

Sources and Statistics Annex to the Quadrennial Periodic Report

Name of Party:

Canada

1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.

1. Main sources and links

Books and documents

Book / document / report 1

Author(s)/Editor(s) (surname followed by initials)

Government of Canada

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Canada's Performance 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Breakdown of actual spending on vibrant Canadian culture and heritage by program activity: <http://www.tbs-sct.gc.ca/ppg-cpr/ps-dp-fra.aspx?Rt=1049&Pa=1231&Gc=1649>

Original language / translations (if applicable)

Also available in French: <http://www.tbs-sct.gc.ca/reports-rapports/cp-rc/index-fra.asp>

Web link (if applicable)

<http://www.tbs-sct.gc.ca/reports-rapports/cp-rc/index-eng.asp>

Summary

Canada's Performance is an annual report tabled in Parliament by the President of the Treasury Board. Based on the key findings and recommendations from consultations held in 2010, this year's edition provides a snapshot of the government's contribution to the prosperity and well-being of Canadians over the 2010–11 fiscal year.

1. Main sources and links

Books and documents

Book / document / report 2

Author(s)/Editor(s) (surname followed by initials)

Government of Canada

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

The Government Expense Plan and Main Estimates 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.tbs-sct.gc.ca/est-pre/20102011/me-bpd/toc-tdm-fra.asp>

Web link (if applicable)

<http://www.tbs-sct.gc.ca/est-pre/20102011/me-bpd/toc-tdm-eng.asp>

Summary

Each year, the government prepares Estimates in support of its request to Parliament for authority to spend public monies. These Estimates are tabled in the House of Commons by the President of the Treasury Board in three parts: the Government Expense Plan, the Main Estimates, and the Departmental Expenditure Plans.

The Government Expense Plan provides an overview of the government's requirements and highlights the key drivers influencing changes in expenditures from the previous year.

The Main Estimates presents to Parliament information in support of budgetary and non-budgetary spending authorities that will be sought through Appropriation bills.

1. Main sources and links

Books and documents

Book / document / report 3

Author(s)/Editor(s) (surname followed by initials)

Department of Canadian Heritage

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Departmental Performance Reports 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.tbs-sct.gc.ca/dpr-rmr/2010-2011/index-fra.asp?acr=1843>

Web link (if applicable)

<http://www.tbs-sct.gc.ca/dpr-rmr/2010-2011/index-eng.asp?acr=1843>

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 4

Author(s)/Editor(s) (surname followed by initials)

Canada Council for the Arts

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.canadacouncil.ca/canadacouncil/archives/Rapport%20Annuel%202010-11.pdf>

Web link (if applicable)

<http://canadacouncil.ca/canadacouncil/archives/Annual%20Report%202010-11.pdf>

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 5

Author(s)/Editor(s) (surname followed by initials)

Telefilm Canada

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.telefilm.gc.ca/rapport-annuel/2010-2011/fr/index.php>

Web link (if applicable)

<http://www.telefilm.ca/rapport-annuel/2010-2011/en/index.php>

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 6

Author(s)/Editor(s) (surname followed by initials)

Canadian Radio-television and Telecommunications Commission

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.tbs-sct.gc.ca/dpr-rmr/2010-2011/index-fra.asp?acr=1851>

Web link (if applicable)

<http://www.tbs-sct.gc.ca/dpr-rmr/2010-2011/index-eng.asp?acr=1851>

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 7

Author(s)/Editor(s) (surname followed by initials)

Canadian Broadcasting Corporation

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://cbc.radio-canada.ca/site/annual-reports/2010-2011/fr/>

Web link (if applicable)

<http://cbc.radio-canada.ca/site/annual-reports/2010-2011/en/>

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 8

Author(s)/Editor(s) (surname followed by initials)

National Film Board of Canada

Year of publication

2011

Chapter title (if applicable)

Departmental Performance Report 2010-2011

Book, document or report title

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.tbs-sct.gc.ca/dpr-rmr/2010-2011/inst/nfb/nfb-fra.pdf>

Web link (if applicable)

<http://www.tbs-sct.gc.ca/dpr-rmr/2010-2011/inst/nfb/nfb-eng.pdf>

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 9

Author(s)/Editor(s) (surname followed by initials)

National Gallery of Canada

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: http://www.beaux-arts.ca/documents/planning%20and%20reporting/AnnualReport10-11_F.pdf

Web link (if applicable)

http://www.beaux-arts.ca/documents/planning%20and%20reporting/AnnualReport10-11_E.pdf

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 10

Author(s)/Editor(s) (surname followed by initials)

National Arts Centre Corporation

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Also available in French: http://www4.nac-cna.ca/pdf/corporate/RA_10-11.pdf

Web link (if applicable)

http://www4.nac-cna.ca/pdf/corporate/AR_10-11.pdf

Summary

Detailed information on the objectives, implementation, challenges faced and impact of the measures under the responsibility of the organization.



