



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

→ 97C
Reçu CLT / CIH / ITH
Le 02 MAI 2017
N° 0283

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Фондация „Созопол“

1.b. Name in English or French

Please provide the name of the organization in English or French.

Sozopol Foundation

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Sozopol Foundation

Address: 50 Milet Str., Sozopol, Bulgaria

Telephone number: +359 894 568 521

E-mail address: office@sozopol-foundation.com

Website: www.sozopol-foundation.com

Other relevant information: +359 894 568 500



2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms.
Family name:	Arnautska
Given name:	Nevena
Institution/position:	Sozopol Foundation / member of the Management Board
Address:	50 Milet Str., Sozopol, Bulgaria
Telephone number:	+359 886 839 977
E-mail address:	n.arnautska@sozopol-foundation.com
Other relevant information:	N/A

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- local
- national
- international (please specify:)
- worldwide
 - Africa
 - Arab States
 - Asia & the Pacific
 - Europe & North America
 - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Sozopol Foundation implements its activities in the Republic of Bulgaria, while it cooperates with a number of organisations from the countries in Eastern Europe. Priority for the Foundation is the promotion of active cooperation and coordination of NGOs in the region. The organization has many signed Memorandum of Cooperation with several organizations at national and international level. One of them is CIOFF BG. The Signed Memorandum is attached to the current application.



4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Sozopol Foundation was established on December 4, 2002.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Sozopol Foundation is a nonprofit organisation that exists for 14 /fourteen/ years. It was founded and functions to operate in public benefit. Through the implementation of its activities, the organisation aims to achieve the following objectives:

- Making efforts for preservation and promotion of intangible and tangible cultural heritage.
- Promote awareness of society to protect the tangible and intangible cultural heritage. Introduction of best practices and innovative methods in pursuit of these objectives in line with the already established ones over the years.
- Promotion of national values - material and spiritual with the mechanisms of international cooperation, supporting cross-border cooperation for the benefit of the people and the development.
- Cooperation with similar organisations in carrying out activities to respect to the socio-cultural authenticity of communities, protection of their material and spiritual heritage, preserving traditions and values and support intercultural understanding and cultural interaction.
- Establishment of constructive partnerships with organisations from neighboring countries in order to promote cross-border cooperation in the field of preservation and promotion of intangible and tangible cultural heritage and promoting cultural exchange and sustainable development.
- Cooperation with the competent international governmental and non-governmental organisations active in the field of cultural heritage, conservation of nature and ensuring an accessible environment for people with disabilities.
- Supporting social integration and personal development of people with specific abilities.
- Achieve educational and educative effect through information systems for environment and cultural heritage for the benefit of people and nature.
- Assistance for the preservation and promotion of national traditions.
- Socialization of cultural and historical sites for their positioning in leading tourist destinations and discover opportunities for spiritual and material enrichment of the population.
- Among the priorities of the Foundation is to promote active cooperation and coordination of NGOs from Eastern Europe /part of the defined fourth region of UNESCO - Europe and North America/.
- As an NGO, official partner of UNESCO and a member of the NGO-UNESCO Liaison Committee in two consecutive two-year terms, from 2012 to 2014 and from 2014 to 2016/ Sozopol Foundation is actively working to implement the objectives and priorities of the United Nations Educational, Scientific and Cultural Organisation (UNESCO).



6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

Implementation of the necessary-inherent, specific, well positioned and identifiable, economically proven, efficient and effective measures to promote the elements of intangible cultural heritage through the development of multimedia works and publication of the messages, information in specialized media outlets.

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Sozopol Foundation achieves its objectives by carrying out activities related to protection of cultural heritage. Some of the activities are: protection of tangible and intangible cultural heritage; organization of cultural events; carrying out activities to promote spiritual values of the civil society and the achievements of culture and art; participation in projects with Bulgarian and foreign organisations; organizing congresses, festivals, publications and other materials with Bulgarian and foreign organisations in the country and abroad, etc.

Some of the developed and implemented by the Foundation projects for the preservation and promotion of intangible cultural heritage are:

1. Protection and promotion of cultural and linguistic diversity in Europe – celebrating the



1150th anniversary of the Great Moravian mission of Cyril and Methodius

The project aims to increase awareness of the population to Bulgarian language and cultural heritage by marking the 1150 anniversary of the mission of the brothers Cyril and Methodius in Great Moravia.

The project was approved for funding under the UNESCO Participation Programme 2012–2013:

- Training seminar for students regarding the mission of St. St. Cyril and Methodius, apostles of the Slavs and co-patrons of Europe.
- Promotion of the activities by publications in mass media and relevant materials;
- A closing conference at the National Palace of Culture, Sofia.

2. Fire Rituals and Symbols – United in Diversity

In 2009, the ritual is included in the Representative List of the Intangible Cultural Heritage of UNESCO. The implementation of the project is funded under the UNESCO Participation Programme 2014–2015.

The aim of the project is to acquaint the general public with traditions in honoring the fire cult associated with the history of all peoples and with its rituals and symbolism in Bulgarian folk beliefs and ritual practices, with an emphasis on the cultural phenomenon *nestinarstvo*.

3. Creation of centre for art, local crafts and traditions in the Old Sozopol

The main objective of the project is to create conditions for sustainable socio-economic and cultural development. Among the headline objectives can be highlighted also: presentation of cultural, historical and natural heritage, as well as training people of all ages and ethnicity for the importance of conservation of heritage. The project was funded by the European Union under the European Fisheries Fund.

4. Sozopol – preserved cultural heritage and cultural identity through the ages

As a result of the project implementation in Sozopol was created Ethnographic museum with exhibitions both indoors and outdoors. In the museum, through revitalization of exhibition spaces and usage of interactive technologies, are exhibited objects of high cultural value. The project was funded by the EEA Financial Mechanism with leading financial contribution of the Kingdom of Norway.

Currently Sozopol Foundation is implementing project “Kukeri ritual in Bulgaria and Serbia – Cultural tradition of two neighbouring nations”. The project implementation is of great importance to preservation of the traditions in Southeast Europe, since on December 2, 2015, within the 10th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, the folk festival “Surva” was inscribed in the Representative List the Intangible Cultural Heritage of UNESCO. For the importance of inclusion of this element in the Representative List of UNESCO speaks that it consists of all expressions that bear witness to the diversity of intangible cultural heritage. The project is funded by the UNESCO Participation Programme 2016-2017.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

With the activity of Sozopol Foundation are engaged experts in the field of intangible cultural heritage, ethnography, folklore, promoting the development of cultural tourism, utilizing the potential of cultural heritage, development and implementation of projects. The Foundation, in the implementation of projects for preservation and promotion of intangible cultural heritage, is working with experts with extensive theoretical and practical experience. They are prof. *Lozanka Peycheva*



8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Kiril Arnautski

Title: Mr.

Date: 26th of April 2017

Signature:



Section 8.a. Membership and staff

The structure and the bodies of the Foundation are Management Board /MB/ and Chairman of the Foundation. The Management Board is the collective supreme body of the Foundation, which is elected by the founders and consists of five members. The Management Board elects a Chairman of the Foundation..

Chairman of Sozopol Foundation is Kiril Borisov Arnautski, who is also Member of the Board.

The employed persons under an employment contract in Sozopol Foundation are as follows:

1. Kiril Borisov Arnautski – Expert programmes and projects;
2. Petya Zheleva Zheleva – Expert Public Relations;
3. Valeri Todorov Rangelov – Coordinator;

Ms. Lyubov Draganova, an expert with years of experience in the Ministry of Foreign Affairs and in the field of development and implementation of national and international projects, is providing permanent and year-round consulting services to Sozopol Foundation.

In carrying out its activities for preservation and promotion of intangible cultural heritage Sozopol Foundation works with proven professionals and experts at national and international level. They are:

1. Prof. d.h.s. Violeta Nesheva – attached CV.
2. Prof. Lozanka Peycheva – attached CV.
3. Docent d-r Nikolai Vukov– attached CV.

In addition, in developing and implementing project initiatives, Sozopol Foundation works together and is consulted by Bulgarian and foreign experts in the field of preservation and promotion of cultural heritage.



Секция 8.а. Членство и персонал

Устройството и органите на Фондацията са Управителен съвет /УС/ и Председател на Фондацията. Управителният съвет е колективният върховен орган на Фондацията, който се избира от учредителите и се състои от пет членове. УС избира Председател на Фондацията.

Председател на Фондация „Созопол“ е Кирил Борисов Арнаутски, който е и член на УС.

Заетите лица на трудов договор във Фондация „Созопол“ са както следва:

1. Борис Кирилов Арнаутски – Експерт програми и проекти;
2. Петя Желева Желева – Експерт връзки с обществеността;
3. Валери Рангелов Тодоров – Координатор;

Г-жа Любов Драганова, експерт с дългогодишен опит в Министерството на външните работи и в областта на разработването и изпълнението на национални и международни проекти, предоставя постоянно и целогодишно консултантски услуги на Фондация „Созопол“.

При осъществяването на дейността си за опазване и популяризиране на нематериалното културно наследство Фондация „Созопол“ работи съвместно с доказали се специалисти и експерти на международно и национално ниво. Те са:

1. Проф. д.и.н. Виолета Нешева – приложено CV.
2. Проф. д. изк. Лозанка Пейчева – приложено CV.
3. Доц. д-р Николай Вуков – приложено CV.

В допълнение, при разработването и изпълнението на проектни инициативи, Фондация „Созопол“ работи съвместно и бива консултирана от български и чуждестранни експерти в областта на опазването и популяризирането на културното наследство.



PERSONAL INFORMATION

Violeta Evgenieva Nesheva


📍 Republic of Bulgaria, Sofia, 1612, Residential complex „Lagera“, Bl.5, Vh. „D“

☎ + 359 2 852 07 32 📠 + 359 885 18 55 55

✉ violeta_nesheva@mail.bg

Gender Female | Date of Birth 04.04.1943 | Nationality Bulgarian

PROJECT POSITION

SCIENTIFIC CONSULTANT

WORK EXPERIENCE

1993 – now

Occupation Archaeologist, Senior Research Associate IInd degree (= associate professor) at the Department of Medieval Archaeology

Main activities and responsibilities National Center and coordinator of all archaeological excavations on the territory of Bulgaria and implementation of scientific and methodological control over them.

Name and address of employer National Institute of Archaeology with Museum, Bulgarian Academy of Science (BAS)

Type of business or sector Activities in the field of cultural heritage.

1991 – 1993

Occupation Archaeologist, Senior Research Associate IInd degree (= associate professor) in the exhibition department, Archaeological Museum – Sofia

Main activities and responsibilities Archaeological studies in Bulgaria.

Name and address of employer Archaeological Museum – Sofia

Type of business or sector Archaeological

1989 - 2001

Occupation President

Main activities and responsibilities Management, control and other responsibilities.

Name and address of employer Archaeological Museum – Sofia

Type of business or sector Archaeological

1976 – 1987

Occupation Archaeologist [specialist (= assistant) – 1976; Research Associate I & II degree (= chief assistant) - 1977] in the Department of Medieval Archaeology.

- Main activities and responsibilities Archaeological studies in Bulgaria.
- Name and address of employer National Archaeological Institute and Museum at BAS
- Type of business or sector Archaeological
- 1972 – 1975
- Occupation PhD student (= PhD) at the Department of Medieval Archaeology.
- Main activities and responsibilities Archaeological studies in Bulgaria.
- Name and address of employer National Archaeological Institute and Museum at BAS
- Type of business or sector Archaeological
- 1970 - 1972
- Occupation Chief scientific records
- Main activities and responsibilities Archaeological studies in Bulgaria.
- Name and address of employer National Archaeological Institute and Museum at BAS
- Type of business or sector Administrative work in the field of cultural heritage.

EDUCATION AND TRAINING

- 2009 Doctor of Historical Sciences.
Institute of Archaeology with Museum , BAS/ NAIM
Defense of dissertation: "Melnik. A Town Built by God "
- 1987 Senior Research Associate IInd degree (=Associate Professor).
Institute of Archaeology with Museum , BAS/ NAIM
- 1977 Research associate Ist degree.
Institute of Archaeology with Museum , BAS/ NAIM
- 1976 Candidate of Historical Sciences (=Doctor).
Institute of Archaeology with Museum , BAS/ NAIM
Defense of a dissertation, "Women secular costume during the Second Bulgarian Empire (1186 - 1396)"
- 1972 - 1975 Regular graduate (= PhD).
Institute of Archaeology with Museum , BAS/ NAIM
Defense of dissertation: Archaeology of the Second Bulgarian State (XII - XIV century)
- 1963 - 1970 Archaeology - Master.
Sofia University "St. Kliment Ohridski ", Faculty of Philosophy and History.
History, profile "Archaeology".

PERSONAL SKILLS AND COMPETENCES

 Mother Language **Bulgarian**

Other Languages	UNDERSTANDING		TALKING		WRITING
	Listening	Reading	Participation in conversation	Orally utterance	
English	B1	B1	A2	A2	A1
French	B1	B1	B1	B1	B1
Russian	B1	B1	B1	B1	B1

 Level: A1/2: Basic level of proficiency - B1/2: Independent user - C1/2: Proficient
 Common European Framework

 Communication skills and competences **Teamwork. Acquired during the execution of my professional duties.**

 Organisational skills and competences **Coordination and administration of people, projects and budgets; voluntary work. Acquired while performing my professional duties.**

 Professional Skills and competences **Leadership skills, teamwork.**

 Computer skills and competences **Computer literacy: MS Office, Resource Manger, Building Manager, Gaudi, Builder, Autocad**

 Other skills and competences **Communication between people involved in teams led by me.**
ADDITIONAL INFORMATION
1. Fields of scientific interests - archeology, history, architecture, art, cultural interactions and influences in the Middle Ages:

- The medieval city in Bulgarian lands and the Balkans (VI - middle of the eighteenth century) - origination and development, architecture and urban planning (fortification system and facilities, the residential construction, residential, religious and monastic architecture, public works); life, crafts, art, funeral practices and customs
- Medieval Bulgarian costume (VII - XIV century)
- Byzantine Art and Culture
- Slavic and Byzantine Civilization
- Art and Culture in Western Europe during the Middle Ages

2. Archeological excavations:

- Pliska (1969) - Participant in archaeological team
- Garvan (1971), Kyulevcha (1973) - Participant in archaeological team
- Cherven (1971 - 1972) - Participant in archaeological team
- Veliki Preslav (1973, 1975-1977) - Participant in archaeological team
- Veliko Tamovo (1975 - 1977), Participant in archaeological team
- Ritsaria (the village Archar, Vidin), Bulgarian-Italian excavations - a participant in archaeological team (1978-1979)
- Karasura (the village Rupkite, Chirpan), Bulgarian-German excavations - supervisor from Bulgarian side (1986-1992)
- Melnik - Deputy Head (1971 - 1979 years), Chief Scientific Officer (1980 until now)
- Yakorouda, "Kalyata" fortress - scientific advisor (2007, 2009)

3. Participation in research programs and projects:
3.1. National:

- **BAS Program** for Research in the Blagoevgrad District (1981 -1990), **The Head** of the "Archeology" department, ended with the scientific developments
- **Program** of the Committee for Culture / Ministry of Culture for Development of Melnik, Nessebar and Koprivshitzta as centers of Bulgarian and international tourism (1980 - 1992), **The Head** of Melnik, the "Archeology" department ended with scientific developments
- **Program**, for conservation and restoration works and socialization of cultural heritage in the city of Melnik, of Ministry of Culture and the Municipality of Sandanski (2008 -2011 years), The responsible representative of NAIM-BAS (**Head**) of archeological excavations, to be finalized in 2011

- **Projects:** "Old Bulgarian capitals", "The culture of the medieval town and village" of Naim - BAS, Department of Medieval Archaeology, **Participant** in teams; continues
- **Project** "Melnik and the valley of Struma river from prehistory to the Middle Ages (seventeenth century)" - New Bulgarian University, Department "Archaeology" together with NAIM-BAS - 2005/2006, **Leader** from the NAIM, ended with scientific developments
- **Project** "Melnik - religious and administrative center in the valley of Struma river over the centuries," developed jointly by NAIM-BAS and IM-Sandanski, **Supervisor**, 2002 and continues
- **Project** "Architecture of Medieval Bulgaria", developed jointly by the Center for Architecture - BAS and NAIM, **Participant** in a team, ended in 2000 (Part V.N. "Monasteries in Medieval Bulgaria")

3.2. International:

- * Roman castle Ratsiaria "(the village of Archar, Vidin region) **Bulgarian-Italian project** (AIM / NAIM-BAS and the University of Milan) - **Participant** in archaeological team (1978-1980)
- * Karasura - Roman road station and the medieval city on the ruins", **The Bulgarian-German project**, **Supervisor** from the Bulgarian side (NAIM-BAS), 1986-1992; ended with scientific developments
- * City in orthodox Christian world in the Middle Ages - the city in Bulgaria and Ukraine in X - XV century", **Bulgarian-Ukrainian project** (NAIM-BAS and IA-NANU) 1995-2005, **Supervisor** of the Bulgarian side

3.3 EU projects:

- "Melnik. A Town Built by God" **Project** under the PHARE program of the European Union and the Government of the Republic of Bulgaria BG 2004/016-782.01.06/CBC/BG-GR/G-032, 2006-2008; **Supervisor; successfully completed**
- "Medieval Yakorouda. The path of wood, tar, wine! Creation of a centre for international cultural events, "PHARE project of the European Union and the Government of the Republic of Bulgaria BG 2004/016-782.01.06/CBC/BG-GR/G-032, 2006-2008; **Scientific consultant, completed successfully**
- „Ancient Sozopol - the culture through the ages", **EU Project**, BG0065 2009-2010, **Participant in the development**
- "Creating of a museum complex including fortress "Baba Vida" and The Synagogue, Vidin", **EU Project**, BG 161 PO 001/3.1-01/2008, **Supervisor; forthcoming launch.**

4. Scientific Publications

- Scientific monographs – 4; studios – 6; articles and reports in journals and serials, in proceedings of congresses and conferences, as well as in thematic collections; in Bulgarian Language, with summaries in English, French, Russian Language – **125 copies.**

5. Popular science articles and reports - newspapers, magazines, permanently from 1971 until now.

6. Other Researches:

- Scientific management and scientific advisory Ph.D-s, lectures in the Doctoral School in AIM / NAIM – BAS
- Reviews of scientific papers for the award of degrees and titles
- National and international scientific forums in Bulgaria and abroad - Participation in organizational structures with reports - Slavic congresses and symposia, Bulgarian congresses, international, national and regional conferences and symposia

7. Editorial activities, compilation, reviews of scientific publications:

- Collection "Cherven" 1 (involved in the compilation, reviews)
- Collection "Melnik", 1, 2 (compilation, editing)
- Collection "Serdica" (Reviews)
- "Tsarevgrad Tamovo ", 3, 5 (reviews)
- "Contributions to Bulgarian archeology ", 5, 6 (involved in compilation, editing) and others.

8. Archives Activities:

- Organize and create a scientific archive of AIM (1970 - 1972 years), under the supervision of a senior researcher S. Georgieva
- *Search and discovery of archival material for studies of French and other scientists of archaeological sites in the Bulgarian lands in the nineteenth - early twentieth century, in archives in Paris, France (1987 - 1988 years). Discovered, copied and brought to Bulgaria unpublished scientific works of scientists, notes, documentation, including graphic, over 1500 pages (kept in the funds of the State Archives in Sofia).*

9. Museum Activities (participated in inventories; thematic exhibition plans, reviews, organizing, drafting, scientific advisory of exposures, exhibitions) in different years:

- Archaeological Museum (AIM / NAIM) - Inventories department
- "Middle Ages", exposures, shows (co-author).
- National Museum of History, "Middle Ages - Second Bulgarian Kingdom"
- Blagoevgrad Regional Museum of History, Department of "Middle Ages" (co-author).
- Regional Museum of Veliko Tamovo, exposure "Tamovo - the capital of the Second Bulgarian Empire" (co-author).
- Regional History Museum Pleven, department "Middle Ages" (co-author).
- Historical Museum Nesebar, "Middle Ages" (co-author).
- National History Museum - Exhibition "Female costume and jewelry through the ages" (co-author).
- IAM / NAIM, NMH - exhibition "Medieval Bulgarian civilization" in Bulgaria and abroad (co-author).
- Italy, Venice - international exhibition "Celts", Commissioner from Bulgarian side

- EXPO'92 in AM (AIM / NAIM), Commissioner
Museum collection "Karasura" (materials from the Bulgarian-German excavations at the site "Karasura" in the village Rupkite, Chirpan - formation and drafting)
- 10. Teaching:**
- New Bulgarian University, Department "Archaeology" from 1993/1994 academic year and every year so far - Lecturer in Basic, Undergraduate, Graduate Faculty, Ph.D. Program "Archaeology" - Graduate School – Master Faculty
 - Lectures, scientific guidance and reviews of undergraduate courses and theses, mentoring of Ph.D-s., students and doctoral archaeological practice, archaeological summer school (Melnik)
 - Sofia University "St. Kliment Ohridski", History and Archaeology - scientific guidance and reviews of theses (in different years)
 - National School for Ancient Languages and Culture "Konstantin-Cyril Filosofer" - summer archaeological practice in the city of Melnik (1983 until now), mentoring of theses
- 11. Expert Services:**
- **Projects** for conservation and restoration works of archaeological monuments, immovable cultural property (Melnik) - **Scientific advisor**; permanently since 1976
 - Participation in expert committees of archaeological sites (AIM / NAIM)
 - Participation in the evaluation committees of cultural properties
 - Elaboration of statements, opinions, consultations for research and state of archaeological sites - real cultural properties and conservation and restoration works for the National Institute / NIICH and Ministry of Culture
 - Participation in the committees of the Ministry of Culture to establish boundaries and making the status of archaeological sites
 - **Member of SESONKTS / SOPK** – since 2010
- 12. Media Appearances:** scenarios of popular science movies on Bulgarian Television (series "Treasures of Bulgaria", etc.); consultation of feature movie appearances in TV shows, interviews, press conferences, radio appearances, author's articles in newspapers and magazines, etc.

