

Sources and Statistics Annex to the Quadrennial Periodic Report

Name of Party:

Uruguay

1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.

1. Main sources and links

Page 2

Books and documents

Book / document / report 1

Author(s)/Editor(s) (surname followed by initials)

Arocena, F. et al.

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Cultural Regionalization of Uruguay (Regionalización Cultural del Uruguay)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

University of Uruguay, National Directorate of Culture, Ministry of Education and Culture (MEC), Experience Culture Programme (programa Viví Cultura)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://www.mec.gub.uy/innovaportal/v/14013/8/mecweb/regionalizacion_cultural_del_uruguay?contid=5504&3colid=690

Summary

First conceptual approach to analyzing Uruguay from the perspective of its cultural regions.

1. Main sources and links

Page 3

Books and documents

Book / document / report 2

Author(s)/Editor(s) (surname followed by initials)

Carambula, G. et al.

Year of publication

2009

Chapter title (if applicable)

Book, document or report title

Cultural Institutions in Uruguay (Institucionalidad Cultural en el Uruguay)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Ministry of Education and Culture

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

Summary

1. Main sources and links

Page 4

Books and documents

Book / document / report 3

Author(s)/Editor(s) (surname followed by initials)

Dominzain, S.; Radakovich, R.; Rapetti, S.

Year of publication

2011

Chapter title (if applicable)**Book, document or report title**

Music and Audiovisuals in Border Cities (Música y Audiovisuales en Ciudades de Frontera)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)

University of the Republic, National Directorate of Culture, Ministry of Education and Cultures (MEC), Experience Culture Programme (programa Viví Cultura)

Page reference(s) (if any, e.g. pp. 99–100)**Original language / translations (if applicable)**

Spanish

Web link (if applicable)**Summary**

The investigation focuses on research in border cities and tries to find out in which ways local protagonists have a critical impact and operate as agents of cultural change, even beyond the limits of their municipalities or the national borders.

1. Main sources and links

Page 5

Books and documents

Book / document / report 4

Author(s)/Editor(s) (surname followed by initials)

Dominzain, S. et al.

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Women in Culture (Mujeres de la Cultura) (Writers, artisans, women in theatre, music, film and television).

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

University of the Republic, National Directorate of Culture, Ministry of Education and Cultures (MEC), Experience Culture Programme (programa Viví Cultura)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

Summary

The research tries to find answers to the question, under which conditions women creators live in Uruguay.

1. Main sources and links

Page 6

Books and documents

Book / document / report 5

Author(s)/Editor(s) (surname followed by initials)

Dominzain, S.; Rapetti, S.; Radakovich, R.

Year of publication

2009

Chapter title (if applicable)**Book, document or report title**

Cultural Imagery and Consumption. Second National Report On Cultural Consumption and Attitudes (Imaginario y Consumo Cultural. Segundo informe Nacional sobre Consumo y Comportamiento Cultural

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)

Ministry of Education and Culture

Page reference(s) (if any, e.g. pp. 99–100)**Original language / translations (if applicable)**

Spanish

Web link (if applicable)

<http://cultura.mec.gub.uy/innovaportal/v/5504/8/mecweb/publicaciones?3colid=690>

Summary

The report deals with cultural imageries and consumption of Uruguayans, both at the national and the provincial level.

1. Main sources and links

Page 7

Books and documents

Book / document / report 6

Author(s)/Editor(s) (surname followed by initials)

Dominzain, S.; Radakovich, R.

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Women in Culture: How Many There Are, Who They Are and Which Media (Cultura femenina: Cuántas, quienes y con qué medios?) (Image and Cultural Consumption of Uruguayan Women. Imaginario y consumo cultural de las mujeres uruguayas)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

University of the Republic, National Directorate of Culture, Ministry of Education and Cultures (MEC), Experience Culture Programme (programa Viví Cultura)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

Summary

The report details the cultural practices of women in Uruguay.

1. Main sources and links

Page 8

Books and documents

Book / document / report 7

Author(s)/Editor(s) (surname followed by initials)

Music cluster

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Music in Uruguay (Música de Uruguay) 2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Viví Cultura

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://cultura.mec.gub.uy/innovaportal/v/5530/8/mecweb/cluster_de_musica_uruguay_?contid=5504&3colid=690

Summary

The document summarizes the characteristics of this sector, offers a diagnosis and outlines the strategic lines of action for the future. The document draws on a number of workshops and seminars with the sector in 2009.

