

Mobile Learning Week 2019

4-8 March 2019

Paris, France



Workshops

Title of the workshop:	AI Challenges For Cultural Heritage Preservation
Date:	5 March 2019 16.15-18.00 ROOM 5
Name of organizer/presenter:	Culture Section, UNESCO
Time allotted:	1 hour 45 minutes
About workshop:	Within the cultural heritage community, there is a growing awareness -but so far little debate- about the impact that AI will have on the access to, experience of, management of and research into cultural heritage. Small scale academic explorations into the applicability of AI on, for instance, cultural storytelling, museum visitor behavior, and interpretation of historical documents have been done over the past decade, but this has not led yet to a wide engagement of the heritage community. At what point are we in the practical applicability of AI within the various subdomains of cultural heritage? In what way should we deal with new AI-developments that may severely threaten the very existence of cultural heritage, like autonomous weapons that do not distinguish between listed and non-listed objects in the battlefield? And, more generally, what are the big challenges that lay ahead of us in terms of technology, policy and ethics?

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Objectives of the workshop:	<ol style="list-style-type: none">1. To stimulate a debate on current trends in AI that are potentially relevant to the heritage community;2. Identify the main challenges regarding the introduction and assimilation of AI in the cultural heritage domain;3. Identify possible ethical issues concerning the application of AI in the cultural heritage domain;4. Define a role for UNESCO in order to guide the AI assimilation process in the next four years;
Activity layout:	Synopsis of the discussion and conclusion