

28 MARS 2019

0202

**Għaqda tal-Konsumaturi-Malta**
Consumers' Association - Malta

Mr Mario Azzopardi
Director
Culture Directorate
Heritage Malta

Dear Mr Azzopardi,

I refer to the application that Culture Directorate will be submitting to nominate 'Ftira: the culinary art and culture of flattened sourdough bread in Malta' to be inscribed on the UNESCO List of Intangible Cultural Heritage of Humanity.

The Consumers Association Malta, fully supports this application. We believe that consumers in Malta, both local and tourists, stand to benefit from this eventual inscription due to several reasons.

First of all, we believe that inclusion in the List would safeguard the Artisan Ftira, its culinary art and the culture of flattened sourdough bread in Malta. It is part of our culture and identity as a nation, yet few people realize this. Inclusion will highlight this and the younger Maltese generation would become more conscious to our cultural heritage.

Another reason is that eventual inscription will make consumers aware of the richness of the Mediterranean diet, something that fast food is rapidly replacing especially in Malta. One effect of this is the high obesity that we experience as a nation. This, apart from the fact that the traditional Ftira does not make use of artificial additives. This shows that good food can be produced without artificial additives.

Apart from this, we believe that the eventual inscription will protect consumers from other products which have nothing to do with the traditional 'ftira' and yet being labelled as such. It should be noted that some years ago, a fast food company started to offer a product using the name 'ftira'. The Association received many complaints as this type of food had nothing to do with the traditional one which many older consumers are familiar with. As an Association, we protested with the respective fast food company that the title is misleading as the product was not the Ftira we know. In fact, the product had to be withdrawn.

We fully support the application and enthusiastically wait for its inclusion in the List.

Benny Borg Bonello
Għaqda tal-Konsumaturi

14 March 2019



National Council of Women

Affiliated to the International Council of Women

Pope Pius XII Flats
Mountbatten Street
Blata I - Bajda HMR 1579
MALTA

Tel: 21248881 – 21 246982
Fax: 21 246982
ncwmalta@camline.net.mt
<http://www.ncwmalta.com>

3rd March 2019

Dear Sir/Madam

Support for the Nomination of “Ftira: the culinary art and culture of flattened sourdough bread in Malta” to UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

The National Council of Women, an organisation set up since 1964 and representing most of the female population of Malta, hereby declare its support for the nomination for inscription of ***“Ftira: the culinary art and culture of flattened sourdough bread in Malta” to UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity***

Ftira has been in the lives of generations on the Maltese islands. It is a snack that demonstrates historical, artisanal and culinary of an island in the Mediterranean. As National Council of Women, we recognise the importance of this cultural heritage and we need to preserve the ftira for future generations. NCW also supports initiatives, where more women are encouraged to be part of the making and management of the Maltese ftira thus having more women working in this industry.

As we believe in the role of UNESCO’s Intangible Cultural Heritage Convention in safeguarding practices, which are of high importance for the culinary art and culture of a nation, NCW Malta highly recommends that the Maltese Ftira is included in the UNESCO’s Representative List.

Yours sincerely

Mary Gaerty (*Representing 700 individual members and 36 affiliated organisations.*)
President
National Council of Women

24th January 2019

Institute of Tourism Studies
Mr Pierre Fenech
Aviation Park,
Aviation Avenue,
Luqa.
Malta.

Nomination for inscription of “Ftira: the culinary art and culture of flattened sourdough bread in Malta” on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Established in 1987 and acting as Malta’s main Tourism and Hospitality educational institution, the Institute of Tourism Studies (ITS) offers a vast selection of programmes providing students the essential theoretical and practical education required to join the various professions within the Tourism and Hospitality industry.

The Institute of Tourism Studies prides in offering students not only theoretical knowledge but also extensive hands-on experience, through the ITS training restaurants, kitchens and specialised classrooms

In view of the initiative presented to us, the Institute of Tourism Studies fully supports the nomination of the art of ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it is a reflection of Malta’s culinary identity and an aspect which ITS provides training in the culinary art and the preparation for consumption of the same flattened sourdough bread. The nomination would not only provide more weight to our programme of study, particularly in also preparing our students to celebrate Maltese food, but also to act as a harbinger to inspire more Maltese students to engage in the production of the same product as part of their professional career.

We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,

A handwritten signature in blue ink, consisting of a large, stylized 'P' followed by a series of loops and a horizontal line extending to the right.

Mr Pierre Fenech
CEO, Institute of Tourism Studies

24 January 2019

Support for the Nomination of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity

Dear Madam or Sir,

As representatives of the student body at the Institute of Tourism Studies, I, Luke Azzopardi as the President of the Student Council declare our support for the nomination for inscription of **"Ftira: the culinary art and culture of flattened sourdough bread in Malta"** on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us raise awareness about the importance of ftira in Malta and to ensure that we support the learning about its culinary art and preparation for consumption, so as to sustain and transmit such skills when we introduce ourselves to the world of employment.

We believe that the making of ftira should be safeguarded because it is a marker of Maltese identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Luke Azzopardi
ITS Student Council President





L-Università ta' Malta
Institute for Tourism,
Travel & Culture

7th March 2019

Nomination for inscription of *"Ftira: the culinary art and culture of flattened sourdough bread in Malta"* on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Institute for Tourism, Travel and Culture at the University of Malta provides study programmes and research opportunities for students interested in the Maltese and international dimensions of the tourism and hospitality industry. The Institute works closely with local tourism stakeholders, such as government entities and ministries, hotels, restaurants and heritage agencies, and is an active member of several European and international networks. The Institute's programmes of study provide knowledge and transferable skills to students who aspire to critically analyse the inter-relationship between tourism and culture.

In view of the initiative presented to us, the Institute for Tourism, Travel & Culture fully supports the nomination of the **Art of Ftira** to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will further justify the importance of food and cultural studies as markers which allow people to recognize their identity in an increasingly globalized world. Recognition of such Intangible Cultural Heritage for Humanity will raise the profile of the **Ftira** and support any measures that would further safeguard and enhance an important component of Malta's culinary signature.

We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,

Dr Marie Avellino
Director, Institute for Tourism, Travel & Culture

SOCJETA' STORIKA TA' MALTA



MALTA HISTORICAL SOCIETY

1950

7th March 2019

Malta Historical Society
41, Lion Street
Floriana,
Malta

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The study of the history of Malta, the diffusion of its knowledge, and the safeguarding of Maltese historical heritage encompass the aims and objectives of the Malta Historical Society. The Society is the first established NGO in Malta, and since 1950, invested time and energy in the promotion of historical research and the propagation of that same knowledge.

In view of the initiative presented to us, The Malta Historical Society fully supports the nomination of the art of ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will provide recognition but also raise awareness about Malta's culinary heritage.

We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,

Dr Theresa Vella
President Malta Historical Society



15 October 2018

Intangible Cultural Heritage
Support for Il-Ftira Maltija
Culture Directorate
21, Chateau de la Ville, Archbishop Street,
Valletta VLT 1443

Heritage Malta's Endorsement for the inclusion of the Maltese Ftira in UNESCO's List of Intangible Cultural Heritage

Intangible Heritage

National identity is an umbrella term which includes all the history and heritage which have through the years forged Malta's character. Our history has through the centuries intertwined with various influences, and today we are proud custodians of an extremely rich religious socio-cultural artistic patrimony. When speaking of heritage, we automatically recall prehistoric temples, churches, historic cities and their artistic treasures, at times omitting the thriving legacy of intangible heritage – language, food, dress, trades, customs, traditions and all the tiny things which have shaped us as Maltese. While many are familiar with Heritage Malta's work to preserve and valorise the tangible heritage in its custody, less people had the chance to appreciate its input in the consolidation of intangible heritage. This is done through various permanent displays in its museums, outreach initiatives to document valuable ethnographic data, and a busy calendar of thematic events and educational programmes. It is therefore with great satisfaction that we endorse the proposal to put the Maltese Ftira on UNESCO's World List of Intangible Cultural Heritage.

Maltese Ftira

For centuries bread has been an integral part of Malta's food patterns. Not only was it essential in our diet, but is intrinsically ingrained in historical consciousness and culture. Bread has strengthened historical political ties, was key in securing social control and has occasionally generated unrest, has been a social marker distinguishing classes, and has penetrated in our language with numerous idioms and metaphors describing various life situations. The *ftira* falls perfectly in this scenario.

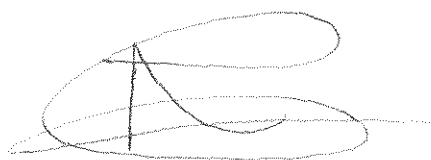
Despite modern dietary habits have caused a drop in the individual consumption of bread quantities, the Maltese still consider themselves as bread consumers. The *ftira* is undoubtedly the most popular bread-based snack (and/or full meal) in Malta. It is sold from various outlets, including the very basic of snack bars, and it is increasingly featuring in brunch menus in cafeterias and restaurants, particularly those in tourist hubs, where *ftira* is presented as a typical savoury. Beyond counters, *ftira* is a popular choice in households for children and work lunches, social or family gatherings, and outings, picnics and days by the sea. It is generally enjoyed with a spread of tomatoes and filled with tuna, pickled capers, onions, peppered cheeselets, olives and mint. Occasionally it is consumed with other ingredients.

Its distinguishable flat shape has baptised it as *ftira* from the verb *fattar*, meaning to flatten (the dough) as described by the linguist Giovanni Francesco Agius de Soldanis in his *Damma* - a 1766 dictionary, or the Italian equivalent *sciaccata*, as referred to when being prepared in the Order's bakery in 1742. This points towards the artisan nature of *ftira*, which still remains at the centre of its production. Irrespective of all the industrialised methods which have penetrated the artisan bakeries, *ftira* is among the very few bread products which still necessitate manual preparation. Despite all the dough-making machinery, the *ftira* still needs to be worked and shaped by hand prior to baking, be it small-scale bakeries or industrialised bread factories.

Being an integral part of Malta's historical artisanal culinary culture, the Maltese *ftira* should be duly recognised and safeguarded. Its character and artisanal nature should be protected against artificial additives or accelerating agents that would alter colour, shape, texture and the leavening process which traditionally relies on the mother dough. This would help classify the typical Maltese *ftira* from any global infusion in its preparation and presentation (legitimate as it might be).

It is in this light that Heritage Malta, as the Maltese government's national agency for cultural heritage, fully supports the inclusion of the Maltese artisan *ftira* in UNESCO's World List of Intangible Cultural Heritage, and is fully committed to safeguard it even further by promoting the sale and dissemination of the artisanal *ftira* through the various museum shops it manages across Malta and Gozo.

Regards

A handwritten signature in dark ink, consisting of a series of loops and a vertical line, representing the name Noel Zammit.

Noel Zammit
A/Chief Executive Officer

20 March 2019

**The Director
UNESCO Representative List of the
Intangible Cultural Heritage of Humanity**

Dear Sir/Madam,

Re: Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

In our family, at our bakery in the town of Qormi, the art of making Ftira has been celebrated by Maypole Bakery for generations. Our bakery promotes the art of Ftira by engaging young, promising bakers to learn the trade. Our bakery is important as it distributes Ftira throughout the Maltese Islands.

We, the directors of Maypole (Bakery) Limited and all our staff, fully support this nomination of the art of Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage more bakery to take up the art of Ftira baking.

Making Ftira is not only cultural heritage; it is a family and a professional activity that helps to support our livelihoods.

We have learned about the Convention and its lists from the Secretary of the Intangible Cultural Heritage Policy Board in the Ministry for Justice, Culture and Local Government. We agree that this consent letter can be included on the website of the Convention.

Yours faithfully,







**Mario Debono
Managing Director**

Maypole (Holdings) Ltd

The Bakery, Tal-Handaq Industrial Estate, Tal-Handaq Road Qormi QRM 4000 Malta

T: (+356) 22 581 581 E: info@maypole.com.mt

Company Reg. No: C26663 | www.maypole.com.mt

Name & Surname	Gender	Occupation	ID number	Signature
Mario Debono	Male	Director	53275M	
James Debono	Male	Director	284376M	
Anthony Borg	Male	Baker	427167M	
Jonathan Farrugia	Male	Baker	436786M	
Christian Spagnol	Male	Baker	158892M	
Godfrey Cachia	Male	Baker	13789M	
Etienne Avellino	Male	Baker	109676M	
Matthew Coppola	Male	Baker	310297M	
Tomasino Domenico	Male	Baker	83402A	
Antonia Debono	Female	Dispatcher	499386M	
Kevin Vella	Male	Dispatcher	199176M	
Adrian Valletta	Male	Dispatcher	396075M	
Attard Matthew	Male	Dispatcher	256896M	
Ivan Bonett	Male	Sous Chef	289677M	
Cauchi Jeffrey	Male	Chef	648381M	
Kurt Falzon	Male	Chef	421791M	
George Mifsud	Male	Butcher	229078M	
Louis Micallef	Male	Head Chef	405176M	
Anthony Busuttil	Male	Chef	173886M	
Charles Falzon	Male	Maintenance	390778M	
Marylene Fenech	Female	Chef de Partie	257489M	
Ariana Vella	Female	Chef de Partie	25098M	
Ryan Pisani	Male	Chef de Partie	440596M	

Maypole (Holdings) Ltd

The Bakery, Tal-Handaq Industrial Estate, Tal-Handaq Road Qormi QRM 4000 Malta

T: (+356) 22 581 581 E: info@maypole.com.mt

Company Reg. No: C26663 | www.maypole.com.mt

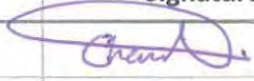
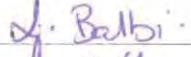

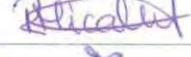











Name & Surname	Gender	Occupation	ID number	Signature
Marcelle Borg	Female	Pastry helper	495071M	
Josie Bunn	Female	Chef de Partie	70855A	
Sheldon MacKay	Male	Packer	322702L	
Kodra Blerin	Male	Packer	194339A	
Karen Micallef	Female	Packer	545282M	
Colin Gauci	Male	Packer	210390M	
Edwin Zammit	Male	Savouries	35365M	
Renald Abela	Male	Savouries	283980M	
Jonathan Micallef	Male	Savouries	107583M	
Noel Mercieca	Male	Savouries	803360M	
Mesfun Kidane Biniam	Male	Savouries	110274A	
Shaun Debono	Male	Savouries	201790M	
Eve Farrugia	Female	Steward	319973M	
Sonia Micallef	Female	Steward	508175M	
Raymond Borg	Male	Maintenance	430769M	
Maryanne Vella	Female	Accountant	370761M	
Johanna Micallef	Female	Accountant	44194M	
Simiana Gianluca	Male	Accountant	489196M	
Natasha Fenech	Female	Accountant	56076M	
Chircop Sarah	Female	Accountant	540883M	
Nikolai Borg	Male	Financial Controller	350280M	
Victor Sciberras	Male	Accountant	303673M	

Maypole (Holdings) Ltd

The Bakery, Tal-Handaq Industrial Estate, Tal-Handaq Road Qormi QRM 4000 Malta

T: (+356) 22 581 581 E: info@maypole.com.mt

Company Reg. No: C26663 | www.maypole.com.mt

Name & Surname	Gender	Occupation	ID number	Signature
Charlene Cachia	Female	Accountant	124389M	
Liliana Balbi	Female	Accountant	314485M	
Roderick Vella	Male	Manager	337983	
Raisa Micallef	Female	Manager	137390M	
Noel Falzon Fava	Male	Graphic Designer	138085M	
Roberta Caruana	Female	HACCP	248584M	
Janice Tanti	Female	HR	472297M	
Phyllisianne Portelli	Female	HR	128097M	
Adrian Borg	Male	Factory General Manager	107583M 567382M	
Joseph Spiteri	Male	CEO	353869M	
Julian Muscat	Male	Manager	396973M	
Patrick saviour Gatt	Male	Production	221295M	
Christian Camilleri	Male	Production	276401L	
Delisia Debono	Female	Reception	367291M	
Christabelle Frain	Female	Reception	309201L	
Xuereb Kenneth	Male	Shops General Manager	544875M	
Matthew Falzon	Male	IT	278695 m.	
Shannen Seychell	Female	Dispatch	219296 m	
Matthew Degebrich	Male	Salaries	241190 m	
Carmel Debono	Male	Owner	511250 m	

THE OLD BAKERY
248, TRIQ IL-VITORJA,
QORMI

15th February 2019

To Whom It May Concern

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive. We therefore fully support this nomination. We have learned about the Convention and its lists from the local media.