1. Main sources and links

Page 9

Books and documents

Book / document / report 8

Author(s)/Editor(s) (surname followed by initials)

Competitive Cultural Grant Programme (Fondos Concursables para la Cultura) (print edition)

Year of publication

2010

Chapter title (if applicable)**Book, document or report title**

Selected Projects (Proyectos Premiados) 2006-2010

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)

National Directorate of Culture, Ministry of Education and Culture

Page reference(s) (if any, e.g. pp. 99-100)**Original language / translations (if applicable)**

Spanish

Web link (if applicable)**Summary**

The book includes photos and a summary of each of the selected projects from 2006 to 2010.

1. Main sources and links

Page 10

Books and documents

Book / document / report 9

Author(s)/Editor(s) (surname followed by initials)

Viví Cultura (print document)

Year of publication

2011

Chapter title (if applicable)**Book, document or report title**

Strengthening Cultural Industries and Improving Accessibility to Cultural Goods and Services in Uruguay (Fortalecimiento de las Industrias Culturales y mejora de accesibilidad a los bienes y servicios culturales de Uruguay)

Summary

QUALITATIVE ANALYSIS, MONITORING AND EVALUATION.

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)

Viví Cultura

Page reference(s) (if any, e.g. pp. 99–100)

Pp. 22-27 about cultural assembly plants/ pp. 27-31 about culture factories

Original language / translations (if applicable)

Spanish

Web link (if applicable)**Summary**

The document evaluates different cultural policies with the help of interviews, which register the opinions of the protagonists involved.

1. Main sources and links

Page 11

Books and documents

Book / document / report 10

Author(s)/Editor(s) (surname followed by initials)

MEC Centres

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Statistical Evolution of Decentralized Activities of the MEC Centres (Evolución de datos de actividades descentralizadas de Centros MEC) 2007 - 2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Ministry of Education and Culture

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://centrosmec.org.uy/innovaportal/v/746/1/centros/publicaciones_

Summary

The report details the statistical development of the MEC Centres.

1. Main sources and links

Page 12

Books and documents

Book / document / report 11

Author(s)/Editor(s) (surname followed by initials)

Trylesinski, F.; Asuaga, C.

Year of publication

2010

Chapter title (if applicable)**Book, document or report title**

Culture Satellite Account: Review of International Experiences and Reflections on Their Drawing Up (Cuenta Satélite de Cultura: revisión de experiencias internacionales y reflexiones para su elaboración)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Quantum Journal (Revista Quantum) Vol. 1, Year 1

Place of publication

Montevideo

Publisher (if applicable)

University of the Republic

Page reference(s) (if any, e.g. pp. 99–100)**Original language / translations (if applicable)**

Spanish

Web link (if applicable)

<http://www.quantum.edu.uy/pdfs/QuantumCap5.pdf>

Summary

The article reviews existing cultural studies and outlines open questions, which need to be solved. It specifies the characteristics and objectives of culture satellite accounts.

1. Main sources and links

Page 13

Books and documents

Book / document / report 12

Author(s)/Editor(s) (surname followed by initials)

Cultural Incentive Funds (print version of a PDF document)

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

REPORTS OF THE CULTURAL INCENTIVE FUNDS (INFORME FONDOS DE INCENTIVO CULTURAL) 2009 - 2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

National Directorate of Culture, Ministry of Education and Culture

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

<http://www.fondosdeincentivocultural.gub.uy/mecweb/container.jsp?contentid=13273&site=24&chanel=mecweb&3colid=13273>
No contiene el documento señalado

Summary

The document details the projects selected in 2009 - 2011.

1. Main sources and links

Page 14

Books and documents

Book / document / report 13

Author(s)/Editor(s) (surname followed by initials)

National Directorate of Culture, Ministry of Education and Culture (print document)

Year of publication

2011

Chapter title (if applicable)**Book, document or report title**

National Directorate of Culture, MEC. TERRITORIAL PROJECT MANAGEMENT AREA. Funds for the Development of the Cultural Infrastructure of the Country's Interior, 2011 (Dirección Nacional de Cultura) MEC. ÁREA GESTIÓN TERRITORIAL DE PROYECTOS. Fondos para el Desarrollo de Infraestructuras Culturales en el Interior del País 2011)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)**Page reference(s) (if any, e.g. pp. 99–100)****Original language / translations (if applicable)**

Spanish

Web link (if applicable)**Summary**

The report explains the characteristics and objectives of the Fund for the Development of the Cultural Infrastructure of the Country's Interior for 2011.