1. Main sources and links

Books and documents

Book / document / report 11

Author(s)/Editor(s) (surname followed by initials)

Government of Alberta

Year of publication

2008

Chapter title (if applicable)

Book, document or report title

The Spirit of Alberta, Alberta's cultural policy

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Summary also available in French : <http://culture.alberta.ca/culturalpolicy/pdf/French.pdf>

Web link (if applicable)

<http://culture.alberta.ca/culturalpolicy/pdf/SpiritofAlberta.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 12

Author(s)/Editor(s) (surname followed by initials)

Government of Alberta

Year of publication

2010

Chapter title (if applicable)

Book, document or report title

The Spirit of Alberta 2010 Progress Report

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://culture.alberta.ca/culturalpolicy/pdf/The_Spirit_of_Alberta_Progress_Report_2010.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 13

Author(s)/Editor(s) (surname followed by initials)

Alberta Ministry of Culture

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

<http://culture.alberta.ca/about/publications/2011/Annual-Report.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 14

Author(s)/Editor(s) (surname followed by initials)

British Columbia Arts Council

Year of publication

2010

Chapter title (if applicable)

Book, document or report title

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.bcartscouncil.ca/documents/publicationforms/pdfs/annual_report_2009-10.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 15

Author(s)/Editor(s) (surname followed by initials)

British Columbia Ministry of Public Safety and Solicitor General's Gaming Policy and Enforcement Branch

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.bcartscouncil.ca/documents/publicationforms/pdfs/annual_report_2009-10.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 16

Author(s)/Editor(s) (surname followed by initials)

British Columbia Film + Media

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.bcfm.ca/files/9413/1863/1101/BCFM_ActivityReport_1011_Web.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 17

Author(s)/Editor(s) (surname followed by initials)

New Brunswick Department of Wellness, Culture and Sport

Year of publication

2002

Chapter title (if applicable)

Book, document or report title

Cultural Policy for New Brunswick

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.gnb.ca/0007/policy/pdf/f-report.pdf>

Web link (if applicable)

<http://www.gnb.ca/0007/policy/pdf/e-report.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 18

Author(s)/Editor(s) (surname followed by initials)

New Brunswick Department of Wellness, Culture and Sport

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Bilingual document (English & French)

Web link (if applicable)

<http://www.gnb.ca/0131/pdf/a/AnnualReport20102011.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 19

Author(s)/Editor(s) (surname followed by initials)

Nova Scotia Department of Communities, Culture & Heritage

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Statement of Mandate

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.gov.ns.ca/cch/department/docs/CCH-Statement-Mandate-2012-FR.pdf>

Web link (if applicable)

<http://www.gov.ns.ca/cch/department/docs/Mandate2012-2013.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 20

Author(s)/Editor(s) (surname followed by initials)

Nova Scotia Department of Communities, Culture & Heritage

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Arts and Culture Five-Point Plan

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

<http://www.gov.ns.ca/cch/department/docs/fivepointplan.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 21

Author(s)/Editor(s) (surname followed by initials)

Prepared by Bristol Omnifacts Research for the Nova Scotia Department of Communities, Culture & Heritage

Year of publication

2008

Chapter title (if applicable)

Book, document or report title

Social Impacts of Arts and Culture in Nova Scotia

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

<http://www.gov.ns.ca/cch/culture/docs/NS-Tourism-Impact-of-Culture-and-Arts-Final-Report.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 22

Author(s)/Editor(s) (surname followed by initials)

Ontario Ministry of Tourism, Culture and Sport

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Ontario Ministry of Tourism, Culture and Sport Results-based Plan Briefing Book 2010-11

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Also available in French: http://www.mtc.gov.on.ca/fr/publications/MTC_RBP_2010-11%20-%20fr.pdf

Web link (if applicable)

http://www.mtc.gov.on.ca/en/about/MTC_Published_Results-based_Plan_2010-11_%20en.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 23

Author(s)/Editor(s) (surname followed by initials)

Government of Saskatchewan

Year of publication

2010

Chapter title (if applicable)