Yours faithfully,

Colette Zammit (109980 m) CASHIER / helper C. Z. ✱

Marich Mageo (298696 M) cashier

Raymond Falcous (859163) Delivered Man

Andrius Gaidulis (515579) owner father and owner.

Lawrence Cassar (023759014) Habis



Ta' Saminu Bakery, Soil Street, Xewkija, Gozo
T: 21560864 • M: 79560864 • E: info@tasaminubakery.com
tasaminubakery.com • fb.com/tasaminubakery

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.


Our bakery is more than 55 years old. We have owned and run this bakery for over 55 years and has been the only means of earning a living for my Father and Uncle and now I decided to take over. I, Joseph Rapa and Louis Camenzuli have taken over this bakery and have 6 employees working in the bakery.

Working in a bakery is a very tough job. And one of the biggest problems which we face is when we need to employ new staff. Not many people are willing to work in bakeries for various reasons.

I have always produced Ftira, and it is very popular with our customers.

We fully support this nomination.

Yours faithfully,



37876

Joseph Rapa

BAKER & OWNER



297897 17

Louis Camenzuli

BAKER & OWNER

Miriam Rapa	ID	<u>M. Rapa</u>	54362 G
Mary Cauchi	ID	<u>M. Cauchi</u>	410070(M)
Caroline Muscat	ID	<u>C. Muscat</u>	160097 (m)
Frank Galea	ID	<u>F. Galea</u>	983 (G)
Diana Pisani	ID	<u>D. Pisani</u>	
Lorraine Bonello	ID	<u>Lorraine Bonello</u>	30403 (L)

APPRENTICE / EMPLOYEE



Agius Bakery
25 Triq l-Imġarr
Għajnsielem

7 February 2019

Our bakery fully supports the nomination of the Ftira : The Culinary Art and Culture of Flattened Sourdough Bread, on the UNESCO Representative list of the Intangible Cultural Heritage of Humanity. The ftira is a part of Maltese culinary heritage which must be safeguarded. We therefore believe that by having the ftira on the aforementioned list, bakers will also be given the necessary recognition for their hard work, dedication and as guardians of Maltese culinary traditions.

Yours faithfully,

Joanna Mifsud 15474 (G).
Anthony Agios 35454 (G)
Marianne Dabera 34593 (G)
Anbriette Curmy 50671 (M)
William Zammit 601106 (M)
Chantelle Vella 3586 (G)
Sharon Velle 32083 (G)

Debono's Bakery

**19 Sanctuary of Our Lady of Loreto Sqr,
Ghajnsielem,
Gozo,
Malta**

DATE 06/02/2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 90 years old. We have owned and run this bakery for over 15 years and **has been the only means of earning a living. We were working with other family members before we started this partnership. As our family was getting old we decided to start our own business.** We Robert Debono and Tarek Belhadj are teaching Naim Belhadj at the moment because we wish that the bakery will keep on running.

Working from Monday to Sunday is a bit of a problem to find teenagers.

Waking up early every morning.

Nowadays most of the students go to university so they don't want to work as bakers.

I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,

Robert Debono & Tarek Belhadj

Robert Debono 14176G & Tarek Belhadj 30900L

BAKERS & OWNERS



DAVID'S BAKERY LIMITED

Sokkors Street, Kercem KCM 1154, Gozo

Tel : 21555655 / Mob: 99458131

e-mail address : davidmercieca@onvol.net

6 February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.


Our bakery is more than 26 years old. We have owned and run this bakery for over 26 years and has been the only means of earning a living and decided to start my own business. I, David Mercieca have started this bakery and taught hundreds of workers and our children are also running the company..

During the years we have found great difficulty in finding workers and presently it has become much more difficult. Lately we have also been faced with the fact that we train many foreign workers but do not have any guarantee that they will stay for long.

I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,

 264866141


Mr David Mercieca

BAKER & OWNER

 Michelina Mercieca

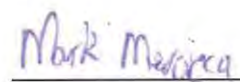
Mrs Michelina Mercieca

BAKER'S WIFE

 Emanuel Mercieca (442896)

Mr Emanuel Mercieca

BAKER'S SON

 Mark Mercieca (166986)

Mr Mark Mercieca

BAKER'S SON

Grech's Bakery



Bishop Buttigieg Street Nadur

Tel: 2155 1123 Vat No : 1414 9023

6th February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 30 years old. I have owned and run this bakery for over 10 years that's when I took over from my parents. It has always been my only means of earning a living. I have 9 employees.

I think that our main difficulty is finding employees.

I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,

A handwritten signature in blue ink, appearing to be 'Pierre Grech', written in a cursive style.

Pierre Grech

BAKER & OWNER



The art of ftira making has been passed on in our family for over 4 generations. Ftira making is of the utmost importance to us because the lively hood of our family run business mostly depends on this activity.

Making ftira is not only our profession but this activity is an asset to our cultural identity.

That is why we feel the need to present our :

Nomination for inscription of " Ftira: the culinary art and culture of flattened sour dough bread in Malta" on the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

We Tony, Anna & John fully support this nomination because it will hopefully encourage the younger generation to appreciate the artistry behind ftira making.

We learned about the Convention and it's lists from the Media. We fully agree that this consent letter can be included in the websites of the Convention.

Yours Faithfully

Tony Farrugia - Baker - Male - 63

Anna Maria Vella - Apprentice - Female -27

John Vella - Delivery person - Male - 36

31st January 2019

Borg Bakery
76, Triq San Nicola,
Valletta

Re.: Nomination of the FTIRA for UNESCO

I am writing on behalf of Borg Bakery and all the employees, as I heard about the nomination of the Ftira and as a baker I wish to forward my views on this matter.

For many years I have been producing traditional Ftira which is very much enjoyed. I think the trade of the baker and the art involved in the making of the Ftira needs to be more appreciated and therefore should be safeguarded. Also I wish to suggest that the old traditional ovens be preserved as many of them are being lost.

We fully support this nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity for Ftira: the culinary art and culture of flattened sourdough in Malta.

Mr. Joseph Borg
Bakery Owner

Joseph Borg

Mr. Charlie Ellul
Part-time Employee

C Ellul

Mr. Giancarlo Abela
Part-time Employee

Giancarlo Abela
593278

JOSEPH FRENDON BAKERY & CONFECTIONERY

Old Mint Street

Valletta

1st February 2018

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 300 years old. We have owned and run this bakery for over 20 years and has been the only means of earning a living. I, Mr Joseph Frendo have started this bakery and taught my son Mr. Michael Frendo who will take over the bakery. I have always produced Ftira, and it is very popular with the customers.

We fully support this nomination.

Yours faithfully,



MR. JOSEPH FRENDON

BAKER & OWNER



MR. MICHAEL FRENDON

BAKER'S SON



Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Date: 22nd March 2019

Subject: Ftira tal-Malti (Maltese Ftira)

Danish Bakery Limited fully supports this nomination of the art of the traditional *ftira tal-Malti* to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage the continuity of producing this typical Maltese product in its artisanal form, as well as encourage customers to appreciate the genuine quality of this dying art form.

The *ftira tal-Malti* as is traditionally referred to, is made up of simple ingredients namely wheat flour, sour mother dough, yeast, sea salt and water. The resultant dough mix is a very soft dough that is left to rest and ferment for around 5-6 hours, turning it over every 30 minutes during the first 2 hours and sprinkling water, following which process the dough is scaled down and moulded and left to rest in wooden boxes covered with a cloth (*xoqqa*) for another 3 hours. Before transferring to the oven, the product is flattened out by hand and then baked in a stone oven that is pre-heated to around 250°C for around 20-25 minutes for the large 350g *ftira* and 10-12 minutes for the small 150g *ftira*. This product is excellent when used in traditional Maltese and Mediterranean cuisine.

We have learned about the Convention and its lists from the Culture Directorate. We agree that this consent letter can be included on the website of the Convention.

Signed by:	Alex Spiteri	(Master baker)
	Clayton Mifsud	(Ass. Master baker)
	David Aquilina	(Doughman)
	Horace Richard	(Artisan baker)
	Patrick Fiteni	(Artisan baker/doughman)
	Joseph Mifsud	(CEO)

Micallef Bakery and Confectionary

St Paul's Street

Valletta

31.01.2019

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

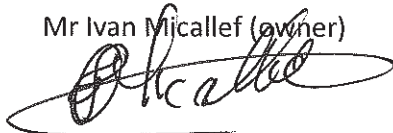
Our family has owned a traditional oven used to make the Maltese ftira for over 100 years. Our bakery is important to us because it has been the means of earning a living for all these years.

We therefore fully support this nomination of the art of making the ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because not only is it a part of our cultural heritage, for us, it is a part of our professional activity that helps to support our livelihoods. We would also like to highlight that there are no longer any people with the necessary knowledge to fix ovens like ours therefore threatening our profession.

We have learned about the Convention and its lists from the local media.

Yours faithfully,

Mr Ivan Micallef (owner)



Mrs Tania Micallef (wife and helper)



Mr Neil Micallef (son and employee)



Biscuit Bakery

No.15 Trieg il Gnien Qormi

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our family has owned a traditional oven used to make the Maltese Ftira for over 100 years. Our bakery is important to us because it has been the means of earning a living for all these years.

We therefore fully support this nomination of the art of making the Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity as it is a part of our cultural heritage.

We have learned about the Convention and its lists from the local media.

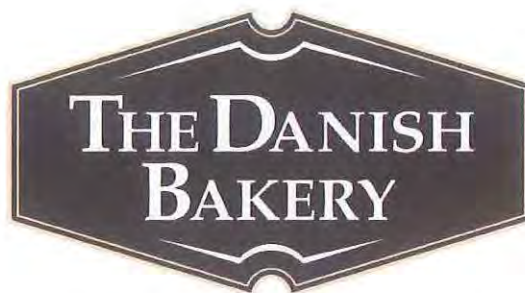
Yours faithfully,



Glenn Falzon

448995

Baker



Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.



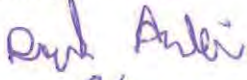



Date: 22nd March 2019

Subject: Ftira tal-Malti (Maltese Ftira)

Danish Bakery Limited fully supports this nomination of the art of the traditional *ftira tal-Malti* to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage the continuity of producing this typical Maltese product in its artisanal form, as well as encourage customers to appreciate the genuine quality of this dying art form.

The *ftira tal-Malti* as is traditionally referred to, is made up of simple ingredients namely wheat flour, sour mother dough, yeast, sea salt and water. The resultant dough mix is a very soft dough that is left to rest and ferment for around 5-6 hours, turning it over every 30 minutes during the first 2 hours and sprinkling water, following which process the dough is scaled down and moulded and left to rest in wooden boxes covered with a cloth (*xoqqa*) for another 3 hours. Before transferring to the oven, the product is flattened out by hand and then baked in a stone oven that is pre-heated to around 250°C for around 20-25 minutes for the large 350g *ftira* and 10-12 minutes for the small 150g *ftira*. This product is excellent when used in traditional Maltese and Mediterranean cuisine.

We have learned about the Convention and its lists from the Culture Directorate. We agree that this consent letter can be included on the website of the Convention.

Signed by:	Alex Spiteri	(Master baker)	
	Clayton Mifsud	(Ass. Master baker)	
	David Aquilina	(Doughman)	
	Horace Richard	(Artisan baker)	
	Patrick Fiteni	(Artisan baker/doughman)	
	Joseph Mifsud	(CEO)	



15th February 2019

To Whom It May Concern

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

We therefore fully support this nomination of the art of making the Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it is a part of our cultural heritage. We would also like to support this good cause as we think the tradition needs to be safeguarded, as many traditional bakers in Malta are closing due to various difficulties. I believe that the main difficulty threatening our profession is the lack of workers who are still willing to work in this sector, as being a baker is a hard job and not always appreciated. The production in my bakery needs approximately around 15 persons to run, as it is never easy to find employees or apprentices. Maybe a training programme for young people interested in becoming bakers could support this genuine cause.

Meantime I would like to sign in favour of this application, together with the support of my employees.

Yours faithfully,

Paul Wella

Owner of the Bakery

ID No. 72787M

(Refer to consent of Employees overleaf)

Employees

FULL NAME	Position	Signature	I.D. Card Number
Roderick Caruana	manager	R. Caruana	152287(m)
Jorgen Carssor	BAKAR	Jorgen Carssor	0510617 m
Kenneth Yangion	baker	K. Yangion	338873(m).
JASON GALEA	DRIVER	Jason G	584978(m)
Sonique Vella	Supervisor	Sonique Vella	268401(m)
Shania Agius	Sales girl	S. Agius	052202(L)
Shazzen Mamo	Sales girl	S. Mamo	79202(L)
Chance Micalef.	supervisor	C. Micalef.	505995(m).
Jeannie Debono.	Sales girl	Jeannie Debono	20183(m).
Jorgen Aquilina	Supervisor Baker	Jorgen Aquilina	101485(m).
Bera Amado	Baker	B. Amado	1714774894
Marlene Deguar	Manager	M. Deguar	371668(m).
Norbert Farrugia	driver.	N. Farrugia	17608(m)
DOWIO VELLA	BEKER	D. Vella	229177 m
Carmel Borg	BEKER	C. Borg	111764 m

ST. GEORGE'S BAKERY.

TRIQ IL-QALB IMQADDA

QORMI.

6 February 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

Antti Seydel 410580(n)

OWNER & BAKER.



**St. Paul's
Bakery**
176, Main Str.,
Gormi
Tel: 2149 1384
Fax: 2149 4798

6 February 2019

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Etienne Hili owner & Baker

457376 (u)

Jol Hili Baker

0510450 (u)

Maria Hili Baker

475457 (u)

Chocolate Buns Price € 2.22

Ċinel Bakery Triq Ġorġ Borġ, Qormi T. 27054029

Ingredients: WHEAT flour. Water. Chocolate:

((Sugar, Hydrogenated vegetable fats, Cocoa powder,

Emulsifier (E322), Flavourings)). Sugar. Yeast. Salt.

Whey powder (MILK). Vegetable oil (Rapeseed and Palm).

SOYA flour. Emulsifier (E471, E481). Glucose syrup.

Antioxidants (E300, E920). Colour (E100). Flavouring. Enzyme.



Qty x6 75g each

For allergens see words in capitals

2 900184 002228

Nutritional Information	per 100g
Energy (kcal)	304
Energy (kJ)	1287
Fat (g)	3.5
of which saturates (g)	1.1
Carbohydrate (g)	60
of which sugars (g)	15
Fibre (g)	3.1
Protein (g)	6.9
Salt (g)	0.64

Qagħaq
tal-ħmira
Ċinel Bakery
T. 27054029

6 February 2019


FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

 241777(01

OWNER BANER

 JOSEPH SALIBA

The Maltese Bakery
Triq tal-Gardiel, Marsaskala



The
Maltese Bakery
Traditional Bread Makers

12/3/2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery is more than 20 years old. We have owned and run this bakery for about 24 years and it has been the only means of earning a living since we started our own business. I, Anthony Lungaro, have started this bakery and taught my son Stephen in bread making.

We have always produced the Ftira, and it is very popular with the customers.

We, the undersigned, fully support this nomination.

Yours faithfully,

Anthony Lungaro
BAKER & OWNER
813146 (m)

Stephen Lungaro
BAKER'S SON
518975 (m)

EMANUEL'S BAKERY

EMANUEL BAKERY

47 - 49, TRIQ IL-MITHNA,

QORMI

TEL: 21482239

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I am the owner of Emanuel Bakery, and we are producers of Ftira which is still very popular with our customers. Ftira is a very unique bread and the process of making ftira the traditional way is very important. I have been working in the Bakery since of a very young age as I come from a family of bakers and the skills have been passed to us from older generations. I am writing to support the nomination mentioned above because we would like to create awareness of this national patrimony of how we produce our Ftira. Working in a bakery all these hours is a very hard job, but it is a traditional craft we wish to safeguard.

Therefore I strongly support the nomination for the Ftira.

Edwin Mangion 136761 (M) E. Mangion.
Owner.

Joseph Mangion 101491 (M) L. Mangion
Owner son.

Clive Bugeja 97189 (M) Baker: Clive

April Mangion 348812 (L) Baker: L. Mangion

Matthew Mangion 227688 (M) Owner son: M. Mangion

Nigel Bianco 174387 (M) Baker: N. Bianco

Silvana Bonello 470176 (M) S. Bonello Shop Assistant.

Anton's Bakery
39 Long Street
Zebbug

8 ta' Marzu 2019

**Nominazzjoni għall I-UNESCO li tirraprezenta il-lista ta' elementi
Intangibbli tal Wirt Kulturali ta' l-Umanita'**

Il-Forn tagħna ilu jagħmel il Ftira Maltija għal tul ta' hafna żmien u kisbet il-popolarita tagħha mal-klijenti tagħna . Iridu nagħtu rikonixxenza u nipproteġu t-tradizzjoni tagħha u li inżommuha ħajja.