1. Main sources and links

Page 15

Books and documents

Book / document / report 14

Author(s)/Editor(s) (surname followed by initials)

National Directorate of Culture

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report (Memoria Anual), 2009, 2010 and 2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://cultura.mec.gub.uy/innovaportal/file/1789/1/informe_gestion_2005_2009.pdf
http://www.mec.gub.uy/innovaportal/file/14453/1/memoria_gestion_2011.pdf

Summary

Detailed description of a number of cultural policy lines, their evolution and evaluation.

1. Main sources and links

Page 16

Books and documents

Book / document / report 15

Author(s)/Editor(s) (surname followed by initials)

ICAU Uruguayan Film and Audiovisual Institute (Instituto del Cine y Audiovisual en Uruguay)

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report (Memoria anual), 2006-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://icau.mec.gub.uy/innovaportal/v/3351/3/mecweb/memoria_institucional?3colid=1108

Summary

1. Main sources and links

Page 17

Books and documents

Book / document / report 16

Author(s)/Editor(s) (surname followed by initials)

Ministry of Education and Culture

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Draft Bill Regarding Museums and a National Museum System (ANTEPROYECTO DE LEY DE MUSEOS Y SISTEMA NACIONAL DE MUSEOS).
Statement of grounds.

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

Summary

Statement of the grounds for the creation of a national museum system.

1. Main sources and links

Page 18

Books and documents

Book / document / report 17

Author(s)/Editor(s) (surname followed by initials)

UNESCO

Year of publication

2009

Chapter title (if applicable)

Book, document or report title

Representative List of the Intangible Cultural Heritage of Humanity (Lista Representativa del Patrimonio Cultural Inmaterial de la Humanidad)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Paris

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

French

Web link (if applicable)

<http://www.unesco.org/culture/ich/doc/src/06859-ES.pdf>

Summary

The list includes all cultural expressions worldwide, which are considered intangible heritage of humanity. As far as Uruguay is concerned the Rio de la Plata Tango and the Candombe and Its Sociocultural Space: a Community Practice are mentioned.

1. Main sources and links

Page 19

Books and documents

Book / document / report 18

Author(s)/Editor(s) (surname followed by initials)

Law 18059

Year of publication

Chapter title (if applicable)

Book, document or report title

National Day of Candombe, Afro-Uruguayan Culture and Racial Equality (DÍA NACIONAL DEL CANDOMBE, LA CULTURA AFROURUGUAYA Y LA EQUIDAD RACIAL)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

<http://www0.parlamento.gub.uy/leyes/AccesoTextoLey.asp?Ley=18059&Anchor>

Summary

Please find attached the text of Law 18059.

1. Main sources and links

Page 20

Books and documents

Book / document / report 19

Author(s)/Editor(s) (surname followed by initials)

National Directorate of Culture, Area: Culture Factories

Year of publication

2012

Chapter title (if applicable)**Book, document or report title**

List of Culture Factories (Nomenclátor de Usinas culturales)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)**Page reference(s) (if any, e.g. pp. 99–100)****Original language / translations (if applicable)**

Spanish

Web link (if applicable)

<http://www.mec.gub.uy/mecweb/container.jsp?contentid=3584&site=8&chanel=mecweb&3colid=3584>

Summary

Provides detailed information regarding the culture factories by area, neighbourhood and/or province ("departamento").

1. Main sources and links

Page 21

Books and documents

Book / document / report 20

Author(s)/Editor(s) (surname followed by initials)

Presidency of the Oriental Republic of Uruguay, Planning and Budget Office

Year of publication

2009

Chapter title (if applicable)**Book, document or report title**

Clusters and Productive Chains Competitiveness Enhancement Programme. Design (Programa de Competitividad de Conglomerados y Cadenas Productivas. Diseño)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)**Page reference(s) (if any, e.g. pp. 99–100)****Original language / translations (if applicable)**

Spanish

Web link (if applicable)

http://www.apr.opp.gub.uy/pacc/Conglomerado_disenio/Documentos_disenio/Plan_Estrategico_Disenio.pdf

Summary

The report refers to the characteristics of the design area in Uruguay and suggests to draw up a plan for its development.