Book, document or report title

Pride of Saskatchewan: A Policy Where Culture, Commerce and Community Meet

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Also available in French: <http://www.tpcs.gov.sk.ca/La-fierte-de-la-Saskatchewan>

Web link (if applicable)

<http://www.tpcs.gov.sk.ca/cultural-policy>

Summary



1. Main sources and links

Books and documents

Book / document / report 24

Author(s)/Editor(s) (surname followed by initials)

Saskatchewan Ministry of Tourism, Parks, Culture and Sports

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

<http://www.finance.gov.sk.ca/PlanningAndReporting/2010-11/201011TPCSAnnualReport.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 25

Author(s)/Editor(s) (surname followed by initials)

Saskatchewan Arts Board

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.artsboard.sk.ca/files/annual_reports/2010-2011AR.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 26

Author(s)/Editor(s) (surname followed by initials)

Saskatchewan Film and Video Development Corporation (SaskFilm)

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Annual Report 2010-2011

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.saskfilm.com/docs/SKFILM_2011_YIR-WEB.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 27

Author(s)/Editor(s) (surname followed by initials)

Government of the Northwest Territories

Year of publication

2000

Chapter title (if applicable)

Book, document or report title

Cultural Contributions Policy

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

<http://pwnhc.ca/programs/downloads/POLICYCultureContrib.pdf>

Summary



1. Main sources and links

Books and documents

Book / document / report 28

Author(s)/Editor(s) (surname followed by initials)

Government of the Northwest Territories

Year of publication

2004

Chapter title (if applicable)

Book, document or report title

Northwest Territories Arts Strategy "A Holistic Approach to a Vibrant Arts Sector"

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Yellowknife, Northwest Territories

Publisher (if applicable)

Government of the Northwest Territories

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.pwnhc.ca/artscouncil/Documents/NWT_Arts_Strategy.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 29

Author(s)/Editor(s) (surname followed by initials)

Government of the Northwest Territories

Year of publication

2010

Chapter title (if applicable)

Book, document or report title

Traditional Knowledge Annual Report 2009-2010

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.gov.nt.ca/research/publications/pdfs/TK_Annual_Report.pdf

Summary



1. Main sources and links

Books and documents

Book / document / report 30

Author(s)/Editor(s) (surname followed by initials)

Government of Nova Scotia

Year of publication

2010

Chapter title (if applicable)

Book, document or report title

Going Global, Staying Local: Nova Scotia's Partnership Strategy for Export Development

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Available in English only

Web link (if applicable)

http://www.gov.ns.ca/econ/exportstrategy/docs/Export_Development_Strategy-NS.pdf

Summary



1. Main sources and links

Periodicals

Article 1

Author(s) (surname followed by initials)

Date

Title of article

Title of periodical

Place of publication (if applicable)

Volume (if applicable, abbreviated Vol.)

Number (if applicable, abbreviated Vol.)

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Note on original language (if applicable)

Web link (if applicable)

Summary

Institutions, Agencies or Networks

Institution / Agency / Network 1

Name of Institution, Agency or Network

Portfolio Crown Corporations and Other Organizations of the Canadian Heritage Portfolio with Strategic Objectives Linked to the Convention

Web site

Department of Canadian Heritage: <http://www.canadianheritage.gc.ca/>
Canada Council for the Arts: <http://www.canadacouncil.ca/>
Telefilm Canada: <http://www.telefilm.ca>
Canadian Radio-television and Telecommunications Commission: <http://www.crtc.gc.ca>
Canadian Broadcasting Corporation: <http://www.cbc.radio-canada.ca/>
National Film Board of Canada: <http://www.onf-nfb.gc.ca/>
National Gallery of Canada: <http://www.gallery.ca>
National Arts Centre Corporation: <http://www.nac-cna.ca/>

Contact details (e.g., name of person, email, phone)

STRATEGIC OBJECTIVES LINKED TO THE CONVENTION:

Department of Canadian Heritage: Canadian artistic expressions and cultural content are created and accessible at home and abroad (NOTA: This strategic objective is only one of the three implemented by the Department)

Canada Council for the Arts: A vibrant and dynamic arts sector in Canada

Telefilm Canada: Canadians have access to high quality popular Canadian audio-visual productions

Canadian Radio-television and Telecommunications Commission: A national public broadcasting service that is primarily Canadian in content and character

Canadian Broadcasting Corporation: Canadians have access to a wide variety of high-quality Canadian-produced programming and to reliable, affordable and high-quality telecommunication services

