

TACKLING HATE SPEECH &
RADICALISATION IN A
MULTICULTURAL &
MULTI-FAITH SOCIETY
USING THE CREATIVE ARTS

UNESCO MIL 26-28 OCTOBER 2018

The logo for ENVIGORART features a stylized 'O' on the left, composed of several concentric, overlapping rings in various colors (blue, green, yellow, orange, red, purple). To the right of this symbol, the word 'ENVIGORART' is written in a bold, uppercase, sans-serif font with a thin white outline.

ENVIGORART



envigorART has used several case studies that have identified successful ways to engage in interfaith and intercultural dialogue, using the creative arts, allowing the next generation of activists to tackle hate speech and radicalisation while continuing to seek solutions.

CASE STUDIES

- MIGRATION MATTERS FESTIVAL
 - @HOME FESTIVAL
- BUSH THEATRE
 - BLACK LIVES, BLACK WORDS
 - HIJABI MONOLOGUES
 - THE BELIEVERS ARE BUT BROTHERS
- BECOMING MOHAMMED
- NO HATE SPEECH MOVEMENT (NHSM)

MIGRATION MATTERS FESTIVAL

17-23 June

The Migration Matters Festival takes place every year during refugee week in Sheffield and at Theatre Deli in London. As a part of the wider festival, there is an open event in London, the **@Home Festival**

The festival includes:

- PERFORMANCES FOR AND BY REFUGEES
- WORKSHOPS FOR REFUGEES
- FILM SCREENINGS

envigorART staged an immersive play 'Home is where the heart is' in 2017

*'The play really moved me.
It portrayed the migrant
experience of hate speech so well.'*
Audience member, @HOME FESTIVAL

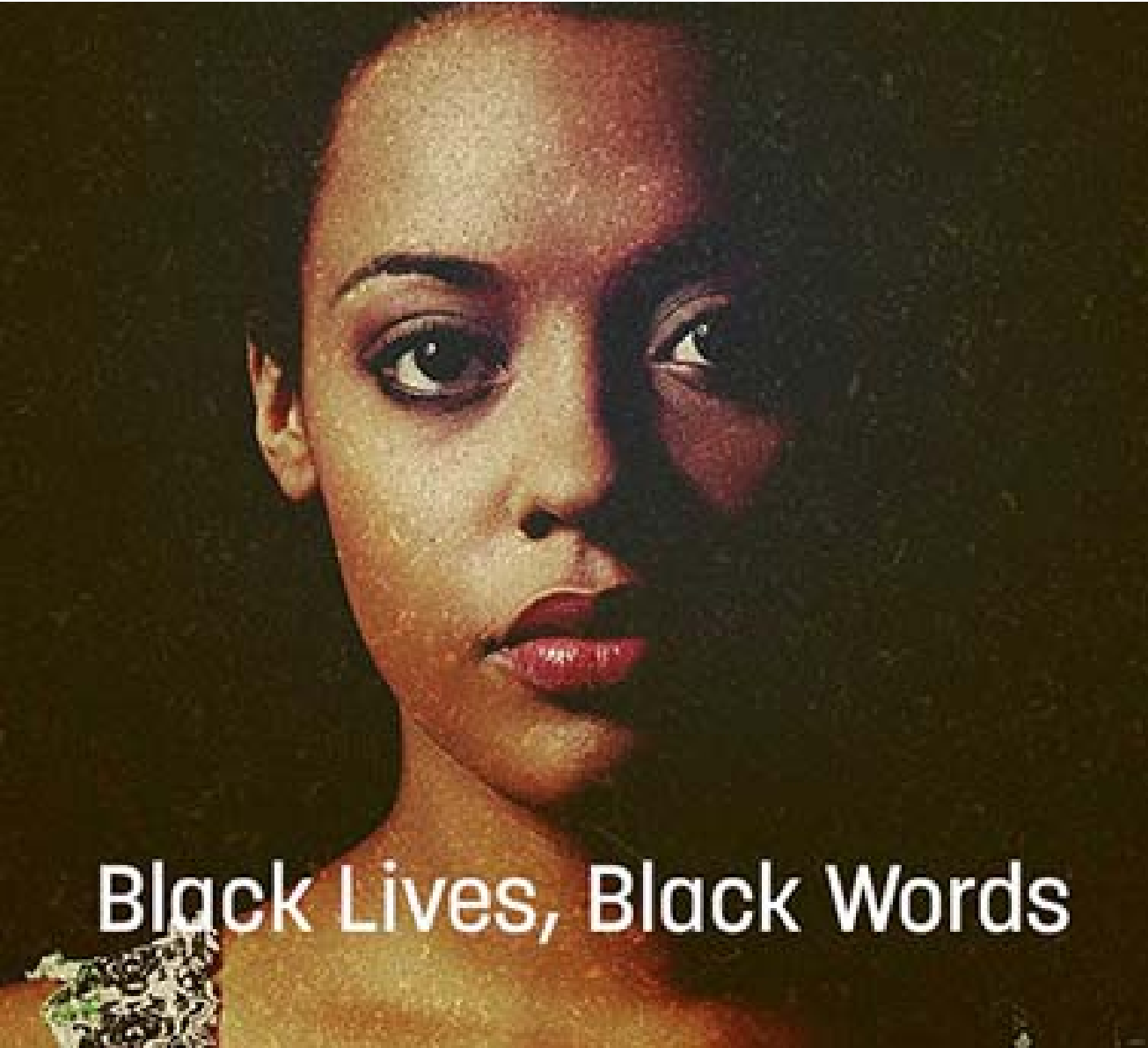




BUSH THEATRE

- BLACK LIVES, BLACK WORDS
MARCH 2017
- HIJABI MONOLOGUES LONDON
SEPTEMBER 2017
- THE BELIEVERS ARE BUT BROTHERS
JANUARY 2018

'Theatre has a way in which to reach audiences and make them think about issues that really matter. For each production we've seen 60% new audiences because of the urgency of the topics'
Madani Younis, Artistic Director, 2018



Black Lives, Black Words

BLACK LIVES, BLACK WORDS

- Staged between 23-25 march 2017
- A response to the Black Lives Matter Movement
- Presented extremism as a result of the race issues faced in America
- Focused on individual stories based on real life experiences

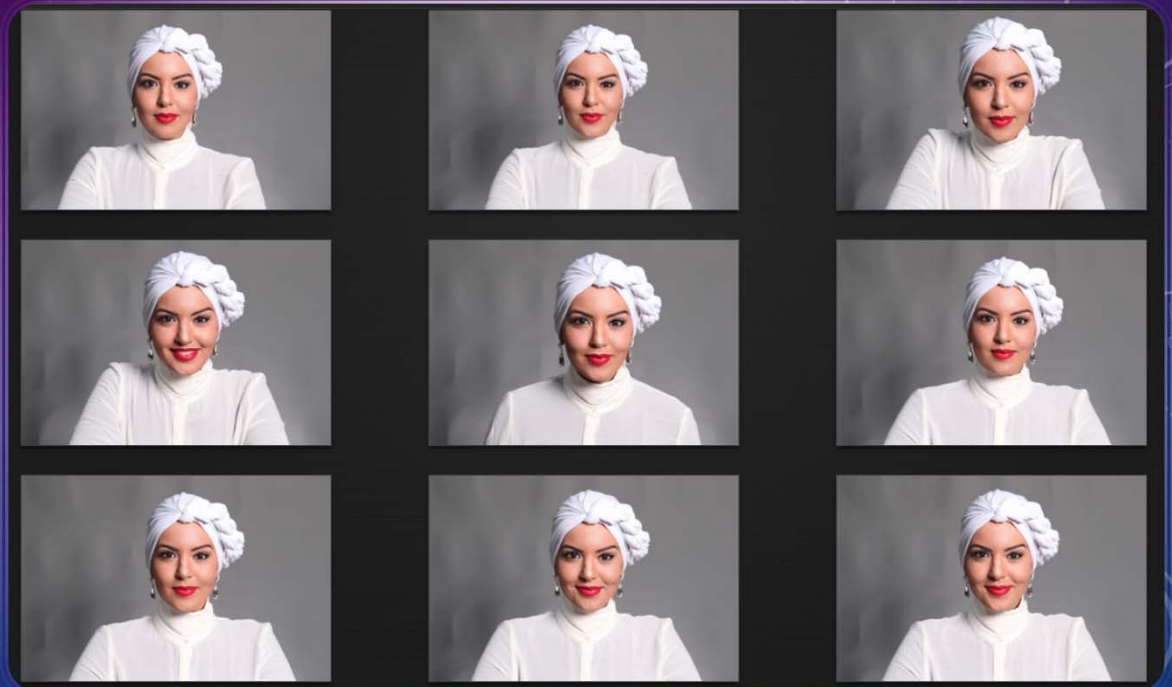
HIJABI MONOLOGUES

- The Hijabi Monologues is an international project that started in 2006 in the USA

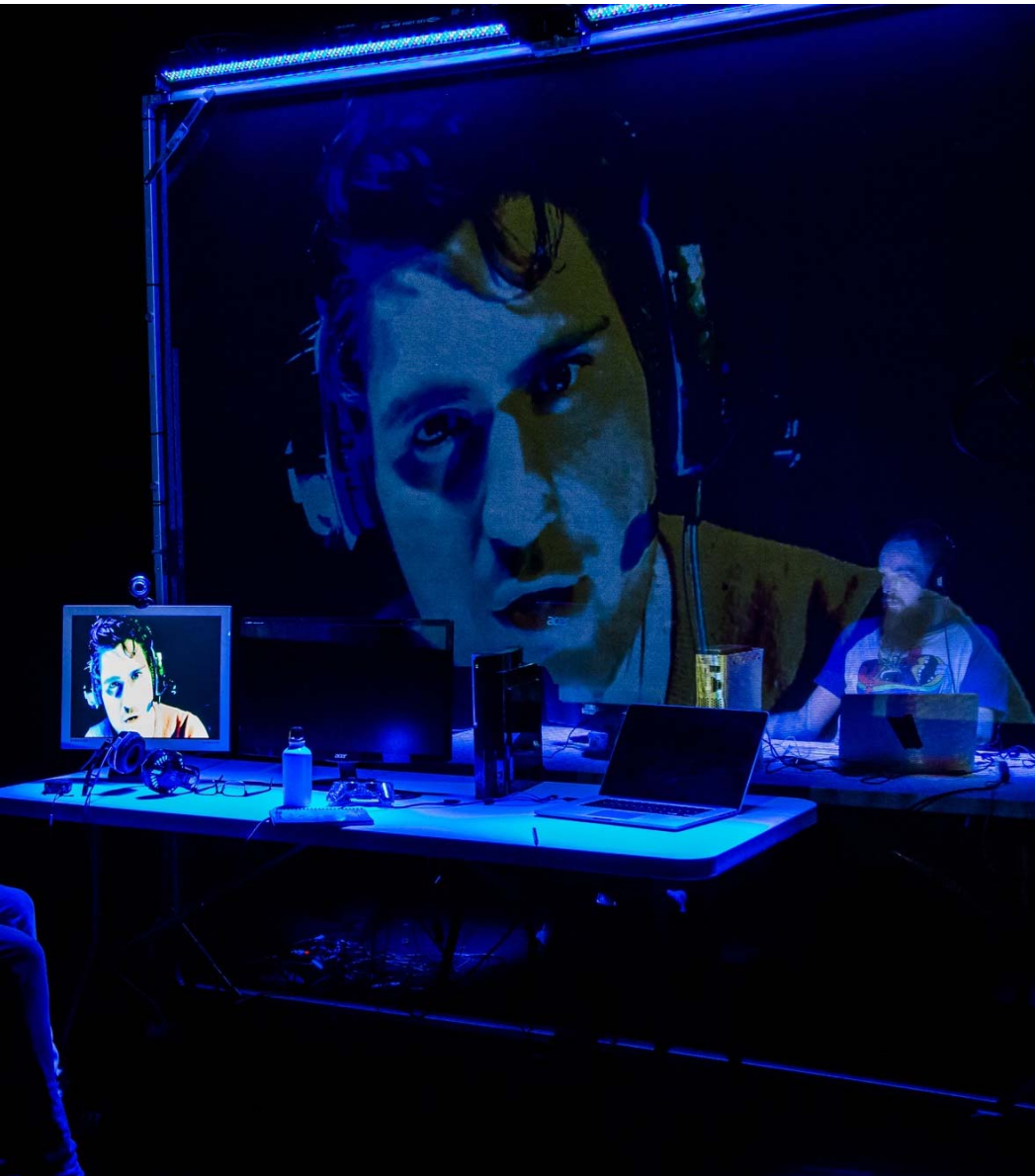
It toured the USA until it's European Premiere in Ireland in 2012

The Hijabi Monologues London was staged between 28-30 September 2017

- It helped dispel myths around Muslim women
- Workshops and after show events are held to coincide with the production



'Answered questions I was afraid to ask. I hope now the fear of causing offence will no longer be a barrier in forming relationships'
Audience Member, *Hijabi Monologues*, Ireland



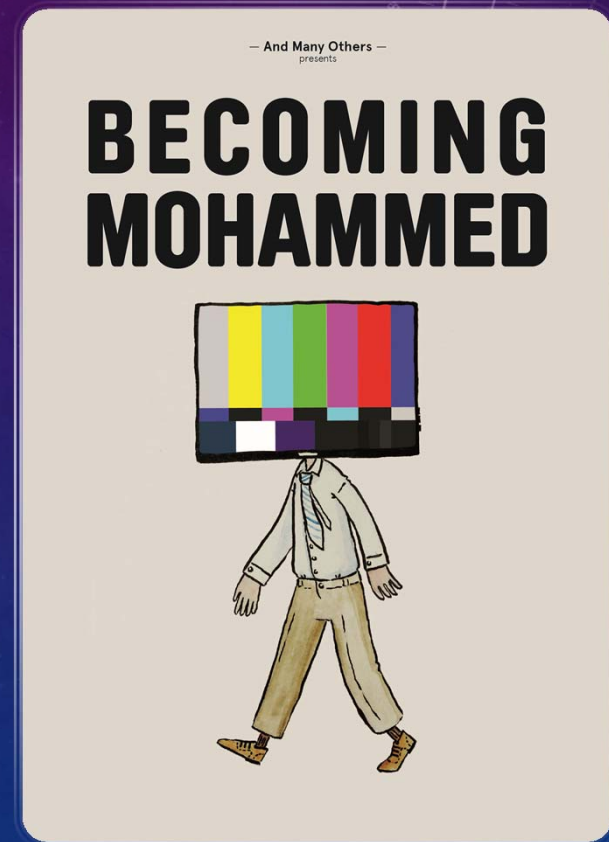
THE BELIEVERS ARE BUT BROTHERS

- Interactive theatre performance using social media tools:
 - whatsapp: dangers of end-to-end encryption vs. freedom of speech
 - Memes
- Explored reasons and ways that youth are radicalised through the lack of internet governance e.g 4Chan
- Highlighted the ease at which hate speech is normalised over the internet
- Users are able to hide behind an online persona without the fear of being ostracised

BECOMING MOHAMMED

2 – 21 May 2017

- Focused on the dangers of extremist behavior and its manifestation after conversion
- Dealt with Islamophobia and hate speech
- Included three post-show workshops a week to engage audience members in interfaith dialogue and to seek solutions.
- Interviews were taken with key figures and organisations dedicated to interfaith and intercultural dialogue
- Digital project: podcasts, social media



NO HATE SPEECH MOVEMENT

- Launched by the Council of Europe in 2013
- Works to eradicate hate speech in civil society
- Works at national and local levels through campaigns in 46 countries

**NO
HATE**

includes internet governance

public involvement
anti-racism

**NO HATE
SPEECH
MOVEMENT**

CONCLUSION

Visions for the future...