1. Main sources and links

Page 22

Books and documents

Book / document / report 21

Author(s)/Editor(s) (surname followed by initials)

Experience Culture (Viví Cultura)

Year of publication

2009

Chapter title (if applicable)

Book, document or report title

The Publishing Cluster. A Plan to Enhance its Competitiveness (Conglomerado editorial. Plan de refuerzo de la competitividad). 2009

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://www.apt.opp.gub.uy/pacc/Conglomerado_Musica_Editorial/Editorial/Documentos_editorial/PRC%20Plan%20Estrat%C3%A9gico%20C.%20Editorial.pdf

Summary

The report describes the characteristics of the Uruguayan publishing industry and suggests a plan to strengthen its development.

1. Main sources and links

Page 23

Books and documents

Book / document / report 22

Author(s)/Editor(s) (surname followed by initials)

Osimani, R.

Year of publication

2009

Chapter title (if applicable)

Book, document or report title

Cluster of the Publishing Industry. Report Outlining Its Characteristics. Second Report (Conglomerado de la industria editorial. Informe de Caracterización. Segundo Informe)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Experience Culture (Vivi Cultura)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://www.portaluruguaycultural.gub.uy/wp-content/uploads/2009/08/Informe_CHARACTERIZACION.pdf

Summary

Investigation of the characteristics of the publishing cluster in Uruguay.

1. Main sources and links

Page 24

Books and documents

Book / document / report 23

Author(s)/Editor(s) (surname followed by initials)

National Directorate of Culture

Year of publication

2009

Chapter title (if applicable)

Book, document or report title

Culture in numbers (La cultura en cifras)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

<http://www.portaluruguaycultural.gub.uy/sic/audiovisual/>

Summary

1. Main sources and links

Page 25

Books and documents

Book / document / report 24

Author(s)/Editor(s) (surname followed by initials)

Iberescena

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Iberescena Report (INFORME IBERESCENA) 2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

www.iberescena.org.uy

Summary

Details the work carried out by Iberescena in 2011, its lines of work, statutes and organizational structure.

1. Main sources and links

Page 26

Books and documents

Book / document / report 25

Author(s)/Editor(s) (surname followed by initials)

National Directorate of Culture, Area: Cultural Assembly Plants (print document)

Year of publication

2012

Chapter title (if applicable)**Book, document or report title**

List of Cultural Assembly Plants (Nomenclátor de Fabricas de Cultura)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)**Page reference(s) (if any, e.g. pp. 99–100)****Original language / translations (if applicable)**

Spanish

Web link (if applicable)

http://mec.gub.uy/innovaportal/v/2956/8/mecweb/fabricas_de_cultura

Summary

Document providing a detailed description of the cultural assembly plants in the country, by area, neighbourhood and/or province ("departamento"). It includes information regarding the number of persons participating in the plants.

1. Main sources and links

Page 27

Books and documents

Book / document / report 26

Author(s)/Editor(s) (surname followed by initials)

Organization of American States (OAS)

Year of publication

Chapter title (if applicable)

Book, document or report title

Culture, Common Denominator for Development. A portfolio of 18 Successful Practices. (Cultura, común denominador para el desarrollo. 18 prácticas exitosas)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Cartagena de Indias, Colombia

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

<http://desarrolloycultura.net/red/actividades/%E2%80%9Ccultura-com%C3%BA-denominador-para-el-desarrollo-18-pr%C3%A1cticas-exitosas%E2%80%9D-oea>

Summary

The publication provides detailed information about 18 successful practices in the field of cultures. In the case of Uruguay it mentions the culture factories.

1. Main sources and links

Page 28

Books and documents

Book / document / report 27

Author(s)/Editor(s) (surname followed by initials)

National Directorate of Culture, Area: Support for Vulnerable Groups

Year of publication

2012

Chapter title (if applicable)**Book, document or report title**

Support Programme for Vulnerable Groups (Área de Atención a Colectivos Vulnerables)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)**Page reference(s) (if any, e.g. pp. 99–100)****Original language / translations (if applicable)**

Spanish

Web link (if applicable)

<http://cultura.mec.gub.uy/mecweb/container.jsp?contentid=3496&site=8&chanel=mecweb&3colid=3496>

Summary

The document informes about cultural activities, which were carried out together with prisoners and homeless people.