National Film Board of Canada: Canadians have a better understanding of Canada and the world through the production of and accessibility to relevant, challenging and innovative audiovisual works

National Gallery of Canada: Interest in, knowledge of and appreciation and respect for visual art through collections of historic and contemporary works of art, programs and research that reflect a special but not exclusive perspective on Canada

National Arts Centre Corporation: Strong and dynamic performing arts in the National Capital Region and across Canada

Summary of main activities

Institutions, Agencies or Networks

Institution / Agency / Network 2

Name of Institution, Agency or Network

Provincial and Territorial Ministries Responsible for Culture

Web site

Alberta Ministry of Culture: <http://culture.alberta.ca/> (available in English only)

British Columbia Ministry of Tourism & Culture: <http://www.gov.bc.ca/cscd/> (available in English only)

Manitoba Department of Culture, Heritage and Tourism: <http://www.gov.mb.ca/chc/index.html> (also available in French: <http://www.gov.mb.ca/chc/index.fr.html>)

New Brunswick Department of Wellness, Culture and Sport: <http://www.gnb.ca/0131/index-e.asp> (also available in French: <http://www.gnb.ca/0131/index-f.asp>)

Newfoundland Department of Tourism, Culture and Recreation: <http://www.tcr.gov.nl.ca/tcr/> (available in English only)

Northwest Territories Department of Education, Culture and Employment: <http://www.ece.gov.nt.ca/> (available in English only)

Nova Scotia Department of Communities, Culture & Heritage: <http://www.gov.ns.ca/cch/> (also available in French: <http://www.gov.ns.ca/cch/bonjour/>)

Nunavut Department of Culture, Language, Elders and Youth: <http://www.cley.gov.nu.ca/en/home.aspx> (also available in French: <http://www.cley.gov.nu.ca/fr/home.aspx>)

Ontario Ministry of Tourism, Culture and Sport: <http://www.mtc.gov.on.ca/en/home.shtml> (also available in French: <http://www.mtc.gov.on.ca/fr/home.shtml>)

Prince Edward Island Department of Tourism and Culture: <http://www.gov.pe.ca/tourism/> (available in English only)

Ministère de la Culture, des Communications et de la Condition féminine du Québec [Quebec Ministry of Culture, Communications and the Status of Women]: <http://www.mcccf.gouv.qc.ca/> (available in French only)

Saskatchewan Ministry of Tourism, Parks, Culture and Sports: <http://www.tpcs.gov.sk.ca/> (also available in French: <http://www.bonjour.gov.sk.ca/ministere-du-Tourisme-des-Parcs-de-la-Culture-et-du-Sport>)

Yukon Department of Tourism and Culture: <http://www.tc.gov.yk.ca/index.html> (also available in French: <http://www.tc.gov.yk.ca/fr/index.html>)

Contact details (e.g., name of person, email, phone)

Summary of main activities



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1. Main sources and links

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2. Reporting on Available Statistics

Please provide, **to the extent possible**, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

2.1 Demographic context S

Please provide data from the most recent national census or survey available.

A. Population structure ?

Year of census/survey:

Total population of the country:

Total annual growth rate:

Source(s) of data:

The Canadian population grew by 5.9% between 2006 and 2011.

Source: Statistics Canada (2011), Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses : <http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hltfst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>

Population distribution by age and sex ?

Age group	Male	Female	Total
0 to 14	2,857,320	2,722,515	5,579,835
15 to 64	10,731,550	10,966,260	21,697,810
65 +	1,887,100	2,448,155	4,335,255
Total	15,475,970	16,136,930	31,612,900

Source(s) of data:

Source: Statistics Canada (2007), 2006 Census, Age and Sex Highlight : <http://www12.statcan.gc.ca/census-recensement/2006/rt-td/as-eng.cfm>

B. Migration ?

Year of census/survey:

Migration stock of the population (%):

Estimated emigration (% of total population):

Source(s) of data:

Internal or interprovincial migrants are people moving from a province to another within Canada. In 2008-2009, Canada had 277 800 internal or interprovincial migrants.

2. Reporting on Available Statistics

International migration refers to immigrants admitted into Canada. In 2010, international migration to Canada totalled 280 600 individuals.

In 2011, the number of emigrants leaving Canada to other countries totalled 52 642 individuals.