PERSONAL INFORMATION

Lozanka Georgieva Peycheva



📍 Republic of Bulgaria, Sofia, 6A Moskovska Str., Bulgarian Academy of Sciences - Institute of Ethnology and Folklore Studies with Ethnographic Museum



+ 359 899 160 403

✉ lozanka.peycheva@gmail.com

Gender Female | Nationality Bulgarian

PROJECT POSITION

Expert - Ethnologist

WORK EXPERIENCE

- 2010 – now Director
Institute of Ethnology and Folkloristics with Ethnographic Museum - Sofia
Activities in the field of ethnology and folklore.
Bulgarian Academy of Science - Sofia.

- 2009 - 2010 Professor (Senior Research Associate Ist degree) in "Anthropology of Music and Dance".
Folklore Institute – Sofia
Bulgarian Academy of Science - Sofia.

- 2000 – 2009 Associate Professor (Senior Research Associate IInd degree) in "Music and dance folklore"
Folklore Institute – Sofia
Bulgarian Academy of Science - Sofia.

- 1994 - 2000 Chief Assistant (Senior Research Associate Ist degree) in "Music and dance folklore"
Folklore Institute – Sofia
Bulgarian Academy of Science - Sofia.

- 1991 - 1994 Assistant (Senior Research Associate IInd degree) in "Music and dance folklore"
Folklore Institute – Sofia
Bulgarian Academy of Science - Sofia.

- 04.1991 – 11.1991 Researcher in "Music and dance folklore".
Folklore Institute – Sofia
Bulgarian Academy of Science - Sofia.

EDUCATION AND TRAINING

- 2007 Doctor of Science
Bulgarian Academy of Science .

- Defense of dissertation: "Processes of modernization and globalization of folklore music from Bulgaria"
- 1991 Doctor of Philosophy
Bulgarian Academy of Science .
Defense of dissertation: "Round dance songs in Kyustendil and Stankedimitrovsko: functional, typological and historical characteristics" (supervisor: prof. D.Sc. Todor Todorov)
- 1987 - 1990 Ph.D. in "Theory of Folklore".
Folklore Institute – Sofia
Bulgarian Academy of Science - Sofia.
- 1980 - 1985 Specialist "Musicology"
National Music Academy "Pancho Vladigerov" - Sofia .
Defense of diploma „Song folklore of the villages of Dyakovo, Stankedimitrovsko" (supervisor: Prof. D.Sc. Nikolai Kaufman).
- 1975 - 1980 Music School "L.Pipkov" - Sofia

PERSONAL SKILLS AND COMPETENCES

Mother Language Bulgarian

Other languages

	UNDERSTANDING		TALKING		WRITING
	Listening	Reading	Participation in conversation	Orally utterance	
English	C1	C1	C2	C2	C1
French	B1	B1	B1	B1	B1
Russian	B1	B1	B1	B1	B1

Level: A1/2: Basic level of proficiency - B1/2: Independent user - C1/2: Proficient
Common European Framework

Communication skills and competences Teamwork acquired during the during the execution of my professional duties.

Organisational skills and competences Coordination and administration of people, projects and budgets in professional environment, acquired while performing my professional duties.

Professional Skills and competences Leadership skills, teamwork.

Computer skills and competences Computer literacy – MS Office.

Други умения и компетенции Communication between people involved in teams led by me.

ADDITIONAL
INFORMATION

Fields of scientific interests: Ethnomusicology, Folkloristics, Music Studies, Ethnology, Cultural Anthropology.

1. Participation in research programs and projects:**1.1. National:**

- 1994-1996:** "Archive for authentic folklore database of the countries of Southeast Europe", funded by Bulgarian Academy of Science and UNESCO.
- 1995-1997:** "The music of the Bulgarian Roma community", an individual project funded by Bulgarian Academy of Science.
- 1996-2000:** Head of the program "Musical education" in the project "Multicultural education - history and culture of the Roma community", funded by Interethnic Initiative for Human Rights Foundation.
- 1996-2001:** "Cultural relations between ethnic groups in Bulgaria", funded by MTSKVM.
- 2000-2002:** "Living Human Treasures - Bulgaria" funded by Bulgarian Academy of Science and UNESCO
- 2011:** "Traditions up-to-date (historical ethnological project for summer school about study regional cultural historical heritage and national traditions). Sofia University "St. Kliment Ohridski"; funded by Fund "Scientific Research".
- 2012:** "Improving the quality of common education". "For better education." Ministry of Education and Science; Funded by Operational Programme "Development of Human Resources".
- 2013-2015:** "Stimulating the development of scientific potential in the study of cultural memory, cultural heritage and identities", Funded by Operational Programme "Development of Human Resources".

1.2. International:

- 1994-1996:** "Cultural models and social mobility in small towns in South East Europe", International Bulgarian-French project.
- 1999-2000:** Head of the Bulgarian part of the International Bulgarian-Finnish project "Contemporary folklore and popular culture in Bulgaria and Finland."
- 2007-2010:** „European Voices II: Cultural Listening and Local Discourse in Multipart Singing Traditions in Europe". Research Project, Institute for Folklore Music Research and Ethnomusicology at the Universitat fur Musik und Darstellende Kunst Wien, Austria.

2010-2014: "Restoring of European dimension of the Romani language and culture" (Restoring the European Dimensions of the Romani Language and Culture); Partners from Hungary, France, Poland, BAS.

2. Scientific Publications

2.1. Monographs

1. Lozanka Peycheva. 2008. *Between the village and the universe: the old folklore music from Bulgaria in recent times*. Sofia: Academic Publishing House "Prof. Marin Drinov". P. 586. ISBN: 978-954-322-257-5.

1.2. Studies and articles

2. Lozanka Peycheva. 1994 "In Bulgaria - between Calcutta and Vienna (Towards the music of the Bulgarian Roma with guides Hassan Chinchiri and Kiril Lambov)". *Bulgarian folklore*, 20/2: 83-91.

3. Lozanka Peycheva. 2003 "Bulgarian folklore music - trajectories of interactions, transformations, uses." In: Myummyun Tahir & Krasimira Aleksova (Ed.). *Balkan Identities*, Part IV. Sofia: Institute for Research on integration, 233-241.

4. Lozanka Peycheva. 2004 "The community center as an institution for the modernization of the musical folklore." In: *Community centers and Bulgarian folklore, Third Conference, Sredets: National Strandjan-Thracian fair "Folklore wreath "Bojura" 72-84*.

5. Lozanka Peycheva. 2009. „Balkan areal dimensions of Ethnomusicology”. In: Diana Radoynova (Ed.). *Dialogues about human. Festschrift, dedicated to the 70th anniversary of prof. Todor Iv. Zhivkov*. Burgas: Beach, 124-140.

3. Scientific research activity - Ethnomusicology:

1. Bulgarian folklore music – event – Eurovision 2007

http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0508stojan_elica.htm

2. Second International Folklore Festival "With songs of Bisserovi sisters"

http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0528sisters_biserovi.htm

3. Bulgarian rituals for rain and their music - traditions of the ancient layers of folklore

http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0529obred_dagd.htm

4. Accordion in Bulgarian Folklore Music: historical touches, famous accordionists

http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0531acordeon_hist

[ori.htm](#)

5. Voices of Bulgaria: folklore singer Nedyalka Keranova
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0530n_keranova.htm
6. Game of the sun, the songs of the lasses: Enyovdenski songs and refrains
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0624_eniovden.htm
7. Fiddle is one of the most popular instruments in the country in the XIX century
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0620gadulka.htm
8. Dimitar Lavchev - still childish looking, playing, impetuous and wild with the fiddle that crying and laughing
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0621dimitar_lavchev.htm
9. Kaval in Bulgarian folklore music – instrument, symbolism, music and famous musicians
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0606kaval.htm
10. Voices of Bulgaria: folklore singer Gyurga Pindzhurova
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0605gjurga.htm
11. Voices of Bulgaria: silver-tongued Kostadin Gugov
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0629kostadin-gugov.htm
12. Archaic musical folklore phenomena from Bulgaria: Playing on sounding objects from nature
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0805prirodni_tela.htm
13. Voices of Bulgaria: meek singing and fragile laughter of Verka Siderova
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0622verka_sederova.htm
14. Copper brass instruments and orchestras in Bulgarian folklore music
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0703_duhovi_instrumenti.htm
15. Voices of Bulgaria: Nadezhda Hvoineva – voice from high, a song that grabs your soul for entire life
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0705_nadegda_hvoinovna.htm
16. Voices of Bulgaria: Boris Mashalov - memorable songs, tearful voice, inspired and enthusiastic singer
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0728boris_mashalov.htm
17. Bagpipe in Bulgarian folklore music - instrument, history, music and famous musicians
http://www.bnr.bg/HristoBotev/Edition_MusicNarodna/show_BulgarskaNarodnaMuzika/Material/0706_gaida.htm
18. Tambura in Bulgarian folklore music – instrument, history, spread, musicians

Main activities and responsibilities Participation in five days' practical training "Implementation of UNESCO Convention for the Safeguarding of Intangible Cultural Heritage at the National Level", organized by the National Commission of UNESCO in Uzbekistan

Name and address of employer National Commission of UNESCO in Uzbekistan

Type of business or sector Facilitating Training on UNESCO 2003 Convention in Tashkent, Uzbekistan

2010 - 2011

Occupation Researcher at the Department "Anthropology of Verbal Traditions"

Main activities and responsibilities Research work; presentation of papers; preparation of publications

Name and address of employer Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences

Type of business or sector Scholarly research

2006 - 2011

Occupation Visiting Professor

Main activities and responsibilities Preparing and delivering courses for students at the Department.

Name and address of employer Department of Anthropology, New Bulgarian University

Type of business or sector Delivering lectures and holding seminar discussions

2003 - 2010

Occupation Researcher at the Departments "Theory of Folklore" (until 2006) and "Verbal Folklore"

Main activities and responsibilities Research work; presentation of papers; preparation of publications

Name and address of employer Institute of Folklore, Bulgarian Academy of Sciences

Type of business or sector Scholarly research

1995 - 1999

Occupation Researcher at the archive of the Institute of folklore

Main activities and responsibilities Translation of materials in English, systematization of materials for Balkan folklore data-base

Name and address of employer Institute of Folklore, Bulgarian Academy of Sciences

Type of business or sector Translation in English of materials for UNESCO program Balkan folklore data-base

1995 - 1996

Occupation Teacher of language courses in English

Main activities and responsibilities Teaching English for beginners' and advanced levels

Professional Skills and competences

LEADERSHIP SKILLS, TEAMWORK.

Computer skills and competences

COMPUTER SKILLS: MICROSOFT OFFICE (Word, Excel, PowerPoint), AutoCAD, Gaudi, Builder, Autocad

Other skills and competences

COMMUNICATION BETWEEN PEOPLE INVOLVED IN TEAMS LED BY ME.

ADDITIONAL INFORMATION

SPECIALIZATIONS

- 2012 Three months of specialization at the American Research Institute in Turkey (ARIT), with "Gipson" fellowship of the American Research Center in Sofia
- 2010 One month of specialization at the Institute of Ethnology, Slovak Academy of Sciences, with the support of the Academic Exchange Program of the Republic of Slovakia
- 2007 Three months of specialization at the "Museum of Human Sciences" in Paris, with fellowship from the Mellon Foundation
- 2006 One month of specialization at the Summer Institute in Istanbul, with fellowship from the Getty Foundation
- 2005-2006 Six months of specialization at the Osteuropa Institute, Free University, Berlin
- 2003 Three months of specialization at the Wissenschaftskolleg, Berlin
- 2002 One month specialization at the "Museum of Human Sciences", Paris
- 2001-2002 Three months of specialization at the New Europe College, Bucharest
- 2000 Three months of specialization at the Department of Southeast European History, Karl-Franzens University, Graz

AWARDS

- 2012 "Gipson" Research fellowship from the American Research Center in Sofia for specialization at the American Research Institute in Turkey
- 2006-2007 & 2010-2011 Research fellowships at the Center for Advanced Studies in Sofia
- 2009 Award from the Institute for the Study of the Recent Past in Sofia for developing a university course on "Socialism and Post-Socialism" at the University of Plovdiv
- 2007 Award from the European Science Foundation for participation in the International Workshop "Disciplines and Borders: Humanities Research in an Age of Interdisciplinarity" – Lisbon
- 2006-2007 & 2007-2008 Fellowship within the Returning Scholar Program, HESP – Open Society Foundation, in collaboration with the Department of "Anthropology", New Bulgarian University

- 2005 Award from "Kokkalis" Foundation for participation in the Annual Symposium on Southeastern Europe, Harvard University
- 2005-2006 Award for Young Scholars – from the Ministry of Education and Science in Bulgaria
- 1999 "Peter Hanak" Prize for the best MA thesis in Modern History, History Department, Central European University, Budapest

EXPERT ACTIVITIES

- 2012-2013 Official representative of the Republic of Bulgaria at the Sixth and Seventh Regional Meetings of Experts in Intangible Cultural Heritage in Southeastern Europe – Athens (2012) and Sofia (2013)
- 2013 Participation in a team for preparing one nomination file for UNESCO's Representative list of ICH and one nomination file for UNESCO's Register of best safeguarding practices. Official lecturer in immovable cultural heritage of UNESCO and a representative of Bulgaria in the Committee for Safeguarding of the Intangible Cultural Heritage.
- 2013 Member of the editorial board of "Bulgarian Ethnology" Journal
- 2011 Participation in the facilitation of the training in Kiev, Belarus – on the implementation of UNESCO Convention for the safeguarding of intangible cultural heritage at the national level
- 2011 Member of the Expert Council of Intangible Cultural Heritage at the Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences
- 2005 Member of the organizational team of the Ninth Festival of Folklore in Koprivshtitsa



Fee charged Rep: 0288
Round seal of Sofia City Court,
Company Department

ARTICLES OF ASSOCIATION

I. ESTABLISHMENT

- 1. The establishment of this foundation is driven by our willingness to take part in the construction of a democratic and free civil society, respecting our cultural heritage.
- 2. The foundation is established by a Constituent Deed and a Donation Deed to the amount of BGN 3 000 /three thousand/. The names of the donors, the purpose and the amount of the individual donations are detailed in the Donation Records.
- 3. The foundation is an independent legal person within the meaning of the Non-Profit Legal Persons Act and is established at the moment of its registration with the register, kept by Sofia City Court. It is a non-governmental, non-political, independent, voluntary and self-governing public organization, acting pursuant to democratic principles, conducting its activity for public benefit as per the provisions of the Non-Profit Legal Persons Act /NPLPA/.

II. FOUNDERS AND DONORS

- 4. The founders and the donors are entered into the Donation Book of the foundation.
- 5. A Certificate of Donation is issued to the donors.
- 6. The donors, whose contribution exceeds BGN 1000, are FRIENDS OF THE FOUNDATION.

III. NAME

7. The name of the foundation is ФОНДАЦИЯ „СОЗОПОЛ”. The name is written in English: FOUNDATION “SOZOPOL” and is used for correspondence abroad.

IV. TERM

8. The foundation is not time-limited.

V. SEAT AND ADDRESS

- 9. The seat of the foundation is in the city of Sofia.
- 10. The address of the foundation is: city of Sofia, Serdika Municipality, Orlando Bourishev Street, 15 Nesho Bonchev Street.

Confirming with original

VI. MAIN OBJECTIVES OF THE ACTIVITY AND TASKS

- 11. The foundation’s aim is:
 - 1. Conservation of the tangible and intangible cultural heritage;
 - 2. Conservation, restoration, socialization and management of the immovable cultural values;
 - 3. Cooperation with the competent international governmental and non-governmental organizations;
 - 4. development and strengthening of spiritual values, civil society, health care, science, culture, technique, technologies;
 - 5. Helping people with disabilities, poor and others in need of care, promoting social integration and personal realization, protecting human rights;
 - 6. Adoption and implementation of best practices and innovative methods for protection of the environment and the cultural heritage;



7. Creation of a network of partnerships with the countries from the Black Sea Basin for cooperation, as well as promotion of the cultural exchange and the sustainable development;

8. Promotion of the cross-border collaboration in benefit to the development, stimulating the development of environmentally friendly cultural tourism;

9. Support for the preservation and promotion of the national and religious traditions;

10. Achievement of an educational effect through a system for information for the environment and the cultural heritage in benefit to people and nature;

11. Socialization of the natural and cultural-historic sites for their turning into tourist destinations and identify opportunities for spiritual and material enrichment of the local population, development of public - private partnership.

12. The foundation shall pursue the following activities for the purposes of achieving its aims:

1. Realizes and organizes conservation of the tangible and intangible cultural heritage, restoration and conservation of movable and immovable cultural values;

2. Supports the practical education of children and students on history, archaeology, cultural science, conservation of the natural environment and implements the international experience in Bulgaria, according to the regulations, standards and EU directives;

3. Organizes events for environmentally friendly cultural tourism, linking cultural and tourist events supporting the implementation of the main aims of the foundation;

4. Realizes and organizes cultural events for presentation and promotion of the Bulgarian tangible and intangible cultural heritage;

5. Performs activities for affirmation of spiritual values of the civil society and the achievements of culture and art;

6. Adopts the implementation of good practices and innovative methods for conservation of the environment and the cultural heritage;

7. Participates in joint projects with Bulgarian and foreign governmental and non-governmental organizations;

8. Organizes congresses, festivals, exhibitions, competitions, publications, publishing other materials with similar organizations in Bulgaria and abroad;

9. Horizontal exchange of information with organizations and institutions – partners with the support of a website portal and electronic news;

10. Periodical thematically meeting on spot with the participants in the partnership collaboration and informal meeting for joint initiatives;

11. Other appropriate activities, observing the aims of Sozopol Foundation.

13. For the purposes of achieving its aims, the foundation may also engage in:

1. Realization and organization of cultural events for the presentation and promotion of Bulgarian cultural heritage;

2. Performance of activities for the consolidation of spiritual values of the civil society and the achievements of culture and art;

3. Participation in joint projects with Bulgarian and foreign governmental and non-governmental organizations;

4. Organization of congresses, festivals, exhibitions, competitions, publications and other publishing materials with similar organizations in the country and abroad;

5. Organization of training, qualifications and programs for work with children;

VII. PROPERTY AND MEANS FOR ACHIEVEMENT OF THE FOUNDATION

14. The Property of the Foundation consists of:

1. Initial donation on behalf of the founders;



2. Donation or wills of Bulgarian and foreign physical and legal persons;
 3. Revenues from the property of the Foundation;
 4. Title of ownership and other real rights in basic and circulation capitals, cash, intellectual property, know-how, receivables and other rights in compliance with the effective legislation;
 5. Revenues from the operation and restoration of monuments of culture;
 6. Other revenues and proceeds pursuant to the procedures, provided for by the law.
15. The donations are contributed to the property of the Foundation.
16. The cash of the Foundation as the moment of its establishment amount to BGN 3000 /three thousand/, consisting of donor contributions of the founders as per the Constituent Minutes.

VIII. FUND-RAISING

17. The cash of the foundation is raised through:
1. donations of the founders;
 2. donations and wills in favour of the Foundation, made by physical and legal persons;
 3. interests on deposits;
 4. management of movables and real estates;
 5. operation of monuments of culture.
 6. Other revenues and proceeds pursuant to the procedures, provided for by the law.

IX. BUSINESS ACTIVITY /repealed /

18. /repealed /

X. SPENDING OF FUNDS

19. (1) **The Foundation spends its funds for:**
- a) restoration and conservation of monuments of culture;
 - (b) funding of initiatives and other activities, related to the aims of the Foundation;
 - (c) current administrative and representative costs, remuneration of the members of the Managing Board, the staff and external associates;
 - (d) funding of initiatives and activities, related to the aims of the foundation;
 - (e) current administrative and representative costs, remuneration of the members of the Managing Board, the staff and external associates;
 - e) other costs related to the activity of the foundation.
- (2) By decision of the Managing Board, property and funds of the Foundation may be spend gratuitously for the achieving of its basic aims. The gratuitous spending of property and funds and the associated support of persons and organizations shall be performed in accordance with the rules for the pursuing of the Foundation's activity and the procedures, provided for therein.



(3) In respect of the gratuitous spending of the Foundation's property in favour of the persons under article 41, par. 3 of NPLPA, the Managing Board shall make its decisions by qualified majority of 2/3 of all its members.

(4) The foundation selects the persons and the manner of providing support thereto, depending on its aims and funds, pursuant to the procedure and rules for pursuing of its activity.

(5) The foundation may not enter into transactions with the persons under article 41, par. 3, point 1 of NPLPA, as well as with legal persons, whereof the said persons are managers or may impose or prevent decision-making, unless the transactions are obviously in favour of the Foundation or are entered into under general terms that are disclosed to the public.

20. The deeds of disposal with the main fund and the real estates of the Foundation may be executed by Decision of the Managing Board.

21. The Managing Board may allocate part of the revenues to the main fund of the Foundation.

22. The financial year is each calendar year, starting on 1 January and ending on 31 December.

XI. FRIENDS OF THE FOUNDATION

23. Any donor, whose contribution exceeds BGN 1000 /one thousand/, and who has a special contribution to the development and the activity of the Foundation, may be declared by the Managing Board Friend of the Foundation.

XII. STRUCTURE AND BODIES

24. The bodies of the Foundation are:

1. Managing Board (MB);
2. Chairperson of the Foundation.

25. Members of the MB may be elected persons that are not necessarily donors; however, they shall accept its Articles of Association and scope of activity.

XIII. MANAGING BOARD

26. The Managing Board is the supreme collective body of the Foundation, which is elected by the founders and consists of at least three and at most five members.

27. Upon resignation of a member of the Managing Board, he/she is substituted for another person, elected by the remaining members of the Managing Board.

28. The Managing Board makes decisions that are mandatory for the other bodies of the foundation, sitting at least once every 6 months.

29.(1) The Managing Board is convened by the Chairperson of the Foundation, on his/her initiative or at the request of half of the members.

(2) If the Chairperson fails to convene the MB within 1 month as of submitted request by half of the members of the board, the meeting is convened by the court as per the seat of the Foundation at the written request of the interested member of the MB or a person, authorized by them.

(3) The notice of the meeting of the MB contains the agenda, the date, time and place of conducting the meeting and on whose initiative is it convened. The meetings of the MB are chaired by a chair and a secretary – minutes-keeper, elected out of its members. For each meeting minutes are drawn up and signed by the chair and by the secretary – minutes-keeper.

30. The Managing Board:



1. Discusses the directions for the development of the Foundation and the results of its activity;
2. adopts the calendar of the national and international events, wherein the Foundation participates;
3. Elects and terminates ahead of term the powers of the members of the MB;
4. Approves programs and projects for targeted spending of the Foundation's funds;
5. Adopts the budget of the Foundations for the next year and the report for the past year;
6. adopts the staff schedule of the Foundation;
7. resolves on the association, joint activity and shares in other organizations and companies;
8. Elects the Chairperson of the Foundation.
31. (repealed)
32. (repealed)
33. The meetings of the MB are legal, if at least 2/3 of its members are present.
34. The MB of the Foundation makes decisions with unanimity of the present members.

XIV. CHAIRPERSON OF THE FOUNDATION

- 35.(1) The managing body of the Foundation is the Chairperson.
 - (2) The Chairperson is a physical person, elected by the MB for a term of 3 years and has the following powers:
 - a) manages the overall activity of the Foundation pursuant to the decisions of the MB;
 - b) draws up proposals for the annual program of the Foundation's activity;
 - b) represents the foundation before third persons;
 - r) prepares the submits to the MB the report on the activity of the Foundation;
 - d) makes decisions on all issues, which, pursuant to the law or the articles of association, do not fall within powers of the MB.
36. In the absence of the Chairperson, the MB may entrust one of its members with his/her functions.
37. The Chairperson of the foundation may be member of the MB.
38. The Chairperson of the MB implements the budget of the Foundation in compliance with article 30 of these Articles of Association.
39. The Chairperson appoints, dismisses, motivates, punishes, sends on missions the employees of the Foundation, enters into contracts with associates, sends on missions in the country and abroad the members of the Managing Board.
40. The Chairperson represents the Foundation before all state authorities, organizations, banks, courts, arbitrations, physical and legal persons in the country and abroad, provided that he/she may authorize other persons with power, detailed in the granted Powers of Attorney, for the performance of specific activities.

XV. TERMINATION OF THE POWERS OF THE CHAIRPERSON AND THE MEMBERS OF THE MANAGING BOARD AHEAD OF TERM

41. The powers of the Chairperson and the members of the Managing Board are terminated ahead of term, in case of:
 - (a) Resignation;
 - (b) Permanent inability to perform his/her functions;
 - (c) Entry in effect of a sentence with imprisonment for intentional offence;
 - (d) Death or placing under full judicial disability



XVI. TERMINATION OF THE EXISTENCE OF THE FOUNDATION AND TRANSFORMATION

42.(1) The Foundation terminates its existence by decision of the MB, as well as under the provisions of article 13 of the Non-Profit Legal Persons Act. The decision on the termination of the Foundation's activity shall also specify the liquidators and the manner of liquidation of the property.

(2) The Foundation may not be transformed to a foundation, pursuing activities for private benefit.

XVII. КОНСУЛТАНТИ И СЪТРУДНИЦИ

43. The chairperson of the MB may attract consultants and associates for the performance of tasks, related to the Foundation's activity.

XVIII. REPRESENTATION

44. The Foundation is represented by the Chairperson of the Managing Board pursuant to article 40 of these Articles of Association.

XIX. LOGO AND SEAL

45. The Foundation has its logo and seal, bearing its name and may be written in the Latin alphabet.

XX. FOUNDATION'S BOOKS

46. The Foundation keeps the following books:

1. Donor Book, regarding the contributed cash and objects;
2. Minutes Book of the Managing Board;
3. Cash register book on the monthly cash flows;

47. Each member of the MB may review the content of the Foundation's books.

XXI. ANNUAL REPORT ON THE ACTIVITY

48. (1) Until 31 March of each calendar year, the Chairperson draws up the annual financial statement and submits it for certification to a certified public accountant, elected by the MB under the conditions set by the article 38 of these Articles of Association.

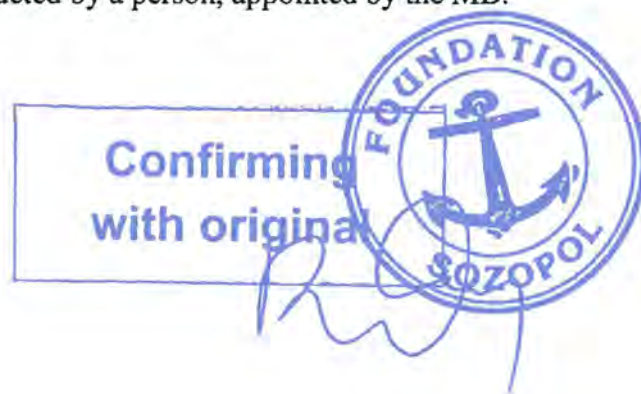
(2) Within the same term, the Chairperson draws up a report on the activity of the foundation, with content as per article 40, par. 2 of the NPLPA.

(3) Until 31 May of each calendar year, the Chairperson files for registration with the Central Register, kept by the Ministry of Justice, the report for the preceding year, enclosing the certified annual financial statement, as well as the other documents, provided for in article 46, par. 2 of NPLPA.

XXII. LIQUIDATION

49. (1) Upon termination of the Foundation, there is conducted liquidation, applying the provisions of the Commercial Act.

(2) The liquidation is conducted by a person, appointed by the MB.



(3) If no liquidator is appointed as per par. 49.2, as well as in the case of article 13, par. 4 and article 14, par. 3 of NPLPA, the liquidator is appointed by the regional court as per the seat of the non-profit legal person.

(4) The liquidator shall satisfy the creditors of the foundation out of the available cash, and, if this is impossible – through cashing of the movables and then of the real estate of the Foundation. He/she is not entitled to transfer in any manner the property to the persons under article 43, par. 2 of NPLPA.

50.(1) The property, remaining after satisfying the creditors, is granted by the decision of the court to a non-profit legal person, defined for pursuing of activities for public benefit with the same or similar to the terminated foundation non-profit aim.

(2) If the property is not granted pursuant to the preceding paragraph, it shall be delivered to the municipality as per the seat of the terminated foundation. In this case, the municipality shall use the received property for activities that are as close to the aim of the terminated non-profit legal person as possible.

(3) After distribution of the property, the liquidator shall request deregistration of the non-profit legal person from the regional court as per the seat of the non-profit legal person.

XXIII. FINAL PROVISIONS

51. Amendments of and supplements to these Articles of Association are done by the Managing Board of the Foundation at the proposal of at least two of its members or at the proposal of the Chairperson.

52. For any matters that are not provided for in these Articles of Association and in the internal rules and rules on the activity of the foundation, adopted on grounds of these Articles of Association, the provisions of NPLPA and the effective civil legislation in the Republic of Bulgaria shall apply. If any provisions of these Articles of Association contradict with the law, these shall be substituted for the imperative provisions of the law.

These Articles of Association contain all amendments and supplements, adopted by decision of the Managing Board of 26 August 2011, and its validity is confirmed by the Chairperson of the MB.

Kiril Arnautski: */signed/*

MEMBERS OF THE MANAGING BOARD:

/signed/

/signed/

/signed/

/signed/



УСТАВ

I. УЧРЕДЯВАНЕ

Чл. 1. Стремежът ни да участваме в изграждането на демократично и свободно, уважаващо културното ни наследство гражданско общество, доведе до създаването на тази фондация.

Чл. 2. Фондацията се създава с УЧРЕДИТЕЛЕН АКТ и АКТ НА ДАРЕНИЕ в размер на 3 000 /три хиляди/ лева. Имената на дарителите, целта и размерът на отделните дарения са упоменати в Протоколите за дарение.

Чл. 3. Фондацията е самостоятелно юридическо лице по смисъла на Закона за юридическите лица с нестопанска цел (ЗЮЛНЦ) и възниква от момента на вписването ѝ в регистъра на Софийски градски съд. Тя е неправителствена, неполитическа, независима, доброволна и самоуправляваща се обществена организация, действаща съгласно демократични принципи, осъществяваща дейността си в обществен интерес съгласно разпоредбите на ЗЮЛНЦ.

II. УЧРЕДИТЕЛИ И ДАРИТЕЛИ

Чл. 4. Учредителите и дарителите се вписват в Дарителска книга на фондацията.

Чл. 5. На дарителите се издава Свидетелство за извършеното дарение.

Чл. 6. Дарителите чийто вноски са над 1 000 лева са ПРИЯТЕЛИ НА ФОНДАЦИЯТА.

III. НАИМЕНОВАНИЕ

Чл. 7. Наименованието на Фондацията е ФОНДАЦИЯ "СОЗОПОЛ".

Наименованието се изписва и на английски език: FOUNDATION "SOZOPOL" и се използва за кореспонденция в чужбина.

IV. СРОК

Чл. 8. Фондацията не е ограничена със срок.

V. СЕДАЛИЩЕ И АДРЕС

Чл. 9. Седалището на Фондацията е в гр. София;

Чл. 10. Адресът на Фондацията е: гр. София, район „Сердика“, кв. Орландовци, ул. "Непо Бончев" № 15.

VI. ОСНОВНИ ЦЕЛИ НА ДЕЙНОСТТА И ЗАДАЧИ

Чл. 11. Фондацията има за цел:

1. Опазване на материалното и нематериално културно наследство;
2. Консервация, реставрация, социализация и управление на недвижими и движими културни ценности;
3. Сътрудничество с компетентните международни правителствени и неправителствени организации;
4. Развитие и утвърждаване на духовните ценности, гражданското общество, здравеопазването, науката, културата, техниката, технологиите;
5. Подпомагане на хора с увреждания, социално слаби и други лица нуждаещи се от грижи, подпомагане на социалната интеграция и личностната реализация, защита на човешките права;
6. Усвояване и прилагане на добри практики и иновативни методи за опазване на околната среда и културното наследство;



7. Създаване на мрежа от партньорства със страните от Черноморския басейн за сътрудничество, както и насърчаване на културния обмен и устойчивото развитие;

8. Насърчаване на трансграничното сътрудничество в полза на развитието, стимулиране развитието на природосъобразен културен туризъм;

9. Съдействие за запазване и популяризиране на националните и религиозни традиции;

10. Постигане на образователен и възпитателен ефект чрез система за информация за околната среда и културното наследство в полза на хората и природата;

11. Социализация на природните и културно-исторически обекти за превръщането им в туристически дестинации и откриване на възможности за духовно и материално обогатяване на местното население, развитие на публично – частното партньорство.

Чл.12. Фондацията постига целите си чрез осъществяване на следните дейности:

1. Осъществява и организира опазване на материалното и нематериално културно наследство, реставрация и консервация на недвижими и движими културни ценности;

2. Подпомага практическото обучение на деца и студенти по история, археология, културология, опазване на околната среда и прилага международния опит у нас, съгласно регламентите, стандартите и директивите на ЕС;

3. Организира мероприятия за природосъобразен културен туризъм, свързващ културни и туристически прояви, подпомагащи осъществяване основните цели на фондацията;

4. Осъществява и организира културни мероприятия за представяне и популяризиране на българското материално и нематериално културно наследство;

5. Извършва дейности за утвърждаване духовните ценности на гражданското общество и достиженията на културата и изкуството;

6. Усвоява и прилага на добри практики и иновативни методи за опазване на околната среда и културното наследство;

7. Участва в съвместни проекти с български и чуждестранни правителствени и неправителствени организации;

8. Организира конгреси, фестивали, изложения, конкурси, публикации, други издателски материали със сродни организации в страната и чужбина;

9. Хоризонтален обмен на информация с организации и институции – партньори с помощта на сайт-портал и електронни новини;

10. Периодични тематични срещи „на живо“ с участниците в партньорското сътрудничество и неформални срещи за съвместни инициативи;

11. Други подходящи дейности, съобразени с целите на Фондация „Созопол“.

Чл. 13. За постигане на целите си, освен дейностите по чл.12, фондацията още може да:

1. Осъществяване и организиране на културни мероприятия за представяне и популяризиране на българското културно наследство;

2. Извършване на дейности за утвърждаване духовните ценности на гражданското общество и достиженията на културата и изкуството;

3. Участие в съвместни проекти с български и чуждестранни правителствени и неправителствени организации;

4. Организиране на конгреси, фестивали, изложения, конкурси, публикации и други издателски материали със сродни организации в страната и чужбина;



5. Организиране на обучение, квалификации и програми за работа с деца.

VII. ИМУЩЕСТВО И СРЕДСТВА ЗА ПОСТИГАНЕ НА ЦЕЛИТЕ

Чл.14. Имуществото на Фондацията се състои от:

1. Първоначално дарение от страна на учредителите;
2. Дарение или завещания от български и чуждестранни физически и юридически лица;
3. Приходи от имуществото на Фондацията;
4. Право на собственост и други вещни права върху основни и оборотни средства, парични средства, интелектуална собственост, ноу-хау, вземания и други права в съответствие с действащите нормативни актове;
5. Приходи от експлоатация на реставрираните паметници на културата;
6. Други приходи и постъпления, съгласно установения от закона ред.

Чл. 15. Даренията се внасят в имуществото на Фондацията.

Чл.16. Паричните средства на Фондацията към момента на учредяването възлизат на 3 000 лв. /три хиляди/ лева, образувани от дарителски вноски на учредителите, съгласно Учредителния протокол.

VIII. НАБИРАНЕ НА ПАРИЧНИ СРЕДСТВА

Чл. 17. Паричните средства на Фондацията се набират от:

1. Дарения на учредителите;
2. Дарения и завещания в полза на Фондацията направени от физически и юридически лица;
3. Лихви по депозити;
4. Стопанисване на движимо и недвижимо имущество;
5. Експлоатация на паметниците на културата;
6. Други приходи и постъпления, съгласно установения от закона ред.

IX. СТОПАНСКА ДЕЙНОСТ/отм./

Чл. 18. (отм.)

X. РАЗХОДВАНЕ НА СРЕДСТВАТА

Чл. 19. (1) Фондацията разходва средства за:

- а) реставрация и консервация на паметници на културата;
- б) финансиране на инициативи и други дейности свързани с целите на Фондацията;
- в) текущи административни и представителни разходи, възнаграждения на членовете на УС, изпълнителския състав и външни сътрудници.
- г) финансиране на инициативи и дейности, свързани с целите на фондацията;
- д) текущи административни и представителни разходи, възнаграждения на членовете на УС, изпълнителския състав и външни сътрудници;
- с) други разходи свързани с дейността на фондацията.

(2) С решение на УС имущество и средства на Фондацията може да се разходват безвъзмездно за постигане на основните ѝ цели. Безвъзмездното разходване на имущество и средства, и свързаното с него подпомагане на лица и организации, става съгласно правилата за осъществяване дейността на Фондацията и определения в тях ред.



(3) За безвъзмездно разходване на имуществото на Фондацията в полза на лицата по чл. 41, ал. 3 от ЗЮЛНЦ, УС взема решение с квалифицирано мнозинство от 2/3 от всички негови членове.

(4) Фондацията подбира лицата и начина на тяхното подпомагане в зависимост от целите и финансовите си възможности, съгласно обявения ред и правилата за осъществяване на дейността.

(5) Фондацията не може да сключва сделки с лицата по чл. 41, ал. 3, т. 1 от ЗЮЛНЦ, както и с юридически лица, в които посочените лица са управители или могат да наложат или възпрепятстват вземането на решения, освен ако сделките са в очевидна полза на Фондацията или са сключени при общи условия, публично обявени.

Чл. 20. Актове за разпореждане с основния фонд и недвижимото имущество на Фондацията могат да се извършват с Решение на Управителния съвет.

Чл. 21. Управителният съвет може да внася част от приходите в основния фонд на Фондацията.

Чл. 22. Финансовата година е всяка календарна година, започваща на 1 януари и приключваща на 31 декември.

XI. ПРИЯТЕЛИ НА ФОНДАЦИЯТА

Чл. 23. За приятел на Фондацията може да бъде обявен от Управителния съвет всеки дарител, чиято вноска е над 1 000 /хиляда/ лева и има особен принос за развитието и дейността на Фондацията.

XII. УСТРОЙСТВО И ОРГАНИ

Чл. 24. Органи на Фондацията са:

1. Управителен съвет (УС);
2. Председател на Фондацията;

Чл. 25. За членове на УС могат да бъдат избрани и лица, които не са дарители, но приемат нейния Устав и предмет на дейност.

XIII. УПРАВИТЕЛЕН СЪВЕТ

Чл. 26. Управителният съвет е колективния върховен орган на Фондацията, който се избира от учредителите и се състои най-малко от три и най-много от пет члена.

Чл. 27. При отпадане на член от УС, той се замества от друго лице, избрано от останалите членове на УС.

Чл. 28. Управителният съвет взема задължителни за другите органи на фондацията решения, като заседава най-малко веднъж на всеки 6 месеца.

Чл. 29.(1) Управителният съвет се свиква на заседания от Председателя на Фондацията по негова инициатива или по искане на половината от членовете си.

(2) Ако Председателят не свика заседание на УС в срок от 1 месец от постъпило до него искане от половината от членовете на съвета, заседание се свиква от съда по седалището на Фондацията по писмено искане на заинтересуваните членове на УС или наговорено от тях лице.

(3) Поканата за заседание на УС съдържа дневния ред, датата, часа и мястото на провеждане на заседанието и по чия инициатива е свикано. Заседанията на УС се ръководят от избрани от състава му председател и секретар – протоколист. За всяко заседание се води протокол, който се подписва от председателя и секретар-протоколита.

Чл. 30. Управителният съвет:



- б) трайна невъзможност да изпълнява функциите си;
- в) влизане в сила на присъда за умишлено престъпление с наложено наказание лишаване от свобода;
- д) смърт или поставяне под пълно запрещение.

XVI. ПРЕКРАТЯВАНЕ СЪЩЕСТВУВАНЕТО НА ФОНДАЦИЯТА И ПРЕОБРАЗУВАНЕ

Чл. 42.(1) Фондацията прекратява своето съществуване по решение на УС, както и при условията на чл.13 от Закона за юридическите лица с нестопанска цел. С решението за прекратяване дейността на Фондацията се избират и ликвидаторите и начина на ликвидиране на имуществото.

(2) Фондацията не може да се преобразува за извършване дейност в частна полза.

XVII. КОНСУЛТАНТИ И СЪТРУДНИЦИ

Чл. 43. Председателят на УС може да привлича консултанти и сътрудници за изпълнение на задачи свързани с дейността на Фондацията.

XVIII. ПРЕДСТАВИТЕЛСТВО

Чл. 44. Фондацията се представлява от Председателя на Управителния съвет, съгласно чл. 40 от този Устав.

XIX. ЕМБЛЕМА И ПЕЧАТ

Чл. 45. Фондацията има емблема и печат, носещи наименованието ѝ и може да се изписва на латиница.

XX. КНИГИ НА ФОНДАЦИЯТА

Чл. 46. Фондацията води следните книги:

1. Книга на дарителите за внесени парични и предметни дарения;
2. Протоколна книга на Управителния съвет;
3. Касова книга за месечните движения на паричните средства.

Чл. 47. Всеки член на УС може да се запознава със съдържанието на книгите на Фондацията.

XXI. ГОДИШЕН ОТЧЕТ НА ДЕЙНОСТТА

Чл. 48. (1) В срок до 31 март на всяка календарна година се съставя годишен финансов отчет и се представя за независим финансов одит от регистриран одитор, определен от УС при условията на чл. 38 от Закона за счетоводството.

(2) В същия срок Председателят изготвя доклад за дейността на фондацията със съдържанието по чл. 40, ал. 2 от ЗЮЛНЦ.

(3) В срок до 31 май на всяка календарна година Председателят заявява за вписване в Централния регистър при Министерството на правосъдието доклада по предходната точка, като представя и заверения годишен финансов отчет, както и другите предвидени в чл. 46, ал. 2 от ЗЮЛНЦ документи.

XXII. ЛИКВИДАЦИЯ

Чл.49. (1) При прекратяване на Фондацията се извършва ликвидация, за която се прилагат разпоредбите на Търговския закон.

(2) Ликвидацията се извършва от лице, определено от УС.



(3) Ако ликвидатор не е определен по реда на ал.2, както и в случая на чл. 13, ал. 4 и чл. 14, ал. 3 от ЗЮЛНЦ, той се определя от окръжния съд по седалището на юридическото лице с нестопанска цел.

(4) Ликвидаторът е длъжен да удовлетвори кредиторите на фондацията от наличните парични средства, а ако това е невъзможно - чрез осребряване първо на движимото и едва след това на недвижимото имущество на Фондацията. Той няма право по какъвто и да е начин да прехвърля имуществото на лицата по чл. 43, ал. 2 от ЗЮЛНЦ.

Чл.50.(1) Имуществото, останало след удовлетворяване на кредиторите, се предоставя по решение на съда на юридическо лице с нестопанска дейност, определено да извършва общественоползна дейност със същата или близка на прекратената фондация нестопанска цел.

(2) Ако имуществото не бъде предоставено по реда на предходната алинея, то се предава на общината по седалището на прекратената фондация. В този случай, общината е длъжна да използва полученото имущество за дейност, възможно най-близка до целта на прекратеното юридическо лице с нестопанска цел.

(3) След разпределяне на имуществото ликвидаторът е длъжен да поиска заличаване вписването на юридическото лице с нестопанска цел от окръжния съд по седалището на юридическото лице с нестопанска цел.

XXIII. ЗАКЛЮЧИТЕЛНИ РАЗПОРЕДБИ

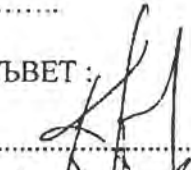
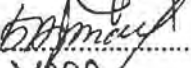


Чл. 51. Изменения и допълнения на този Устав се извършват от Управителния съвет на Фондацията по предложение на не по-малко от двама от неговия състав или по предложение на Председателя.

Чл. 52. За всички случаи, неуредени в този Устав и в приетите въз основа на него от вътрешни правилници и правила за дейността на фондацията, се прилагат разпоредбите на ЗЮЛНЦ и действащото гражданско законодателство на РБ. В случай, че някои разпоредби от настоящия Устав противоречат на закона, същите по право се заместват от повелителните законови правила.

Настоящият Устав съдържа всички изменения и допълнения, съгласно последното решение на УС от 26.08.2011 г, като актуалността му се потвърждава от председателя на УС

Кирил Арнаутски: 

ЧЛЕНОВЕ НА УПРАВИТЕЛНИЯ СЪВЕТ :

1. Димитър Николов Узунов 
2. Борис Кирилов Арнаутски 
3. Невена Кирилова Арнаутска  и
4. Яна Иванова Арнаутска 





REPUBLIC OF BULGARIA
SOFIA CITY COURT

2 Vitosha blvd Sofia

Central: 9219 88;

Fax: 9813740; e-mail:

sofcourt@tea.bg

Ф.Д. № 10654/2002г
01.08.2016

CERTIFICATE
SOFIA CITY COURT, "COMMERCIAL

DEPARTMENT" CERTIFIES that where there is requests for issuing of certificates according the art. 47, par. 1, p. 3 of the Public procurement law is issued pursuant to art. 30 of the Regulation № 14/24.07.1991 of the Ministry of Justice court certificate only for entered details in the commercial register. If it is not entered liquidation, of the merchant is issued a certificate stating all circumstances subject to registration and constituent elements, rather than a negation of liquidation.

MANAGER "COMMERCIAL DEPARTMENT"
JUDGE





РЕПУБЛИКА БЪЛГАРИЯ
СОФИЙСКИ ГРАДСКИ СЪД

гр.София бул."Витоша" №2,

Централа: 9219 88;

Факс: 981 3740; e-mail:

sofcourt@tea.bg

Ф.Д. № 10654/2002г

... Дл. Д8. 2018 год.

УДОСТОВЕРЕНИЕ

СОФИЙСКИ ГРАДСКИ СЪД,
"ТЪРГОВСКО ОТДЕЛЕНИЕ" УДОСТОВЕРЯВА, че при молби за издаване на удостоверения по чл. 47 ал. 1 т. 3 от Закон за обществените поръчки се издава на основание чл. 30 от Наредба № - 14/24.07.1991 год. на Министерство на правосъдието съдебно удостоверение само за вписаните обстоятелства в търговския регистър. Ако не е вписана ликвидация, на търговеца се издава удостоверение с посочване на всички обстоятелства, които подлежат на вписване и са елемент от фактическия състав, а не с отрицание на ликвидацията.

РЪКОВОДИТЕЛ "ТЪРГОВСКО ОТДЕЛЕНИЕ"

СЪДИЯ



CERTIFICATE

01.08.2016



The SOFIA CITY COURT certifies that on the base of the art.18 of the Law for non-profit entities with decision from 04.12.2002, decision from 23.06.2003, decision from 12.02.2004, decision from 06.04.2004, decision from 10.05.2007, decision from 22.11.2007, decision from 29.07.2008, decision from 09.11.2011 has entered in the register of legal persons with non-profit aim under № 10003, volume 177, p. 40, company case № 10654/2002 a foundation with name "Sozopol Foundation", united financial number 2102106540 with headquarters and address of management the city of Sofia, Serdika region, Orlandovtsi nb., 15 Nesho Bonchev str,

With aims:

Conservation of the tangible and intangible cultural heritage; conservation, restoration, socialization and management of movable and immovable cultural values; cooperation with the competent international governmental and non-governmental organizations; development and affirmation of spiritual values, the civil society, health care, science, culture, technique, technologies; supporting the people with disabilities, socially disadvantaged and others in need of care, promoting social integration and personal realization, protection of human rights; Adoption and implementation of best practices and innovative methods for protecting the environment and cultural heritage; creation of a network of partnerships with the countries from the Black Sea Basin for cooperation, as well as promoting the cultural exchange and the sustainable development; promoting of the cross border cooperation in the benefit of the development, promoting the development of environmentally friendly cultural tourism; support for the preservation and promotion of the national and religious traditions; achievement of educational effect through a system for information about the environment and the cultural heritage in benefit of the people and nature; socialization of the natural and cultural-historic sites and their turning into tourist destinations and identifying opportunities for spiritual and material enrichment of the local population, development of public - private partnership.

Scope of activity, as follows: realizes and organizes conservation of the tangible and intangible cultural heritage, restoration and conservation of movable and immovable cultural values; supports the practical education of children and students on history, archaeology, cultural science, conservation of the natural environment and implements the international experience in Bulgaria, according to the regulations, standards and EU directives; organizes events for environmentally friendly cultural tourism, which connects cultural and tourist events, which support the realization of the main aims of the foundation; realizes and organizes cultural events for presentation and promotion of the Bulgarian tangible and intangible cultural heritage; performs activities for affirmation of spiritual values of the civil society and the achievements of culture and art; adopts and implements good practices and innovative methods for conservation of the environment and the cultural heritage; participates in join projects with Bulgarian and foreign governmental and non-governmental organizations; organizes congresses, festivals, exhibitions, competitions, publications, publishing other materials with similar organizations in Bulgaria and abroad; horizontal exchange of information with organizations and institutions – partners with the support of a website portal and electronic news; periodical thematically meeting on spot with the participants in the partnership collaboration and informal meeting for join initiatives; other appropriate activities, observing the aims of Sozopol Foundation.

Confirming
with original



The Foundation is not limited by time.

The Foundation is created for implementation of an activity in public benefit.

The scope of activity of Sozopol Foundation is: realizes and organizes conservation of the tangible and intangible cultural heritage, restoration and conservation of movable and immovable cultural values; supports the practical education of children and students on history, archaeology, cultural science, conservation of the natural environment and implements the international experience in Bulgaria, according to the regulations, standards and EU directives; organizes events for environmentally friendly cultural tourism, which connects cultural and tourist events, which support the realization of the main aims of the foundation; realizes and organizes cultural events for presentation and promotion of the Bulgarian tangible and intangible cultural heritage; performs activities for affirmation of spiritual values of the civil society and the achievements of culture and art; adopts and implements good practices and innovative methods for conservation of the environment and the cultural heritage; participates in join projects with Bulgarian and foreign governmental and non-governmental organizations; organizes congresses, festivals, exhibitions, competitions, publications, publishing other materials with similar organizations in Bulgaria and abroad; horizontal exchange of information with organizations and institutions – partners with the support of a website portal and electronic news; periodical thematically meeting on spot with the participants in the partnership collaboration and informal meeting for join initiatives; other appropriate activities, observing the aims of Sozopol Foundation.

The foundation is created with an act of donation with amount of 3 000 leva.

Management body - Management Board comprising: KIRIL BORISOV ARNAUTSKI, personal No 5609142007, DIMITAR NIKOLOV UZUNOV, personal No 6808280485, BORIS KIRILOV ARNAUTSKI, personal No 8108166249, YANA IVANOVA ARNAUTSKA, personal No 8102021891 and NEVENA KIRILOVA ARNAUTSKA, personal No 9106306699.

Pursuant to the provision of article 40 of the Articles of Association, the foundation is represented by the chairman of the Managing Board: KIRIL BORISOV ARNAUTSKI, personal No 5609142007.

This certificate reflects the current good standing, resulting from all effected changes in the record.

Confirming
with original



СОФИЙСКИ ГРАДСКИ СЪД
Ф.Д. No 10654/2002
СОФИЯ
VI-9 с-в



УДОСТОВЕРЕНИЕ

01.08.2016 г.

СОФИЙСКИ ГРАДСКИ СЪД удостоверява, че на основание чл.18 от Закона за юридически лица с нестопанска цел с решение от 04.12.2002 г., решение от 23.06.2003 г., решение от 12.02.2004 г., решение от 06.04.2004 г., решение от 10.05.2007 г., решение от 22.11.2007 г., решение от 29.07.2008 г., решение от 09.11.2011 г. вписа в регистъра за юридически лица с нестопанска цел под No 10003, том 177, стр. 40 по ф.д. No 10654/2002 г. фондация с наименование "ФОНДАЦИЯ СОЗОПОЛ", ЕФН 2102106540 със седалище и адрес на управление гр. София, район Сердика, кв. Орландовци, ул. Нешо Бончев 15,

С цели: Опазване на материалното и нематериално културно наследство; Консервация, реставрация, социализация и управление на недвижими и движими културни ценности; Сътрудничество с компетентните международни правителствени и неправителствени организации; Развитие и утвърждаване на духовните ценности, гражданското общество, здравеопазването, науката, културата, техниката, технологиите; Подпомагане на хора с увреждания, социално слаби и други лица нуждаещи се от грижи, подпомагане на социалната интеграция и личностната реализация, защита на човешките права; Усвояване и прилагане на добри практики и иновативни методи за опазване на околната среда и културното наследство; Създаване на мрежа от партньорства със страните от Черноморския басейн за сътрудничество, както и насърчаване на културния обмен и устойчивото развитие; Насърчаване на трансграничното сътрудничество в полза на развитието, стимулиране развитието на природосъобразен културен туризъм; Съдействие за запазване и популяризиране на националните и религиозни традиции; Постигане на образователен и възпитателен ефект чрез система за информация за околната среда и културното наследство в полза на хората и природата; Социализация на природните и културно-исторически обекти за превръщането им в туристически дестинации и откриване на възможности за духовно и материално обогатяване на местното население, развитие на публично - частното партньорство.

Предмет на дейност, както следва: Осъществява и организира опазване на материалното и нематериално културно наследство, реставрация и консервация на недвижими и движими културни ценности; Подпомага практическото обучение на деца и студенти по история, археология, културология, опазване на околната среда и прилага международния опит у нас, съгласно регламентите, стандартите и директивите на ЕС; Организира мероприятия за природосъобразен културен туризъм, свързващ културни и туристически прояви, подпомагащи осъществяване основните цели на фондацията; Осъществява и организира културни мероприятия за представяне и популяризиране на българското материално и нематериално културно наследство; Извършва дейности за утвърждаване духовните ценности на гражданското общество и достиженията на културата и изкуството; Усвоява и прилагане на добри практики и иновативни методи за опазване на околната среда и културното наследство; Участва в съвместни проекти с български и чуждестранни правителствени и неправителствени организации, организира конгреси, фестивали, изложения, конкурси, публикации, други издателски материали със сродни организации в страната и чужбина; Хоризонтален обмен на



информация с организации и институции - партньори с помощта на сайт-портал и електронни новини; Периодични тематични срещи „на живо“ с участниците в партньорското сътрудничество и неформални срещи за съвместни инициативи; Други подходящи дейности, съобразени с целите на Фондация „Созопол“.

Фондацията не се ограничава със срок.

Фондацията се създава за осъществяване на дейност в обществена полза.

Фондацията има предмет на дейност: Осъществява и организира опазване на материалното и нематериално културно наследство, реставрация и консервация на недвижими и движими културни ценности; Подпомага практическото обучение на деца и студенти по история, археология, културология, опазване на околната среда и прилага международния опит у нас, съгласно регламентите, стандартите и директивите на ЕС; Организира мероприятия за природосъобразен културен туризъм, свързващ културни и туристически прояви, подпомагащи осъществяване основните цели на фондацията; Осъществява и организира културни мероприятия за представяне и популяризиране на българското материално и нематериално културно наследство; Извършва дейности за утвърждаване духовните ценности на гражданското общество и достиженията на културата и изкуството; Усвоява и прилага на добри практики и иновативни методи за опазване на околната среда и културното наследство; Участва в съвместни проекти с български и чуждестранни правителствени и неправителствени организации; Организира конгреси, фестивали, изложения, конкурси, публикации, други издателски материали със сродни организации в страната и чужбина; Хоризонтален обмен на информация с организации и институции - партньори с помощта на сайт-портал и електронни новини; Периодични тематични срещи „на живо“ с участниците в партньорското сътрудничество и неформални срещи за съвместни инициативи; Други подходящи дейности, съобразени с целите на Фондация „Созопол“.

Фондацията се създава с акт за дарение в размер на 3 000 лева.

Орган на управление - Управителен съвет в състав: КИРИЛ БОРИСОВ АРНАУТСКИ, ЕГН 5609142007, ДИМИТЪР НИКОЛОВ УЗУНОВ, ЕГН 6808280485, БОРИС КИРИЛОВ АРНАУТСКИ, ЕГН 8108166249, ЯНА ИВАНОВА АРНАУТСКА, ЕГН 8102021891 и НЕВЕНА КИРИЛОВА АРНАУТСКА, ЕГН 9106306699.

Фондацията се представлява съгласно разпоредбата на чл. 40 от Устава от Председателя на Управителния съвет КИРИЛ БОРИСОВ АРНАУТСКИ, ЕГН 5609142007.

Настоящото удостоверение отразява актуалното състояние, получено вследствие всички извършени промени по партидата.





Memorandum of Cooperation

between

Sozopol Foundation

and

**International Council of Organizations of Folklore Festivals and Folk Arts
/CIOFF-Bulgaria/**

for safeguarding and promotion of intangible cultural heritage

National Palace of Culture,
Main Building, 7 floor,
Hall 3.3. „Wonders of Bulgaria“,

Sofia, 27.01.2017

We, the undersigned,

Considering the need to include intangible cultural heritage in the national and international policies and in international cooperation as a strategic element and based on the Millennium Declaration of the United


Confirming
with original 

Nations since 2000, as well the UNESCO Convention on the Safeguarding the Intangible Cultural Heritage of Humanity in 2003,

Supporting the invaluable contribution of the intangible cultural heritage of bringing people together, cultural exchange, cultural diversity, mutual understanding and peace,

Considering that the signatory parties represent organisations involved and participating in the safeguarding and promotion of intangible cultural heritage and that the parties are willing to cooperate in the development of projects, organization of cultural events, conferences, symposiums, festivals and other events related to the preservation and promotion of intangible cultural heritage,

on the one hand, Sozopol Foundation, the first Bulgarian non-governmental organisation in consultative partnership with the United Nations Educational, Scientific and Cultural Organisation (UNESCO), a member of the League of Historical and Accessible Cities at the European Foundation Centre, Brussels, with address for correspondence: 8130 Sozopol, 50 Milet str., BULSTAT 131010844, represented by Mr. Kiril Arnautski – Chairman,

AND

on the other hand, the International Council of Organizations of Folklore Festivals and Traditional Arts – Bulgaria /CIOFF-Bulgaria/ accredited to provide advisory services to the UNESCO Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage under registration number 90060/2010, with headquarters and office at 1463 Sofia, 1 Bulgaria Sq., NPC, Administrative Building,14 floor, 12-15 office, with BULSTAT 175935033, represented by Mr Emil Pavlov – Chairman,



signed this Memorandum of Cooperation based on mutual understanding and have agreed as follows:

1. Subject of Memorandum

The subject of this Memorandum of Cooperation between Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ in the field of safeguarding and promotion of intangible cultural heritage.

2. Activity

Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ confirm that they will cooperate in the field of safeguarding and promotion of intangible cultural heritage, based on joint projects.

3. Intellectual Property

Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ agree to use the logo of both parties on documents drawn up as a result of the cooperation.

Intellectual property of documents drawn up within the framework of this Memorandum, together belongs to both parties. The consent of both parties is needed for the use of these documents, which consent shall not be unreasonably withheld.



4. Obligations of the parties

The memorandum establishes the basic agreement between Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ for mutual cooperation. Terms and obligations related to certain activities are regulated in the form of additional agreements between the parties, which is based on principles and mutual obligations adopted by this Memorandum.

Signatories, Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ confirm that they will exert efforts to achieve the goals adopted by the Memorandum.

Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ will strive to secure funding for activities specified in this Memorandum.

The partners in this Memorandum Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ are obliged in good faith and with mutual respect to comply with its terms and to carry out its activities based on mutual consent and principles of cooperation.

5. Final provisions

This Memorandum is in force until terminated, in accordance with the conditions set out below.

Any alterations, corrections and/or additions to this Memorandum acquire legal force only when they are drawn up in writing and signed by Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/.



Festivals and Folk Arts /CIOFF-Bulgaria/. Additional agreements for certain reciprocal obligations under the Memorandum shall be made in writing.

The relationship of Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ in this Memorandum is not intended establishing an association, union and/or alliance and in relations with third parties none of the parties has the right to act on behalf of other.

Sozopol Foundation and the International Council of Organizations of Folklore Festivals and Folk Arts /CIOFF-Bulgaria/ perform their activities based on partnership, mutual respect and the principles of non-interference in the activity of the other party.

The Memorandum does not contain additional written or oral arrangements. It is composed in two identical originals in the Bulgarian language, one for each of the parties with equal legal force.

[Faint signature and stamp area]

**Confirming
with original**



[Handwritten signature]

The Memorandum shall enter into force upon signature by the parties and remains valid for 5 /five/ years from the date of signing.

The Memorandum may be extended at the discretion of both parties.

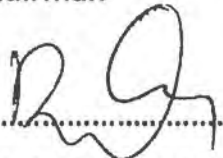
SIGNATURES:

For Sozopol Foundation

For International Council of
Organizations of Folklore Festivals and
Folk Arts /CIOFF-Bulgaria/

Chairman

Chairman



/ K. Arnautski /

/ E. Pavlov /

Confirming
with original





Меморандум за сътрудничество

между

Фондация „Созопол“

и

Фондация „Международен съвет на организаторите на фестивали за фолклор и традиционни изкуства-България /ЦИОФФ-България/“

за опазване и популяризиране на нематериалното културно наследство

Национален дворец на културата,
Основна сграда, етаж 7,
Зала 3.3. „Чудесата на България“,

София, 27.01.2017 г.

Ние, долуподписаните,

Отчитайки, че в националните и международни политики, както и в международното сътрудничество, необходимостта от включване на нематериалното културно наследство, като стратегически елемент и на базата на Декларацията на хилядолетието на Организацията на

1 | Page



5. Заключителни разпоредби

Настоящият Меморандум е в сила до прекратяването му, съгласно условията, посочени по-долу.

Всякакви поправки, корекции и/или допълнения към настоящия Меморандум придобиват законова сила, само когато са съставени в писмена форма и подписани от Фондация „Созопол“ и Фондация „Международен съвет на организаторите на фестивали за фолклор и традиционни изкуства-България /ЦИОФФ-България/“. Допълнителните споразумения за определени взаимни задължения в рамките на Меморандума се съставят в писмен вид.

Отношенията на Фондация „Созопол“ и Фондация „Международен съвет на организаторите на фестивали за фолклор и традиционни изкуства-България /ЦИОФФ-България/“ по настоящия Меморандум нямат за цел създаване на асоциация, обединение и/или съюз и при отношения с трети лица, като нито една от страните няма право да действа от името на другата.

Фондация „Созопол“ и Фондация „Международен съвет на организаторите на фестивали за фолклор и традиционни изкуства-България /ЦИОФФ-България/“ изпълняват дейностите си, основавайки се на съдружие, взаимно уважение и на принципите за невмешателство в дейностите на другата страна.

Меморандумът не съдържа допълнителни писмени или устни уговорки. Съставен е в два еднообразни оригинални екземпляра на български език, по един за всяка от страните и инициална законова сила.



Меморандумът влиза в сила след подписването му от страните и остава валиден 5 /пет / години, считано от датата на подписване.

Меморандумът може да бъде продължен при решение на двете страни.

ПОДПИСИ:

За Фондация „Созопол”

За Фондация „Международен съвет на организаторите на фестивали за фолклор и традиционни изкуства-България /ЦИОФФ-България/”

Председател

/ К. Арнаутски /

Председател

/ Е. Павлов /