1. Main sources and links

Page 29

Books and documents

Book / document / report 28

Author(s)/Editor(s) (surname followed by initials)

National Youth Institute (print document)

Year of publication

2012

Chapter title (if applicable)**Book, document or report title**

Impulsa Programme (Youth Citizenship Centres) and Citizen Card (Programa: Impulsa (Centros de Ciudadanía Juvenil) y Tarjeta ciudadana)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)**Place of publication**

Montevideo

Publisher (if applicable)**Page reference(s) (if any, e.g. pp. 99–100)****Original language / translations (if applicable)**

Spanish

Web link (if applicable)

<http://agendainformativa.net/inju-presento-programa-impulsa.html>
http://www.mides.gub.uy/innovaportal/v/14478/3/innova.front/programa_centros_de_ciudadania_juvenil

Summary

Policies of the National Youth Institute (INJU) to enable young people to have easier access to cultural goods and services.

1. Main sources and links

Page 30

Books and documents

Book / document / report 29

Author(s)/Editor(s) (surname followed by initials)

Ministry of Education and Culture

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report (Memoria anual), 2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Montevideo

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Spanish

Web link (if applicable)

http://medios.presidencia.gub.uy/jm_portal/2012/mem_anual/mec/mec.pdf

Summary

1. Main sources and links

Page 31

Periodicals

Article 1

Author(s) (surname followed by initials)

Date

Title of article

Title of periodical

Place of publication (if applicable)

Volume (if applicable, abbreviated Vol.)

Number (if applicable, abbreviated Vol.)

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Note on original language (if applicable)

Web link (if applicable)

Summary

1. Main sources and links

Page 32

Institutions, Agencies or Networks

Institution / Agency / Network 1

Name of Institution, Agency or Network

Creative Industries Department

Web site

<http://cultura.mec.gub.uy/innovaportal/v/5504/8/mecweb/publicaciones?3colid=690>

Contact details (e.g., name of person, email, phone)

Diego Traverso
San José 1116, 1st floor. Phone: (+598) 2908 6740 ext. 117
dicrea.dnc@gmail.com

Summary of main activities

1. Main sources and links

Page 33

Institutions, Agencies or Networks

Institution / Agency / Network 2

Name of Institution, Agency or Network

Area: Visual Arts

Web site

<http://www.mec.gub.uy/mecweb/container.jsp?contentid=1011&site=8&chanel=mecweb&3colid=1011>

Contact details (e.g., name of person, email, phone)

Coordinator: Clio Bugel
San José 1116, 1st floor. Phone: (+598) 2903 1261
cbugel@mec.gub.uy

Summary of main activities

1. Main sources and links

Page 34

Institutions, Agencies or Networks

Institution / Agency / Network 3

Name of Institution, Agency or Network

Area: Culture Factories

Web site

<http://cultura.mec.gub.uy/mecweb/container.jsp?contentid=3584&site=8&chanel=mecweb&3colid=3584>

Contact details (e.g., name of person, email, phone)

Coordinator: Gabriel Grau
San José 1116, 1st floor. Phone: (+598) 2908 6740
usinas culturales.dnc@mec.gub.uy

Summary of main activities

1. Main sources and links

Page 35

Institutions, Agencies or Networks

Institution / Agency / Network 4

Name of Institution, Agency or Network

Area: Cultural Assembly Plants

Web site

<http://cultura.mec.gub.uy/mecweb/container.jsp?contentid=14734&site=8&chanel=mecweb&3colid=14734>

Contact details (e.g., name of person, email, phone)

Coordinator: Julia Silva
San José 1116. Phone: (+598) 2908 6927
fabricas.dnc@mec.gub.uy

Summary of main activities

1. Main sources and links

Page 36

Institutions, Agencies or Networks

Institution / Agency / Network 5

Name of Institution, Agency or Network

Area: Vulnerable Sections of the Population

Web site

<http://cultura.mec.gub.uy/mecweb/container.jsp?contentid=3496&site=8&chanel=mecweb&3colid=3496>

Contact details (e.g., name of person, email, phone)

Coordinator: Ricardo Beiro
San José 1116. Phone: (+598) 2908 6927

Summary of main activities

1. Main sources and links

Page 37

Institutions, Agencies or Networks

Institution / Agency / Network 6

Name of Institution, Agency or Network

Area: Children and Adolescents

Web site

<http://cultura.mec.gub.uy/mecweb/container.jsp?contentid=1020&site=8&chanel=mecweb&3colid=1020>