Sources: Anne Milan (2011), Migration: Interprovincial, 2008/2009, Statistics Canada : <http://www.statcan.gc.ca/pub/91-209-x/2011001/article/11514-eng.htm> ; Anne Milan (2011), Migration: International, 2009, Statistics Canada : <http://www.statcan.gc.ca/pub/91-209-x/2011001/article/11526-eng.htm> ; Statistics Canada (2011), Quarterly Demographic Estimates, Catalogue no. 91-002-X : <http://www.statcan.gc.ca/pub/91-002-x/91-002-x2011004-eng.pdf>

C. Language and literacy

Please provide the definition of 'official language' used in your country:

Article 16 of the Canadian Charter of Rights and Freedoms, which is part of the Constitution of Canada, states that English and French are the official languages of Canada and have equality of status and equal rights and privileges as to their use in all institutions of the Parliament and government of Canada.



Please list the official language(s):

French and English

Number of languages spoken in your country:

200

Adult literacy rate in %:



Source(s) of data:

Percentage of the Canadian population for each level of proficiency in reading (2003):

- Level 1: 19,9%
- Level 2: 27,8%
- Level 3: 35,4%
- Level 4 & 5: 17%

Percentage of the Canadian population for each level of proficiency in numeracy (2003):

- Level 1: 25,5%
- Level 2: 29,6%
- Level 3: 30,1%
- Level 4 & 5: 14,7%

Sources: Canadian Charter of Rights and Freedoms, Part 1 of the Constitution Act of 1982: <http://laws-lois.justice.gc.ca/eng/Charter/page-2.html>; Statistics Canada (2007), 2006 Census: Immigration, citizenship, language, mobility and migration, The Daily, Tuesday December 4, 2007: <http://www.statcan.gc.ca/daily-quotidien/071204/dq071204a-eng.htm>; Statistics Canada (2005), International Adult Literacy and Skills Survey, The Daily, November 9, 2005: <http://www.statcan.gc.ca/daily-quotidien/051109/dq051109a-eng.htm>



2. Reporting on Available Statistics

2.2 Flow of cultural goods and services S

Please provide data for the most recent year of survey

A. Total flows of cultural goods and services

Year: Total exports trade in cultural goods in USD:

2010

Source(s) of data:

In 2010, exports of cultural goods by Canada totalled CA\$1 295 936 000.

Source: Statistics Canada (2010), International trade in culture goods, Canada, 2003 to 2010 : <http://www.statcan.gc.ca/pub/87-007-x/2011001/t001-eng.htm>

Year: Total imports trade in cultural goods in USD:

2010

Source(s) of data:

In 2010, imports of cultural goods in Canada totalled CA\$3 730 096 000.

Source: Statistics Canada (2010), International trade in culture goods, Canada, 2003 to 2010 : <http://www.statcan.gc.ca/pub/87-007-x/2011001/t001-eng.htm>

Year: Total exports trade in cultural services in USD:

2009

Source(s) of data:

In 2009, exportations of cultural services by Canada totalled CA\$3 089 638 000.

Statistics Canada (2009), Canada's international trade in culture services : <http://www.statcan.gc.ca/pub/87-213-x/2012000/t106-eng.htm>

Year: Total imports trade in cultural services in USD:

2009

Source(s) of data:

In 2009, importations of cultural services in Canada totalled CA\$2 532 887 000.

Statistics Canada (2009), Canada's international trade in culture services : <http://www.statcan.gc.ca/pub/87-213-x/2012000/t106-eng.htm>

B. Translation flows

Year: Total number of published translations:

YYYY

Year: Total number of titles translated and published abroad:

YYYY



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2. Reporting on Available Statistics

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Source(s) of data:

2. Reporting on Available Statistics

2.3 Cultural production, distribution S

Please provide data for the most recent year of survey

A. Films ?

Year: **Number of national long feature films produced:**

2011

86

Source(s) of data:

In 2010-2011, the volume of Canadian theatrical film production totalled CA\$306 million and the volume of television production CA\$2.08 billion. A total of 86 feature films, 10 short-length theatrical films, 585 television series, 93 television movies and 39 mini-series were produced.

Source: APFTQ/CMPTA/PCH (2012), Profile 2011 - An Economic Report on the Screen-based Production Industry in Canada : <http://www.cmpa.ca/sites/default/files/documents/industry-information/profile/Profile2011Eng.pdf>

Year: **% of films produced thanks to international coproduction:**

2010

Source(s) of data:

In 2010, 64 audiovisual productions (27 movies and 37 television works) were coproduced with Canada. The value of these coproductions totalled CA\$451 million.

Source: APFTQ/CMPTA/PCH (2012), Profile 2011 - An Economic Report on the Screen-based Production Industry in Canada : <http://www.cmpa.ca/sites/default/files/documents/industry-information/profile/Profile2011Eng.pdf>

Year: **% of nationally controlled film distribution companies:**

YYYY

Source(s) of data:

Year: **Number of cinemas per 1000 inhabitants:**

2006

Source(s) of data:

According to the Motion Picture Theatre Associations of Canada, there were 672 cinemas and drive-in cinemas and 2 884 cinema screens across Canada in 2006.

Source: Motion Picture Theatre Associations of Canada (2008), Statistics : <http://www.mptac.ca/statistics-en.php>

B. TV/Radio broadcasting ?

Programme type

Annual television broadcasting time by
programme type (in hours)

Annual radio broadcasting time by
programme type (in hours)



2. Reporting on Available Statistics

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Entertainment		
Information		
Culture		
Sports		
Fiction		
Children		
Educational		
Other		

Source(s) of data

The Canadian Radio-television and Telecommunications Commission provides data on the average weekly viewing hours of Canadian programs distributed by Canadian English- and French-language television services, by program origin, genre, and region. These data show that, in 2009-2010 (August 2009 to August 2010, Monday to Sunday from 2 a.m. to 2 a.m.), the English-speaking Canadian population watched television for a total of 567.1 million hours, including 80.9 million hours watching news and analysis and interpretation, 30.0 million hours watching long-form documentary, 81.6 million hours watching sports, 245.1 million hours watching drama and comedy, 12.0 million hours watching music and dance and variety, and 117.5 million hours watching other types of programming.

The French-speaking population, for its part, watched a total of 202.9 million hours of television, including 49.9 million hours watching news and analysis and interpretation, 12.4 million hours watching long-form documentary, 16.7 million hours watching sports, 79.9 million hours watching drama and comedy, 3.5 million hours watching music and dance and variety, and 40.5 million hours watching other types of programming.

Source: Canadian Radio-television and Telecommunications Commission (2011), Communications Monitoring Report : <http://www.crtc.gc.ca/eng/publications/reports/policymonitoring/2011/cmr.htm>

Year:

YYYY

Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

Year:

YYYY

Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

Source(s) of data:

In 2010, there were 5 aboriginal television stations and 45 aboriginal radio stations in Canada.

Source: Canadian Radio-television and Telecommunications Commission (2011), Communications Monitoring Report : <http://www.crtc.gc.ca/eng/publications/reports/policymonitoring/2011/cmr.htm>

Annual broadcasting time by type of programme production (in hours):



2. Reporting on Available Statistics

Year:

YYYY

National television:

Year:

YYYY

National radio:

Year:

YYYY

Foreign television:

Year:

YYYY

Foreign radio:

Source(s) of data:

In 2009-2010, the main private conventional television networks in Canada, that is CFMT-TV (TVA) Montréal, CFTO-TV (CTV) Toronto and CIII-TV (Canwest) Toronto, broadcast a total of 1166 hours of Canadian priority programming during the peak viewing period of 7 p.m. to 11 p.m.

Source: Canadian Radio-television and Telecommunications Commission (2011), Communications Monitoring Report : <http://www.crtc.gc.ca/eng/publications/reports/policymonitoring/2011/cmr.htm>

C. Books

Published titles

Year:

2004

Number of titles published per year:

16,776

Source(s) of data:

Source: Statistics Canada (2004), Book publishing industry

Publishing companies:

Year:

2006

Number of publishing companies:

293

% large publishing companies (over 50 titles/year):

% small and medium size publishing companies (50 titles and under/year):

Source(s) of data:

In 2010, operating revenue of the book publishing industry totalled CA\$2.0 billion. The country of control split for 2010 was 69.8% Canadian controlled and 30.2% foreign controlled.

Sources: Statistics Canada (2012), Book publishing industry : <http://www.statcan.gc.ca/pub/87f0004x/2012001/aftertoc-aprestdm1-eng.htm>

Book shops:

Year:

2007

Number of book shops:

2,000

% of book store chains:



2. Reporting on Available Statistics

Source(s) of data:

Please note that this number is an approximation.

Sources: Sources: Canadian Heritage (2007), Book Retail Sector in Canada: http://www.pch.gc.ca/DAMAssetPub/DAM-livres-books/STAGING/texte-text/rapport-pdf-report_1290024997082_eng.pdf?WT.contentAuthority=12.2.1;
Chapter Indigo (2005) Chapter Indigo Bookstores : http://images.chapters.indigo.ca/images_2005/Content/Articles/En/AboutUs/PDFs_IR/PressReleases/Indigo2011AnnualReport.pdf

D. Music

Year:

2009

Number of albums produced per year (including digital albums):

2,503

% produced by independent labels:

28,00%

% produced by majors:

72,00%

Source(s) of data:

In 2011, the combined operating revenues of the Canadian sound recording industry totalled CA\$819.9 billion. The most important group, the record production and integrated record production / distribution, generated 67.4% of the total revenues, followed by music publishers (18.1%), sound recording studios (13.1%) and, finally, of all the other sound recording industries (1.4%).

Source: Statistics Canada (2010), Sound recording and music publishing : <http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/arts69a-eng.htm> (some data are not available online)

Year:

YYYY

Number of nationally controlled distribution companies:

% of independent companies:

% of major companies:

Source(s) of data:

2. Reporting on Available Statistics

2.4 Cultural consumption / participation S

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

Age group	Total in thousands	Gender	
		Male (in %)	Female (in %)
e.g. 0 to 14 (or other)			
e.g. 15 to 59 (or other)			
e.g. 60 + (or other)			

Total	0		
--------------	---	--	--

Source of data

In Canada, in 2010:

- 67% of women et 70% of men watched at least one audiovisual production at the theater or drive-in theater;
- 78% of women et 80% of men watched at least one bought or rented audiovisual production;
- 49% of women et 52% of men downloaded at least once music on a computer or MP3 player;
- 77% of women et 74% of men listened at least once to music on a compact disc or soundtrack;
- 49% of women et 40% of men assisted to at least one theater play;
- 40% of women et 39% of men assisted to at least one music concert;
- 14% of women et 11% of men assisted to at least one classical or symphonic music concert;
- 36% of women et 38% of men assisted to at least one cultural or artistic festival;
- 25% of women et 21% of men assisted to at least one cultural, heritage, musical or dance performance;
- 19% of women et 17% of men assisted to at least one cultural performance of another type;
- 37% of women et 35% of men visited at least one museum or art gallery.

Source: Statistics Canada (2011), General Social Survey 2010 - Overview of the Time Use of Canadians, Catalogue no. 89-647-X

B. Cinema admissions in 1000s

Year:	Cinema admissions in 1000s:
2010	112,200

Year:	Cinema sales (in USD) per 1000 inhabitants:
YYYY	

Source(s) of data:

In 2010, movie theatres sold 112.2 million tickets and 67.9% of Canadians attended to the presentation of a movie.

Source: Statistics Canada (2012), Motion picture theatres, The Daily, February 7, 2012 : <http://www.statcan.gc.ca/daily-quotidien/120207/dq120207b-eng.htm>; Statistics Canada (2011), Canada Year Book - Culture and leisure, Catalogue no. 11-402-X



2. Reporting on Available Statistics

C. Book sales

Year: Total number of sold books (including audio-books and e-books):

YYYY

Year: Book sales (in USD) per 1000 inhabitants:

YYYY

Source(s) of data:

In 2008, Canadians bought an average of 14 books and spent an average of CA\$106.

Source: Statistics Canada (2011), Canada Year Book - Culture and leisure, Catalogue no. 11-402-X

D. Household equipment

Year: Number of households with a television set:

YYYY

Year: Personal computers per 1000 inhabitants:

YYYY

Source(s) of data:

In 2009, 98.9% of Canadian households had a television set and 81.7% had a computer.

Source: Statistics Canada (2011), Survey of household spending (SHS), household equipment, Table 203-0020 : <http://www5.statcan.gc.ca/cansim/a05?lang=eng&id=2030020>



2. Reporting on Available Statistics

2.5 Connectivity, infrastructure, access S

Please provide data for the most recent year of survey

A. Mobile cellular telephones

Year:	Number of mobile cellular telephones per 1000 inhabitants:
<input type="text" value="2009"/>	<input type="text"/>

Source(s) of data:

In 2009, 77.2% of Canadian households had a cellular phone.

Source: Statistics Canada (2011), Survey of household spending (SHS), household equipment, Table 203-0020 : <http://www5.statcan.gc.ca/cansim/a05?lang=eng&id=2030020>

B. Internet users

Year:	Estimated number of Internet users:	?
<input type="text" value="2009"/>	<input type="text"/>	

Source(s) of data:

In 2009, 77.8% of Canadian households had Internet use from home.

Source: Statistics Canada (2011), Survey of household spending (SHS), household equipment, Table 203-0020 : <http://www5.statcan.gc.ca/cansim/a05?lang=eng&id=2030020>

C. Internet penetration rate as a % of the population

Year:	Share of the population using the Internet:
<input type="text" value="2010"/>	<input type="text" value="80,00%"/>

Source(s) of data:

Source: Statistics Canada (2011), Individual Internet use and E-commerce : <http://www.statcan.gc.ca/daily-quotidien/111012/dq111012a-eng.htm>

D. Newspapers

Year:	Number of newspapers:		
<input type="text" value="YYYY"/>	<input type="text"/>		
	of which: Printed:	Online versions of print newspapers:	Digital:
	<input type="text"/>	<input type="text"/>	<input type="text"/>

Source(s) of data:

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E. Broadcasting media organizations: ?

Ownership	Number of domestic broadcasting media organizations providing			
	Radio channels only	Television channels only	Both radio and television channels	Total
Public				
Private				
Community				
Internet based				
Total				

Year:

2010

Source(s) of data:

In 2010, the radio market sector in Canada consisted of over 1,200 radio and audio services. Ninety-nine percent of these radio and audio services were over-the-air while the remaining 1% was delivered by Broadcasting Distribution Undertakings. Canada's national broadcaster, the CBC, accounted for approximately 8% of radio and audio services while the private commercial broadcasters accounted for 61%. The remaining 30% consisted of religious, community, campus, Aboriginal and other radio and audio services.

In 2010, the television broadcasting industry delivered over 700 television services to Canadians, including 469 English-language services, 116 French-language services and 131 third language services. The industry also included a national public broadcaster (the CBC) operating in both the English- and French-language markets and a number of provincial public broadcasters.

Source: Canadian Radio-television and Telecommunications Commission (2011), Communications Monitoring Report : <http://www.crtc.gc.ca/eng/publications/reports/policymonitoring/2011/cmr.htm>



2. Reporting on Available Statistics

2.6 Economy and finance **S**

Please provide data for the most recent year of survey

A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Year:	Contribution of cultural activities to Gross Domestic Product (GDP) in percentage:
2007	3,80%

Source(s) of data

The real value-added output by culture sector industries totalled CA\$46 billion in 2007.

Source: Conference Board of Canada (2008), Valuing Culture: Measuring and Understanding Canada's Creative Economy : <http://www.conferenceboard.ca/e-Library/abstract.aspx?did=2671>

B. Cultural employment

Year:	Estimated total number of people working in the cultural sector:
2009	633,200
	% employed:
	% self-employed:

Estimated share of people working in the cultural sector in relation to total employment (%):

Source(s) of data:

Source: Statistics Canada (2009), Labour Force Survey

C. Government expenditure on culture

Year:	Total government expenditure on culture in US\$:
2009	

% at national level:

% at regional (e.g. provincial/Lander/state levels):

% at local/municipal level:

Share of government expenditure on culture in relation to the total public expenditure (%):

Source(s) of data:

In 2009-2010, the federal government spent CA\$4.17 billion on culture, provincial and territorial governments spent CA\$3.02 billion, and



2. Reporting on Available Statistics

municipal governments CA\$2.95 billion, for a total of CA\$9.59 billion for all three levels of government.

Source: Statistics Canada (2012), Government Expenditures on Culture: Data Tables : <http://www5.statcan.gc.ca/bsolc/olc-cel/olc-cel?catno=87F0001XIE&lang=eng>

D. Household expenditure on culture and recreation

Year:	Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):
2009	

Source(s) of data:

In 2008-2009, Canadian households spent CA\$27.4 billion on culture and recreation.

Sources: Hill Strategies (2009), Consumer Spending on Culture in Canada : http://www.hillstrategies.com/docs/ARM_vol9_no5.pdf;
Statistics Canada (2010), Survey of Household Spending : <http://www.statcan.gc.ca/daily-quotidien/120425/dq120425a-eng.htm>



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2.7 International Cooperation **S**

Please provide data for the most recent year of survey

A. Official Development Assistance (ODA) allocated to culture

Year:	Estimated percentage of total allocable ODA:
<input type="text" value="YYYY"/>	<input type="text"/>
Source(s) of data:	
<input type="text"/>	

B. Net receipt (in USD) of Official Development Assistance (ODA) allocated to culture

Year:	Net receipt (in USD):
<input type="text" value="YYYY"/>	<input type="text"/>
Source(s) of data:	
<input type="text"/>	



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Please provide any explanations or clarifications that you may feel necessary: