHN PACE	John Pace	23972G
Christine	[Signature]	99139286
Staron Creech	Staron Creech	99803241
Fyrie Ann Teunat	Fyrie Ann Teunat	27580 (G)
Janette Muscat	Janette Muscat	6082 (G)
SILVIO SALIBA	[Signature]	10868G
ANTHONY SALIBA	Anthony Saliba	37766(G)
Joshua Bajada	Joshua Bajada	8998G
Jade Muscat	Jade Muscat	26907H

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
MARIA MUZZI	Maria Muzzi	30200(4)
MARIA SCHEMBRI Gabriella Micallef	Maria Schembri	10851(6)
Francine Spiteri	Gabriella Micallef	6300(H)
REGINA MICALLEF	Francine	29085 (G)
CAROLYN CASSAR	Regina Micallef	3246 (G)
Janelle Galea	Carolyn Cassar	18075 (G)
francesca luizzia	Janelle Galea	36293 (G)
V.V.S. Gena	francesca luizzia	18376 (G)
Rose Apap	V.V.S. Gena	21562 (G)
GINO SULTANA	Rose Apap	41964 (G)
Carmela Cini	Gino Sultana	38606
Fabiana Hili	Carmela Cini	34646 (G)
Charlie Pace	Fabiana Hili	14291 (G)
Marta Liz Hili	Charlie Pace	22461 (G)
Carmelina Pace	Marta Liz Hili	33889 (G)
Joseph Vella	Carmelina Pace	27296 (G)
Pauline Galea	Joseph Vella	30266 (G)
Dr. ANTOINETTE DEBRINON	Pauline Galea	14581 (G)
Dr. Anthony	Dr. ANTOINETTE DEBRINON	18674 G
	Dr. Anthony	32466 G

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
JAMES MERCECA	J. Merceca	207476 (M)
Massimo Bugġa	Massi	31094 G
RITA CUTAJAR	Rita	39658 (G)
MARTIN AZZOPARDI	Martin Azzopardi	10974 G
Rina Xenni	R X	42656 (G)
Hario Canan	Hario	61051 (G)
TOMIO SCHEMBRI	Tomio Schembri	2274 (G)
PAULINE SULTANA	Pauline Sultana	30846 G
ANTON SCHEMSEI	Anton Schemsei	65459 B
MARYLENE VELLA	M. Vella.	19291 (G)
Francesca Suberans	F. Suberans	33195 (G)
Alfred Zahra	Alfred Zahra	478991 (M)
Jane Velle	Jane Velle	34463 (G)
Maryna	Maryna	30065 (G)
Nathaniel Camilleri	Nathaniel Camilleri	43793 (G)
bevil Galea	bevil Galea	52063 (G)
GROGHE MIRU	Groghe Miru	37462 (G)
OLIVER SCIBEMAS	Oliver Scibemas	452377 (M)
Michelle Mucija	Michelle Mucija	12056 (G)
Guy Vella	Guy Vella	23541 G

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
MATTHEW GATT	Matthew Gatt	12792 (G)
George Markon Zammit	George Markon Zammit	1296 (G)
Joshua Zammit	J. Zammit	17292 (G)
Joseph Spap	Joseph Spap	53445 (G)
Thomas D'Amico	Thomas D'Amico	2586 (G)
V. Gatt	V. Gatt	65999 (G)
Victa Pulviret	Victa Pulviret	49156 (G)
Michaeli	Michaeli	48840 (G)
John Muscat	John Muscat	28563 (G)
ATTARD SOSEFA	Attard Sosefa	6693 (G)
MAURICE ZAMMIT	Maurice Zammit	6862 (G)
ANTHONY CORRI	Anthony Corri	2538 (G)
Paul Zammit	Paul Zammit	530453 (M)
Matthew Sultano	Matthew Sultano	23186 (G)
Alex Mario Attard	Alex Mario Attard	20799 (G)
Jurgen Attard	Jurgen Attard	31097 (G)
Sean Paul Coruore	Sean Paul Coruore	36891 (G)
Loren Cini	Loren Cini	380901 (L)
ANTHIA ANW ZAMMIT	Anthia Anw Zammit	399797 (M)
FABIENNE GRECH	Fabienne Grech	25570 (G)
TONY STIVALA	Tony Stivala	823957 (M)

Nomination for Inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

GOZO - Various dates

	MALES				FEMALES				Female/Male by Age					TOTAL	
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953				
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined Age	All Ages		
Sheet 1	3	0	3	0	17	0	17	0	3	13	4	0		20	20
Sheet 2	11	0	11	0	9	0	9	0	6	11	0	3		17	20
Sheet 3	4	0	4	0	16	0	16	0	8	9	3	0		20	20
Sheet 4	15	0	15	0	5	0	5	0	6	12	2	0		20	20
Sheet 5	14	0	14	0	7	0	7	0	11	6	4	0		21	21
	47	0	47	0	54	0	54	0	34	51	13	3		98	101

Total Number of Participants	101	101
Total Number of Female Participants	54	
Total Number of Male Participants	47	101
Total Number of ages 16-35	34	
Total Number of ages 36-65	51	
Total Number of ages 65+	13	
Total Number of undefined age	3	101

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Carmelo Baldacchino	<i>[Signature]</i>	987645 m
Karmelo Baldacchino	<i>[Signature]</i>	312346 m
Sandy Falcayo	<i>[Signature]</i>	
CHARLES FALCAYO	<i>[Signature]</i>	231564 (M)
LIZ CAMILLERE	<i>[Signature]</i>	1100361 (M)
Alex Mifsud	<i>[Signature]</i>	133696 (M)
Stefano Cimilleri	<i>[Signature]</i>	417989 M.
Louise Mifsud	<i>[Signature]</i>	91660 (M)
M. Mifsud	<i>[Signature]</i>	638056 m.
VALENTINA STILE	<i>[Signature]</i>	ITALIAN
Charles Smeaton	<i>[Signature]</i>	625662
Bernardette Belle	<i>[Signature]</i>	109467 (M).
ALEX ELLUL	<i>[Signature]</i>	417975 (M)
Maika Ellul	<i>[Signature]</i>	200279 (M)
Carmelina Vella	<i>[Signature]</i>	621349 m
Peter Paul Vella	<i>[Signature]</i>	996446 (M)
Maria Dolores Zammit	<i>[Signature]</i>	194868 M
Joanne Abela	<i>[Signature]</i>	454875 (M)
ETIENNE ABELA	<i>[Signature]</i>	315276 (M)
Mireille Abela	<i>[Signature]</i>	M.A (student) 162709 L

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Andrew Bonanno		490576 (M)
Denise Camilleri		306169 (M)
RAY SCIBERRAS		500070 (M)
R. P. P.		108175 (M)
Joséphina Psalida		798345 (M)
Anthony Psalida		132373 (M)
Chazelle Baila		student.
Desiree Camilleri		student
Cettina Micallef		849050 (M)
Erna Attard		1103114
Marion Camilleri		738661 (M)
Ray Camilleri		600958 (M)
Anthony Cusch		528604 (M)
MARY ROSE ORIXA		692661 (M)
Julian Boga		439078 - n -
John Cusch		115545 (M)
ROBERTA VELLA		337983 (M)
Maria Delacoe		53275 (M)
Josephine		555649 (M)
Maria Farnigie		103555 (M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Stefania Schombri		353679 M
Hary Farrugia		34962M
Patricia Micallef		609060
Sylvia Micallef		486575 M.
Antoine Attard		434565M
Carolina Attard		178469m
Antonia Chircop		283843m
Isabelle Cassar		260778(M)
DOENA MUSCAT		402790(m)
OWEN MUSCAT		496188(m)
KWINT MUSCAT		253855M
Joseette MUSCAT		235208(M)
Christopher		0544186(m)
Stephanie		115489 (M)
Christy K. Cattaui		204986 (M)
Alexia Abela		325691(M)
Annette Agius		0173603L
Christabel FOREMOSA		196789
LI ANI		182171 (M)
Natalie Ballebo		491070(M)

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Manisa Pace Asciak	M. Pace Asciak	122367 (m)
LOUIS PACE ASCIAK	L. Pace Asciak	739362M
Selestina Pace	S. Pace	988871/11
Philippa Pace	Philippa Pace	546789 (m)
Kimberly Cutajar	K. Cutajar	1999 (m)
Christine Gosney	C. Gosney	261169 M
Salvina Cavchi	S. Cavchi	519643M
Anna Bramble	A. Bramble	0423058
Ray Zammit	R. Zammit	0532854
Jeffrey Cassar	J. Cassar	369584(m)
Joanne Cassar	J. Cassar	269386 (m)
Sharon Brincat	S. Brincat	323479(m)
Malcolm Borg	M. Borg	422387 (m)
Silvana Grech	S. Grech	223369 (m)
John Porth	J. Porth	15167 (G)
Mercy Farrugia	M. Farrugia	391364 (M)
Emanuel Muscat	E. Muscat	15866 (M)
Anna Grech	A. Grech	463468 (M)
CHARMAINE BRITTA	C. BRITTA	113779 (M)
Jonathan Britta	J. Britta	96980 (m)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Alexia Zahra	A Zahra	09095(m)
Marie Zammit	M. Zammit	45499SM
Rita Portelli	R. Portelli	39547(m)
Jacqueline Grech	J. Grech	364378(m)
Anna Marie Gabriel	A. Gabriel	
Michelle Piscopo	M. Piscopo	490178 (M)
Jeremy Piscopo	J. Piscopo	437780(M)
WESTON BARBARA	W. Barlow	
Keikh Spiteri	K. Spiteri	156791(M)
Nicole Azopardi	N. Azopardi	455294 (m)
JOSE VUELTA	J. Vuelta	0185486A
DIEGO LOSADA	D. Losada	47356894-D
Anthea Aquilina	A. Aquilina	486291(m)
Conce Aquilina	C. Aquilina	266566 m
Wayne Nallia	W. Nallia	44980 m
Nicolette Nallia	N. Nallia	184587(m)
Francesca Daffek	F. Daffek	
Incorvina Attard Tomia	I. Attard Tomia	482366(M)
Noel Swain	N. Swain	23777(M)
America	America	30754(M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Narado Zulu	Narado Zulu	113382(m)
Laura Tgale	Laura Tgale	2740590
Mario Azzopardi	Mario Azzopardi	53866 M
Jean Pierre Spiteri	Jean Pierre Spiteri	93586 M
María Guadalupe González	María Guadalupe González	3803109717336
G. Falzon	G. Falzon	530163
M. Falzon	M. Falzon	192165
Alan Saliba	A. Saliba	319293 M
VINCENZI JOSEF	VINCENZI	298387 (M)
Justine Deguara	J. Deguara	465990 (M)
Alf Dimech	Alf Dimech	320880 (M)
KENNETH SPITERI	Kenneth Spiteri	245867 (M)
Antoni Muscat	Antoni Muscat	70989 (M)
Mikela Abela	Mikela Abela	199096 (M)
Rita Abela	Rita Abela	409656 (M)
Bernard Abela	Bernard Abela	622157 (M)
M. Abela	M. Abela	543061 (M)
Eithne Abel	E. Abel	3747762 (M)
Buhagian VICTOR	Buhagian Victor	184457 (M)
Anna Buhagian	Anna Buhagian	453158 (M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
DARREN SOHAGAR	<i>[Signature]</i>	55780m
Mark Anthony Magro	<i>[Signature]</i>	423498(m)
Mi Magro	<i>[Signature]</i>	45175(m)
Charles Magro	<i>[Signature]</i>	531671(m)
Rita Vella	<i>[Signature]</i>	672859(m)
Angelo Vella	<i>[Signature]</i>	710655(m)
Luke CASSAR	<i>[Signature]</i>	763884(m)
Nikolai Borg	<i>[Signature]</i>	0350280(n)
Karen Caruana	<i>[Signature]</i>	25582(m)
L Miga Sammut	<i>[Signature]</i>	848451
Victoria Barranca	<i>[Signature]</i>	2430.
ALISON MAGRO	<i>[Signature]</i>	259946(m)
DAVID MAGRO	<i>[Signature]</i>	42074(m)
RAY POLIDANO	<i>[Signature]</i>	726952(M)
MARY ROSE POLIDANO	<i>[Signature]</i>	575055(M)
Mario Camilleri	<i>[Signature]</i>	768070(m)
Sherrice Camilleri	<i>[Signature]</i>	31903(M)
Irma Cutajar	<i>[Signature]</i>	41778M
Kris Cutajar	<i>[Signature]</i>	103784M
ETIENNE VASSALLO	<i>[Signature]</i>	767446

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
DOUGLAS DESIRA		157971(H)
WALTER KOMPALAO		45857(G)
Joe Kitchin	JR	227965(M)
Jane Belocca	Jane Belocca	474967M
Nazzarenu Spiteri	N Spiteri	713481M
Catherine Spiteri	C Spiteri	797148
HENRY ZAFFARESE	H Zaffarese	93186M.
DONNA ELLUL		151196(m)
CARMEL DESINA		776957(M)
Marianne Desina	M Desina	649857(H)
Bernice Chircop		11187(M)
FRANK Spiteri		468886(m)
Alex Camilleri		239074(m)
SIMON GRECH	S.G.	148377W
Olivia Grech		58677M.
Mariella Camilleri	M. Camilleri	623671(m)
AGIUS LAWRENCE		503256m
DORIS AGIUS	D Agius	38956(m)
Stephania Aquilina	S. Aquilina	9978(m)
Orlando Aquilina	O.A.	202179(m)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Vincent Lorenzo	(Signature)	98141 M
Eglida Caruana	(Signature)	0863450 (M)
Roberta	(Signature)	638653 M
Josianne Camilleri	(Signature)	467195 (M)
CAPELLA	(Signature)	867884
Georgina Vassallo	(Signature)	99986920
Samuel Vassallo	(Signature)	1214212
Anthony Paul Caruana	(Signature)	226581 (M)
Redant CARUANA	(Signature)	52785 (M)
Marisa Caruana	(Signature)	Marisa Caruana I.D. 410380 (M)
David Caruana	(Signature)	43673 M
Jerome Spiteri	(Signature)	281066 (M)
HAFSA BILAL	(Signature)	356268 (M)
CARMEN MASSA	(Signature)	230271 M
Jacqueline Vasta	(Signature)	55673 (M)
Esther Kappeler	(Signature)	271281 (M)
Donna DUBOIS	(Signature)	525045 (M)
DAVID BUTTIGIEG	(Signature)	30965 (M)
Haruo Kato	(Signature)	377668 (M)
Evelina Mampato	(Signature)	2681 (C)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Johann Tonna		191877(m)
Martin Tumbarello		386455M
Josette Imball		698756(n)
S. M. Amari		878854(M)
J. Cardona		717154(n)
M. Cardona		246973M.
M. Cardona		274892 M
Carmel Bugaj		700260(n)
MaryAnne Bugaja		489760(M)
CHARLIE AZZO/ARPI		444044(M)
Jessica Cassar		278885(M)
Ruthene Sauri		39774(im)
Therese Bajada		472481(M).
John A. Schenk		118749(M)
JOSEF BALDACHINO		251689(m)
Frank Zammit		370465(M)
Steven Garcia		349481(n)
Angeline Psaila		546779(n)
DOMINIC PACE		157956(M)
Mary Pace		160155(M)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
M. Rendell	M. RANDELL	ENGLAND
Marthine Muscat	Marthine Muscat	425804 M
Gillian Dimech		430669 (M)
Philip Dimech		365569 (M)
Jake Buttigieg	Jko. B	244900 (L)
Maria Aquilina	M Aquilina	0278200 (M)
Joyce Grech	J. Grech	226464 (M)
CARMĠLO AQUILINA		440958 (M)
MARIUS CARDONA	mhadona	455256 M
JOSEPH SEIBERRAS	Seiberras	273943 M
Mary Seiberras	MS	153141 -M
Joseph Fougia	J.	170876 M
Dolores Coste	Dolores Coste	415861 (M)
Sean Apap Meli		52126 (M)
Analise Apap Meli		573990 (M)
Agnes Conno	A.	593762 (M)
CHARLES MICHIEF	CM	670860 (M)
Zorru Fenech	ZF	55315 M
Lowros Fenech	LF	115462 M
Tracy Yenna	TYenna	21859 M

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Maria Xurab	<i>[Signature]</i>	90699M
Isabel Debono	<i>[Signature]</i>	184985(m)
Alexis Cassar	<i>[Signature]</i>	60030171
Sylvana Camilleri	<i>[Signature]</i>	289264m
Daelene Sammut	<i>[Signature]</i>	313489M
Adrian Sammut	<i>[Signature]</i>	476189m
Antonette Farrugia	<i>[Signature]</i>	110238(m)
Vincenza Sammut	<i>[Signature]</i>	254449(m)
Luiza Naum	<i>[Signature]</i>	157000(A)
ROBERT Zammit	<i>[Signature]</i>	412382(m)
Carren Schabi	<i>[Signature]</i>	277063(M)
Dawn Galea	<i>[Signature]</i>	498162(m)
Elizabeth Camilleri Bianco	<i>[Signature]</i>	156066m
Stefan Berrino	<i>[Signature]</i>	395086M
Yazmin Cassar	<i>[Signature]</i>	226894(m)
Noel Bartoli	<i>[Signature]</i>	47869M
Kuzmich Aua	<i>[Signature]</i>	128447A
Immaciella Pace Asciak	<i>[Signature]</i>	94958(M)
Lionel Wood	<i>[Signature]</i>	023973A
Myrna Azopardi	<i>[Signature]</i>	243589(m)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Nicholas Borg		1870904
Joseph Pezzu		593562(M)
Ray Alonzo		820257M
Litan Alonzo		47461M
Anna Buhagiar	A. Buhagiar	11358(M)
Lucy Debono		506962M
DeeDee		
Doris Muscat	D. Muscat	598750M
JOSEPH MALLIA		95952(M)
A Zammit		279648
Carmen Zammit	C. Zammit	345952(M)
Polly Mallia	P. Mallia	392753(M)
Paul Muscat	P. Muscat	
Ju FARRUGIA		379365(M)
Josephine Farrugia	J. Farrugia	109854(M)
Maria Carmen Farrugia	M. Carmen Farrugia	490170(M)
Osca Tabone		0392892(M)
Marouska Bezzina	Marouska Bezzina	332379(M)
Adrian Bezzina		399870(M)
Luca Carluccio		

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Marvic Attard	M. Attard	172685M
PAUL AZZOPARDI	[Signature]	100856
Posionne Muscat	R. Muscat	291982CAI
Nemi Fenech	N. Fenech	70672CM
Theresa Falson	T. Falson	780253(M)
Carmen Cassar	C. Cassar	585149M
FRANIS AGIUS	F. Agius	70369(M)
JOHN VASSALLO	J. Vassallo	1056044(M)
Kolima Bonello	K. Bonello	821649(M)
Josephine Magri	J. Magri	396045M
A. Bonello	A. Bonello	650551
VIVIANNE PACE	V. Pace	229367M
Marianne Scerif	M. Scerif	325476M
Carmen Cammarata	C. Cammarata	733756(M)
Liza Lantieri	L. Lantieri	555490M
MARIO DAW	M. Daw	351182(M)
Clayton Bugajo	Clayton Bugajo	494186(M)
SARAH MARRIJA	S. Marrija	210476(M)
Mary Azzoparchi	M. Azzoparchi	
Melanie Sandra Harrington	M. Harrington	493779M

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
PATRICK ATTARD		0411054 (M)
PAUL ATTARD		0185655 (M)
CARMEL BORG		303062 (M)
ALFRED ABLETTA		678069 (M)
Margaret Pavio		222955 (M)
VICTOR PAVIA		704657
M. Decelis		658645
Rita Demich		7252 (M)
Carmel Demich		229315
Geoffrey Buge		898248 (M)
Cecilia Delli		928050 (M)
JOSEPH MIZZI		840744 (M)
Delli Paul		164749 (M)
Melina Mizzi		197944 (M)
Anthony Buge		410050 (M)
Josette Buge		48019051 (M)
Ludiana DeBona		422552 (M)
	BERNARD	564888 (M)
Logan Desira		332997 (M)
Doris Geyer		366446 (M)

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Carmen Erika	C. Erika	5038354
Connen Gatt.	G. Gatt.	507055M
ARCISIO YIPZY	A. YIPZY	2565480
Maria Miszi.	M. Miszi.	259751
Louiseann Jebon	L. Jebon	491864 (M) 1081447 (M)
L. L. Cantar		387249 (M)
Benigno Vassallo	B. Vassallo	1108147 (M)
Rois Vassallo	R. Vassallo	37555 (M)
J. Camilleri	J. Camilleri	575653 (M)
J. P. L.	J. P. L.	194056 (M)
Robert Gaudi	R. Gaudi	6K772596 (Camilleri)
Rita Attard	R. Attard	557065
Frank Attard	F. Attard	387064
Judith Attard	J. Attard	264191 (M)
Judith Attard	J. Attard	771840 (M)
Robert Micallie	R. Micallie	568791 (M)
Alfred Casha	A. Casha	733144 (M)
Carmen Casha	C. Casha	931545
Paul G. Attard	P.G. Attard	264091 (M)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Joanne Giteri	[Signature]	258471 (m)
Anne Caruana	[Signature]	156351 (M)
Martin Falzon	[Signature]	465366 (M)
Emma Saleh	E. Saleh	715149 (m)
Eileen Aropa	Helen Aropa	801564
PHILIP GRECH	Phil Grech	61768m
Margaret Borg	M. Borg	354051 (m)
Laura Kussl	R. Kussl	L796R2ROW
Maja Nyhuis	M. Nyhuis	47W7W47M4
Schndy Schmidt	[Signature]	1808378
Sturck Beuken	J. Beuken	
MANDY BONNICI WHITE	M. White	54288 (m)
Kevin Pisani	K. Pisani	400275 (m)
FRANCIS FARUGIA	F. Farugia	766443 (m)
CARMEN FARUGIA	C. Farugia	757645 (m)
Emma Pullicino	E. Pullicino	21759 (M)
Marijanna Borg	M. Borg	620955
[Signature]	Lino Rhuu	21385248
[Signature]	[Signature]	836352

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Steve Velle	<i>[Signature]</i>	305794M
ANNE MARIE DEGABRIELE	<i>[Signature]</i>	17492M
G. Schembri	G. Schembri	780651(M)
Rita Schembri	R. Schembri	379465(m)
F. Schembri	F. Schembri	413250(M)
F. Selwage	F. Selwage	406273M
P. Zammit	<i>[Signature]</i>	106765(m)
Paule Magro	Paule Magro	12555(M)
Marcus Agte	<i>[Signature]</i>	915181A
Stevan Agte	<i>[Signature]</i>	05016950422
Antonina Borg	A Borg	527147M
Vitoria Zammit	<i>[Signature]</i>	74734(M)
Joseph Zammit	J. Zammit	627640(M)
Charmaise Zammit	<i>[Signature]</i>	257128M
M. D. D. Mariella Dey	M. Dey	345071(M)
Julie Buxtil	J. Buxtil	208981(A)
May Prain	<i>[Signature]</i>	659955(M)
Lina Genedy	<i>[Signature]</i>	149460(M)
Fiona Sultana	<i>[Signature]</i>	149648(M)
Miriam Haber Andrea	MIRIAM HABER	671361M

EADRICK

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Angela Abalo		173168m
Charmaine Farrugia		234483 (m)
Mario Farrugia	M. Farrugia	374878 (m)
Pauline Farrugia	P. Farrugia	292460(M)
Dorriane Spiteri	D. Spiteri	16679(m)
Mary Piscopo	m. piscopo	379244
Marisa Zammit	M. Zammit	36385(m)
Marica Spiteri	M. Spiteri	384080(M)
Carmen Hili	C. Hili	93805(m)
Sabrina Grech barbara g. s. grech	S. Grech 694812	563053.
Roberta Camilleri	R. Camilleri	425784 (m).
Aaron Camilleri	A. Camilleri	107584(m)
PAT WILKINS	P. Wilkins	UK
JOHN WILTON	J. Wilton	UK
Barbara Azzopani		666762(m)
Anna Azzopani		617163(m)
Chris Spiteri		108185(m)
Shelda Il-Cutajar		747169(m)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Benny Attard	BA 991149	
Maria Disanta Bezz	ID 692148 (M)	
Doris Callija	ID 789745 (M)	ID 789745
JOE CALLEJA	<i>Joe Calleja</i>	736445
ABRID MICALCEP	<i>Abrid Micalcep</i>	136795 (M)
Jugon Attard	<i>Jugon Attard</i>	28091 (G)
JOHNY ATTARD	<i>Johny Attard</i>	36859 (G)
Marcus Fenech	<i>Marcus Fenech</i>	274871 (G)
Rita Blenc	<i>Rita Blenc</i>	94650665 7 (M)
Nazzareno Fenu	<i>Nazzareno Fenu</i>	427350 (M)
Wirt Formosa	<i>Wirt Formosa</i>	218197 (M)
Christine Gatt	<i>Christine Gatt</i>	209778 M
Patrick Gatt	<i>Patrick Gatt</i>	54983 M
Pauline Bugeja	<i>P. Bugeja</i>	418348 M
Mary Bugeja	<i>Mary Bugeja</i>	773856 (M)
P. Formosa	<i>P. Formosa</i>	357751
PAUL FORMOSA	<i>Paul Formosa</i>	841254 (M)
Edette Mon Galelli	<i>Edette Mon Galelli</i>	51316 (M)
Manuel Montebello	<i>Manuel Montebello</i>	Man Montebello 319459 M,
Farike Comilkei Koop	<i>Farike Comilkei Koop</i>	530049

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
VILTOR BAROLO	<i>V Barolo</i>	0482745
ALFRED FENECH	<i>Alfred Fenech</i>	532337 857754
George Michalek	<i>George Michalek</i>	27051(M)
Alessandro Salinas	<i>Alessandro Salinas</i>	256693(N)
Maria Moricca	<i>Maria Moricca</i>	422659(M)
Lily SAMMITI	<i>Lily Sammiti</i>	81962(M)
Karen Vella	<i>K. Vella</i>	540879m
Zuzana Bruner	<i>Zuzana Bruner</i>	285069M
FRANZIE CAMILLERI	<i>Franzies Camilleri</i>	628252M
John Coste	<i>John Coste</i>	531862M
ANTHONY EBEL	<i>Anthony Ebel</i>	843347M
CALISTO AZZOPARDI	<i>Calisto Azzopardi</i>	259546M
MARCO SACCAVEDO	<i>Marco Saccavedo</i>	49952M
LUCA AZZOPARDI	<i>R. Azzopardi</i>	255572M
GEORGE AZZOPARDI	<i>G. Azzopardi</i>	R. Azzopardi 256642M
SVELANA CAMILLERI	<i>Svelana Camilleri</i>	2135188(M)
Stephanie Agius	<i>Stephanie Agius</i>	391699(M)
Cedric Dejean	<i>Cedric Dejean</i>	0306900L
Daniel Tabone	<i>D. Tabone</i>	289488M

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Joseph Buttigieg	[Signature]	485274(M)
Georgette Spencio	[Signature]	243292(M)
J Muscat	[Signature]	491778(M)
J Said	[Signature]	13977(G)
de Said	[Signature]	15977(G)
CHARMEN CASARA	[Signature]	366565(M)
HELEN ATTARD	[Signature]	622560(M)
Margaret Borg	[Signature]	410161(M)
Francina Muscat	[Signature]	0362148(M)
Maria Cini	[Signature]	245486(M)
Etienne Asius	[Signature]	0451895(M)
Adriana Casuana	[Signature]	0063500(L)
Gandy Trauci	[Signature]	209394(L)
Louis Galea	[Signature]	2564252
Clement Galea	[Signature]	2562552
KAREN CAMILLEA	[Signature]	234079(M)
JASON CRISTINA	[Signature]	510570(M)
Nicole Fasuglia	[Signature]	491495(M)
R. Piscopo	[Signature]	495075(M)
Joseph Piscopo	[Signature]	273070(M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
CLINT GAUCI		113882(m)
JMM		360257
Adrian Gatt		285985(m)
Massimiliano Gatt		440783 (M)
JOE CALLEJA		231837
Helen Calleja		549247
Rebecca Barbara		155474 (M)
MARLON BARBARA		292073M
Dorionne Buhagiar		203079(m)
Johann Vassallo		6876(M)
Joseph Vassallo		185266
CARMEN VASSALLO		824157
MAMIE' NECH		629659n
Christopher Magri		203594M
Clayton Zammit		450785(M)
Federika Zammit		78783(M)
Geoff Zammit		316258(M)
Grace Zammit		57859(M)
TERRY CARTA		544362(M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Joseph Pouta	Joe Gouta	365857m
Andrew Borg	Arbor	98264(m)
Marcos Suidna	M. Suidna	0467798(M)
MICHAEL DEBORO	Michael	42945(m)
RENALD FALZON	Renal	443174(w)
Carmen Falzon	Carmen	562274(M)
Audrey Falzon	Audrey	382575(m)
Yanika Falzon	Yanika	258696 m
Jurgen Falzon	J. Falzon	214804(L)
Svetlana Falzon	S. Falzon	250905L
Bernadette Coleiro	Bernadette	400863(m)
SAVIOUR COLEIRO	Saviour	739258(M)
JGE BUKHARIK	J. Bukhari	852148(M)
Robert Bartolo	Robert	221778 (m)
Charmaine Bartolo	Charmaine	472082(m)
Jessica borg	Jessica	0196999(m)
Patricia Grima	Patricia	517565(m)
NATHAN CUMI	Nathan	284089(m)
Amy Thuma	Amy	17590 (a)
Etienne Garzia	Etienne	384687(m)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Kevin J. Cini	<i>[Signature]</i>	201072M
Alexan Falson	<i>[Signature]</i>	137383M.
Lorraine Falcon Bonnici	<i>[Signature]</i>	251884 (M)
Kennesh Bezzina	<i>[Signature]</i>	345678 'n'.
Neil Petroni	<i>[Signature]</i>	339797(M)
Fiona Bezzina	<i>[Signature]</i>	523476(m)
JOE POLIDANO	<i>[Signature]</i>	333853 m
RITA MANISCALCO	<i>[Signature]</i>	494056(M)
MARIELLA Lucin	<i>[Signature]</i>	371274(M)
MICHELLE Lucin	<i>[Signature]</i>	183206
Mary Anne Spiteri	<i>[Signature]</i>	230606
Godwin Dalli	<i>[Signature]</i>	895354 (m)
May Gatt Buhagiar	<i>[Signature]</i>	869649M.
MARYANN ZAHRA	<i>[Signature]</i>	45673m
George Buhagiar	<i>[Signature]</i>	506640(m)
KARE BYRACIOR	<i>[Signature]</i>	517472 (M)
JOE ATTARD	<i>[Signature]</i>	304861 (M)
Conne Attard	<i>[Signature]</i>	299263 (m)
Jamie Sapiano	<i>[Signature]</i>	
Connie Buhagiar	<i>[Signature]</i>	5565M

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Stephanie Gauci		90879(m)
Enzoel Bakkochino		334180(H)
Abigail Borg	ABIG	572189(m)
Mary Mallia	M. Mallia	137836M
M.D. Stela	M.D. Stela	8854.
SANDRA Camilleri		663051110
Barbara Baimcat	B. Baimcat	348865 M.
George Baimcat	G. Baimcat	341141 M
J. M. Fenech	J. M. Fenech	710362 M
Mary Rose Calleja	Mary Rose Calleja	287981(M)
Antonia Buffa	A. Buffa	357373m
JASON BRIFFA	J. Briffa	403472(M)
Dominic Falson		976655(M) / 330150(M)
Nicole Axiag		388403(L)
Doris Sammut		M
GAETANO MALLIA		163469(m)
Martina Mallia	M. Mallia	343899 M1
Angel Mollie	AM	441767(m)
Giovanna Azzopardo	G. Azzopardo	2377(G)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Coatana Darruzzi	[Signature]	415260 (M)
Maria Durgani	[Signature]	563155 (M)
Monica Debono	[Signature]	110250 M
M'Anne Dimech	[Signature]	368242 M
Joseph Dimech	[Signature]	621738 M
Mary Hericica	[Signature]	438557 M
Joseph Salvo Hericica	[Signature]	249455 M
Adelaide - Borg	[Signature]	975245 M
Carmen Borg	[Signature]	690144 M
CARMEL JACOPO	[Signature]	1015648 m.
Mary Jacopo	[Signature]	739855 M
Nancy Tabone	[Signature]	493049 (M)
CARMEL MAGGI	[Signature]	567251 M
VINCENZA Mifsun Gatt	[Signature]	208456 (M)
Josephine Galea	[Signature]	851418 M
Steve Cassar	[Signature]	175886 M
Carm Dalli	[Signature]	187461 M
RODRIANNE BISJITA	[Signature]	258689 (M)
Borg Grace	[Signature]	447967 (M)
Josanne Kammit	[Signature]	108172 M

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Mary Lamm	<i>Mary Lamm</i>	525449M
Cherise Spiteri	<i>Cherise Spiteri</i>	454702(L)
Ilona Calleja	<i>Ilona.c</i>	478692(M)
Sabrina Calleja	<i>Sabrina Calleja</i>	0214591(M)
Michael ZAHRA	<i>Michael Zahra</i>	700141(M)
Giuseppe Allard	<i>Giuseppe Allard</i>	0191314 M
Elaine Mallia	<i>Elaine Mallia</i>	218084(M)
JAMES MALLIA	<i>James Mallia</i>	312679M
Mary Abela	<i>Mary Abela</i>	71447 M
Dorienne VASSALLO	<i>D. VASSALLO</i>	151077(m)
Miguel Vassallo	<i>M. Vassallo</i>	295802(L)
Michael Ciantar	<i>Michael Ciantar</i>	76295 C
Commie Ciantar	<i>Commie Ciantar</i>	445754(M)
Graziella Soliba	<i>G. Soliba</i>	95578(m)
David Miki	<i>David Miki</i>	159974(M)
Ray Bartolo	<i>Ray Bartolo</i>	656457(M)
Rena Bartolo	<i>Rena Bartolo</i>	278152(M)
Daniel Pirelli	<i>Daniel Pirelli</i>	0524887m
Marcelle Coovens	<i>Marcelle Coovens</i>	64093 M

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Lorraine Ciovia	Lorraine Ciovia	151080(m)
Maryo Carmira		16401(m)
Diana Portelli	D. Portelli	167652m
E. Salvo Fave	E. Salvo	49554(m)
Josephine Falson Fave	Josephine Falson Fave	49160(m)
Carmelo Mallia	C. Mallia	492932(m)
Alfred Saliba	A. Saliba	856349(m)
Mary Saliba	M. Saliba	755652m
Maria Assunta Abela	Siggiewi	332455(m)
Sebastian Shub	Siggiewi	094550(m)
Mrs M. Vella	Mrs Vella	85965(m)
Mario Vella	Mario Vella	6087660
GERARDINE SPITERI	G. Spiteri	244069(m)
Daniel Spiteri	D. Spiteri	374904(m)
Michael Scerri		
Lns Cassar		159457(m)
Tommy Louche		742552(m)
EMMA MAGHA		9488529560(m)
Sandra Marino		2644272(m)
Stephen Azzopudi		576357(m)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Marthèse Galea	M Galea	210562
Anna Buggia	A. Buggia	668360(M)
Anthony Galea	A. Galea	(705857M)
Kimberly Absat	K. Absat	200790(M)
Angela Abela	A. Abela	613363M
Rosé Galdes	R Galdes	467655M
Yvoria Camilleri	Yvoria	237051M
Geoffrey Camilleri	Geoffrey	652745M
Calvin Elmer	Calvin	0342701L
Nathaniel Baldacchino	N. Baldacchino	00894006
Aida Magro	Aida Magro	83762(M)
Anelby Magro	Anelby Magro	706360(M)
Deborah Gatt	Deborah Gatt	640482(M)
Heinrich Gatt	H. Gatt	246173(M)
Anna Lous	Anna Lous	35867(M)
Stephen Lous	Stephen Lous	386758(M)
Marie L. Camilleri	M. L. Camilleri	384956
Mattheo Baldacchino	M. Baldacchino	325197(M)
Erica Nalla	E. Nalla	008498(M)
Garmen Gauci	G. Gauci	1007447M

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Ronald Testa	<i>[Signature]</i>	70055u
Joseph Demicci	<i>[Signature]</i>	705056(m)
Ignazio Demicoli	<i>[Signature]</i>	401560(m)
Charlie Azzopardo	<i>[Signature]</i>	166660(m)
Mary Azzopardo	<i>[Signature]</i>	693758(m)
Marta Casha	<i>[Signature]</i>	734547(m)
Carmen Tonna	<i>[Signature]</i>	551253 (m)
Anna Azzopardo	<i>[Signature]</i>	825255 (m)
Mathew Azzopardo	<i>[Signature]</i>	236962 (m)
Marcelle Camilleri	<i>[Signature]</i>	451479(m)
Theresa Mercieca	<i>[Signature]</i>	57483 (m)
Natalie Muscat	<i>[Signature]</i>	11160 (m)
Carroll Delli	<i>[Signature]</i>	12983 (m)
Christian Vella	<i>[Signature]</i>	547487 (m)
Monica Caruana	<i>[Signature]</i>	240676 (f)
NORBERT CARUANA	<i>[Signature]</i>	370474 (m)
KENNETH CACHIA	<i>[Signature]</i>	50084 (m)
Maria Cachia	<i>[Signature]</i>	109088 (M)
Andrew Farrugia	<i>[Signature]</i>	903651 m
Josanne Ellul	<i>[Signature]</i>	183573 (m)

[Large handwritten signature]

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Josianne Simiana		124181(m)
Karen Lomax		166252 (R)
Doreen Micallef		2567874(M)
Chanel Micallef		11111111
Suzanne Mifsud		842192(m)
Terese Mifsud		373345(m)
Jane Mifsud		8424(7)
Kawena Farrugia		403985(m)
Camille Farrugia		255954(M)
Harold Tonna		006979(m)
DOMENIC PACECHI		491856(M)
ALEXANDER FARUGIA		169071 (M)
DIANA FARUGIA		507572M
Andrew Grech		164878(m)
Kimberly Borg		158086(M)
Rena Grima		167552(M)
CHRISTABEL VELLA		492088M
CARLO CRAMMER.		300312L
Judith Anne Agard		15494(M)
Bandana Tancal		392077(M)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Antonio Duce		489167
Rizette		393786(M)
JOS VELLA		555756(M)
KATY VELLA		581069(M)
M. Louisa Samut		353861(M)
MARCO DALLI		703459(M)
S Dalli		391761(M)
A. Borg		460445
ELEONOR DEBONO		353788(M)
DAVID DeBono		119077(M)
P. Beirani		686246(M)
G. Beirani		312946(M)
Vi Magro		616292(M)
NICHOLAS MAGRO		285848(M)
Kevlin SHERMAN		362898(M)
Clint Farrugia		44290(M)
CHARLES		C.I.
MARION GREGG		M. Gregg
Consuelo D'Amico		365048(M)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Clayton GORZI		338986M
Ritienne Colombo	Ritienne Colombo	403284(m)
JONATHAN PULLICINO	J. Pullicino	281083(M)
DAVID WILTNER	D. Wiltner	1023177(F)
Quameel Said		894441
QUINTON SCERCI		74490M
KIRSTYL FARRUGIA	K. Farrugia	453391M
Isidorelli Cleave	I. Cleave	629082(F)
Claude Spiteri		398790M
Lawrence Fenech		543987M
Julian Spiteri	J. Spiteri	354815M
Angela Spiteri		179885(M)
Josephine Spiteri	J. Spiteri	512351(M)
Monica Farrugia	M. Farrugia	513176(F)
Caroly Binella	C. Binella	177075M
PAUL AZZOPARDI		205064M
Samu Skellie		293570(M)
RICHARD SCHNIDDI		156472(F)
Paul Bugeja		247580(M)
Barbara Bugeja		282680(M)

Nomination for inscription of "Fajra", the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

CASAL FORNARO - 20/10/2018

	MALES				FEMALES				Female/Male by Age					TOTAL	
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953				
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	65+	Undefined Age	All Ages		
Sheet 1	13	13	0	0	7	7	0	0	2	11	4	3		17	17
Sheet 2	10	10	0	0	10	10	0	0	2	13	5	0		20	20
Sheet 3	14	14	0	0	6	6	0	0	11	8	1	0		20	20
Sheet 4	10	10	0	0	10	9	1	0	6	13	1	0		20	20
Sheet 5	11	11	0	0	9	8	1	0	6	10	1	3		17	17
Sheet 6	6	6	0	0	14	14	0	0	5	13	0	2		18	18
Sheet 7	8	8	0	0	12	12	0	0	4	12	4	0		20	20
Sheet 8	10	10	0	0	10	9	1	0	4	14	2	0		20	20
Sheet 9	8	7	1	0	12	12	0	0	4	12	3	1		19	19
Sheet 10	8	8	0	0	12	12	0	0	4	12	2	2		18	18
Sheet 11	10	10	0	0	10	9	0	1	2	13	2	3		17	17
Sheet 12	13	13	0	0	7	7	0	0	7	8	3	2		18	18
Sheet 13	10	8	0	2	10	9	0	1	2	10	5	3		17	17
Sheet 14	10	10	0	0	10	9	1	0	5	7	7	1		19	19
Sheet 15	7	7	0	0	13	13	0	0	2	4	14	0		20	20
Sheet 16	9	9	0	0	11	10	0	1	3	6	10	1		19	19
Sheet 17	13	10	0	3	7	6	0	1	1	10	4	5		15	15
Sheet 18	11	10	0	1	9	7	1	1	2	12	5	1		19	19
Sheet 19	13	12	0	1	7	6	0	1	4	11	2	3		17	17
Sheet 20	10	9	1	0	10	9	1	0	3	9	8	0		20	20
Sheet 21	10	10	0	0	10	10	0	0	5	7	8	0		20	20
Sheet 22	7	6	1	0	13	12	1	0	6	11	3	0		20	20
Sheet 23	10	10	0	0	10	10	0	0	3	14	2	1		19	19
Sheet 24	8	7	1	0	12	12	0	0	8	10	2	0		20	20
Sheet 25	9	8	1	0	11	11	0	0	3	13	3	1		19	19
Sheet 26	9	8	1	0	11	10	0	1	3	13	3	1		19	19
Sheet 27	12	12	0	0	8	8	0	0	2	10	8	0		20	20
Sheet 28	14	14	0	0	6	6	0	0	5	10	5	0		20	20
Sheet 29	11	11	0	0	9	9	0	0	1	11	6	2		18	18
Sheet 30	9	9	0	0	11	11	0	0	6	10	4	0		20	20
Sheet 31	11	11	0	0	9	9	0	0	1	16	2	1		19	19
Sheet 32	11	11	0	0	9	9	0	0	7	10	3	0		20	20
Sheet 33	14	14	0	0	6	6	0	0	3	11	5	1		19	19
Sheet 34	6	6	0	0	14	14	0	0	8	9	3	0		20	20
Sheet 35	1	1	0	0	1	1	0	0	0	2	0	0		2	2
	346	333	6	7	336	322	7	7	140	365	140	37		645	682

Total Number of Participants	682	682
Total Number of Female Participants	336	
Total Number of Male Participants	346	682
Total Number of ages 16-35	140	
Total Number of ages 36-65	365	
Total Number of ages 65+	140	
Total Number of undefined age	37	682

WIRT KULTURALI INTANGIBBLI



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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Sandro Dimich.	S. Dimich	221684 (M)
Christ Agios.	C. Agios	91782 (M)
DANIEL AZOLICA	D. Azolice	209189 (M)
Naomi Hizzi	N. Hizzi	325901 (L)
Fredianne Azzopardi	F. Azzopardi	565292 (M)
Joseph Bajjad	J. Bajjad	3289 (G)
Edell Carter	E. Carter	285187 (M)
Hayden Barun	H. Barun	0255198 (M)
Victoria Azzopardi	V. Azzopardi	454065 (M)
YANIKA Azzopardi	Y. Azzopardi	226089 (M)
Luana Azzopardi	L. Azzopardi	45580 (L)
Deemer Buttigieg	D. Buttigieg	526889 (M)
Danica Attard	D. Attard	0183398 (M)
Karl Ellul.	K. Ellul	529493 (M)
TANIA BARTOLO	T. Bartolo	510404 (M)
Ryan Ellul	R. Ellul	497387 (M)
Camelo Abela	C. Abela	466076 (M)
Camelo Ellul.	C. Ellul	448265 (M)
Dorienne Abela	D. Abela	373375 (M)
Jessica Caruana	J. Caruana	234887 (M)
Anthony Bartolo	A. Bartolo	101247 (M)
Christian Vella	C. Vella	375489 (M)

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Martin Busutti	M. Busutti	15093 (M)
Pedri M Squire	Pedri M Squire	8083 (M)
Doris Spiteri	Doris Spiteri	218059 (M)
Brenda Zammit	B. Zammit	529276 (M)
Zammit Mary	Zammit	343250 (M)
Mariah Barbara	M Barbara	235403 (L)
Nathan Abela	N Abela	4398 (M)
Ismoel D'Amato	I. D'Amato	240899 (M)
Mariah Cuschieri	Mariah C	303404 (L)
JASON AGIUS	J Agius	283672 (M)
THOMAS CAMICER	T Camicer	175939 (M)
Daniela Bonello	D Bonello	588582 (M)
Warren White	W White	40090 (M)
MARK CASSAN	M Cassan	245187 (M)
Frankie Camant	F Camant	564684 (M)
Nathan Abela	N Abela	371292 (M)
ROBERT GRACI	R Graci	457174 (M)
JOE VELLA	J Vella	555756 (M)
Loene Camyl	L Camyl	29446 (M)
Philip Agoporeh	P Agoporeh	382465 (M)
Dorothy Cutajar	Dorothy Cutajar	28077 (M)
May Buttigieg	M Buttigieg	22143 (M)

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Carmel Camilleri		296467(M)
MARIO Micolet		565964(M)
Trevor Desira		298988(M)
TYLER JAMES CARABOTT		0375897(M)
Lura Micallef		39900(L)
Maniah Galea		360599 (M)
Karl Fannija	Karl	33291(M)
Noel Micallef	N. Micallef	44674(M)
Neil Zammit	N. Zammit	220797(M)
Ossou Dimech		384883 M
George Mizzi		614253 (M)
Felipe Agius.		570060 (M)
Mario Custeja.		333870(M)
Qezja Abeta.		588758(M)
Doris Agius.		654558(M)
Jebraah Gafa'		124581 M
JUSTIN MARTIN		56973(m)
Daniel Vella		522851(m)
Christian Lewis		576490(M)
ANTHONY BORG		362767 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
CARMELLO K/A CHARLES GARCIA	C. Garcia	42970 (M)
NEVILLE PAGE	N. Page	40280 (M)
Carmelo Ellul	C. Ellul	934751
CARMEN COETIS	C. Coetis	292754 (M)
Raymond Attard	R. Attard	757451 (M)
Caroline Ciri	Caroline	642782 (M)
Vince Saecc	V. Saecc	481366 (M)
Angelo Zammit	A. Zammit	72150 (M)
Joseph Zammit	J. Zammit	21682253
Peter Paul Vella	P. Paul Vella	1885 (C)
Alison Buge	A. Buge	139575 (M)
Nathalie Magro	N. Magro	16370 (M)
Abigail Magro	A. Magro	530092 (M)
Antida De battista	A. De battista	54855 M
JOE DEBATTISTA	J. DeBattista	309157 (M)
Joe Zammit	J. Zammit	968149 (M)
Lyren Zammit	L. Zammit	745350 (M)
J. Cardona	J. Cardona	551276 (M)
CHRISTOPHER HALLA	C. Halla	025486 (M)
MARTIN ABELA	M. Abela	214057 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
M'Concelta Abela		315357m
JOHN MICHELLE		40955717
M'Anne Mally		286054(17)
Cristina Agius		241597M
Marie D'Amico		266595M
Daniel Magu		151490(16)
Tens Camilleri	Tens Camilleri	049405493094 (m)
Sara Bezzina		306197M
Kim Mizzi		118296(M)
Joanna Vella		176596 M.
Vanika Abela		396097(m)
Fleur Debono		206595(M)
Ludwig Resim		225078(m)
Adrian Brijant		105076(m)
MANUEL CUTAJAR		587563 (M)
Shawn Cutajar	S. Cutajar	263498 (M)
David Haddad		855854/M
Ria Holi	Ria Holi	107959(M)
Emmanuela Theuma		486741m
Maria Camilleri	Camilleri	57996(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Bernard Fenech		403595 (M)
Charles Zammit		461161 (M)
Manin Gacci	Manin Gacci	0457984 M
Maria Victoria Gacci		509282 (M)
CARMEL AXIAQ	Car Axiaq	194052 (M)
Rosa Maria Chiriac		337954 M.
Helena Sammut		349277 (M)
Albert Sammut		546874 (M)
Vinny Pace	Vinny Pace	565141 (M)
Elio Pace		502238 (M)
Rosie Zammit		471948 (M)
Charles Zammit		291353 (M)
Elizabeth Pace		695158 (M)
Nana Camilleri		12160 M
Gyathia Sebena		567579 (M)
Jeanne Abela		213583 (M)
Louise Mela		116053 M
Nediuska Cavana	N. Cavana	228795 (M)
DIONISIO GATTAS		AN 471301
Carmen Bartolo	C. Bartolo	874448.
Anthony Bartolo	A. Bartolo	398146 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
CARLO PARWIS		5191504
MARY ANN PARWIS	M Ann Parwis	151883 (M)
Marlene Attard	Marlene Attard	823853 (M)
Doreen Sannud	D Sannud	0054061 (M)
Paul Spiteri	Paul Spiteri	69152 (M)
Charlene Bugelli	Charlene Bugelli	211188 (M)
Marthine Farrugia	M. Farrugia	505763 (M)
Palma De		459059 (M)
Christine	Christine	748561 (M)
Nathalia Preca	N. Preca	27565 (M)
Maria Mallia	M. Mallia	785650 (M)
MARIA C. ATTARD		126157 (M)
Josephine Allard	Josephine Allard	260850 (M)
EMM ATTARD		760846
ANTHONY BORA		550743 (M)
Polly Bora	P Bora	383252 (M)
ANTHONY MUSCAT	A Muscat	760634 (M)
ADELINA MUSCAT	A. Muscat	599539 (M)
		0653841 (M)
		355-250

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Alfred Heraghty	<i>[Signature]</i>	683946(M)
David Baldoni	<i>[Signature]</i>	389978(M)
Lin Kelly		
A. Marzoff	ALBERT	
Valerio Debono	<i>[Signature]</i>	908150M
Theodora Vassallo	J. Vassallo	75957M
M. Rose Debono	M. Rose Debono	369045
Louis Fenech	<i>[Signature]</i>	876749(M)
Tiziana Bonello	T. Bonello	352985(M)
Anna Kitchner	<i>[Signature]</i>	218578(M)
Josephine Martinelli	J. Martinelli	104854(M)
Maerese Gatt	<i>[Signature]</i>	411280(M)
Oaimen Qadd	<i>[Signature]</i>	482651 M
Josephine Mangion	J. Mangion	50173(M)
CARLO BRITAGLIA	<i>[Signature]</i>	373162 M
BRIFFA LINO	<i>[Signature]</i>	462045M
EMANUEL COMILLERI	<i>[Signature]</i>	859352(M)
LORENZO COMILLERI	L. Comillero	176597M
<i>[Signature]</i>	<i>[Signature]</i>	1141140
ETORPIANO	ETORPIANO	520557M

Francis Benn

Francis Benn 683156

Nomination for inscription of "Ftira"; the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

VALLETTA - VARIOUS DATES

	MALES				FEMALES				Female/Male by Age					TOTAL	
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			All Ages	
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined Age			
Sheet 1	12	11	1	0	10	8	0	2	14	7	1	0	22	22	
Sheet 2	14	12	0	2	8	7	0	1	10	9	3	0	22	22	
Sheet 3	17	16	0	1	3	3	0	0	8	12	0	0	20	20	
Sheet 4	12	10	1	1	8	7	0	1	3	10	6	1	19	20	
Sheet 5	6	6	0	0	14	14	0	0	11	8	1	0	20	20	
Sheet 6	9	8	0	1	12	11	0	1	3	9	8	1	20	21	
Sheet 7	6	6	0	0	14	12	0	2	1	9	9	1	19	20	
Sheet 8	12	10	0	2	9	8	0	1	3	9	7	2	19	21	
Sheet 9	0	0	0	0	1	1	0	0	1	0	0	0	1	1	
Sheet 10	8	3	3	2	1	0	0	1	1	2	3	3	6	9	
	96	82	5	9	80	71	0	9	55	75	38	8	168	176	

Total Number of Participants	176	176
Total Number of Female Participants	80	
Total Number of Male Participants	96	176
Total Number of ages 16-35	55	
Total Number of ages 36-65	75	
Total Number of ages 65+	38	
Total Number of undefined age	8	176

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Anthony Cutajar	Anthony Cutajar	518270
Angelo Cassar	Angelo Cassar	263766
JASSEM QASBARI	Jassem Qasbari	308876
Jesmar Farrugia	Jesmar Farrugia	0277198 M
SAVIDOR SCERRI	Savidor Scerri	31844
MARION FENECH	refenech	295884(M)
Princ Fenech	Princ Fenech	341185
Darren Fenech	Darren Fenech	168382
Doris Cordua	Doris Cordua	796466(M)
Conall Meehan	Conall Meehan	868964(M)
Simon Micallef	Simon Micallef	455366(M)
Michael Sallan	Michael Sallan	288373 (M)
Wanda Buttigieg	Wanda Buttigieg	534281(M)
JOANNE VELLA	Joanne Vella	322570m
CARMEN VELLA	Carmen Vella	825530M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Sammy Sultana	S. Sultana	340662 (M)
Andy Mifsud	Andy Mifsud	428968 (M)
Rene Mifsud	Rene Mifsud	539983 m
Matthew Micallef	M. Micallef	238934 (M)
Paul Barbara	P. Barbara	323202 (L)
Maryrose Caruana	M. Caruana	410678 M
Naomi Agius	N. Agius	367797 M
Stephanie Testaferrata de Nob	S. Testaferrata	222877 M
Charlene Saliba	C. Saliba	510791 (M)
Glen Chris Farrugia	G. Farrugia	438429 (M)
J. Sabones	J. Sabones	233476 (M)
Ena Cassar	E. Cassar	895554
Jenny Buge	J. Buge	531277 (M)
Michelle Vella	M. Vella	193994 (M)
Dania Vella	D. Vella	487291 (M)
HORACE Wella	H. Wella	357966 (M)
Darren Aron	D. Aron	190787 (M)
Phyllis Zammit	P. Zammit	332272 (M)
Rene DeBattista	R. DeBattista	82576 (M)
L. Amici	L. Amici	351282

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Fтира Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Fтира Artigjanali Maltija tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Fтира is an essential part of Maltese Culture. I support the making of the Maltese Artisan Fтира to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
EMARUEL ZAMMIT	M. Zammit	817757 M
MAGDA BRIXTI	M. Bixti	227975 (M)
Emmanuel Vella	Em Vella	237836 M
Joseph Fenech	J. Fenech	59529486 M
Joseph Tanti	Tanti Joe	393848
Giuseppe Mangan	G. Mangan	969074
N Mangan	N. Mangan	1005444 1002544 M
Elton Camilleri	Elton	342687
Brian Vella	B. Vella	193190 (M)
Mark Tanti	M. Tanti	0397193
Devin Tanti	D. Tanti	345255
John Tanti	John Tanti	774249
Paul Buttigieg	Paul Buttigieg	324664 (M)
Chris Galea	C. Galea	134495 (M)
Clinton Zerafa	Clinton Zerafa	137190 (M)

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

OTHER VILLAGES

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953	Undefined Age	All Ages	
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65			
Sheet 1	9	9	0	0	6	6	0	0	3	10	2	0	15	15
Sheet 2	9	9	0	0	11	11	0	0	8	12	0	0	20	20
Sheet 3	2	2	0	0	1	1	0	0	3	0	0	0	3	3
Sheet 4	12	12	0	0	3	3	0	0	5	7	3	0	15	15
	32	32	0	0	21	21	0	0	19	29	5	0	53	53

Total Number of Participants	53	53
Total Number of Female Participants	21	
Total Number of Male Participants	32	53
Total Number of ages 16-35	19	
Total Number of ages 36-65	29	
Total Number of ages 65+	5	
Total Number of undefined age	0	53

VIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Keith Camilleri		442086M
JOHN GALEA		352061M
Stuart Psaila		131880(M)
RAYMOND JONES		215156M.
Stuart		610760(M)
SHARON SILVER		57472(M)
Russell Muscat		3871(M)
Noel Zammit		59696(M)
Catherine Farrugia		317586(M)
Vince' POLIS		99056(M) -
Justin Vass		573284(M)
Vanessa Ciantar		458081(M)
Jennifer Bugio		440597(M)
CHRISTINA FORNOSA		44883(M)
ANTHONY BONANNI		582062(M)
FRANCO CRISTINI		165321(M)
Bartholomew. Raganne		193068(M)
Geoffrey Velli		313472(M)
PIERRE BALZIA		319692M
Margaret Mollie Camilleri		36364M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Mark Anthony Spiteri	Mark Spiteri	320490 (M)
David Zahra	David Zahra	383679 (M)
STEFANIA ZUCCARELLO	Stefania Zuccarello	10183028A
NEVILLE BUGEJA	Neville Bugeja	76690 (M)
Katya Maniscalco	Katya Maniscalco	304086 (M)
Kevin R. Abela	Kevin R. Abela	285771 (M)
MAZZARENO VELLA	Mazzareno Vella	689756 (M)
ETTERIK F. ZERARA	Etterik F. Zerara	287385 (M)
SALAH AL BABBAR	Salah Al Babbar	269111 (L)
KEVIN MUSCAT	Kevin Muscat	239065 (M)
MATTHEW COATS	Matthew Coats	360384 (M)
Robert Berg.	R. Berg	301268 (M)
David Gatt	D. Gatt	111869 (M)
KWENT FARRUGIA	Kwent Farrugia	512782 (M)
VERSA M. 221	Versa M. 221	264270 (M)
Joseph Micallef	Joseph Micallef	0435798 (M)
John Coleiro	John Coleiro	336263 (M)
Rita Zammit Spiteri	Rita Zammit Spiteri	289177 (M)
Edgar Saliba	Edgar Saliba	555876 (M)
James Agius	James Agius	419683 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Ritianne Galea	Ritianne Galea	582678(M)
Conrad Mallin	Conrad Mallin	342870(M)
Antoine Borg	Antoine Borg	586682(M)
Kevin Chetani	Kevin Chetani	84578(M)
Kevin Zahra	Kevin Zahra	508085(M)
Anghony Vella	Anghony Vella	550090(M)
Christian Zahra	Christian Zahra	339692(M)
Francesco Roberts	F. Roberts	459893(M)
Antoine D'Amato	Antoine D'Amato	404964(M)
Noel Agius	Noel Agius	496574(M)
MARTIN VELLA	M. Vella	283662(M)
EDWARD MICALLET	E. Micallet	324177(M)
FENECH JOHN	J. Fenech	75286(M)
Antonello Mizzi	A. Mizzi	97283(M)
James Licari	James Licari	21381(M)
Aldo Debonis	Aldo Debonis	236883(M)
Mark Gank.	Mark Gank.	261685(M)
Samantha Debonis	Samantha Debonis	27892(M)
J. Debonis	J. Debonis	50404(M)
RUSSELL SPITZERI	Russell Spitzeri	9869(M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
FRANCESCO SULTANA		0604091M.
RAYMOND ABELA	RA	116368(m)
Dall Pierre		195520 (M)
Matthew Grime.		432685M.
George Agius		537971(m)
L. ZAMMIT		361866 m
ANTHONY VELLA	Attho	156163 M
RAY SPITERI		22453 (M)
Simone Grima		314475 (m)
Roderick Zammul		2698814
Brian Coumana	B. Coumana	285867(H)
CLAIRE BONAVIA	C. Bonavia	241467 (M)
DAVID BUGEJA		33680 (M)
Christina Vella	Christina	526495 (M)
Amy Sciberros	Amy Sciberros	427186(M)
Louiselle Bonnier		116170M
JOSEF ARMLINA	JOSEF	344979 m.
Pierre Bonello		290466M
D. Ida DAVID USHA	D. Usha	247778 M
Lindsay Galea	L. Galea	61683M

193590

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

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The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Nancy Mizzi	<i>Nmizzi</i>	451785(M)
LUDWIG FASK	<i>L Fask</i>	26373(M)
Sue Ellen Farrugia Gregory	<i>Sue Farrugia</i>	64082(M)
MICHELE GRECH MARSH	<i>M Grech</i>	176489M
VICTOR PRICH	<i>Victor Prich</i>	397250(M)
EDWIN CASSAR	<i>E Cassar</i>	429259M.
Rachel Canara	<i>R Canara</i>	409582(m)
OLIVIA SPITALI	<i>O Spitali</i>	567864 (m)
Christian Sammut	<i>C Sammut</i>	211482 (m)
MARK PARRA	<i>M Parra</i>	268876(M)
VINCE CASSAR	<i>V Cassar</i>	29567(M)
David Cardona	<i>D Cardona</i>	304782(M)
Michelle Gambin	<i>M Gambin</i>	337870(m)
Francesco Gambin	<i>F Gambin</i>	195101(L)
NOEL BUTTIGIEG	<i>N Buttigieg</i>	483769 (M)
John Portelli	<i>J Portelli</i>	140971(M)
CLAIRE SCIBERRAS	<i>C Sciberras</i>	208886(L)
ALFRED CAMILLERI	<i>A Camilleri</i>	367975(M)
DUNCAN SANT	<i>D Sant</i>	52298(M)
Dorianne Cassar	<i>D Cassar</i>	409635 (M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
CAROLINE RODO	<i>[Signature]</i>	226064(m)
Diane Micallef	<i>[Signature]</i>	6373 (m)
JOSEPH CALLESA	<i>[Signature]</i>	361385 (m)
KEVIN CASARU	<i>[Signature]</i>	513881(m)
Alexandra GAINA	<i>[Signature]</i>	406062 m.
Josette Galea	<i>[Signature]</i>	5575(G)
HUMAY SPITARI	<i>[Signature]</i>	286882 (m)
MARIA CACHIA	<i>[Signature]</i>	51576 M
Jana Brown	<i>[Signature]</i>	42884 M
Melanie Mapevel	<i>[Signature]</i>	537372 M
NORBERT BORG	<i>[Signature]</i>	543277(m)
LOUIS DEBONO	<i>[Signature]</i>	303261 m
KONRAD PIROTTA	<i>[Signature]</i>	120571(m)
PATRICK PARRA	<i>[Signature]</i>	435068 M
Catherine MILET	<i>[Signature]</i>	16562 A.
Christine Muscat	<i>[Signature]</i>	79065 (M)
Paul Kiehyer	<i>[Signature]</i>	651760 (m)
Stefan DeBattista	<i>[Signature]</i>	276691 (M)
Herman Grech.	<i>[Signature]</i>	195171 (M)
Antoine Calca	<i>[Signature]</i>	116077 (m)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Andrew Babajjar	<i>Ababajjar</i>	373801L
Adriel Camilleri	<i>(Adriel)</i>	348401L
Paul Muscat	<i>Paul</i>	373104L
Andre' Belli	<i>Andre' Belli</i>	0004102L
David Abela	<i>DA</i>	0251001L
Sara Abela	<i>SAbela</i>	389801L
Craziella Magro	<i>MG. Alessandro</i>	99376(M)
Francis Cunn	<i>Francis</i>	843250(L)
Andre' Grech	<i>Andre' Grech</i>	215935(M)
D'Amato Antonette	<i>Antonette</i>	137759(M)
Alexandra Galea	<i>Alexandra</i>	391067(M)
Caroline Belincat	<i>Caroline</i>	32669(M)
Marlene Bianco	<i>Marlene</i>	422966(M)
Ray Zammit	<i>Ray</i>	63177(M)
Clare Azzopardi	<i>Clare</i>	262365(M)
Kevin Busuttill	<i>Busuttill</i>	568790(M)
Rose Zerafa	<i>R Zerafa</i>	479286(M)
NICHOLAI MIFJUD	<i>Nicholai</i>	15677(F)
MARIO KLUZ	<i>Mario</i>	189472(M)
MARIELLA SCICLUNA	<i>Scicluna</i>	352158(M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Beo Edward Galea	Beo Edward	534824(m)
MARIA CAUCHI ASTARITA	M. Astarita	264858(m)
Glorianne Agius	G. Agius	124768(m)
Beverley Ann Caruana	B.A. Caruana	217988(M)
MARTHESE HANSTON	M. Hanston	271661(M)
Agnes Borg	A. Borg	619161(m)
Louise Debono	L. Debono	120663(m)
Sandra Vella	S. Vella	540663(m)
Albert Vella	A. Vella	680061(m)
Marannie Demarco	M. Demarco	403782(m)
Pamela Cohen	P. Cohen	411081(m)
Nastassia Portali Cohen	N. Portali Cohen	230787 m
Rita Vella	R. Vella	211660(m)
Elizabeth Chetani	E. Chetani	29269(m)
Sean Aquilina	S. Aquilina	133589(m)
Rodianne Spiteci	R. Spiteci	461380(m)
Daniel Buhagiar	D. Buhagiar	12659 M
MARVIN VELLA	M. Vella	250786(m)
RITA AZZOPARDI	R. Azzopardi	434079(m)
ROSSANA RIZZO	R. Rizzo	295686 (M).

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Leander Thomas	<i>L. Thomas</i>	471674 (M)
Mark Bupeja	<i>Mark Bupeja</i>	504365 M
Catherine Enriquez	<i>C. Enriquez</i>	64758 M
Riana Muscat	<i>R. Muscat</i>	148674 M
Mark Aquilino	<i>Mark Aquilino</i>	338878 M
Dhulip Borg	<i>Dhulip Borg</i>	465172 M
Ben Chetani	<i>Ben Chetani</i>	445783 M
Olga Cauchi	<i>Olga Cauchi</i>	541693 M
MATTHEW MIFSUD	<i>M. Mifsud</i>	462184 (M)
Rosietta Dimech	<i>Rosietta Dimech</i>	14872 (M)
JEFFREY MAGRO	<i>Jeffrey Magro</i>	336576 (M)
Adrian Fenech	<i>Adrian Fenech</i>	469875 (M)
Tessielle Saliba	<i>Tessielle Saliba</i>	142001 (L)
Susanne Schembri	<i>Susanne Schembri</i>	267901 (L)
Kylie Ann Chircop	<i>Kylie Ann Chircop</i>	170601 (L)
Karl Cauchi	<i>Karl Cauchi</i>	192201 (L)
Mary Gambini	<i>Mary Gambini</i>	96649 (M)
Tessie Debono	<i>Tessie Debono</i>	642740 M
Josette Ellul	<i>Josette Ellul</i>	430371 (M)
Bernard Ellul	<i>Bernard Ellul</i>	75770 (M)

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ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Nicole Bonello		0084902L
Nodne Agius	N AGIUS	448102L
Lara Ferrugia Jelle		602702L
Federica Fava		199102L
Ariana Bezzina		323002L
Martha Spiteri		413002L
Miguel Galea		320501L
Matthias Mizzi		399001L
Martina Spiteri		262301 (L)
Robyn Marshall		452601L
Jabien Mengion		535865 (M)
Ritienne Faamosa Gialanca'		95388(m)
Andrey Schembri		203673(M)
Neville Galea		550682 (M)
Svetlana Agius		006072 (M)
KENNETH CASSAR		229385 (M)
Ramon Abta		90268 (M)
Matthew Bebon		519888 (M)

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

Heritage Museums

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953	Undefined	All Ages	
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65			
Sheet 1	13	13	0	0	7	7	0	0	7	12	1	0	20	20
Sheet 2	16	14	0	2	4	4	0	0	5	12	1	2	20	20
Sheet 3	17	17	0	0	3	3	0	0	7	13	0	0	20	20
Sheet 4	13	13	0	0	7	7	0	0	5	14	1	0	20	20
Sheet 5	12	12	0	0	8	8	0	0	5	13	1	1	20	20
Sheet 6	10	10	0	0	10	8	1	1	3	17	0	0	20	20
Sheet 7	11	10	1	0	9	9	0	0	8	11	1	0	20	20
Sheet 8	5	5	0	0	15	15	0	0	6	13	1	0	20	20
Sheet 9	10	10	0	0	10	10	0	0	4	14	2	0	20	20
Sheet 10	9	9	0	0	9	9	0	0	13	5	0	0	18	18
	116	113	1	2	82	80	1	1	63	124	8	3	198	198

Total Number of Participants	198	198
Total Number of Female Participants	82	
Total Number of Male Participants	116	198
Total Number of ages 16-35	63	
Total Number of ages 36-65	124	
Total Number of ages 65+	8	
Total Number of undefined age	3	198

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

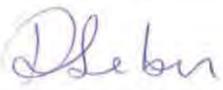
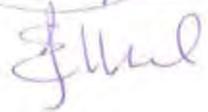
The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-zejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
ROSE FABRI		28052	67	
MARE ZIMMERMANN		86199		
TOM FRANK			52	
FRANK ZAMMÀ		37046511	53	
Josette Ellul		430371(m)	47	F

24 January 2019

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Bernard Ellul		75770(m)	48	M
MARIE GRIMA BEXXINA		73282(m)	37	
DANIELA GRIMA BEXXINA		1946844	34	
Sabine Azzopardo		0182217L	55	

24 January 2019

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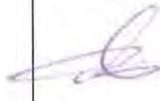
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Name	Signature	ID Card No.	Age	S
MARIKA MALLIA SCERRI		410378(M)	40	F
Alex Mallia		197573M	45	M
Suzanne Bous		390639M	31	F

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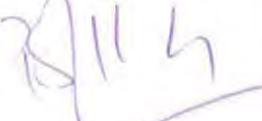
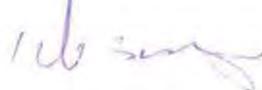
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Joan Stal		432062(m)	56.	
S. Gatt		537 072(m)	46	
Pau Spiteri		153553	66	
Douçammit		205500	67	
Mark Schol		417488(m)	57	

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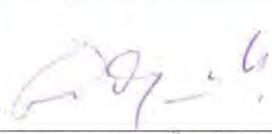
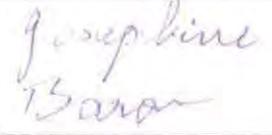
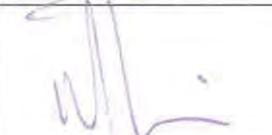
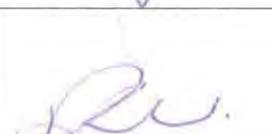
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Emmanuel Suxuttil DOUGALL		848754M	64	
Josephine Baron		369740(W)	78	
Sean Paul Silenbitt		109591M	27	M
MARCO CANTARA		204165(M)	53	M.
DANIEL PARASCANDOLO		0521687(M)	31	M.

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Clare Agius		287594(M)	24	
Arcangelo Agius		142089(M)	29	
Daniela Agius		0210 83301 025	69	
Mariella Pasquandolò		491491 (M)	31	

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

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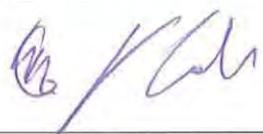
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We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Justin Galea		289987M	31	M
STAN CRASSACOMIENI		133074(M)	44	M
Nathalie Maund		158521F 79E	67	F
Mary Mercier	mm	280369(M)	49	F
Brian Camilleri		64069(A)	49	M

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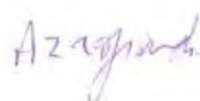
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Name	Signature	ID Card No.	Age	S
Michael Cauter		19276214	56	M
MICHAEL DEBORA		129454	74	M
Anthony VASSALIS		870151	67	M
Fabio D'Alto		257384	34	M
Joseph C		595244	74	M

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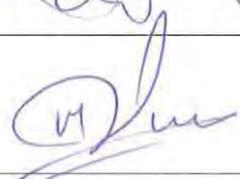
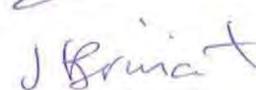
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Name	Signature	ID Card No.	Age	S
Robert Saccasan		50176/m	43	M
Kathleen BORGOLIVIA		1162600	-	F.
Nancy Dhene		5327507	44	M.
Simone Brincat		5288524	66	F
Glen Galea		180383 M	35	M

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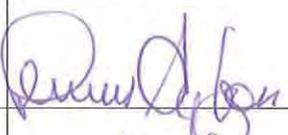
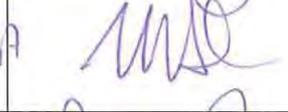
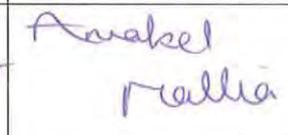
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Name	Signature	ID Card No.	Age	S
Dennis Wilson		810658(M)	60	M
M. S. CICLUMIA		247245(P)	74	M
N. R. WARD		427757M	61	M
ANNABEL MALLIA		7341A	60	F
FALINE EDWARDS		77748A	62	F.

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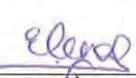
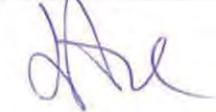
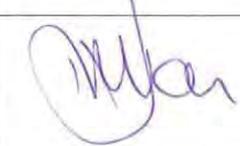
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Name	Signature	ID Card No.	Age	S
Eleri Scemi		339612(L)	40	F
JOHN FELICE		243061(M)	59	M.
Rossella Cachia		522494 (M)	24	M
BRYAN SULLIVAN		9949271	70	M
Claudia Zammit		673318L	50	F

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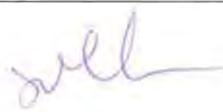
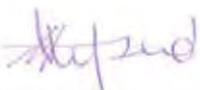
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MARIELLA APAP BOLOGNA		550558/M	60	F
Joseph vekk		11814709	70.	F
RAINIE BONELLO		486672M.	46	F
MARIA MISUD		95671M	47	F

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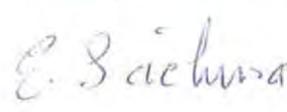
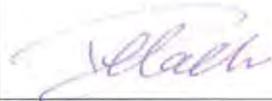
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BILEEN SCICLUNA		303346	73	F
MIKE MICALETT		920645 n	73	M
PAULINA FLORES MARTIN		385255 (M)	63	F
Danielle Nollan		378879 (n)	39	F
Philip Vellea		13983 (G)	35	M

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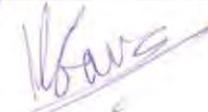
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Name	Signature	ID Card No.	Age	S
Vic or Boy		167844	75	M
Tracey Spiteri		468386M	32	F
Barbara ^{Cann} Baniere		1258755	33	F
Nick Blosca		173680M	38	M
Kathryn ^{Genie} Genie		0540190 M	28	M

FTIRA: a marker of identity?

A lecture by Dr Noel Buttigieg

Thursday 24th January at 19:00hrs

INQUISITOR'S PALACE & NATIONAL MUSEUM
OF ETHNOGRAPHY

Birgu



This event will be filmed with the aim to show community participation supporting our application to the UNESCO Representative list of Intangible Cultural Heritage of Humanity for The Culinary Art of the Maltese Ftira.

Thank you for your participation.

The lecture will be delivered in English. Attendance is FREE of charge.

For reservations and more information please call 21827 006

Nomination for Inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

VITTORIOSA - Public Meeting

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined Age	All Ages	
Sheet 1	3	1	0	2	2	2	0	0	0	4	0	1	4	5
Sheet 2	2	2	0	0	2	2	0	0	1	3	0	0	4	4
Sheet 3	1	1	0	0	2	2	0	0	1	2	0	0	3	3
Sheet 4	3	3	0	0	2	2	0	0	0	3	2	0	5	5
Sheet 5	4	4	0	0	1	1	0	0	2	2	1	0	5	5
Sheet 6	2	2	0	0	3	3	0	0	3	1	1	0	5	5
Sheet 7	3	3	0	0	2	2	0	0	1	3	1	0	5	5
Sheet 8	5	5	0	0	0	0	0	0	1	1	3	0	5	5
Sheet 9	3	3	0	0	2	2	0	0	2	2	1	0	5	5
Sheet 10	4	4	0	0	1	1	0	0	0	4	1	0	5	5
Sheet 11	2	2	0	0	3	3	0	0	1	3	1	0	5	5
Sheet 12	0	0	0	0	4	4	0	0	0	3	1	0	4	4
Sheet 13	2	2	0	0	3	3	0	0	1	1	1	2	3	5
Sheet 14	3	3	0	0	2	2	0	0	3	1	1	0	5	5
	37	35	0	2	29	29	0	0	16	33	14	3	63	66

Total Number of Participants	66	66
Total Number of Female Participants	29	
Total Number of Male Participants	37	66
Total Number of ages 16-35	16	
Total Number of ages 36-65	33	
Total Number of ages 65+	14	
Total Number of undefined age	3	66

27 January 2019

Peace Band Club
Palazzo Vittoria,
Misraħ ir-Rebħa,
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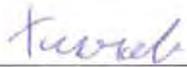
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We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of il-ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us to raise awareness about the importance of ftira in Malta and to ensure that we can carry on making it, transmitting our skills and enjoying it for many years to come.

We believe that the making of il-ftira should be safeguarded because it requires particular skills and has a unique method of production. Safeguarding il-ftira would also raise the profile of the baking industry, contributing to the need to encourage more apprentices to join the art of bread making. Elevating the profile of il-ftira would also contribute to the culture of this type of flattened sourdough bread as an important marker of Malta's culinary identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Name	Signature	ID Card No.	M/G	S
Tonio		2101801M1	38	M
Wayne Formosa		11197(M)	22	M
Matthew Pallecino		177489M	29	M
MARIKA MALLIA SCERRI		410378(M)	44	F
Alex Mallia		197573M	M	M

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Harbo CHRISTOPHER		295760(m)	M.	M
Mario Debono		53275(m)		
Janice Micallef	Janice Micallef	418902(L)	M	F

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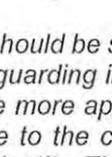
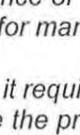
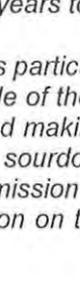
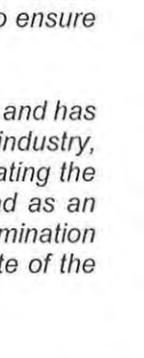
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maria Colli		667358	60	M
George M. Baul		286872m	46	M
Joseph Galder		349095(M)	23	M
Joseph Boj	Joseph Boj	192786(M)	32	M
JOE SPITERI		313562(M)	57	M

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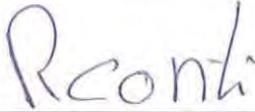
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On the occasion of our meeting today, in which bakers from small and larger bakeries on the Maltese islands are represented, we declare our support for the nomination for inscription of "**Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta**" on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of il-ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us to raise awareness about the importance of ftira in Malta and to ensure that we can carry on making it, transmitting our skills and enjoying it for many years to come.

We believe that the making of il-ftira should be safeguarded because it requires particular skills and has a unique method of production. Safeguarding il-ftira would also raise the profile of the baking industry, contributing to the need to encourage more apprentices to join the art of bread making. Elevating the profile of il-ftira would also contribute to the culture of this type of flattened sourdough bread as an important marker of Malta's culinary identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Name	Signature	ID Card No.	M/G	S
GEORGETT FANLUGA		352885 (M)	33	M
Sergio Borri		7878H (M)	32	M
Robert Saccasu		50176 (M)	43	M
Roberto Rconti		19477 (M)	M	
Anton Micallef	Anton Micallef	315676	M	

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

NAXXAR - Meeting with Bakers

	MALES				FEMALES				Female/Male by Age					TOTAL	
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953	Undefined Age	All Ages		
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65				
Sheet 1	2	2	0	0	1	0	0	0	1	1	2	0	0	3	3
Sheet 2	5	3	0	2	0	0	0	0	2	3	0	0	0	5	5
Sheet 3	4	3	0	1	1	1	0	0	0	2	3	0	0	5	5
Sheet 4	5	4	0	1	0	0	0	0	2	3	0	0	0	5	5
	16	12	0	4	2	1	0	0	1	7	11	0	0	18	18

Total Number of Participants	18	18
Total Number of Female Participants	2	
Total Number of Male Participants	16	18
Total Number of ages 16-35	7	
Total Number of ages 36-65	11	
Total Number of ages 65+	0	
Total Number of undefined age	0	18

**REPRESENTATIVE LIST OF
THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY**

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA

CONSENT STATISTICS

TOTALS

Reference: 4a

Consent Forms Statistics

TOTALS

	MALES				FEMALES				Female/Male by Age				TOTAL	
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953	All Ages		Undefined
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	65 +			
Casal Fornaro	346	333	6	7	336	322	7	7	140	365	140	645	37	682
Valletta	96	82	5	9	80	71	0	9	55	75	38	168	8	176
Vittoriosa Public Meeting	37	35	0	2	29	29	0	0	16	33	14	63	3	66
Heritage Malta Various Museums	116	113	1	2	82	80	1	1	63	124	8	195	3	198
Naxxar Bakers Meeting	16	12	0	4	2	1	0	1	7	11	0	18	0	18
Various Villages	32	32	0	0	21	21	0	0	19	29	5	53	0	53
Gozo	47	0	47	0	54	0	54	0	54	51	13	98	3	101
	690	607	59	24	604	524	62	18	334	688	218	1240	54	1294

Total Number of Participants	1294	
Total Number of Female Participants	604	
Total Number of Male Participants	690	1294
Total Number of ages 16-35	334	
Total Number of ages 36-65	688	
Total Number of ages 65+	218	
Total Number of undefined age	54	1294
Total Number of Participants - MALTA	1131	
Total Number of Participants - GOZO	121	
Total Number of Participants - Other Nationality	42	1294

IL-FTIRA

L-ARTI KULINARJA U L-KULTURA
TAL-HOBŻ F'MALTA

AGHTI S-SAPPORT TIEGHEK SABIEX IL-FTIRA
TITPOĠĠA FUQ IL-LISTA TAL-WIRT KULTURALI
INTANĠIBBLI TAL-UMANITÀ TAL-UNESCO

ICHMALTA.ORG



Agħtina s-sapport tiegħek billi tmur fuq Facebook

Support us by visiting our Facebook page

Xi tfisser għalik li tiekol il-Ftira u għaliex għandna nħarsuha?

What does il-Ftira mean to you and why is it important to safeguard it?

X'nistgħu nagħmlu biex inżommu haġġa t-tradizzjoni tal-Ftira?

What can we do to keep the tradition of il-Ftira alive in our society?

Is-sehem tiegħek hu importanti!

GHĦAL AKTAR
INFORMAZZJONI

[FACEBOOK.COM/MALTESEFTIRA](https://www.facebook.com/malteseftira)



MINISTERIU GHĦALL-GUSTIZZJA, KULTURA
U GVERN LOKALI

CULTURE
Directorate

Malta

qiegħda tippjana sabiex tinnomina
is planning to nominate

IL-FTIRA

Għal fuq il-Lista Rappreżentattiva tal-UNESCO dwar il-Wirt Kulturali Intangibbli tal-Umanità
On the UNESCO Representative List of Intangible Cultural Heritage of Humanity

Aghtina s-sapport tiegħek billi tmur fuq Facebook u tagħmel like fuq il-paġna ta' Maltese Ftira

Support us by visiting the Maltese Ftira Facebook page; like & comment



Xi tfisser għalik li tiekol il-Ftira u għaliex għandna nħarsuha?

What does Il-Ftira mean to you and why is it important to safeguard it?

X'nistgħu naghmlu biex inżommu hajtja t-tradizzjoni tal-Ftira?

What can we do to keep the tradition of il-Ftira alive in our society?

Is-sehem tiegħek hu importanti!

Your feedback is very important!



facebook.com/malteseftira

www.ichmalta.org



REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

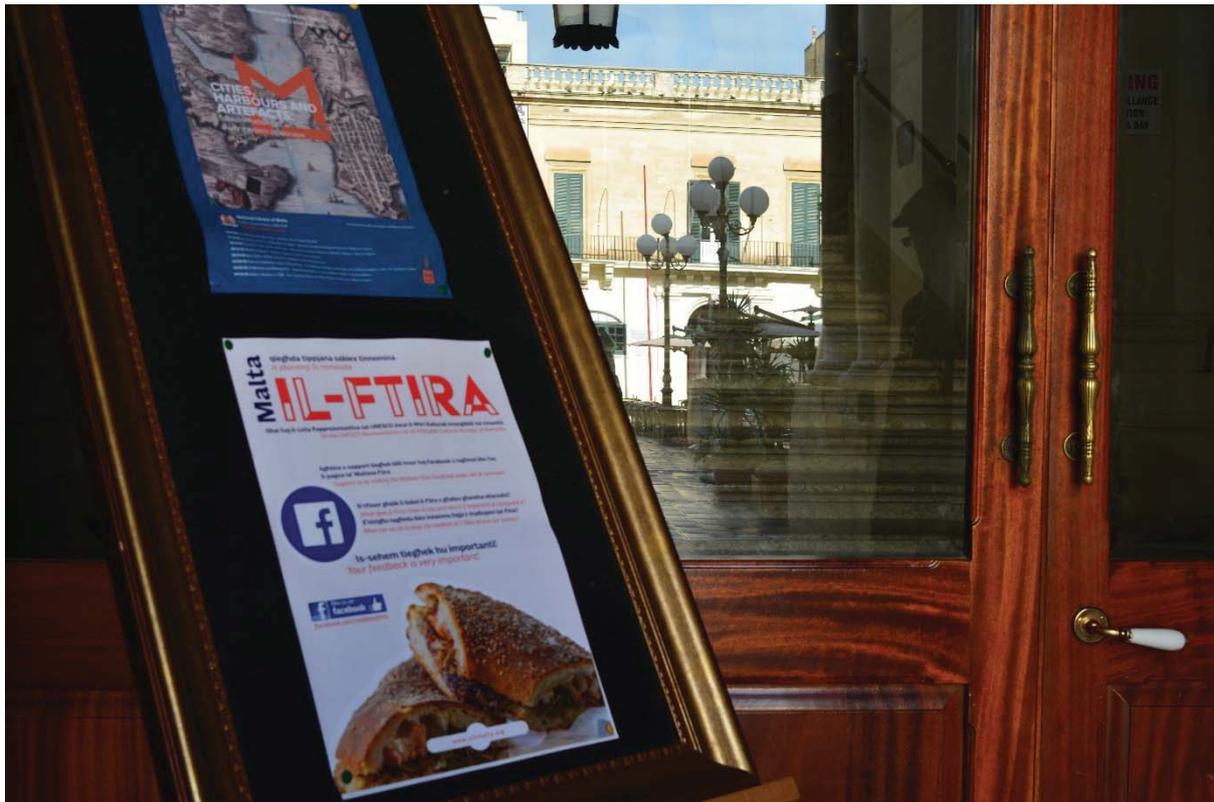
IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at Valletta Local Council

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at National Library, Valletta

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at a snack bar in Valletta

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

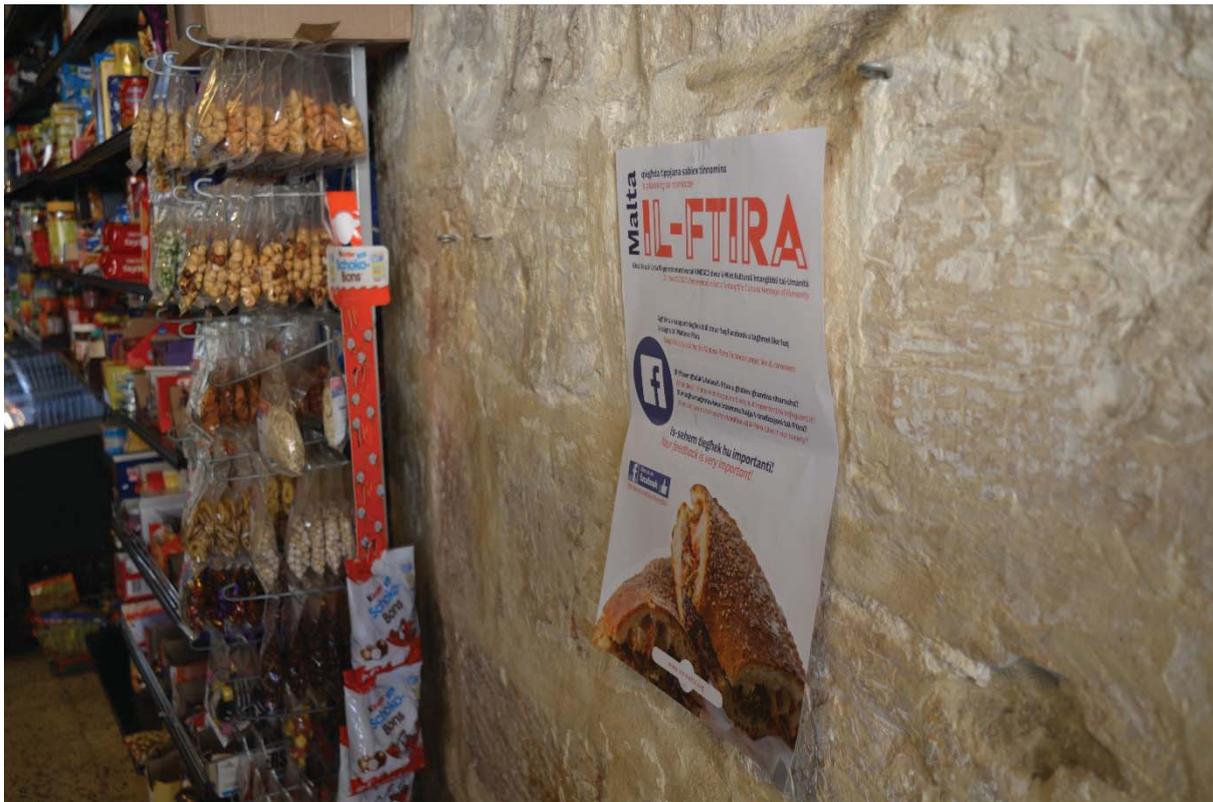
IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at St. Joseph Band Club, Għaxaq

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at a local grocery store in Qormi.

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at a local bakery in Gozo

Culture Directorate gets the ball on protecting Malta's intangible

Rebecca Anastasi

What do Malta's religious *festi*, traditional *ghana* singing and the voluntary teaching of music at band clubs have in common? They are all examples of Malta's intangible cultural heritage – an umbrella term that includes the practices, knowledge, and skills that communities recognise as part of their cultural heritage. Other examples of Malta's intangible cultural heritage range from crafts and artisan works which are becoming extinct due to technology, such as tinsmithing and church gold embroidery, to the making of salt using salt pans, and falconry.

Malta's Culture Directorate has recognised the value of these essential elements of Maltese identity, and is currently working on setting up a website through which it will encourage the Maltese community to nominate aspects of local heritage for acceptance onto UNESCO's growing intangible heritage master list. "This will be the first time Malta presents elements for submission onto the prestigious list, which attempts to raise awareness of cultural traditions which need safeguarding, such as language, the performing arts, social practices, rituals and festive events, as well as traditional craftsmanship," said Mario Azzopardi, the Director of the Culture Directorate.

The public will be invited to nominate aspects of cultural heritage under three main categories: those requiring urgent safeguarding; those to be added onto the longer 'representative' list which includes more general elements demonstrating the diversity of Maltese heritage; and those to be included on the register of good safeguarding practices, which allows, according to the UNESCO website, "governments, communi-



TRADITIONAL GHANA IN ŻEJTUN. PHOTO: VIEWINGMALTA

ties and other stakeholders to share successful safeguarding experiences and examples of how they surmounted challenges faced in the transmission of their living heritage, its practice and knowledge to the future generation."

The Directorate will also be nominating a Committee for the National Safeguarding of the Intangible Cultural Heritage (CNSICH) which will establish the policy and the criteria, and evaluate the nominations so that they are first recognised at a national level and inserted on the national inventory. "It is the community, with the support of the Culture Directorate which needs to propose how the safeguarding can take place. Depending on the plan of action proposed, the Culture Directorate shall establish the necessary commitment," Mr Azzopardi said.

Once an element has been accepted for placement on the local level, and a successful plan for safeguarding it is implemented, it will be passed on to UNESCO for evalu-

"There's no denying the fact that culture and heritage tourism tend to attract high-yield tourists."

ation. There are several criteria of acceptance onto the international list. The element needs to be recognised by the community and rooted within the group. It has to provide the community involved with a sense of identity and continuity, based on shared experience and collective memory. It must also reflect cultural diversity worldwide and testify to human creativity.

"If the element submitted is not recognised by UNESCO, the Culture Directorate and the CNSICH will review and evaluate the ration-

ale by UNESCO for its nomination. One hopes that the process adopted at national level will not lead to a futile nomination to UNESCO," Mr Azzopardi said.

UNESCO representative Ms Calvo Perez paid a visit to Malta recently to give advice on how to improve the infrastructure in Malta to facilitate the evaluation and nomination process. During her visit she held several sessions with representatives of the Culture Directorate, relevant stakeholders and conducted a public information session on the way forward with the nomination process. Ms Calvo will be represented by Ms Calvo at the national level in February. Once the nomination process of national intangible heritage starts to be completed, the Culture Directorate will explore all avenues of funding, including public funding. "One has to keep in mind that intangible cultural heritage is different from tangible cultural heritage, such as monuments and palaces. In such cases, it is necessary to explore different funding sources in order to find out how to



KULTURA

Il-ftira, l-ghana u l-bizzilla se jkunu proposti bhala wirt tal-UNESCO

Imtella' Lulju 16, 2018

Rapport: Antonia Micallef

Il-ftira ta' Malta, l-ghana u l-bizzilla huma tliet tradizzjonijiet Maltin approvati minn bord li qed jidentifika x'se jkunu s-sottomissjonijiet ta' Malta lill-UNESCO bhala wirt Malti intangibbli.

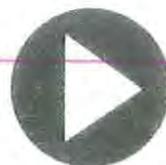
Id-Direttur tal-Kultura, Mario Azzopardi, qal li dawn it-tliet tradizzjonijiet issa jinsabu fl-inventarju nazzjonali tal-wirt kulturali intangibbli. "Ghandna hafna aktar tradizzjonijiet u filfatt nixtiequ li aktar nies jersqu lejna, lejn id-direttorat tal-kultura, halli naghmlu l-inventarju u fuqu jkollna aktar minn dawn it-tradizzjonijiet Maltin."

Qal li hemm fames applikazzjonijiet oħra fil-proċess li jiġu kkunsidrati mill-bord biex jidhlu fl-inventarju. Bhalissa hawn Malta żewġ esperti li kienu konsultanti għall-UNESCO biex jgħinu lill-bord jidentifika t-tradizzjonijiet li għandhom jidhlu fl-inventarju u minnhom titressaq applikazzjoni lill-UNESCO biex tikkunsidrahom bhala wirt dinji.

Waħda mill-esperti, Harriet Deacon, qalet li meta komunità tirrikonoxxi li hemm problema fil-mod kif titrasmetti l-wirt intangibli bhal meta żgħażaġħ ma jibqgħux interessati f'dik it-tradizzjoni jew m'hemmx spazji addattati fejn tkun tista' ssir żifna tradizzjonali, il-ħarsien tal-wirt intangibli jara kif jidentifika metodi li jħarsu 'l dawn it-tradizzjonijiet.

"Sometimes that involves a community taking new kinds of action, making attempts to buy a property where they can perform a particular event and sometimes it involves help from other organisations, maybe a government agency, maybe an NGO or even a researcher helping them to think through a strategy on how to improve things," qalet Deacon.

It-Tlieta filgħaxija se ssir laqgħa pubblika ta' informazzjoni fil-Fortress Builders il-Belt għal min jixtieq jipproponi tradizzjonijiet Maltin biex jidhlu fl-inventarju nazzjonali tal-wirt kulturali intangibli.



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Aħbarijiet Ohra

PARLAMENT

Taħditiet ma' Skanska dwar il-kawża li l-

NATIONAL

People urged to nominate items for Unesco list

SARAH CARABOTT

If you were disappointed that Malta's iconic rubble walls did not make it to a Unesco list of intangible cultural heritage, you can still nominate them to join prospective contenders *fira*, *ghana*, *brilli*, lace and gold embroidery.

The United Nations cultural agency announced last week the art of dry-stone walling, knowledge and techniques in Croatia, Cyprus, France, Greece, Italy, Slovenia, Spain and Switzerland had made it to the Representative List of the Intangible Cultural Heritage of Humanity.

Despite rubble walls being a common feature across Malta and Gozo, the country did not make it to the list, disgruntling some locals.

Asked whether Malta had applied to be included in the list, a Culture Ministry spokesman said it was the community, not the government, that must submit nominations.

He noted that during a Unesco intergovernmental meeting held

in Mauritius last week, several nominations were rejected because not enough proof was produced to show that the community was involved in nominations.

"So far, no one in Malta has come forward to nominate the art of dry-stone walls. We take this opportunity to encourage readers who have knowledge about this element, which is part of our cultural heritage, to come forward and contact the Culture Directorate to nominate it on the national inventory," the spokesman said.

"No one in Malta has come forward to nominate dry-stone walls"

The inventory, drawn up in July, is the first step towards nominating an inscription on the Unesco representative list. It is accessible on ichmalta.org and those interested can send an e-mail to ich.malta@gov.mt.

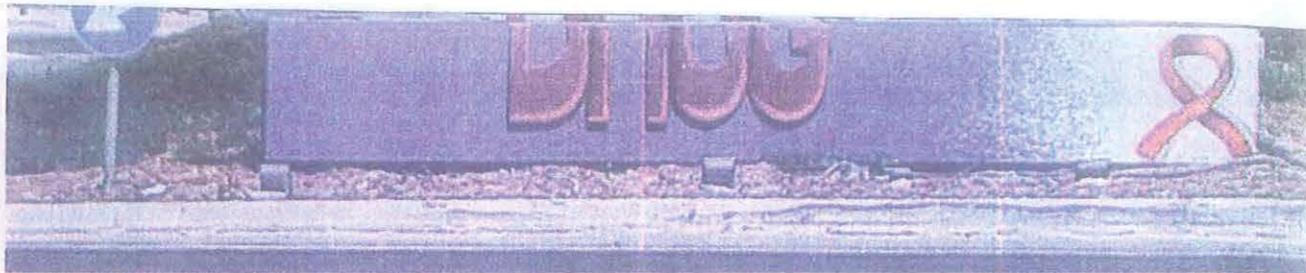


So far, five local elements have been enlisted: the making of the *fira* Maltija (flat Maltese loaf), *bizzilla* (Maltese lace making), *ghana* (traditional folk singing), *brilli* (a Gozitan game) and gold

embroidery. The spokesman said a nomination to Unesco was likely to take about 18 months to be examined by the selection committee.

Malta ratified the 2003 Unesco Convention on Safe-

guarding Intangible Cultural Heritage in 2017, when Croatia, Cyprus, France, Greece, Italy, Slovenia, Spain and Switzerland had already submitted their nominations.



Is-sajf ifisser vaganzi u festi, imma x-xoghol u s-servizzi jridu jibqgħu għaddejnin, iktar u iktar fejn

irridu nwettqu xogħol bżonnjuż li ilu jistenna s-snin biex isir. Kien diġa bżonnjuż għal snin shaħ,

imma min kien responsabbli kien iktar kapaċi jwiegħed milli jwettaq. Żgur mhux gust li minn fuq issa jippon-

ta subgħajh li sarx. Min jirragoġġet jaf li xo is-snin imma set aktar u ahjar.

Il-Ministeru għad iserrah rasu issa dan ix-xogħol kif support, bla jew ta' flus, u mi xogħol ieħor ta' jibizzjużi godda l-Ghawdxin stejoni sena ilu.

L-impenn tagħfer ikbar meta lum Ghawdex saturizmu ikbar u frastruttura sareqatt ma kienet q ma jista' jichad cess bla preċeden għall-ippjanar id takeholders kollh għall-inizzjattivi qed noħolqu s-għal festivals ta' kvertiment għal Nistgħu nghanid minn quddiem Ghawdex" qed "Proġett Ghawd



WIRT KULTURALI INTANGIBBLI INVENTARJU NAZZJONALI

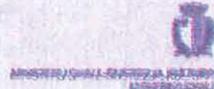
Id-Direttorat tal-Kultura qiegħed jilqa' l-applikazzjonijiet biex jinkludi elementi ta' wirt kulturali intangibbli li għandhom importanza nazzjonali għall-Inventarju Nazzjonali.

Il-formoli tal-applikazzjoni jistgħu jtnizzlu minn www.ichmalta.org

Se ssir lagħha pubblika fis-17 ta' Lulju 2018 fil-Fortress Builders, Triq Melita, il-Belt Valletta fil-17:30. Il-kelliema mistiedna huma Dr Harriet Deacon u s-Sa Marina Calvo, li t-tnejn huma esperti fuq affarijiet tal-UNESCO, li se jipprovdu aktar għarfien dwar il-proċess li tinkludi elementi u tradizzjonijiet fil-Lista Dinjija tal-UNESCO għall-Wirt Kulturali Intangibbli.

Għall-aktar informazzjoni u biex tirregistra lbghat fuq ich.malta@gov.mt

   #culturematters



INVESTIMENT FIS-SAHHA

L-impenn tagħtar investim flimkien mad-Di Ministru Chris il-gimgha habba d-dieħla Ghawd Ċentru tas-Sa mghammar fuq ni. Hu stmat li s madwar €1.5 r nanzjat mill-Min Sahha u mill-Mi Ghawdex.

Huwa kalkula 180 ruħ juza iċ-Ċentru attwal

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FEBRUARY 2019



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WHEN ARCHITECTURE AND
ENVIRONMENTAL MATTERS COMBINE**

**TRAVEL:
A TRIP TO MOROCCO
IN THE WINTER**

**ALEXANDRA AND TIMOTHY
ALDEN ON CHILDHOOD AND
BEING PROACTIVE**

IL-FTIRA

THE CULINARY ARTS & BREAD
MAKING CULTURE OF MALTA

SUPPORT US IN PLACING IL-FTIRA
ON THE UNESCO LIST OF INTANGIBLE
CULTURAL HERITAGE OF HUMANITY

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What does il-Ftira mean to you and why is it important to safeguard it?

What can we do to keep the tradition of il-Ftira alive in our society?



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Sunday, March 10, 2019 08:20 by AnnaMarie Galea

Moving towards intangible heritage



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- Tolerance to diversity, equal pay and the en

Unlike its more tangible sister, the concept of intangible heritage is a relatively new one to the Maltese Islands. Indeed, considering that some of our megalithic temples and the city of Valletta have been recognised as World Heritage Sites since 1980, our intangible heritage section has a little bit of catching up to do. However, thanks to the director of culture at the Ministry for Justice, Culture and Local Government, Mario Azzopardi, all this is set to change.

The Unesco Convention for the Safeguarding of the Intangible Cultural Heritage was established in 2003. 175 countries have ratified the convention so far and, in fact, Malta ratified it in 2017 "Of course, when it comes to these things, it's not just about ratifying conventions but rather about implementing them. Everyone knows about tangible culture and in fact, Malta is hoping to add the Ċitadella and Mdina to the recognised World Heritage Site list, says Mr Azzopardi.

However, there has been a clear move towards the intangible and in a recent OECD survey it was shown that tourists who visit a place for its intangible culture have a 22 per cent higher stay time and spend 35 per cent more than those who don't. "Of course, this is just one facet of the intangible culture coin. Our main motivation behind working so hard on this is the fact that we are spurred by the great desire to capture the essence of our identity and save that which makes us Maltese."

So what would classify as intangible culture? The Unesco Convention proposes five broad domains in which intangible cultural heritage is manifested: oral traditions and expressions (including language), the performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe and traditional craftsmanship.

It's wonderful to always be reminded of how rich our culture is

"We want Maltese traditions and customs to not only last but to be both protected as well as recognised for their uniqueness. It is our job to safeguard what we have before it disappears and pass it down from one generation to the next. We have already let a lot of traditional crafts die out so it really is time for us to take action before we lose even more."

As one can imagine, Mr Azzopardi's task is far from an easy one and part of the project is getting people themselves to participate: "There are two levels of things which need to be done. For starters, Unesco requires that inventories be made by their respective communities and not their governments. This is why we have asked and continue to ask people to come forward with their ideas about what they feel makes them Maltese.

"People have already come forward with suggestions such as: the Maltese ftira, għana, Maltese lace-making and gold embroidery. Next year we would like to present at least two proposals and we are working very closely with two consultants to make sure that they are accepted.

"We are meeting people, adding their ideas to our database and asking them to fill in the application form which they can find on www.ich.org. We stress that the application form is not something which should be found intimidating and in fact, we ask anyone who has trouble finding things online to approach us and talk to us.

"Every year, we want to be able to present a new piece of intangible culture but the process to get things recognised is a slow one. Once we feel that item has promise to be recognised as part of intangible culture, a documentary is made and shown at a public meeting and feedback is given by the public. The entire intangible culture project is based around the local community because at the end of the day this is a matter of national identity."

Passionate as ever about the project, Mr Azzopardi is excited about what the future holds: "We are at a very particular point in history where we really need to be careful and preserve things. We not only need to be proactive about passing things from one generation to the next, but we also need encouragement for things to continue to be done. People are slowly but surely coming forward but we have to keep up the momentum.

"We are continuously being fascinated by all the amazing things which are being brought forward: particular games which are still being played in Gozo, old tools, foods – the sky truly is the limit. It's wonderful to always be reminded of how rich our culture is."

1



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