Contact details (e.g., name of person, email, phone)

Coordinator: Silvana Pastorini
San José 1116. Phone: (+598) 2908 6927

Summary of main activities

1. Main sources and links

Page 38

Institutions, Agencies or Networks

Institution / Agency / Network 7

Name of Institution, Agency or Network

Area: Arts and Youth

Web site

<http://cultura.mec.gub.uy/innovaportal/v/1968/8/mecweb/juventud?leftmenuid=1968>

Contact details (e.g., name of person, email, phone)

Coordinator: Ana Laura Montesdeoca
San José 1116. Phone: (+598) 2908 6927

Summary of main activities

1. Main sources and links

Page 39

Institutions, Agencies or Networks

Institution / Agency / Network 8

Name of Institution, Agency or Network

Area: Territorial Management

Web site

<http://cultura.mec.gub.uy/mecweb/container.jsp?contentid=1714&site=8&chanel=mecweb&3colid=1714>

Contact details (e.g., name of person, email, phone)

Coordinator: Hernán Cabrera.
San José 1116. Phone: (+598) 2908 6927
areagestionterritorial@gmail.com

Summary of main activities

1. Main sources and links

Page 40

Institutions, Agencies or Networks

Institution / Agency / Network 9

Name of Institution, Agency or Network

MEC Centres

Web site

http://centrosmec.org.uy/innovaportal/v/925/1/centros/que_es_centros_mec

Contact details (e.g., name of person, email, phone)

Director: Roberto Elissalde
Reconquista 543
elissalde@mec.gub.uy

Summary of main activities

2. Reporting on Available Statistics

Page 41

Please provide, **to the extent possible**, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

2.1 Demographic context S

Please provide data from the most recent national census or survey available.

A. Population structure ?

Year of census/survey:

2011

Total population of the country:

3,251,526

Total annual growth rate:

0,00%

Source(s) of data:

National Statistics Institute (Instituto Nacional de Estadística)

<http://www.ine.gub.uy/censos2011/index.html>

<http://www.ine.gub.uy/biblioteca/uruguayencifras2011/Uruguay%20en%20cifras%202011.pdf>

Population distribution by age and sex ?

Age group	Male	Female	Total
e.g. 0 to 14 (or other)	386,912	370,067	756,979
e.g. 15 to 59 (or other)	987,297	1,010,652	1,997,949
e.g. 60 + (or other)	247,319	354,337	601,656

Total	1,621,528	1,735,056	3,356,584
--------------	-----------	-----------	-----------

Source(s) of data:

<http://www.ine.gub.uy/biblioteca/uruguayencifras2011/Uruguay%20en%20cifras%202011.pdf>

B. Migration ?

Year of census/survey:

2011

Migration stock of the population (%):

2,40%

Estimated emigration (% of total population):

Source(s) of data:

http://www.ine.gub.uy/censos2011/adelantos_breves_personas.html

2. Reporting on Available Statistics

Page 42

C. Language and literacy

Please provide the definition of 'official language' used in your country:



Please list the official language(s):

Number of languages spoken in your country:

Adult literacy rate in %:

98,40%



Source(s) of data:

2. Reporting on Available Statistics

Page 43

2.2 Flow of cultural goods and services



Please provide data for the most recent year of survey

A. Total flows of cultural goods and services

Year: Total exports trade in cultural goods in USD:

2006

\$15,800,000.00

Source(s) of data:

Year: Total imports trade in cultural goods in USD:

2006

\$129,500,500.00

Source(s) of data:

Calcagno, Natalia, "We and The Others: Foreign Trade of Cultural Goods in South America" ("Nosotros y los otros : comercio exterior de bienes culturales en América del Sur") / Natalia Calcagno y Emma Elinor Cesín Centeno. - 1st ed. - Buenos Aires : Secretariat of Culture, Presidency of the Nation, 2008

Year: Total exports trade in cultural services in USD:

AAAA

Source(s) of data:

Year: Total imports trade in cultural services in USD:

AAAA

Source(s) of data:

B. Translation flows

Year: Total number of published translations:

AAAA

Year: Total number of titles translated and published abroad:

AAAA

Source(s) of data:

2. Reporting on Available Statistics

Page 44

2.3 Cultural production, distribution S

Please provide data for the most recent year of survey

A. Films ?

Year:

2007

Number of national long feature films produced:

5

Source(s) of data:

Year:

2008

% of films produced thanks to international coproduction:

80,00%

Source(s) of data:

Cinemateca Uruguay (CMT): <http://www.cinemateca.org.uy/cronologia%20cine%20uruguayo.html>

Source: Film Commission and Promotion Office (FC): <http://www.uruguayfilmcommission.com.uy/>

Year:

2008

% of nationally controlled film distribution companies:

30,00%

Source(s) of data:

<http://www.portaluruguaycultural.gub.uy/sic/audiovisual/>

Year:

AAAA

Number of cinemas per 1000 inhabitants:

Source(s) of data:

B. TV/Radio broadcasting ?

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Entertainment	78,424,900	
Information	66,715,900	
Culture	12,311,300	
Sports	13,970,200	

2. Reporting on Available Statistics

Page 45

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Fiction	99,621,700	
Children		
Educational	4,825,500	
Other	71,677,937	

Source(s) of data

OBITEL, 2010

Year:

AAAA

Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

Year:

AAAA

Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

Source(s) of data:

Annual broadcasting time by type of programme production (in hours):

Year:

AAAA

National television:

Year:

AAAA

National radio:

Year:

AAAA

Foreign television:

Year:

AAAA

Foreign radio:

Source(s) of data:

C. Books

Published titles

Year:

2007

Number of titles published per year:

1,332

Source(s) of data:

Competitiveness Enhancement Plan for the Publishing Cluster. <http://www.portaluruguaycultural.gub.uy/wp-content/uploads/2009/08/Plan-refuerzo-de-la-competitividad.-Conglomerado-Editorial.pdf>

2. Reporting on Available Statistics

Page 46

Publishing companies:

Year:

2006

Number of publishing companies:

54

% large publishing companies (over 50 titles/year):

7,40%

% small and medium size publishing companies (50 titles and under/year):

92,60%

Source(s) of data:

Report Outlining the Characteristics of the Publishing Cluster. http://www.portaluruguaycultural.gub.uy/wp-content/uploads/2009/08/Informe_CHARACTERIZACION.pdf

Book shops:

Year:

2006

Number of book shops:

100

% of book store chains:

Source(s) of data:

D. Music

Year:

2009

Number of albums produced per year (including digital albums):

140

% produced by independent labels:

% produced by majors:

Source(s) of data:

<http://sdr.liccom.edu.uy/2010/12/04/mercado-musical-en-crisis>

Year:

2008

Number of nationally controlled distribution companies:

14

% of independent companies:

% of major companies:

39,00%

61,00%

Source(s) of data:

Report Outlining the Characteristics of the Music Sector. http://www.portaluruguaycultural.gub.uy/wp-content/uploads/2009/08/Informe_de_caracterizacion_Final.pdf

2. Reporting on Available Statistics

Page 47

2.4 Cultural consumption / participation S

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

Age group	Total in thousands	Gender	
		Male (in %)	Female (in %)
e.g. 0 to 14 (or other)			
e.g. 15 to 59 (or other)			
e.g. 60 + (or other)			

Total	0		
--------------	---	--	--

Source of data

Cultural Imagery and Consumption (see above). Segundo informe Nacional sobre Consumo y Comportamiento Cultural. Uruguay. 2009. University Observatory on Cultural Policies, University of the Republic, Ministry of Education and Culture. 2009.
16,4% of women and 21,6% of men go to music events more than once a year.
41,7% of women and 40,3% of men go to the cinema more than once a year.
17,3% of women and 12,7% of men go to the theatre more than once a year.

B. Cinema admissions in 1000s

Year: **Cinema admissions in 1000s:**

Year: **Cinema sales (in USD) per 1000 inhabitants:**

Source(s) of data:

Average box office receipts per film amount to \$28,664.00.
Consumption in Commercial Cinemas (Consumo en salas comerciales) (2003-2007) – DICREA, DNC. <http://www.portaluruguaycultural.gub.uy/sic/audiovisual/>

C. Book sales

Year: **Total number of sold books (including audio-books and e-books):**

Year: **Book sales (in USD) per 1000 inhabitants:**

2. Reporting on Available Statistics

Page 48

Source(s) of data:

Report Outlining the Characteristics of the Publishing Cluster. http://www.portaluruguaycultural.gub.uy/wp-content/uploads/2009/08/Informe_CHARACTERIZACION.pdf

D. Household equipment

Year:

2010

Number of households with a television set:

Year:

2010

Personal computers per 1000 inhabitants:

Source(s) of data:

TV sets per household (percentage): 95%

Computers per person (percentage): 51,6%

Social Report (Reporte social) 2011 http://observatoriosocial.mides.gub.uy/mides/portalMides/portalMides/Documentos/documento_mides_310.pdf

2. Reporting on Available Statistics

Page 49

2.5 Connectivity, infrastructure, access S

Please provide data for the most recent year of survey

A. Mobile cellular telephones

Year:	Number of mobile cellular telephones per 1000 inhabitants:
2010	
Source(s) of data:	
Mobile phones per household (percentage): 85,1% Social Report (Reporte social) 2011 http://observatoriosocial.mides.gub.uy/mides/portalMides/portalMides/Documentos/documento_mides_310.pdf	

B. Internet users

Year:	Estimated number of Internet users:	?
2010		
Source(s) of data:		
Households with internet access: 383,948 Social Report (Reporte social) 2011 http://observatoriosocial.mides.gub.uy/mides/portalMides/portalMides/Documentos/documento_mides_310.pdf		

C. Internet penetration rate as a % of the population

Year:	Share of the population using the Internet:
2010	46,40%
Source(s) of data:	
Social Report (Reporte social) 2011 http://observatoriosocial.mides.gub.uy/mides/portalMides/portalMides/Documentos/documento_mides_310.pdf	

D. Newspapers

Year:	Number of newspapers:		
AAAA			
	of which:	Printed:	Online versions of print newspapers:
			Digital:
Source(s) of data:			
DICREA. Newspaper exports (dollars): 215 Newspaper imports (dollars): 174,780			

2. Reporting on Available Statistics

Page 50

E. Broadcasting media organizations: ?

	Number of domestic broadcasting media organizations providing			
Ownership	Radio channels only	Television channels only	Both radio and television channels	Total
Public	3	2		5
Private	45	3		48
Community	37	0		37
Internet based				
Total	85	5		90

Year:

2011

Source(s) of data:

Uruguayan Radio Information Office (Buro de Radios del Uruguay). <http://www.buroderadios.com.uy/medicion/index.html>
187 + 88 according to the Regulatory Agency of Communications Services (Ursec) (probably all radio relay stations (fm and am) are added)

2. Reporting on Available Statistics

Page 51

2.6 Economy and finance S

Please provide data for the most recent year of survey

A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Year:	Contribution of cultural activities to Gross Domestic Product (GDP) in percentage:
2008	1,88%
Source(s) of data	
http://www.portaluruguaycultural.gub.uy/sic/pbipresupuesto/	

B. Cultural employment

Year:	Estimated total number of people working in the cultural sector:	
2009		
	% employed:	% self-employed:
	Estimated share of people working in the cultural sector in relation to total employment (%):	
Source(s) of data:		
DICREA: Newspapers and magazines: 2,558 jobs Music: 212 jobs Books: 1187 jobs		

C. Government expenditure on culture

Year:	Total government expenditure on culture in US\$:
2008	\$0.00
	% at national level:
	% at regional (e.g. provincial/Lander/state levels):
	% at local/municipal level:
	0,53%
	Share of government expenditure on culture in relation to the total public expenditure (%):
Source(s) of data:	
http://www.portaluruguaycultural.gub.uy	

2. Reporting on Available Statistics

Page 52

D. Household expenditure on culture and recreation

Year:

2006

Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):

7,60%

Source(s) of data:

Social Report (Reporte social) 2011 http://observatoriosocial.mides.gub.uy/mides/portalMides/portalMides/Documentos/documento_mides_310.pdf

2. Reporting on Available Statistics

Page 53

2.7 International Cooperation **S**

Please provide data for the most recent year of survey

A. Official Development Assistance (ODA) allocated to culture

Year:	Estimated percentage of total allocable ODA:
AAAA	
Source(s) of data:	

B. Net receipt (in USD) of Official Development Assistance (ODA) allocated to culture

Year:	Net receipt (in USD):
AAAA	
Source(s) of data:	

2. Reporting on Available Statistics

Page 54

Please provide any explanations or clarifications that you may feel necessary: