



# Zimbabwe National Intangible Cultural Heritage, Inventory list and Provisional list of Elements

VOLUME 1 of 2012 MINISTRY OF RURAL DEVELOPMENT, PROMOTION AND PRESERVATION OF NATIONAL CULTURE AND HERITAGE

MINISTRY OF RURAL DEVELOPMENT,  
PROMOTION AND PRESERVATION  
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Ministry of Rural Development, Promotion and  
Preservation of National Culture and Heritage

Volume 1 of 2012

| Inventoried Element | Date of inventory and place                            | Inventory Entry Number             | Description   | UNESCO 2003 ICH Convention Domain(s)   |
|---------------------|--|------------------------------------|---|--|
| 1.10 Mbira          | 30/10/16-Harare, Dzimbanhete Arts Interactions Center. | 1.10- 30/10/16<br>Volume 1 of 2012 | A musical instrument with tuned metal key strips assembled onto a hardwood board. The instrument may be played on calabash/wooden resonator. it is played by plucking keys using both fingers to produce a distinct mystical but melodious sound. | Performing arts domain, Social practices, ritual and knowledge and practices |

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## 2.0 Provisional list of elements

### Languages and Dialects of Zimbabwe

| Language/ Dialect | Description of Element   | Communities Involved/Geographical Distribution        | UNESCO 2003 ICH Convention Domain(s) |
|-------------------|--|---|--------------------------------------|
| 2.1 Chibarwe      | An officially recognized Zimbabwe language spoken by at least 20 000 people. It is considered as a | Manicaland province: Nyanga District, Nyamaropa area, | Oral tradition and expressions       |



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| Country  | Name            | Title  | Description   |
|----------|-----------------|--|---|
| Zimbabwe | Kuhlaisa mavele | Kuhlaisa mavele is a practise of preserving sorghum which falls under the knowledge and practises co | <p>The sorghum is threshed into grain. The branches of the tsombori tree are mixed with the sorghum and</p>    |
| Zimbabwe | Bira            | VaRemba/VaMwenye ritual to bring back the Spirit of the dead so as to reunite it with the living fam | <p>Bira is a ritual meant to bring back the spirit of the dead for the purpose of taking care of the fa</p>   |
| Zimbabwe | Mangwingwindo   | The knowledge and skills of this dance and its significance in Gova Ritual Ceremony which falls unde | <p>The Mangwingindo dance is a ceremonial dance for the Korekore people who occupy the Hurungwe East re</p>  |
| Zimbabwe | Ngano           | Ngano is folktale story telling. - It is under Oral Traditions and Expressions domain.               | <p>Ngano are stories which are created by the elders and are transmitted from one generation to anoth</p>   |

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Show 10 ▾ entries

Search: zimbabwe

| Country  | Name                              | Title   | Description  |  |
|----------|-----------------------------------|---|--|--|
| Zimbabwe | Kutsungulwa<br>kegohona           | Knowledge and skill<br>of using traditional<br>herbs for the<br>treatment of gohona/<br>cervical cancer.<br>Knowled | The treatment<br>of cervical<br>cancer using<br>herbs called<br>Gohona.<br>Gohona is a<br>mixture of<br>nzenge fruits,<br>ch |   |
| Zimbabwe | Humhizha<br>hwekugadzira<br>Mbira | a)Mbira musical<br>instrument making<br>b)It falls under<br>Traditional<br>Craftsmanship<br>domain.                 | Mbira musical<br>instrument has<br>between 15<br>and 54 metal<br>keys that are<br>systematically<br>arranged and<br>assem    |  |
| Zimbabwe | komba                             | It is an initiation<br>ceremony for the girls<br>and women that is<br>meant to impart a<br>variety of skills in     | The Initiation<br>ceremony<br>komba is done<br>annually during<br>winter (April-<br>July). It is led<br>by selected<br>wom   |  |

| Country  | Name                                  | Title  | Description   |
|----------|---------------------------------------|--|---|
| Zimbabwe | Rain making ceremony (Mafuwe /Murere) | The Rain making ceremony of the Shona (Zezuru Dialect) of Chiweshe is a prayer ceremony done in Summ | The Rain Making Ceremony is a prayer ceremony that involves the brewing of beer for seven days usin |
| Zimbabwe | Vungayilabya kuaka dandala            | The craftsmanship of constructing a granary.   | A dandala is a granary which comprises of two structures the first structure is an outer structur   |



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Search Title

Search Desc

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Showing 1 to 9 of 9 entries (filtered from 65 total entries)

Previous

1

Next