B'dan kollu aħna qegħdin nagħtu l-appoġġ tagħna sabiex ninominaw il-Ftira Maltija: L-Arti Kulinarja tal-Ħobz f'Malta.

Dejjem tieghek .

ANTON CONTI OWNER + BAKER.
Anton Conti 113076 M.

VICTORIA CONTI wife + helper
V. Conti 262670 M.

STEFAN'S BAKERY
MALTESE SLICED BREAD

32A Maxi Square, Zebbug
MOB: 9940 3755

TO WHOM IT MAY CONCERN

We have heard about the Convention and the nomination of the Ftira: the culinary art and culture of flattened sourdough in Malta, from local media.

Our bakery specializes specifically in the making of the traditional Ftira, therefore we are writing on behalf of our bakery as we believe the way we make Ftira is unique and should be safeguarded.

We fully support this nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage more appreciation from the public towards our practice. We are very proud of the Ftira we produce in our bakery.

Stefan Bugeja 54978 (m)

S. Bugeja

Owner and baker

Elaine Bugeja 641181(m)

~~S. Bugeja~~

Wife and helper of baker.

Tunajja Bakery

90 St. Mary Street,

Żejtun ZTN 2227

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta.

Nominazzjoni għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Il-Familja tagħna ilha l'fuq min mitt sena traddizzjonalment taħmi u tagħmel il-ftira Maltija.

Il-forn tagħna huwa importanti għalina għax hu il-mezz ta' l-għajxien tagħna.

Għalhekk qegħdin nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

- Jekk il-ftira ma tkunx motivata bin tal-gebla
fuq gamat tal-injam li jfalli ~~hara~~ il-sien tan-nar
ma tkunx ftira kif suppost
Andy kif raat 428568 (M) Qura - Tunajja Bakery

TA' PATAW BAKERY,

TRIQ ANGLU GRIMA,

ZEJTUN ZTN 2820.

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I Rene Mifsud am the owner of KC'S, and we are producers of Ftira. We have been working in the Bakery since of a very young age and come from a family of bakers and the skills have been passed to us from older generations. I am writing to support the nomination mentioned above because we would like to create awareness of this national patrimony of how we produce our Ftira. Working in a bakery all these hours is a very hard job, but it is a traditional craft we wish to safeguard.

Therefore we strongly support the nomination for the Ftira.

Rennie Mifsud ID 539983 Owner + other two
Ta Pataw Bakery Zejtun.

BIG BUN
BAKERY & CONFECTIONERY
daily fresh bread - 24hrs delivery service

Victor Sant
Managing Director

10 Bajjada Street, Zabbar.
Tel/Fax: 21803897, Mob: 79593434.



6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprazenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprazenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

190787(m)

employee.

Big Bun.
Darren Attard.

Reno Deballista.

82576(m)

Owner Victor Sant

**HORACE TA' KALC BAKERY &
CONFECTIONERY**

Daily Fresh Bread; Qaghaq Helwin u tal-Hmira; Pastries
Groceries & Confectionery Items incl Fresh Milk; Deli
Yoghurts; Preserves; Frozen Foods & much more

Phone Orders Accepted - Free Deliveries
50, Misrah San Gakbu, Zabbar ZBR 3101
M: 99 449 580 T: 27 302 713

6th March 2019

**FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH
BREAD**

**The Nomination to the UNESCO Representative List of the Intangible Cultural
Heritage of Humanity.**

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

H. Vella. 357966 (m) Owner
To: Vella's bakery Zabbar

ST. CATHERINE BAKERY.

13, TRIQ, BICCIENI,

ZABBAR ZBR 1604

TEL: 21691918

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirrappreżenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

St. Cathrines Bakery Zabbar.

Stephen Vella 368484 M - ~~S.S.~~ employee

Jack ULLA 01339012 - ~~S.T.~~ employee




6th March 2019

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Director:  F. LRA for B' Bake OFF 211894 (m)

Bakerer :



8 ta' Marzu 2019

**Nominazzjoni għall I-UNESCO li tirraprezenta il-lista ta' elementi
Intangibbli tal Wirt Kulturali ta' l-Umanita'**

Il-Forn tagħna ilu jagħmel il Ftira Maltija għal tul ta' hafna żmien u kisbet il-popolarita tagħha mal-klijenti tagħna . Iridu nagħtu rikonixxenza u niproteġu t-tradizzjoni tagħha u li inżommuha ħajja.

B'dan kollu aħna qegħdin nagħtu l-appoġġ tagħna sabiex ninominaw il-Ftira Maltija: L-Arti Kulinarja tal-Hobz f'Malta.

Dejjem tieghek .

Owner David Aguilina ID 213872M
David Bakery Kalkara.



Maria Stephanie Bakery

Serafin Tanti Street, Flaż-Żebbug

21466388 / 98111898 / 79466388

Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I John Aquilina am the owner of Maria Stephanie Bakery,
and we are producers of Ftira.

I am writing to support the nomination mentioned above because we would like to create awareness and safeguard the traditional craft of how we produce our Ftira.

Ftira is very popular with our customers and we are very proud of the stone based oven ftira we produce.

Therefore we strongly support the nomination for the Ftira.

JOHN AQUILINA 295867(m)
owner baker

John Aquilina

MARGARET AQUILINA 277488(m)
helper

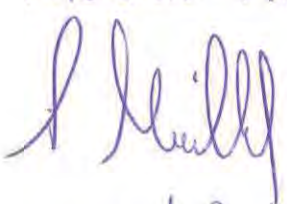
Margaret Aquilina

A Micallef Bakery
60, Triq San Frangisk,
Floriana

Nominazzjoni għall-applikazzjoni tal-Ftira : L-Arti Kulinarja u l-Kultura tal Hobż f'Malta" Għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna ilna naħdmu il-ftira Maltija fil-forn minn eta' zgħira fejn il-forn ilu minn generazzjonijiet tal-familja tagħna għall tul ta' żmien. Jiena qed nikteb sabiex nagħti l-appoġġ kollu tagħna lil din in-nominazzjoni li tidher hawn fuq , għaliex aħna nixtiequ li noholqu tagħrif utli dwar dan il-patrimonju nazzjonali Malti , hekk kif tinħadem il-ftira maltija. Li taħdem go forn għall hin twil huwa xogħol iebes, imma għalina dan huwa arteġjanat u tradizzjoni tagħna l-Maltin, fejn aħna nixtiequ li dan kollu jigi imhares u protett.

Bil-qawwa kollha qegħdin nagħtu l-appoġġ kollu tagħna għall din in-nominazzjoni tal-Ftira Maltija.

Alexander Micallef

116287(M)
Owren Bakery

Piccola Fgura.

PICCOLO BAKERY
39 TRIQ SAN XMUN
FGURA MOB 77666976
REG NO 1659-0611
OPERATOR 1
DEPARTMENT_1 2.70 E
86 x 0.02
DEPARTMENT_1 1.72 E
DEPARTMENT_1 0.81 E
TOTAL 5.23E
CASH 5.23
ITEMS QTY: 3
09-03-19 13:09:00 018829
JA 00001100
FISCAL RECEIPT
THANK YOU

6th March 2019

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

Jes MAR FARRUGIA ID: 02771910 M Impres employee
Jason Farrugia owner ID: 308874 M - ASAO PARRUGIA

St. Georges Bakery

ST GEORGE'S BAKERY
139 ST MONICA STREET
TARXEN

REG NO 1751-0134
OPERATOR 1 1
DEPARTMENT 2 0.01 E
SUBTOTAL 0.01 E
TOTAL 0.01
CASH 0.01
ITEMS QTY: 1
11-03-19 08:05:00 090016
JC 0000135
FISCAL RECEIPT
THANK YOU

FTIRA : L-Arti Kulinarja u l-Kultura tal Ħobz f' Malta.

Nominazzjoni għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

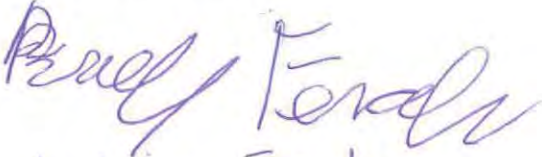
Il-Familja tagħna ilha l'fuq min mitt sena traddizzjonalment taħmi u tagħmel il-ftira Maltija.

Il-forn tagħna huwa importanti għalina għax hu il-mezz ta' l-għajxien tagħna.

Għalhekk qegħdin nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

	341185 (M)	employee	
Marion Fenech	295884 (M)	ffenech.	owner
Darren Fenech	168382 (M)	darren	owner

TA' MAURICE BAKERY

VAT Reg. No. 1679 - 8427

63, Triq id-Duluri Birzebbuga BBG 1723
Tel: 77771434 • Mobile: 79777795
Prop: M. Scicluna

Ta' Maurice Bakery B' Bugio

6th March 2019

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Wanda Buttigieg employee

Leanna 534281(M)

M. Scicluna 283773 (M) owner.

Reggie's Bakery Paab.

REGGIE'S BAKERY

22, TRIO IT-TARZNA

RAHAL GDID

MOB: 79963796

ECR S/N: 00000000

REG: HT 2220-4636

REC#00287877

GOODS

2.20 E

GOODS

0.83 E

TOTAL EUR

3.03

CASH

3.03

FIS. REC#00000150

11.03.2019

11:13

THANK YOU!

FISCAL RECEIPT, EM ON 54070046

Subject: *The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.*

Our bakery has been making Ftira for many years and it is a favourite amongst our customers. By giving the Ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support the nomination of Ftira: The Culinary Art and Culture of Flattened Sourdough in Malta.

Yours faithfully,

Employee. Doris Corduei
726460(M)

Owner: Reggie ~~Gauci~~
Gauci



ARTHUR & SONS
BAKERY & CONFECTIONERY

Nazzareno Dalli Street,
Birżebbuġa BBG 1523
Tel: 21657251

Arthur and Sons B'Bugio.

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

Owner Simon Micallef 455366 (M)
Owner CARME Micallef 368964 (M)

TA BARBETTA

101. TRIQ SAN GIORG

ZEJTUN

TEL: 2167 3774

ECR S/N: 00000000

REG: MT 1213-4314

REC#00010035

NO SALE

11.03.2019

08:21

THANK YOU!

NON FISCAL RECEIPT ON 51053018

TA' BARBETTA ZEJTUN

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

We therefore fully support this nomination of the art of making the Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity as it is a part of our cultural heritage.

We have learned about the Convention and its lists from the local media.

Yours faithfully,

Emanuel Zammit	817757 M ID	M. Lunt	Owner
Megola Grixi	222985 (M) ID	M. Grixi	Employee
Mattiye Zammit	48992 (m) ID	M. Yz	Employee

TA' KALC BAKERY
HOMPESCH ROAD FGURA
TEL NO: 21803402
VAT NO: MT12117304

REG 11-03-2019(MON)
08:15

1 DEPT18	€1,20 E
1 DEPT18	€1,25 E
TOTAL E	€2,45
TL	€2,45
CASH	€2,45

TA KALC Fgura

C 01
RCT. 935472
GM A105000885
FISCAL RECEIPT

FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD

The Nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our bakery has been making ftiras for many years and it is a favourite amongst our customers. By giving the ftira the recognition it deserves we would also help keep Maltese traditions alive.

We therefore fully support this nomination.

Yours faithfully,

employee Anthony Cutajar ID. 518270
employee Angelo Crossar ID. 263768

Antony Cutajar

ACrossar

42, TRIQ IL-QALB ta' GESU
Paola
PLA1605.

Habbiz Paola Mbl: 79406555

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta.

Nominazzjoni għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Il-Familja tagħna ilha l'fuq min mitt sena tradizzjonalment taħmi u tagħmel il-ftira Maltija.

Il-forn tagħna huwa importanti għalina għax hu il-mezz ta' l-għajxien tagħna.

Għalhekk qegħdin nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirrappreżenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħna mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

owner Fr. L. Carrara - Frankie Carrara - 460268
employee Justin Debono - Justin - 4484

Dingli



6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

(Clinton Zerafa 137190 cm) Clinton Zerafa
Joseph Zerafa owner

10 TRIQ BIR IR-RIEBU
RABAT
MOB NO: 79455641
VAT NO: MT23634132

DEPT. 1	E	EURO
		0.85
SUB-TOTAL	E	0.85
TOTAL €		0.85
CASH		0.85

CLK#1 PC#1
N. 0080 14/03/19 10:23

AK 72031494

Rabat


Nomination for inscription of "Ftira: the culinary art and culture of flattened sourdough bread in Malta" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I Mark Tanti am the owner of St Paul's Bakery
and we are producers of Ftira.

I am writing to support the nomination mentioned above because we would like to create awareness and safeguard the traditional craft of how we produce our Ftira.

Ftira is very popular with our customers and we are very proud of the stone based oven ftira we produce.

Therefore we strongly support the nomination for the Ftira.

Mark Tanti  (owner)

0397193 (M)

Buttigieg Bakery &
Confectionery
13A, St. Martin's street, Rabat
Tel: 21453267/ 79453267

Maltese Bread
300gr

Ingredients:

WHEAT flour (BAKERS), Salt, Water and Yeast.

Best Before: 15/03/2019

Price: Euro 0.80c

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

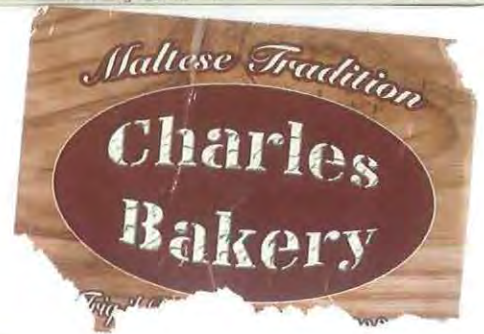
Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

(owner) Paul Buttigieg Paul Buttigieg 324664(M)



Trig ir-Rebbiegħa
Siggiewi

Charles Bakery Siggiewi

TO WHOM IT MAY CONCERN

We have heard about the Convention and the nomination of the Ftira: the culinary art and culture of flattened sourdough in Malta, from local media.

Our bakery specializes specifically in the making of the traditional Ftira, therefore we are writing on behalf of our bakery as we believe the way we make Ftira is unique and should be safeguarded.

We fully support this nomination to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it will hopefully encourage more appreciation from the public towards our practice. We are very proud of the Ftira we produce in our bakery.

(owner Elton) Camilleri ~~Elton~~ 342687(M)

St. George's Bakery Siggiewi

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

(employee) Gino Mangion
(owner) Nazzeno Mangion

Que Major

269074 (M)

N Mangion 1002544 (M)

Salw Falzon owner
Rabat

6 ta' Marzu 2019

FTIRA : L-Arti Kulinarja u l-Kultura tal Hobz f' Malta

Nominazzjoni għall I-UNESCO li tirreprezenta il-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna nixtiequ nagħtu l-appogg kollu tagħna lil din in-nominazzjoni ta' kif issir il-Ftira Maltija għall I-UNESCO li tirreprezenta l-lista ta' elementi Intangibbli tal Wirt Kulturali ta' l-Umanita'.

Aħna għandna nformazzjoni rigward din il-konvenzzjoni u l-lista tagħha mix-xandiriet pubbliċi lokali.

Dejjem tiegħek.

Brian Falzon employee
B.F.
(193190 m)



7, College Street
Rabat
Tel: 21459171



21st March 2019

To Whom It May Concern

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

As most Maltese people are aware of, our bakery is renowned as producing the best bread on the island.

We therefore fully support this nomination of the art of making the tradition Maltese Ftira to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity because it is a part of our cultural heritage. We would also like to support this good cause as we think the tradition needs to be safeguarded, as many traditional bakers in Malta are closing due to various difficulties. I believe that the main difficulty threatening our profession is the lack of workers who are still willing to work in this sector, as being a baker is a hard job and not always appreciated. It involves lots of sacrifices mainly working at nights. The production in my bakery needs long hours to run, as it is never easy to find employees or apprentices.

Being a baker is a really tough profession and one needs to have a good skill while producing the Bread/Ftira. Lots of people do not give it the necessary respect as being a tough job as other jobs. To be a successful baker one needs to love what he does, otherwise the candidate will not succeed.

Meantime I would like to sign in favour of this application, together with the support of my employees.

I can't imagine a Maltese baker in the future without the production of the Ftira as it is one of the traditional Maltese baking products.

Yours faithfully,

George Mifsud

Owner of the Bakery

ID No: 286872M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Marylene Vella	Marylene Vella	47863(C)
Sosette Pisani	Sosette Pisani	21573(a)
Nadine Attard	Nadine Attard	2383G
Clare Falzon	Clare Falzon	30388(G)
Pacifico Morsini	Pacifico Morsini	43145(a)
M. Jollette Portelli	M. Jollette Portelli	8266(G)
Anna Grech	Anna Grech	45159(G)
Gina Karuugia	Gina Karuugia	32944G
Alison Minnelli	Alison Minnelli	28379(G)
Joyce Mercieca	Joyce Mercieca	19272(G)
Ruby Polidoro	R. Polidoro	526195m
Eri Bayula	Eri Bayula	16292(G)
Hareen Paruana	Hareen Paruana	7872(G)
M. Anna Muscat	M. Anna Muscat	8464G
Grace Cassar	Grace Cassar	37845(G)
Georgia Schembri	G. Schembri	13967(G)
Mary Ann Vell	Mary Ann Vell	16878(G)
Farruk Japh	Farruk Japh	23060(G)
Mary Ann Camilleri	Mary Ann Camilleri	84743 G
Joseph Gatt	Joseph Gatt	15872(G)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Fтира Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Fтира Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Fтира is an essential part of Maltese Culture. I support the making of the Maltese Artisan Fтира to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Dora Paroetich	Dora Paroetich	0130167A
Peter Paul Said	Peter Paul Said	4783974
Jeffrey Said	Jeffrey Said	26289(G)
Lolita Micallef Pantallereso	Lolita Micallef Pantallereso	115285(M)
Dolores Micallef Pantallereso	Dolores Micallef Pantallereso	0581956110
Rosemary Micallef	Rosemary Micallef	99428262
Robert Micallef Pantallereso	Robert Micallef Pantallereso	9395179M
Joseph Abela	Joseph Abela	159881(M)
Stephanie Saliba	Stephanie Saliba	297096M.
VICTOR MUSCAT	Victor Muscat	93471A.
JOHN PACE	John Pace	23972 G
Christine	Christine	99139286
Sharon Creech	Sharon Creech	99803241
Erica Ann Teunissen	Erica Ann Teunissen	27580 (G)
Janette Muscat	Janette Muscat	6082 (G)
JOE SALIBA	JOE SALIBA	10868G
ANTHONY SALIBA	Anthony Saliba	37766(G)
Joshua Bajada	Joshua Bajada	89986
Jade Muscat	Jade Muscat	26907H

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
MARIA MUZZI	Maria Muzzi	30200(4)
MARIA SCHENBRI	Maria Schenbri	10851(6)
Gabriella Micallef	Gabriella Micallef	6300(H)
Francine Spiteri	Francine	29085 (G)
REGINA MICALLEF	Regina	3246 (G)
CAROLYN CASSAR	Carolyn	18075 (G)
Janette Galea	Janette	36293 (G)
FRANCA LUZZI	FRANCA	18376 (G)
V.V.S. Gena	V.V.S. Gena	21568 (G)
Rose Apap	Rose Apap	41964 (G)
GINO SULTANA	GINO SULTANA	38600 G.
Carmela Cini	Cini	34646 (G)
Fabiana Hili	Fabiana Hili	14291 (G)
Charlie Pace	Charlie Pace	22461 (G)
Marta Liz Hili	Marta Liz Hili	33889 (G)
Carmelina Pace	Carmelina Pace	27296 (G)
Joseph Vella	Joseph Vella	30266 (G)
Pauline Galea	Pauline Galea	14581 (G)
ANTOINETTE DEBRINON	ANTOINETTE DEBRINON	18674 G
ANITA	ANITA	32466 G

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
JAMES MERQUECA	J. Merceca	207476 (M)
Massimo Bugġa	Massi	31094 G
RITA CUTAJAR	(W)	38658 (G)
MARTIN AZZOPARDI	Leandri Azzopardi	10974 G
Rina Xenni	R X	42656 (G)
Hario Canan	Hario	61051 (G)
TOMIO SCHEMBRI	Tomio Schembri	2274 (G)
PAULINE SULTANA	Pauline Sultana	30846 G
ANTON SCHEMBRI	Anton Schembri	654590
MARYLENE VELLA	M. Vella.	19291 (G)
Francesca Sciberras	F. Sciberras	33195 (G)
Alfred Zahra	Alfred Zahra	478991 (M)
Jane Velle	Jane Velle	34463 (G)
Maryna	Maryna	30065 (G)
Nathaniel Camilleri	Nathaniel Camilleri	43793 (G)
bevil Galea	bevil Galea	52063 (G)
GRACE MIRU	Grace Miru	37462 (G)
OLIVER SCIBERRAS	Oliver Sciberras	452377 (M)
Michelle Micallef	Michelle Micallef	12056 (G)
George Micallef	George Micallef	23541 G

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
MATTHEW GATT	Matthew Gatt	12792 (G)
George Markon Zammit	George Markon Zammit	1296 (G)
Joshua Zammit	J. Zammit	17292 (G)
Joseph Spap	Joseph Spap	53445 (G)
Thomas Schimbeni	Thomas Schimbeni	2586 (G)
V. G. G.	V. G. G.	65899 G
Victa Pulviret	Victa Pulviret	49156 G
Michaeli	Michaeli	48840 G
John Muscat	John Muscat	28563 (G)
ALVARO SOBEJA	Alvaro Sobera	6693 (G)
MAURICE ZAMMIT	Maurice Zammit	6862 G.
ANTHONY CORRI	Anthony Corri	2538 S.
Paul Zammit	Paul Zammit	530453 M
Matthew Sultana	Matthew Sultana	23186 G
Alex Mario Attard	Alex Mario Attard	20799 G
Jurgen Attard	Jurgen Attard	31097 G
Sean Paul Corrao	Sean Paul Corrao	36891 G
Loren Cini	Loren Cini	380901 (L)
ANTHIA ANNA ZAMMIT	Antia Anna Zammit	399797 M
FABIENNE GRECH	Fabienne Grech	25570 G
TONY STIVALA	Tony Stivala	823957 M

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

GOZO - Various dates

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined Age	All Ages	
Sheet 1	3	0	3	0	17	0	17	0	3	13	4	0	20	20
Sheet 2	11	0	11	0	9	0	9	0	6	11	0	3	17	20
Sheet 3	4	0	4	0	16	0	16	0	8	9	3	0	20	20
Sheet 4	15	0	15	0	5	0	5	0	6	12	2	0	20	20
Sheet 5	14	0	14	0	7	0	7	0	11	6	4	0	21	21
	47	0	47	0	54	0	54	0	34	51	13	3	98	101

Total Number of Participants	101	101
Total Number of Female Participants	54	
Total Number of Male Participants	47	101
Total Number of ages 16-35	34	
Total Number of ages 36-65	51	
Total Number of ages 65+	13	
Total Number of undefined age	3	101

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTIJA



Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Carmelo Baldacchino	<i>[Signature]</i>	987645m
Karmelo Baldacchino	<i>[Signature]</i>	312346m
Sandy Falcu	<i>[Signature]</i>	
CHARLES FALCIS	<i>[Signature]</i>	231564(m)
LIZ CAMILLERE	<i>[Signature]</i>	1100361(m)
Alex Mifsud	<i>[Signature]</i>	133696(m)
Stefano Camilleri	<i>[Signature]</i>	417989m.
Louise Mifsud	<i>[Signature]</i>	91660(m)
M. Mifsud	<i>[Signature]</i>	638056m.
VALENTINA STILE	<i>[Signature]</i>	174411
Charles Birkett	<i>[Signature]</i>	625662
BELVADETTE BIRKE	<i>[Signature]</i>	109467(m).
ALEX ELLUL	<i>[Signature]</i>	417975(m)
Marika Ellul	<i>[Signature]</i>	200279(m)
Carmelina Vella	<i>[Signature]</i>	621349m
Peter Paul Vella	<i>[Signature]</i>	996446(m)
Maria Dolores Zammit	<i>[Signature]</i>	194868m
Joanne Abela	<i>[Signature]</i>	454875(m)
ETIENNE ABELA	<i>[Signature]</i>	315276(m)
Mireille Abela	<i>[Signature]</i>	M.A (student) 162709L

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Andrew Bonanno		490576 (M)
Denise Camilleri		306169 (M)
RAY SCIBERRAS		500070 (M)
R. Phil		108175 (M)
Josephina Psalida		798345 (M)
Anthony Psalida		132373 (M)
Chazelle Psalida		student.
Desiree Camilleri		student
Cettina Micallef		849050 (M)
Erna Attard		1140311 (M)
Marion Camilleri		738661 (M)
Ray Camilleri		600958 (M)
Anthony Gatt		528604 (M)
MARY ROSE ORIXA		692661 (M)
Jolien Boga		439078 - n -
John Boga		115545 (M)
RODERICK VELLA		337983 (M)
Mania Delgado		53275 (M)
Mania Delgado		555649 (M)
Mania Delgado		103555 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultura Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Stefania Schombri		333679 M
Hary Farrugia		34962M
Alfarrugia		609060
Sylvia Minniti		486575 M.
Antone Attard		434565M
Carolina Attard		178469m
Antonia Chircop		283843m
Isabelle Cassar		260778(M)
Doreen Muscat		402790(m)
OWEN MUSCAT		496188(m)
KWINT MUSCAT		253855M
Isabelle muscat		235208(M)
Christopher		0544186(m)
Stephanie		115489 (M)
Christy Agius		204986 (M)
Alexia Abela		325691(M)
Annette Agius		0173603L
Grinstabel Foremosa		196789
Li Agius		182171 (M)
Natalie Bartolo		491070(M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Marisa Pace Asciak	M. Pace Asciak	122367 (m)
LOUIS PACE ASCIAK	L. Pace Asciak	739362 M
Selma Dha	S. Dha	988877/11
Philipp Seydell	Philipp Seydell	546789 (m)
Kimberly Cutajar	K. Cutajar	1999 (m)
Christine Gosney	C. Gosney	261169 M
Salvina Cauchi	S. Cauchi	519643 M
cy/Anna Bramble	A. Bramble	0423058
Rafael Zammit	R. Zammit	0532854
Jeffrey Cessar	J. Cessar	369584 (m)
Joanne Cessar	J. Cessar	269386 (m)
Sharon Brincat	S. Brincat	323479 (m)
Malcolm Borg	M. Borg	422387 (m)
Silvana Grech	S. Grech	223369 (m)
John Porth	J. Porth	15167 (m)
Mercia Farrugia	M. Farrugia	391364 (m)
Emanuel Muscat	E. Muscat	15866 (m)
Anna Grech	A. Grech	463468 (m)
CHARMAINE BRITTA	C. Britta	113779 (m)
Jonathan Britta	J. Britta	96980 (m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Alexia Zahra	A. Zahra	09095(m)
Marie Zammit	M. Zammit	454995m
Rita Portelli	R. Portelli	39547(m)
Jacqueline Grech	J. Grech	364378(m)
Anna Marie Gabriel	A. Gabriel	
Michelle Piscopo	M. Piscopo	490178(m)
Jeremy Piscopo	J. Piscopo	437780(m)
WESTON BARBARA	W. Barber	
Keikh Spiteri	K. Spiteri	156741(m)
Nicole Azopardo	N. Azopardo	455294(m)
JOSE VUELTA	J. Vuelta	0185486A
DIEGO LOSADA	D. Losada	47356894-D
Anthea Aguilina	A. Aguilina	486291(m)
Conce Aguilina	C. Aguilina	266566 m
Wayne Mallia	W. Mallia	44980 m
Nicolette Mallia	N. Mallia	184587(m)
Francis Poffet	F. Poffet	
Incorvina Attard Dime	I. Attard Dime	482366(m)
Noel Swain	N. Swain	28777(m)
Amelia	A. Amelia	30754(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Fтира Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Fтира Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Fтира is an essential part of Maltese Culture. I support the making of the Maltese Artisan Fтира to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultura Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Nicola Zulu	Nicola Zulu	113382(m)
Louise Tghe	Louise Tghe	2740559(m)
Mario Azzopardi	Mario Azzopardi	53866 M
Jean Pierre Spiteri	Jean Pierre Spiteri	93586 M
María Guadalupe González	María Guadalupe González	3803109717336
G. Falzon	G. Falzon	530163
M. Falzon	M. Falzon	192165
Alan Saliba	Alan Saliba	319293 M
VINCENTI JOSEF	VINCENTI	298387 (m)
Justine Deguara	Justine Deguara	465990 (M.)
Alf Dimech	Alf Dimech	320887 (m)
KENNETH SPITERI	Kenneth Spiteri	245867 (m)
Antoni Muscat	Antoni Muscat	70989 (m)
Mikela Abela	Mikela Abela	199096 (m)
Rita Abela	Rita Abela	409656 (m)
Bernard Abela	Bernard Abela	622157 (m)
M. Abela	M. Abela	543061 (m)
Eithen Abe	Eithen Abe	3747762 (M)
Buhagian VICTOR	Buhagian Vitor	184457 (M)
Anna Buhagian	Anna Buhagian	453158 (m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultura Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
DARREN BOHAGIAR		557180m
Mark Anthony Magro	Mark A. Magro	423498(m)
Mi Magro	Mi Magro	45175(m)
Charles Magro	C. Magro	531671(m)
Rita Vella	R. Vella	672859(m)
Angelo Vella	A. Vella	710655(m)
Luke CASSAR		716388(m)
Dimitri Borg		0350280(m)
Karen Caruana	Karen Caruana	25582(m)
L. Mica Sammut		848451
Vicente Barreana		2430.
ALISON MAGRO		259946(m)
DAVID MAGRO		42074(m)
RAY POLIDANO		726952(m)
MARY ROSE POLIDANO		575055(m)
Maio Camilleri		768070(m)
Sherrice Camilleri		31963(m)
Irena Catefor		41778m
Krass Catefor		163784m
ETAGNE VASSALLO		767446

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
DOUGLAS DESIRA		157971(H)
WALTER KOMPALAO		45857(G)
Joe R. Storch	JR	227965(M)
Jane Bullock		474967M
Nazzarenu Spiteri		713481M
Catherine Spiteri	G. Spiteri	797148
HENRY ZAFFARESE	H Zaffarese	93186M.
DONNA ELLUL		151196(m)
CARMEL DESINA		776957(M)
Marianne Desina	M Desina	649857(H)
Bernice Chircop		11187(M)
Frank Spiteri		468886(m)
Alan Camilleri		239074(m)
SIMON GRECH		148377W
Olivia Grech		58677M.
Manuela Camilleri		523671(m)
Agnes LAWRENCE		503256m
DORIS AGIUS	DAGIUS	38956(m)
Stephanie Aguilera	S. Aguilera	7978(m)
Orlando Aguilera	O. A	202179(m)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Vincent Lorenho	(Signature)	98141 M
Georgetta Caruana	(Signature)	0863450 (M)
Joanna Camilleri	(Signature)	638653 u
CA Abella	(Signature)	467195 (m)
Georgina Vassallo	(Signature)	867884
Samuel Vassallo	(Signature)	99986920
Anthony Paul Caruana	(Signature)	1214212
Redant CARUANA	(Signature)	226581 (M)
Marisa Caruana	(Signature)	52785 (m)
David Caruana	(Signature)	Marisa Caruana I.D. 410380 (m)
Jerome Spiteri	(Signature)	43673M
HAFSA BILAL	(Signature)	281066 (m)
CARMEN MASSA	(Signature)	356268 (m)
Jacqueline Vasta	(Signature)	230271 M
Esther Kappeler	(Signature)	55673 (m)
Donna Dimech	(Signature)	271281 (m)
DAVID BUTTIGIEG	(Signature)	525045 (m)
Harold Bugeja	(Signature)	30965 (M)
Evelyn Himpel	(Signature)	377668 (M)
	(Signature)	2681 (G)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Fira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Fira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Johann Tonna		191877(m)
Martin Tumbarello		386455M
Joette Imball		698756(n)
3.9 amara		878854(M)
g. Carabita		717154(n)
B. Cardona		246973M.
M. Cardona		274892 M
Carmel Bugeja		700260(n)
MaryAnne Bugeja		489760(M)
CHARLIE ARZO/ARPI		444044(M)
Jessica Cassar		278885(M)
Ruthene Sauri		39774(m)
Therese Bajada		472481(M).
John A. Schenk		118749(M)
JOSEF BALDACHINO		251689(m)
Frank Zammit		370465(M)
Steven Garcia		349481(n)
Angeline Baile		546779(n)
DOMINIC PACE		157956(M)
Mary Pace		160155(M)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
M. Randell	M. Randell	ENGLAND
Marthine Muscat	Marthine Muscat	425864M
Gillian Dimech	G.D.	430669(m)
Philip Dimech	P.D.	365569(m)
Jake Buttigieg	Jake B.	274700(L)
Maria Aquilina	M. Aquilina	0278200(M)
Soyce Grech	S. Grech	226464(m)
CARMELO AQUILINA	C. Aquilina	440958(M)
MARIUS CARDONA	M. Cardona	455256m
JOSEPH SEIBERRAS	J. Seiberras	273943M
Harry Seiberras	H. Seiberras	153141-IM
Joseph Fongia	J. Fongia	170876M
Dolores Coste	Dolores Coste	415861(M)
Sean Apap Meli	S. Apap Meli	52126(m)
Anaïs Apap Meli	A. Apap Meli	573990(M)
Agnes Conno	A. Conno	593762(M)
CHARLES MICHELEF	C. Michelef	670860(M)
Zorina Fenech	Z. Fenech	55315M
Louise Fenech	L. Fenech	115462M
Tracy Fenna	T. Fenna	21859M

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imharsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Maria Xerri		90699M
Isabel Debono		184985(m)
ALDO CASI		60030171
Sylvana Camilleri		289264 m
Daelene Sammut		313489M
Adrian Sammut		476189 m
Antonette Farrugia		110238(m)
Vincenta Sammut		254449(m)
Luiza Naum		157000(A)
ROBERT Zammit		412382(m)
Carren Scherbi		277063(M)
Dan Cui		498162(m)
Elizabeth Camilleri Bianco		156066m
Stefan Berrino		395086M
Yazmin Cassar		226894(m)
Noel Bartoli		47869M
Kuzmichi Ana		128447A
Marcella Pace Asciak		94958(M).
Lionel Wood		023973A
Myrna Azopardi		243589(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Nicholas Borg		1870904
Josephine Bezzina		593562(M)
Ray Azzopardo		820257M
Litan Azzopardo		47461 M
Anna Buhagiar		11358(M)
Lucy Debono		506962 M
Debbie C		
Doris Muscat		598750m
JOSEPH MALLIA		95952(M)
A Zammil		279648
Carmen Zammit		345952M
Polly Mallia		392753 M
Paul Muscat		
Dr FARRUGIA		379365M
Josephine Farrugia		109854(M)
Maria Carmen Farrugia		490170(M)
Asea Tabone		0392892 (M)
Marouska Bezzina		332379 (M)
Adrian Bezzina		399870 (M)
Luca Carluccio		

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Marvic Attard	M. Attard	172685M
PAUL AZZOPARDI		1008516)
Rosanne Muscat	R. Muscat	291982CAI
Nemi Fenech	N. Fenech	70672CM
Theresa Falson	T. Falson	780253(M)
Carmen Cassar	C. Cassar	585149M
FRANIS AGIUS	F. Agius	70369(M)
JOHN VASSALLO	J. Vassallo	1056044(M)
Kolima Bonello	K. Bonello	821649(M)
Josephine Magri	J. Magri	396045m
A. Bonello	A. Bonello	650551
VIVIANNE PACE	V. Pace	229367M
Marianne Scerif	M. Scerif	32547CM
Carmen Cammarata	C. Cammarata	733756(M)
Liza Lantieri	L. Lantieri	555490M
MARIO DAW	M. Daw	351182(M)
Clayton Bugajo	Clayton Bugajo	494186(M)
SEBASTIA FARRUGIA	S. Farrugia	210476(M)
Mary Azzoparchi	M. Azzoparchi	
Melanie Sandra Harrington	M. Harrington	493779M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Ghalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
PATRICK ATTARD		0411054 (M)
PAUL ATTARD		0185655 (M)
CARMEL BORG		303062 (M)
ALFRED ABLETTA		678069 (M)
Margaret Pavie		222955 (M)
VICTOR PAVIA		704657
M. Decelis		658645
Rita Demich		7252 (M)
Carmel Demich		229315
Geoffrey Borg		898248 (M)
Cecilia Delli		928050 (M)
JOSEPH MIELI		840744 (M)
Delli Paul		164749 (M)
Melania Mizz		197944 (M)
Anthony Darg		410050 (M)
Josette Borg		48019051 (M)
Lydia DeBona		422552 (M)
	BERNAD	564888
Logan Desira		332997 (M)
Doris Geyer		366446 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultura Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Carmen Erika	C. Erika	5038354
Connen Gatt.	G. Gatt.	507055M
ARCISIO 41224	A. 41224	2565480
Maria Miszi.	M. Miszi.	259751
Louiseann Jebon	L. Jebon	491864 (m) 1081447 (H)
L. L. L. L.		387249 (M)
Louiseann Vassallo	L. Vassallo	1108147 (M)
Doris Vassallo	D. Vassallo	37555 (m)
J. Camilleri	J. Camilleri	575653 (m)
J. P. L.	J. P. L.	194056 (m)
Robert Gauci	R. Gauci	6K772596 (Camilleri)
Rita Attard	R. Attard	557065
Frank Attard	F. Attard	387064
Judith Attard	J. Attard	264191 (m)
Judith Attard	J. Attard	771840 (m)
Robert Micallie	R. Micallie	568791 (m)
Alfred Casha	A. Casha	733144 (m)
Carmen Casha	C. Casha	931545
Paul G. Attard	P.G. Attard	264091 (m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultura Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Joanne Giteri	[Signature]	258471 (m)
Anne Camma	[Signature]	156351 (M)
Martin Fgizov	[Signature]	465366 m
Emma Sahb e	E. Sahb e	715149 (m)
Eileen Arope	Helen Arope	801564
PHILIP GRECH	Phil Grech	61768m
Margaret Borg	M. Borg	354051 (m)
Laura Kussel	R. Kussel	79682 ROW
Haja Nyhuis	H. Nyhuis	4767677M4
Schndy Schmidt	[Signature]	1808378
Stuurin Beuker	S. Beuker	
MANDY BONNICI WHITE	M. White	542886m
Kevin Pisani	K. Pisani	400275 (m)
FRANCIS FARUGIA	F. Farugia	766443m
CARMEN FARUGIA	C. Farugia	757645m
Emma Pullicino	E. Pullicino	21759 (M).
Margaret Borg	M. Borg	620955
[Signature]	Lino Rhuu	21385248
	[Signature]	836352

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Angela Abalo		173168m
Charmaine Farrugia		234483 (m)
Mario Farrugia	M. Farrugia	374878 (m)
Pauline Farrugia	P. Farrugia	292460(M)
Dorienne Spiteri	D. Spiteri	16679(m)
Mary Piscopo	m. piscopo	379244
Marisa Zammit	m. Zammit	36385(m)
Marica Spiteri	M. Spiteri	384080(M)
Carmen Hili	C. Hili	93805(m)
Sabrina Grech	S. Grech	563053.
barbara g. grech	644812	
Roberta Camilleri	R. Camilleri	425784 (m).
Aaron Camilleri	A. Camilleri	107584(m)
Pat Williams	P. Williams	u.k.
JOHN WILTON	J. Wilton	u.k.
Priscilla Azzopardo		666762(m)
Anna Azzopardo		617163(m)
Chris Spiteri		108185(m)
Shirley L. Cutajar		747162(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Benny Attard	BA 991149	
Maria Disanta Brag	TD 692148(M)	
Doris Callija	LD 789745(M)	ID 789745
JOE CALLEJA		736445
ABRID MICALCEP		136795(M)
Jorgen Attard		28091(G)
JOANNY ATTARD	J. Attard	36859(G)
Marco Fenech		274871(M)
Rita Blum	RB	946506657(M)
Nazzareno Fenech	NB	427350(M)
Wirt Formosa	W.F.	218197(M)
Christine Fenech	CF	209778 M
Patrick Fenech	P.F.	54983 M.
Pauline Buhagiar	P-Buhagiar	418348 M
Mary Buhagiar	MB	773856 (M)
P. Formosa	P. Formosa	357751
PAUL FORMOSA	Paul Formosa	841254(M)
Edette Mop Galea	EM	51316(M)
Manuel Montebello	Manuel Montebello	319459 M,
Faryke Camilleri Kooep	F. Camilleri Kooep	500049

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
VILTOR BAROLO	V Barolo	0482745
ALFRED FENECH	Alfred Fenech	532337
Joe Buge	Joe Buge	257154
Georgios Michalakis	Georgios Michalakis	27051(M)
Alessandro Salomero	Alessandro Salomero	256643(N)
Maria Morheca	Maria Morheca	422659(M)
Lily SAMMIT	Lily Sammit	81962(M)
Karen Vella	K. Vella	540879m
Zoran Braneat	Zoran Braneat	285069M
FRANCIE CAMILLERI	Francie Camilleri	628252M
John Costin	John Costin	531862M
ANTHONY EBEJEL	Anthony Ebejel	243347M
CALISTO AZZOGLI	Calisto Azzogli	259546M
MAURO SACCAVEDO	Mauro Saccavedo	49952M
LUCA AZZOGLI	R. Azzogli	255572M
GEORGE AZZOGLI	G. Azzogli	255572M
SVELANO CAMILLERI	Svelano Camilleri	255572M
Stephanie Agius	Stephanie Agius	391699(M)
Cedric Deguon	Cedric Deguon	0306900L
Daniel Tabone	Daniel Tabone	289488M

256642M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Joseph Buttigieg	[Signature]	485274(M)
Georgette Spencio	[Signature]	243292(M)
Michael Muscat	[Signature]	491778(M)
J. Said	[Signature]	13977(J)
de Said	[Signature]	15977(G)
CARMEN CHSA	[Signature]	366565(M)
HELEN ATTARD	[Signature]	622560(M)
Margaret Borg	[Signature]	410161(M)
Francina Muscat	[Signature]	0362148(M)
Maria Cini	[Signature]	245486(M)
Etienne Agius	[Signature]	0451895(M)
Adriana Casuana	[Signature]	0063500(L)
Gandy Trauci	[Signature]	209394(L)
Louis Galea	[Signature]	2564252
Clement Galea	[Signature]	2562552
KAREN CAMILLEA	[Signature]	234079(M)
JASON CRISTINA	[Signature]	510570(M)
Nicole Farugia	[Signature]	491495(M)
R. Piscopo	[Signature]	495075(M)
Joseph Piscopo	[Signature]	273070(M)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
CLINT GAUCI		113882(m)
Adrian Gatt		360257
Massimiliano Gatt		285985(m)
JOE CALLEJA		440783 (H)
Helen Calleja		231837
Rebecca Barbara		549247
MARLON BARBARA		155474 (H)
Dorienne Buhagiar		292073H
John Vassalli		203079(m)
JOSEPH VASSALLI		6876(H)
CARMEN VASSALLI		185266
MARIO VASSALLI		824157
Christopher Magri		629659H
Clayton Zammit		203594H
Federika Zammit		450785(H)
Grace Zammit		78783(m)
TERRY CARITA		316258H
		57859(H)
		544362(m)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Joseph Paula	Joe Garita	365857m)
Andrew Borg	Arby	98264(m)
Marcos Suidna	M. Suidna	0467798(M)
MICHAEL DEBORO	Michael	42945(m)
RENALD FALZON	Renal	443174(m)
Carmen Falzon	Carmen	562274(M)
Audrey Falzon	Audrey	382575(m)
Yanika Falzon	Yanika	256696 m
Jurgen Falzon	J. Falzon	214804(L)
Svetlana Falzon	S. Falzon	250905L
Bernadette Coleiro	Bernadette	400863(m)
SAVIOUR COLEIRO	Saviour	739258(M)
JOE BUKHARIK	Joe Bukhari	852148(M)
Robert Bartolo	Robert	221778 (m)
Charmaine Bartolo	Charmaine	472082(m)
Jessica borg	Jessica	0196999(m)
Patricia Grima	Patricia	517565(m)
MATTHEW CUMI	Matthew	284089(m)
Amy Thuma	Amy	17590 (a)
Elaine Garzia	Elaine	384687(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Kevin J. Cini	[Signature]	201072M
Agnan Falzon	[Signature]	137383M.
Lorraine Falcon Bonnici	[Signature]	251884 (M)
Kenneth Bezzina	[Signature]	345678 (M)
Neil Petroni	[Signature]	339797(M)
Fiona Bezzina	[Signature]	523476(M)
JOE POLIDANO	[Signature]	333853 M
RITA MANISCALCO	[Signature]	494056(M)
MARIELLA LUCIA	[Signature]	371274(M)
MICHELLE LUCIA	[Signature]	183206
Mary Anne Spiteri	[Signature]	23060 G.
GODWIN DALL	[Signature]	895354 (M)
May Gatt Buhagiar	[Signature]	869649M.
MARYANN ZAHRA	[Signature]	45673M
George Buhagiar	[Signature]	506640 (M)
KARE BYRARI	[Signature]	517472 (M)
JOE ATTARD	[Signature]	304861 (M)
Conne Attard	[Signature]	299263 (M)
Jane Sapienza	[Signature]	
Connie Buhagiar	[Signature]	5565M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Stephanie Ganci		90879(m)
Enmanuel Bakkochino		334180(h)
Abigail Borg	ABG	572189(m)
Mary Mallia	M. Mallia	137836M
M.D. Stela	M.D. Stela	8854.
SAVILIR Camilleri		66305110
Barbara Baimcat	B. Baimcat	348865 M.
George Baimcat	G. Baimcat	341141 M
J. M. Fenech	J. M. Fenech	710362 M
Mary Rose Calleja	Mary Rose Calleja	287981M
Antonia Biffa	A. Biffa	357373m
JASON BRIFFA	J. Briffa	403472(m)
Dominic Falson		776655M/1
Nicole Axiag		330150M/1
Doris Sammut		388403(L)
GASTRINO MALLIA		163469(m)
Martina Mallia	M. Mallia	343899M
Angele Mollic	AM	441767(m)
Giovanna Azzopardo	G. Azzopardo	237761

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Goatana Darruzzi	[Signature]	415260 (M)
Maria Durgani	[Signature]	563155 (M)
Monica Debono	[Signature]	110250 M
M'Anne Dimech	[Signature]	368242 M
Joseph Dimech	[Signature]	621738 M
Mary Hericce	[Signature]	438557 M
Joseph Salvo Hericce	[Signature]	249455 M
Adelaide - Borg	[Signature]	975245 M
Carmen Borg	[Signature]	690144 M
CARMEL JACOPO	[Signature]	1015648 m.
Mary Jacopo	[Signature]	739855 M
Nancy Tabone	[Signature]	493049 (M)
CARMEL MAGGI	[Signature]	567251 M
VINCENZA Mifsun Gatt	[Signature]	208456 (M)
Josephine Galea	[Signature]	851418 M
Steve Cassar	[Signature]	175886 M
Conn Dall	[Signature]	187461 M
RODRIANNE BISJTH	[Signature]	258689 (M)
Bog Grace	[Signature]	447967 (M)
Jovanne Lammit	[Signature]	108172 M

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTIJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Mary Lamm		525449M
Cherise Spiteri		454702(L)
Ilona Calleja		478692(M)
Sabrina Calleja		0214591(M)
Michael ZAHRA		700141(M)
Germelo d'Almeida		0191314(M)
G. Almeida		91947
Elaine Mallia		218084(M)
JAMES MALLIA		312679M
Mary Abela		71447 M
Dorienne VASSALLO		151077(m)
Miguel Vassallo		295802(L)
Michael Ciantar		762954
Commie Ciantar		445754(M)
Graziella Saliba		95578(m)
David Miki		159974(M)
May Bartolo		656457(M)
Rene Bartolo		278152(M)
Daniel Pirelli		0524887m
Marcelle Carvons		64093 M

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Lorraine Ciovia	Lorraine Ciovia	151080(m)
Maryo Ciminia	[Signature]	16481(m)
Diana Portelli	D. Portelli	167652m
E. Salazar Fave	E. Salazar	49554(m)
Josephine Falzon Fave	Josephine Falzon Fave	49160(m)
Carmelo Mallia	C. Mallia	492932(m)
Alfred Saliba	A. Saliba	856349(m)
Mary Saliba	M. Saliba	755652m
Maria Assunta Abela	Siggiewi	332455(m)
Sebastian Shub	Siggiewi	094550(m)
Mrs M. Vella	Mrs Vella	85965(m)
Mario Vella	Mario Vella	687660
GERARDE SPITERI	G. Spiteri	244069(m)
Daniel Spiteri	D. Spiteri	374904(m)
Michael Scerri	[Signature]	
Luis Cassar	[Signature]	159457(m)
Tony Tenech	T. Tenech	742552(m)
EARNIE MAGHA	[Signature]	9488529560(m)
Sandra Marino	[Signature]	2644272(m)
Stephen Azzopardo	[Signature]	576357(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' I-Identita I.D. Card Number
Marthese Galea	M Galea	210562
Anna Bugge	A. Bugge	668360(M)
Anthony Galea	A. Galea	705852(M)
Kimberly Huxor	K Huxor	200790(M)
Angela Abela	A Abela	613363m
Rose Galdes	R Galdes	467655m
Victoria Camilleri	V Camilleri	237051m
Geoffrey Camilleri	G Camilleri	652745m
Calvin Elmer	C Elmer	0342701L
Nathaniel Baldacchino	N Baldacchino	0089400L
Aida Magro	Aida Magro	83762(M)
Anahy Magro	Anahy Magro	706360(M)
Deborah Gatt	Deborah Gatt	640482(M)
Heinrich Gatt	H Gatt	246173(M)
Anna Lous	A Lous	35867(M)
Stephen Lous	S Lous	386758(M)
Matthew Baldacchino	M Baldacchino	38495L
Erica Nalla	E Nalla	325197(M)
Garmen Gauci	G Gauci	0084698(M)
		1007447M

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Ronald Testa		70055u
Joseph Demicoli		705056(m)
Luigiam Demicoli		401560(n)
Charlie Azzopardo		166660(m)
Mary Azzopardo		693758(m)
Marta Casha		734547(m)
Carmen Tonna		551253 (m)
Anna August		825255 (m)
Mathew Muscat		236962 (m)
Marcelle Camilleri		451479(m)
Theresa Mercieco		57483 (m)
Natalie Muscat		11160 (m)
Carol Delli		12983 (m)
Christian Vella		547487 (m)
Monica Caruana		240676 (f)
NORBERT CARUANA		370474 (m)
KENNETH CACHIA		50084 (m)
Maria Cachia		109088 (M)
Andrew Farrugia		903651 m
Josanne Ellul		183573 (m)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Josianne Simiana		124181(m)
Haren Lomax		166252(R)
Doreen Micallef		2567874(M)
Chanel Micallef		1111111111
Suzanne Mifsud		842192(m)
Tereza Mifsud		373345(m)
Jane Mifsud		8424(7)
Fawene Farrugia		403985(m)
Camille Farrugia		255954(M)
Harold Tonna		006979(m)
DOMENIC CACICHI		491856(M)
ALEXANDER KARRUCIA		169071 (M)
DIANA FARRUGIA		507572M
ANDREW GRECH		164878(m)
Kimberly Borg		158086(f)
Rona Grima		167552(M)
CHRISTABEL VELIA		492088M
CARLO CRAMMER		300312L
Judithane Agius		15494(M)
Brandon Tancil		39207(M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Antoine Duce	[Signature]	489167
R. Richter	[Signature]	393784M
Joe Vella	[Signature]	555756(M)
Katy Vella	[Signature]	581069(M)
M. Lander Samut	[Signature]	353861(M)
Mario Dalli	[Signature]	703454(M)
S. Dalli	[Signature]	391761(M)
[Signature]	[Signature]	
A. Borg	[Signature]	460445
ELEONOR DEBNO	[Signature]	353784M
DAVID DeBono	[Signature]	119077(M)
E. Berenski	[Signature]	686246(M)
G. Berenski	[Signature]	312946(M)
Vi. Magro	[Signature]	616282(M)
NICHOLAS MAGRO	[Signature]	285848(M)
Kevin Scherren	[Signature]	366848(M)
Clint Farrugia	[Signature]	44290(M)
CHALLES	[Signature]	C. V.
Marion Grech	[Signature]	M. Grech
Consuelo D'Amico	[Signature]	365048(M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Clayton Gorrice		338986M
Ritienne Colombo		405284(M)
JONATHAN PULLICINO		281083(M)
DAVID WILMARE		1023177(F)
Emmanuel Said		894441
QUINTON SCERRI		74490M
KIRSTYL FARRUGIA		453391M
Andreas Chetani		629082(F)
Claude Spiteri		398790M
Lawrence Fenech		543987M
Julian Spiteri		354815M
Angela Spiteri		179885(M)
Josephine Spiteri		512351(M)
Monica Farrugia		513176(F)
Samuel Binella		177075M
PAUL AZZOPARDI		204064M
Samuel Milla		293570(M)
RICHARD SCHENBERG		156472(F)
Paul Bugeja		247580(M)
Barbara Bugeja		282680M

Nomination for inscription of "Ffirs": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

CASAL FORNARO - 20/10/2018

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953	Undefined Age	All Ages	
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	65 +			
Sheet 1	13	13	0	0	7	7	0	0	2	11	4	3	17	17
Sheet 2	10	10	0	0	10	10	0	0	2	13	5	0	20	20
Sheet 3	14	14	0	0	6	6	0	0	11	8	1	0	20	20
Sheet 4	10	10	0	0	10	9	1	0	6	13	1	0	20	20
Sheet 5	11	11	0	0	9	8	1	0	6	10	1	3	17	17
Sheet 6	6	6	0	0	14	14	0	0	5	13	0	2	18	18
Sheet 7	8	8	0	0	12	12	0	0	4	12	4	0	20	20
Sheet 8	10	10	0	0	10	9	1	0	4	14	2	0	20	20
Sheet 9	8	7	1	0	12	12	0	0	4	12	3	1	19	19
Sheet 10	8	8	0	0	12	12	0	0	4	12	2	2	18	18
Sheet 11	10	10	0	0	10	9	0	1	2	13	2	3	17	17
Sheet 12	13	13	0	0	7	7	0	0	7	8	3	2	18	18
Sheet 13	10	8	0	2	10	9	0	1	2	10	5	3	17	17
Sheet 14	10	10	0	0	10	9	1	0	5	7	7	1	19	19
Sheet 15	7	7	0	0	13	13	0	0	2	4	14	0	20	20
Sheet 16	9	9	0	0	11	10	0	1	3	6	10	1	19	19
Sheet 17	13	10	0	3	7	6	0	1	1	10	4	5	15	15
Sheet 18	11	10	0	1	9	7	1	1	2	12	5	1	19	19
Sheet 19	13	12	0	1	7	6	0	1	4	11	2	3	17	17
Sheet 20	10	9	1	0	10	9	1	0	3	9	8	0	20	20
Sheet 21	10	10	0	0	10	10	0	0	5	7	8	0	20	20
Sheet 22	7	6	1	0	13	12	1	0	6	11	3	0	20	20
Sheet 23	10	10	0	0	10	10	0	0	3	14	2	1	19	19
Sheet 24	8	7	1	0	12	12	0	0	8	10	2	0	20	20
Sheet 25	9	8	1	0	11	11	0	0	3	13	3	1	19	19
Sheet 26	9	8	1	0	11	10	0	1	3	13	3	1	19	19
Sheet 27	12	12	0	0	8	8	0	0	2	10	8	0	20	20
Sheet 28	14	14	0	0	6	6	0	0	5	10	5	0	20	20
Sheet 29	11	11	0	0	9	9	0	0	1	11	6	2	18	18
Sheet 30	9	9	0	0	11	11	0	0	6	10	4	0	20	20
Sheet 31	11	11	0	0	9	9	0	0	1	16	2	1	19	19
Sheet 32	11	11	0	0	9	9	0	0	7	10	3	0	20	20
Sheet 33	14	14	0	0	6	6	0	0	3	11	5	1	19	19
Sheet 34	6	6	0	0	14	14	0	0	8	9	3	0	20	20
Sheet 35	1	1	0	0	1	1	0	0	0	2	0	0	2	2
	346	333	6	7	336	322	7	7	140	365	140	37	645	682

Total Number of Participants	682	682
Total Number of Female Participants	336	
Total Number of Male Participants	346	682
Total Number of ages 16-35	140	
Total Number of ages 36-65	365	
Total Number of ages 65+	140	
Total Number of undefined age	37	682

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Fтира Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Fтира Artigjanali Maltja tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Sandro Dimich.	S. Dimich	221684 (M)
Christ Agios.	C. Agios	91782 (M)
DANIEL AZDILCA	D. Azdila	209189 (M)
Naomi Hizzi	N. Hizzi	325901 (L)
Fredianne Azzopardi	F. Azzopardi	565292 (M)
Joseph Brigid	J. Brigid	3289 (G)
Edell Carter	E. Carter	185184 (M)
Hayden Barun	H. Barun	0255198 (M)
Victoria Azzopardi	V. Azzopardi	454065 (M)
YANIKA Azzopardi	Y. Azzopardi	226089 (M)
Luana Azzopardi	L. Azzopardi	45580 (L)
Deemer Buttigieg	D. Buttigieg	526889 (M)
Danica Attard	D. Attard	0183398 (M)
Karl Ellul.	K. Ellul	529493 (M)
TANIA BARTOLO	T. Bartolo	510404 (M)
Ryan Ellul	R. Ellul	407387 (M)
Camelo Abela	C. Abela	466076 (M)
Camelo Ellul.	C. Ellul	448265 (M)
Dorianne Abela	D. Abela	373375 (M)
Jessica Caruana	J. Caruana	234887 (M)
Anthony Bartolo	A. Bartolo	101247 (M)
Christian Vella	C. Vella	375489 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Martin Busuttill	M. Busuttill	15093(M)
Pedro M. Siqueira	Pedro M. Siqueira	80183(M)
Doris Spiteri	Doris Spiteri	218059(M)
Brenda Zammit	B. Zammit	529276(M)
Zammit Mary	Zammit	343250(M)
Mariah Barbara	M. Barbara	235403(L)
Nathan Abela	N. Abela	4398(M)
Ismoel D'Amato	I. D'Amato	240899(L)
Mariah Cuschieri	M. Cuschieri	303404(L)
JASON AGIUS	J. Agius	283672(M)
THOMAS CAMILLER	T. Camiller	175989(M)
Daniela Bonello	D. Bonello	588582(M)
Warren White	W. White	40090(M)
MARK CASSAN	M. Cassan	245187(M)
Frankie Camant	F. Camant	564684(M)
Nathan Abela	N. Abela	371292(M)
ROBERT GALLI	R. Galli	457174(M)
JOE VELLA	J. Vella	555756(M)
Loene Camyul	L. Camyul	29446(M)
Philip Agoporeh	P. Agoporeh	382465(M)
Dorothy Cutajar	Dorothy Cutajar	28077(M)
May Buttigieg	M. Buttigieg	22143(M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Carmel Camilleri		246467(M)
MARIO Micolet		565964(M)
Trevor Desira		298988(M)
TYLER JAMES CARABOTT		0375897(M)
Lura Micallef		393900(L)
Maniah Galea		360599 (M)
Karl Fannija		33291(M)
Noel Micallef		44674(M)
Neil Zammit		220797(M)
Osou Dimech		384885 M
George Mizzi		614253 (M)
Felipe Agius		570060 (M)
Mario Castellan		333870(M)
Grezja Abela		588758(M)
Doris Agius		654558(M)
Debrah Galea		124581 M
JUSTIN MARTIN		56973(M)
Daniel Vella		522885 (M)
Christian Lewis		576490(M)
ANTHONY BORG		368767 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
CARMELLO K/A CHARLES GARCIA	C. Garcia	42970 (M)
NEVILLE PAGE	N. Page	40280 (M)
Carmelo Ellul	C. Ellul	934751
CARMEN CORTEIS	C. Cortes	292754 (M)
Raymond Attard	R. Attard	757451 (M)
Caroline Ciri	Caroline	642782 (M)
Vince Saeed	V. Saeed	481366 (M)
Angelo Zammit	A. Zammit	72150 (M)
Joseph Zammit	J. Zammit	21682253
Peter Paul Vella	P. Vella	1885 (C)
Alison Dargatzis	A. Dargatzis	139575 (M)
Nathalie Magro	N. Magro	16370 (M)
Abigail Magro	A. Magro	530092 (M)
Antonia De Battista	A. De Battista	548557
JOE DEBATTISTA	J. De Battista	309157 (M)
JOE ZAMMIT	J. Zammit	968149 (M)
Lyron Zammit	L. Zammit	745350 (M)
F. Cardona	F. Cardona	551276 (M)
CHRISTOPHER HALLA	C. Halla	025148 (M)
MARTIN ABELA	M. Abela	214057 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpogga fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
M'Concelta Abela		315357m
JOHN MICHAEL		409557m
M'Anne Mally		286054(m)
Christina Agius		241597m
Marie D'Amato		266595m
Daniel Magu		151490(m)
Tens Camilleri	Tens Camilleri	049405492094(m)
Sara Bezzina		306197m
Kim Mizzi		118296(m)
Joanna Vella		176596 m.
Vanika Abela		396097(m)
Fleur Debono		206595(m)
Ludwig Resim		225078(m)
Adrian Brijart		105076(m)
MANUEL CUTAJAR		587563 (M)
Shawn Cutajar	S. Cutajar	363498(m)
David Haddad		855854/M
Rita Holi	Rita Holi	107959(m)
Emmanuela Theuma		486741m
Maria Camilleri	Camilleri	57996(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Bernard Fenech		403595 (M)
Charles Zammit		461161 (M)
Manin Ganci	Manin Ganci	0457984 M
Maria Victoria Ganci		509282 (M)
CARMEL AXIAQ	Lu Axiaq	194052 (M)
Rosa Maria Chetop		337954 M.
Helenia Sammut		349277 (M)
Albert Sammut		546874 (M)
Vinny Pace	Vinny Pace	565141 (M)
Elia Pace		502238 (M)
Rosie Zammit		471948 (M)
Charles Zammit		291353 (M)
Elizabeth Pace		695158 (M)
Nana Camilleri		12160 M
Gynthia Scibano		567579 (M)
Jeanne Abela		213583 (M)
Louise Mela		116053 M
Nediuska Cavana	N. Cavana	228795 (M)
DIONISIO GAVRAS		AN 471301
Carmen Bartolo	C. Bartolo	824448.
Anthony Bartolo	ABartolo	398146 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
CARLO CARU		5191504
MARY ANN CARU	M. Ann Caru	151883 (M)
Marlene Attard	Marlene Attard	823853 (M)
Doreen Sannud	D. Sannud	0054061 (M)
Paul Spiteri	Paul Spiteri	69152 (M)
Charlene Bugelli	Charlene Bugelli	211188 (M)
Marthine Farrugia	M. Farrugia	505763 (M)
Paul Bugeja	P. Bugeja	459059 (M)
Charlene Bugeja	Charlene Bugeja	748561 (M)
Nathalia Pieca	N. Pieca	27565 (M)
Maria Mallia	M. Mallia	785650 (M)
MARIA C. JAMES	M. C. James	126157 (M)
Joseph Micallef	J. Micallef	260850 (M)
Josephine Micallef	J. Micallef	760846
EMM ATTARD	E. Attard	550743 (M)
ANTHONY BORG	A. Borg	383252 (M)
Polly Borg	P. Borg	760634 (M)
ANTHONY MUSCAT	A. Muscat	599539 (M)
ADELINA MUSCAT	A. Muscat	0653841 (M)
ANTHONY BORG	A. Borg	355250

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita' I.D. Card Number
Alfred Heraghty		683946(M)
David Baldoni		389978(M)
Lin Kelly		
Al. Marzoff	ALBERT	
Valerio Debono		908150M
Theodora Vassallo	J. Vassallo	75957M
M. Rose Debono	M. Rose Debono	369045
Louis Fenech		876749(M)
Tiziana Bonello	T. Bonello	352985(M)
Anna Kitchner	A. Kitchner	218578(M)
Josephine Martinelli	J. Martinelli	104854(M)
Marthe Gatt		411280(M)
Osman Qadd		482651 M
Josephine Mangion	J. Mangion	50173(M)
Carlo Brindley		373162 M
BRIPPA LINO		462045M
EMANUEL COMILLERI		859352(M)
LORENZO COMILLERI	L. Comilleri	126597M
		1141140
ETROPLANO	ETROPLANO	520557M

Francis Berni

Francis Berni 683156

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

[illegible]

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa bħala Wirt Kulturali Dinji Intangibbli fil-lista dinjija tal-UNESCO. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO World List of the Safeguard for Intangible Cultural Heritage. Therefore I am signing this petition.

[illegible]

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

VALLETTA - VARIOUS DATES

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined Age	All Ages	
Sheet 1	12	11	1	0	10	8	0	2	14	7	1	0		22
Sheet 2	14	12	0	2	8	7	0	1	10	9	3	0		22
Sheet 3	17	16	0	1	3	3	0	0	8	12	0	0		20
Sheet 4	12	10	1	1	8	7	0	1	3	10	6	1		19
Sheet 5	6	6	0	0	14	14	0	0	11	8	1	0		20
Sheet 6	9	8	0	1	12	11	0	1	3	9	8	1		21
Sheet 7	6	6	0	0	14	12	0	2	1	9	9	1		19
Sheet 8	12	10	0	2	9	8	0	1	3	9	7	2		19
Sheet 9	0	0	0	0	1	1	0	0	1	0	0	0		1
Sheet 10	8	3	3	2	1	0	0	1	1	2	3	3		6
	96	82	5	9	80	71	0	9	55	75	38	8		168

Total Number of Participants	176	176
Total Number of Female Participants	80	
Total Number of Male Participants	96	176
Total Number of ages 16-35	55	
Total Number of ages 36-65	75	
Total Number of ages 65+	38	
Total Number of undefined age	8	176

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Anthony Cutajar	Anthony Cutajar	518270
Angelo Cutajar	Angelo Cutajar	263766
JASO CUTAJAR	JASO CUTAJAR	308876
Jesmar Farrugia	Jesmar Farrugia	0277198 M
SAVIDOR SCERRI	Savidor Scerri	31844
MARION FENECH	refenech	295884(M)
Pruey Ferref	Pruey Ferref	341185
Darren Fenech	Darren Fenech	168382
Doris Cordua	Doris Cordua	776466(M)
Conall Miesly	Conall Miesly	868964(M)
Simon Micallef	Simon Micallef	455366(M)
Michael Scialun	Michael Scialun	288373(M)
Conrad Buttigieg	Conrad Buttigieg	534281(M)
JOANNE VELLA	Joanne Vella	322570m
CARMEN VELLA	Carmen Vella	825530M

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Sammy Sultana	S. Sultana	340662 (M)
Andy Mifsud	Andy Mifsud	428968 (M)
Rene Mifsud	Rene Mifsud	539983 m
Matthew Micallef	M. Micallef	238934 (m)
Paul Barbara	P. Barbara	323202 (L)
Mary Rose Caruana	M. R. Caruana	410678 M
Naomi Agius	N. Agius	367797 M
Stephanie Testaferrata de Nob	S. Testaferrata	222877 M
Charlene Saliba	C. Saliba	510791 (M)
Glen Chris Farrugia	G. Farrugia	438429 (m)
J. Saliba	J. Saliba	233676 (M)
Ena Cassar	E. Cassar	895554
Jimmy Buge	J. Buge	531272 (M)
Michelle Vella	M. Vella	193994 (m)
Dania Vella	D. Vella	487291 (m)
HORACE Wella	H. Wella	357966 (M)
Darren Attard	D. Attard	190787 (M)
Phyllis Zammit	P. Zammit	332272 (m)
Rene Debonato	R. Debonato	82576 (m)
L. Amici	L. Amici	351282

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTĠJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanità'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

[illegible]

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Fтира Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Fтира Artigjanali Maltja tkun imħarsa billi titpogġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Fтира is an essential part of Maltese Culture. I support the making of the Maltese Artisan Fтира to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
EMARUEL ZAMMIT	M. Zammit	817757 M
MAGDA GRISTI	M. Gristi	222975 (M)
Emmanuel Vella	Em Vella	237836 M
Joseph Fenech	J. Fenech	59529486 M
Joseph Tanti	Tanti Joe	393848
Grino Mangan	Grino Mangan	969074
N Mangan	N. Mangan	1005444 1002544 M
Elton Camilleri	Elton	342687
Brian Vella	B. Vella	193190 (M)
Mark Tanti	M. Tanti	0397193
Donis Tanti	N.D. Tanti	345255
John Tanti	John Tanti	774249
Paul Buttigieg	Paul Buttigieg	324664 (M)
Chris Galea	C. Galea	134495 (M)
Clinton Zerafa	Clinton Zerafa	137190 (M)

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread In Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

OTHER VILLAGES

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined Age	All Ages	
Sheet 1	9	9	0	0	6	6	0	0	3	10	2	0	15	15
Sheet 2	9	9	0	0	11	11	0	0	8	12	0	0	20	20
Sheet 3	2	2	0	0	1	1	0	0	3	0	0	0	3	3
Sheet 4	12	12	0	0	3	3	0	0	5	7	3	0	15	15
	32	32	0	0	21	21	0	0	19	29	5	0	53	53

Total Number of Participants	53	53
Total Number of Female Participants	21	
Total Number of Male Participants	32	53
Total Number of ages 16-35	19	
Total Number of ages 36-65	29	
Total Number of ages 65+	5	
Total Number of undefined age	0	53

VIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

20

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Keith Camilleri		442036M
JOHN GALEA		352061M
Stuart Psila		131880(M)
RAYMOND JONES		215156M.
4. Sygna		610760(M)
SHARON SILVER		57472(M)
Russell Muscat		3871(M)
Noel Zammit		59696(M)
Catherine Farrugia		317586(M).
Vince POLIS		99056(M) -
Justin Vass		573284(M)
Vanessa Ciantar		458084M/
Jennifer Bugio		440597(M)
CHRISTINA FORNOSA		44883(M)
ANTHONY BONANNIO		582062(M)
FRANC CRISTINI		165321(M)
Bartholomew. Rana		193068(M).
Geoffrey Vella		313472 (M)
PIERRE BALZIA		319692 M
Margaret Abella Camilleri		36364 M

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Mark Anthony Spiteri	Mark Spiteri	320490 (M)
David Zahra	David Zahra	383679 (M)
STEFANIA ZUCCARELLO	Stefania Zuccarello	10183028A
NEVILLE BUGEJA	Neville Bugeja	76690 (M)
Katya Maniscalco	Katya Maniscalco	304086 (M)
Kevin R. Abela	Kevin R. Abela	285771 (M)
MAZZARENO VELLA	Mazzareno Vella	689756 (M)
ETHEEN F. ZERARA	Etheen F. Zerara	287385 (M)
SALAH AL BABBAR	Salah Al Babbar	269111 (L)
KEVIN MUSCAT	Kevin Muscat	239065 (M)
MATTHEW CORIS	Matthew Coris	860384 (M)
Robert Berg.	R. Berg	301268 (M)
David Gatt	D. Gatt	111869 (M)
KENNETH FARRUGIA	Kenneth Farrugia	512782 (M)
VERONICA M. 221	Veronica M. 221	264270 (M)
Joseph Micallef	Joseph Micallef	0435798 (M)
John Cole	John Cole	336263 (M)
Rita Zammit Spiteri	Rita Zammit Spiteri	289177 (M)
Edgar Saliba	Edgar Saliba	555876 (M)
Jeanes Agius	Jeanes Agius	419683 (M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Ritianne Galea	Ritianne Galea	582678(M)
Conal Mallon	Conal Mallon	342870(M)
Antoine Borg	Antoine Borg	586682(M)
Kevin Chetani	Kevin Chetani	84578(M)
Kevin Zahra	Kevin Zahra	508085(M)
Anghony Vella	Anghony Vella	550090(M)
Christian Zahra	Christian Zahra	339692(M)
Francesco Roberts	F. Roberts	459893(M)
Antoine D'Amato	Antoine D'Amato	404864(M)
Noel Agius	Noel Agius	496574(M)
MARTIN VELLA	M. Vella	283662(M)
EDWARD MICALIEF	E. Micalief	324177(M)
FENECH JOHN	J. Fenech	75286(M)
Antonella Mizzi	A. Mizzi	97283(M)
James Licari	James Licari	21381(M)
Aldo Debonis	Aldo Debonis	236883(M)
Mark Gatt	Mark Gatt	261685(M)
Samantha Debonis	Samantha Debonis	27892(M)
J. Debonis	J. Debonis	50404(M)
RUSSET SPITERI	Russet Spiteri	9869(M)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltija, hija parti mill-Kultura Maltija. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltija tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
FRANCESCO SULTANA		060409114
RAYMOND ABELA		116368(m)
Dall Pierre		193520 f
Matthew Grime		4326851
George Agius		537971(m)
L. ZAMMIT		361866 m
ANTHONY VELLA		156163 m
RAY SPITERI		22453(m)
Simone Grima		314475(m)
Roderick Zammit		2698814
Brian Comana		285867(H)
CLAIRE BONAVIA		241467(H)
DAVID BUGGIA		33680(m)
Christina Vella		526495(M)
Amy Sciberras		427186(M)
Louise Bonnier		116170M
JOSEF ARNALINA		388979 m.
Pierre Bonello		290466M
D. Ida DAVID UGHA		247778 M
Lindsay Galea		61683M

193590

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpogga fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Nancy Mizzi	N. Mizzi	451785(M)
LUDWIG FARR	L. Farr	26373(M)
Sue Ellen Farrugia Gregory	S. Farrugia	64082(M)
MICHELLE GRECH MARSH	M. Grech	176489M
VICTOR GRICH	V. Grich	397250(M)
EDWIN CASSAR	E. Cassar	429259(M)
Rachel Canara	R. Canara	409582(M)
OLIVIA SPITALI	O. Spitali	567864(M)
Christian Sammut	C. Sammut	211482(M)
MARK PARRA	M. Parra	260876(M)
VINCE CASSAR	V. Cassar	295674(M)
David Cardona	D. Cardona	304782(M)
Michelle Gambin	M. Gambin	337870(M)
Francesco Gambin	F. Gambin	195101(L)
NOEL BUTTIGIEG	N. Buttigieg	483769(M)
John Portelli	J. Portelli	140971(M)
CLAIRE SCIBERRAS	C. Sciberras	208886(L)
ALFRED CAMILLERI	A. Camilleri	367975(M)
DUNCAN SANT	D. Sant	522727(M)
Dorianne Cassar	D. Cassar	409635(M)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
CAROLINE RODO		226064(m)
Diane Micallef		6373(m)
JOSEPH CALLESA		361385(m)
KEVIN GIANRU		513881(m)
ALEXANDRA GAINA		406062m.
Josette Galea		5575(G)
HARRY SPITARI		286882(m)
MARIA CACHIA		51576M
Jana Brown		42884M
Melanie Mapevel		537372M
NORBERT BORG		543277m,
LOUIS DEBONO		303261m
KONRAD PIROTTA		120571(m)
PAULINA PARRA		435068M
Catherine MILET		16562A.
Christine Muscat		79065(M)
Paul Kuehner		651760(m)
Stefan DeBattista		276691(M)
Herman Grech		195171(M)
Antoine Galea		116077(m)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Andrew Buhagiar	<i>Abuhagiar</i>	373801L
Adriel Camilleri	<i>(Adriel)</i>	348401L
Paul Muscat	<i>Paul</i>	373104L
Andre' Belli	<i>Andre' Belli</i>	0004102L
David Abela	<i>DA</i>	0251001L
Sara Abela	<i>SAbela</i>	389801L
Ciraziella Magro	<i>MG. Alessandro</i>	99376(M)
Francis Cunn	<i>Francis</i>	843250(m)
Andre' Grech	<i>Andre' Grech</i>	215935(m)
D'Amato Antoinette	<i>Antoinette</i>	137759(m)
Alexandra Galea	<i>Alexandra</i>	391067(m)
Caroline Belincat	<i>Caroline</i>	32669(m)
Marlene Bianco	<i>Marlene</i>	422966(m)
Ray Zammit	<i>Ray</i>	63177(m)
Claire Azzopardi	<i>Claire</i>	262365(m)
Kevin Busnelli	<i>Busnelli</i>	568790(m)
Rose Zerafa	<i>Rzerafa</i>	479286(M)
NICHOLAI MIFJUD	<i>Nicholas</i>	15677(G)
MARIO ELLUL	<i>Mario</i>	189472(M)
MARIELLA SCICLUNA	<i>Scicluna</i>	352153(m)

WIRT KULTURALI INTANGIBBLI



IL-FTIRA MALTJA

Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Bio. Edward Galea	Bio. Edward	534824(m)
MARIA CAUCHI ASTARITA	M. Astarita	264858(m)
Glorianne Agius	G. Agius	124768(m)
Beverley Ann Caruana	B. A. Caruana	217988(M)
MARTHESE HANSTON	M. Hanston	271661(M)
Agnes Borg	A. Borg	619161(m)
Louise Debono	L. Debono	120663(m)
Sandra Vella	S. Vella	540663(m)
Albert Vella	A. Vella	680061(m)
Marannie Demarco	M. Demarco	403782(m)
Pamela Cohen	P. Cohen	411081(m)
Nastassia Portali Cohen	N. Portali Cohen	230787m
Rita Vella	R. Vella	211660(m)
Elizabeth Chetani	E. Chetani	29269(m)
Sean Aquilina	S. Aquilina	133589(m)
Rodianne Spiteci	R. Spiteci	461380(m)
Daniel Buhagiar	D. Buhagiar	12659M
MARVIN VELLA	M. Vella	250186(m)
RITA AZZOPARDI	R. Azzopardi	434079(m)
ROSSANA RIZZO	R. Rizzo	295686(m)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita I.D. Card Number
Leander Thomas	<i>L. Thomas</i>	471674(M)
Mark Bupeja	<i>Mark Bupeja</i>	504365m
Catherine Enriquez	<i>C. Enriquez</i>	64758M
Riana Muscat	<i>R. Muscat</i>	148674 M
Mark Aguilera	<i>Mark Aguilera</i>	338878 M
Dhulip Borg	<i>Dhulip Borg</i>	465172 m
Ben Chetani	<i>Ben Chetani</i>	445783 M
Olga Cachia	<i>Olga Cachia</i>	541693 M
MATTHEW MIFSLUD	<i>Matthew Mifslud</i>	462184(M)
Rosella Dimech	<i>Rosella Dimech</i>	14872(m)
JEFFREY MAGRO	<i>Jeffrey Magro</i>	336576(m)
Adrian Fenech	<i>Adrian Fenech</i>	469875 (m)
Tessielle Saliba	<i>Tessielle Saliba</i>	142001(L)
Susanne Schembri	<i>Susanne Schembri</i>	267901 (L)
Kylie Ann Chircop	<i>Kylie Ann Chircop</i>	170601 (L)
Karl Cauchi	<i>Karl Cauchi</i>	192201 (L)
Mary Gambini	<i>Mary Gambini</i>	96649(M)
Tessie Debono	<i>Tessie Debono</i>	642740 M
Jolette Ellul	<i>Jolette Ellul</i>	430371(m)
Bernard Ellul	<i>Bernard Ellul</i>	75770(m)

WIRT KULTURALI INTANGIBBLI

IL-FTIRA MALTJA



Il-mod kif issir il-Ftira Artigjanali Maltja, hija parti mill-Kultura Maltja. Jien nixtieq li l-mod kif issir il-Ftira Artigjanali Maltja tkun imħarsa billi titpoġġa fuq il-Lista Rappreżentattiva tal-UNESCO għall-Wirt Kulturali Intangibbli tal-Umanita'. Għalhekk qed niffirma din il-petizzjoni favur din l-inizjattiva.

The making of the Maltese Artisan Ftira is an essential part of Maltese Culture. I support the making of the Maltese Artisan Ftira to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Therefore I am signing this petition.

ISEM Name	Firma Signature	Numru ta' l-Identita' I.D. Card Number
Nicole Bonello		0084902L
Nodine Agius	N AGIUS	448102L
Lara Farrugia Jelle		602702L
Federica Fava		199102L
Ariana Bezzina		323002L
Martha Spiteri		413002L
Miguel Galea		320501L
Matthias Mizzi		399001L
Martina Spiteri		262301 (L)
Robyn Marshall		452601L
Jabien Mengion		535865 (M)
Ritienne Formosa Gialanca'		95388 (M)
Andrey Schembri		203673 (M)
Neville Galea		550682 (M)
Svetlana Agius		006072 (M)
KENNETH CASSAR		229385 (M)
Ramon Abma		90268 (M)
Matthew Bebban		519888 (M)

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

Heritage Museums

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65	Undefined	All Ages	
Sheet 1	13	13	0	0	7	7	0	0	7	12	1	0	20	20
Sheet 2	16	14	0	2	4	4	0	0	5	12	1	2	20	20
Sheet 3	17	17	0	0	3	3	0	0	7	13	0	0	20	20
Sheet 4	13	13	0	0	7	7	0	0	5	14	1	0	20	20
Sheet 5	12	12	0	0	8	8	0	0	5	13	1	1	20	20
Sheet 6	10	10	0	0	10	8	1	1	3	17	0	0	20	20
Sheet 7	11	10	1	0	9	9	0	0	8	11	1	0	20	20
Sheet 8	5	5	0	0	15	15	0	0	6	13	1	0	20	20
Sheet 9	10	10	0	0	10	10	0	0	4	14	2	0	20	20
Sheet 10	9	9	0	0	9	9	0	0	13	5	0	0	18	18
	116	113	1	2	82	80	1	1	63	124	8	3	198	198

Total Number of Participants	198	198
Total Number of Female Participants	82	
Total Number of Male Participants	116	198
Total Number of ages 16-35	63	
Total Number of ages 36-65	124	
Total Number of ages 65+	8	
Total Number of undefined age	3	198

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.





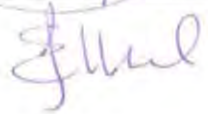
The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
ROSE FABRI		28052	67	
MARCO ZIMMERMAN		86199		
TOM FRANK			52	
FRANK ZAMM		370465n	53	
JOSETTE ELLUL		430371(m)	47	F

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-zejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Bernard Ellul		75770(m)	48	M
MARK GRIMA BEXXINA		73282(m)	37	
DANIELA GRIMA BEXXINA		1946844	34	
Sabine Azzopardo		0182217L	55	

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
MARIKA MALLIA SCERRI		410378(M)	40	F
Alex Mallia		197573M	45	M
Suzanne Bos		390637M	31	F

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Joan Shol	[Signature]	432064m	56.	
S. Gatt	[Signature]	537 0721m	46	
Pam Spiteri	[Signature]	153553	66	
Dou Zammit	[Signature]	2055m	67	
Mark Schol	[Signature]	474881m	57	

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

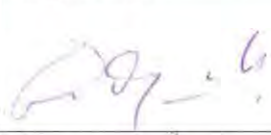
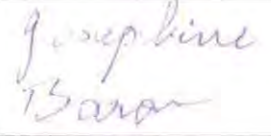


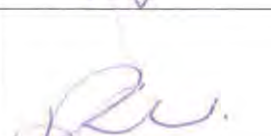
The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Emmanuel Suxuttil DOUGALL		84875411	64	
Josephine Baron		36974011	78	
Sean Paul Sclaneri		10959117	27	M
Matthew Cattania		20416511	53	M.
Daniel Parascandolo		052168711	31	M.

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
George M. J. J. J.		286872m	46	
Clare Agius		287594(M)	24	
Amaelino Tenu		142089(m)	29	
Daniela Carro		041083501 025	69	
Mariella Parascandolo		491491 (M)	31	

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.




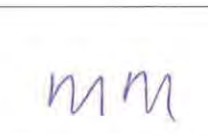

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Justin Galea		289987M	31	M
STAN CRASSACOMIGNI		133074(M)	44	M
Nathalie Maund		15852M 77E	67	F
Mary Mercier		280369(M)	49	F
Brian Camilleri		64069(M)	49	M

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.





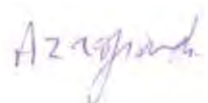
The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Michael Cauter		19276241	56	M
MICHAEL DEBORA		129454	74	M
Anthony VASSALIS		870151	67	M
Fabio D'Amato		257384	34	M
Joseph C		595244	74	M

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.



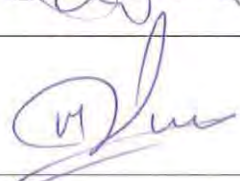
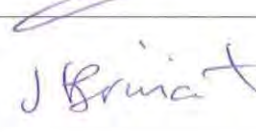

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Robert Saccasan		50176/m	43	M
Kathleen BORGOLIO		1162600	—	F.
Nancy Dhene		53275m	44	M.
Simone Brincat		528852M	66	F
Glen Galea		180383 M	35	M

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

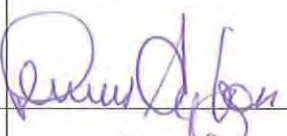


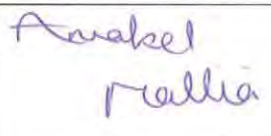

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Dennis D'Amico		810658(M)	60	M
M. S. CICLUMIA		247245(P)	74	M
N. R. D'Amico		427757M	61	M
ANNABELLE MALZITTA		7341A	60	F
FALINE ELOWA		77748A	62	F.

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

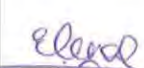
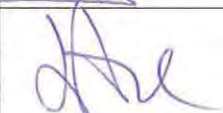
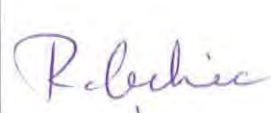
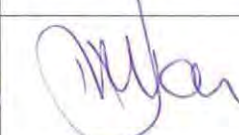
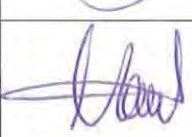
The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Eleri Scerri		339612(L)	40	F
JOHN FELICE		243061(M)	59	M.
Rossella Cachia		522494 (M)	24	M
BRYAN SULLIVAN		99492771	70	M
Claudia Zammit		673318L	50	F

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.




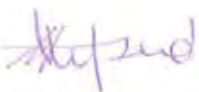
The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'.

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
MARIELLA APAP BOLOGNA		550558/M	60	F
Joseph vekk		11814707	70.	F
RAINE BONELLO		486672M.	46	F
MARIA MISUD		95671M	47	F

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.



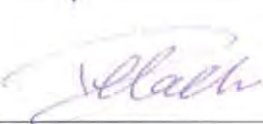

The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-żejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
BILEEN SCICLUNA	E. Scicluna	303346	73	F
MIKE MICALETT		920645 n	73	M
ARACILIA FLORES Martini		385255 (m)	63	F
Danielle Rocher		313879 (n)	39	F
Philip Viller		13983 (G)	35	M

24 January 2019

Inquisitor's Palace & National Museum of Ethnography
Main Gate Street,
Birgu
Malta

Support the Nomination of "Il-Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

TO WHOM IT MAY CONCERN

We, as members of the public here today at a public meeting entitled "Il-Ftira: a marker of identity?", organized by Heritage Malta in Birgu, hereby declare our support for the nomination to inscribe "Il-Ftira" on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.






The Ftira has been an integral part of the Maltese diet for many years as well as an intrinsic part of our culinary intangible cultural heritage. The Maltese ftira is without a doubt one of the most sought after local bread based products. It can serve both as a full meal or as a light snack and can be filled with almost any ingredient with the most popular being olive oil, tomatoes or tomato paste, tuna, olives, capers and onions, more commonly known as 'il-ftira biż-zejt'

We believe that by inscribing the Maltese ftira on UNESCO's Representative List we will help raise awareness about this important part of our culinary heritage and celebrate its role in our country's future.

Following the many public signatures on the petitions supporting the nomination, circulated last year, we now give final consent to submission of the file.

This consent letter can be included on the website of the Convention.

Yours sincerely,

Name	Signature	ID Card No.	Age	S
Valer Boy		167844	75	M
Tracey Spiteri		468386M	32	F
Barbara Conner		128755	33	F
Nick Blum		173680M	38	M
Kathryn Ganci		0540190M	28	M

FTIRA: a marker of identity?

A lecture by Dr Noel Buttigieg

Thursday 24th January at 19:00hrs

INQUISITOR'S PALACE & NATIONAL MUSEUM
OF ETHNOGRAPHY

Birgu



This event will be filmed with the aim to show community participation supporting our application to the UNESCO Representative list of Intangible Cultural Heritage of Humanity for The Culinary Art of the Maltese Ftira.

Thank you for your participation.

The lecture will be delivered in English. Attendance is FREE of charge.

For reservations and more information please call 21827 006



facebook.com/inquisitorspalace

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Consent Forms Statistics

VITTORIOSA - Public Meeting

	MALES				FEMALES				Female/Male by Age					TOTAL	
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953		Undefined Age		All Ages
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65				
Sheet 1	3	1	0	2	2	2	0	0	0	4	0	1	4	5	
Sheet 2	2	2	0	0	2	2	0	0	1	3	0	0	4	4	
Sheet 3	1	1	0	0	2	2	0	0	1	2	0	0	3	3	
Sheet 4	3	3	0	0	2	2	0	0	0	3	2	0	5	5	
Sheet 5	4	4	0	0	1	1	0	0	2	2	1	0	5	5	
Sheet 6	2	2	0	0	3	3	0	0	3	1	1	0	5	5	
Sheet 7	3	3	0	0	2	2	0	0	1	3	1	0	5	5	
Sheet 8	5	5	0	0	0	0	0	0	1	1	3	0	5	5	
Sheet 9	3	3	0	0	2	2	0	0	2	2	1	0	5	5	
Sheet 10	4	4	0	0	1	1	0	0	0	4	1	0	5	5	
Sheet 11	2	2	0	0	3	3	0	0	1	3	1	0	5	5	
Sheet 12	0	0	0	0	4	4	0	0	0	3	1	0	4	4	
Sheet 13	2	2	0	0	3	3	0	0	1	1	1	2	3	5	
Sheet 14	3	3	0	0	2	2	0	0	3	1	1	0	5	5	
	37	35	0	2	29	29	0	0	16	33	14	3	63	66	

Total Number of Participants	66	66
Total Number of Female Participants	29	
Total Number of Male Participants	37	66
Total Number of ages 16-35	16	
Total Number of ages 36-65	33	
Total Number of ages 65+	14	
Total Number of undefined age	3	66

27 January 2019

Peace Band Club
Palazzo Vittoria,
Misraħ ir-Rebħa,
Naxxar
Malta

Support for the Nomination of "Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta" to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity

Dear Madam or Sir,

On the occasion of our meeting today, in which bakers from small and larger bakeries on the Maltese islands are represented, we declare our support for the nomination for inscription of **"Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta"** on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of il-ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us to raise awareness about the importance of ftira in Malta and to ensure that we can carry on making it, transmitting our skills and enjoying it for many years to come.

We believe that the making of il-ftira should be safeguarded because it requires particular skills and has a unique method of production. Safeguarding il-ftira would also raise the profile of the baking industry, contributing to the need to encourage more apprentices to join the art of bread making. Elevating the profile of il-ftira would also contribute to the culture of this type of flattened sourdough bread as an important marker of Malta's culinary identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Name	Signature	ID Card No.	M/G	S
Tomio		240180/M1	38	M
Wayne Formosa		11197/M1	22	M
Matthew Pallecino		177489M	29	M
MARIKA MALLIA SCERRI		410378(M)	44	F
Alex Mallia		19753M	M	M

27 January 2019

Peace Band Club
Palazzo Vittoria,
Misraħ ir-Rebħa,
Naxxar
Malta

Support for the Nomination of "Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta" to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity



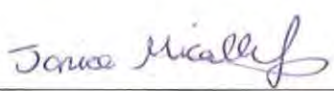
Dear Madam or Sir,

On the occasion of our meeting today, in which bakers from small and larger bakeries on the Maltese islands are represented, we declare our support for the nomination for inscription of "**Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta**" on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of il-ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us to raise awareness about the importance of ftira in Malta and to ensure that we can carry on making it, transmitting our skills and enjoying it for many years to come.

We believe that the making of il-ftira should be safeguarded because it requires particular skills and has a unique method of production. Safeguarding il-ftira would also raise the profile of the baking industry, contributing to the need to encourage more apprentices to join the art of bread making. Elevating the profile of il-ftira would also contribute to the culture of this type of flattened sourdough bread as an important marker of Malta's culinary identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Name	Signature	ID Card No.	M/G	S
Harbour CHRISTOPHER		29576.0(m)	M.	M
Mano Dehano		53275(m)		
Janice Micallef		418902(L)	M	F

27 January 2019

Peace Band Club
Palazzo Vittoria,
Misraħ ir-Rebħa,
Naxxar

Support for the Nomination of "Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta" to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity





Dear Madam or Sir,

On the occasion of our meeting today, in which bakers from small and larger bakeries on the Maltese islands are represented, we declare our support for the nomination for inscription of **"Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta"** on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of il-ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us to raise awareness about the importance of ftira in Malta and to ensure that we can carry on making it, transmitting our skills and enjoying it for many years to come.

We believe that the making of il-ftira should be safeguarded because it requires particular skills and has a unique method of production. Safeguarding il-ftira would also raise the profile of the baking industry, contributing to the need to encourage more apprentices to join the art of bread making. Elevating the profile of il-ftira would also contribute to the culture of this type of flattened sourdough bread as an important marker of Malta's culinary identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Name	Signature	ID Card No.	M/G	S
maria Cole		667358	60	M
George M. Baul		286872M	46	M
Joseph Galdes		349095(M)	23	M
Joseph Bors	Joseph Bors	192786(M)	32	M
JOE SPITERI		313562(M)	57	M

27 January 2019

Peace Band Club
Palazzo Vittoria,
Misraħ ir-Rebħa,
Naxxar
Malta

Support for the Nomination of "Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta" to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity





Dear Madam or Sir,

On the occasion of our meeting today, in which bakers from small and larger bakeries on the Maltese islands are represented, we declare our support for the nomination for inscription of **"Il-Ftira: the culinary art and culture of flattened sourdough bread in Malta"** on the Representative List of the Intangible Cultural Heritage of Humanity.

We have heard about the role of UNESCO's Intangible Cultural Heritage Convention in safeguarding practices like making of il-ftira, from the media and discussions with the Culture Directorate. We believe that the inscription will help us to raise awareness about the importance of ftira in Malta and to ensure that we can carry on making it, transmitting our skills and enjoying it for many years to come.

We believe that the making of il-ftira should be safeguarded because it requires particular skills and has a unique method of production. Safeguarding il-ftira would also raise the profile of the baking industry, contributing to the need to encourage more apprentices to join the art of bread making. Elevating the profile of il-ftira would also contribute to the culture of this type of flattened sourdough bread as an important marker of Malta's culinary identity. Therefore, we consent to the submission of the nomination file. We understand that this consent letter will be included with the nomination on the website of the Convention.

Yours faithfully,

Name	Signature	ID Card No.	M/G	S
GEORGE VITO FANLUGA		352885(M)	33	M
Sergio Bonnie		7878H(M)	32	M
Robert Saccas		50176(M)	43	M
Roberto Conti Rconti		19477(M)	M	
Anton Micallef	Anton Micallef	315676	M	

Nomination for inscription of "Ftira": the culinary art and culture of flattened sourdough bread in Malta on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

Consent Forms Statistics

NAXXAR - Meeting with Bakers

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953	Undefined Age	All Ages	
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	Over 65			
Sheet 1	2	2	0	0	1	0	0	1	1	2	0	0	3	3
Sheet 2	5	3	0	2	0	0	0	0	2	3	0	0	5	5
Sheet 3	4	3	0	1	1	1	0	0	2	3	0	0	5	5
Sheet 4	5	4	0	1	0	0	0	0	2	3	0	0	5	5
	16	12	0	4	2	1	0	1	7	11	0	0	18	18

Total Number of Participants	18	18
Total Number of Female Participants	2	
Total Number of Male Participants	16	18
Total Number of ages 16-35	7	
Total Number of ages 36-65	11	
Total Number of ages 65+	0	
Total Number of undefined age	0	18

**REPRESENTATIVE LIST OF
THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY**

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA

CONSENT STATISTICS

TOTALS

Reference: 4a

Consent Forms Statistics

TOTALS

	MALES				FEMALES				Female/Male by Age					TOTAL
	Geographical Location				Geographical Location				2003-1984	1983-1954	up to 1953			
	Total	Malta	Gozo	Other	Total	Malta	Gozo	Other	16-35	36-65	65 +	All Ages	Undefined	
Casal Formaro	346	333	6	7	336	322	7	7	140	365	140	645	37	682
Valletta	96	82	5	9	80	71	0	9	55	75	38	168	8	176
Vittoriosa Public Meeting	37	35	0	2	29	29	0	0	16	33	14	63	3	66
Heritage Malta Various Museums	116	113	1	2	82	80	1	1	63	124	8	195	3	198
Naxxar Bakers Meeting	16	12	0	4	2	1	0	1	7	11	0	18	0	18
Various Villages	32	32	0	0	21	21	0	0	19	29	5	53	0	53
Gozo	47	0	47	0	54	0	54	0	54	51	13	98	3	101
	690	607	59	24	604	524	62	18	334	688	218	1240	54	1294

Total Number of Participants	1294	
Total Number of Female Participants	604	
Total Number of Male Participants	690	1294
Total Number of ages 16-35	334	
Total Number of ages 36-65	688	
Total Number of ages 65+	218	
Total Number of undefined age	54	1294
Total Number of Participants - MALTA	1131	
Total Number of Participants - GOZO	121	
Total Number of Participants - Other Nationality	42	1294

IL-FTIRA

L-ARTI KULINARJA U L-KULTURA
TAL-HOBŻ F'MALTA

AGHTI S-SAPPORT TIEGHEK SABIEX IL-FTIRA
TITPOĠĠA FUQ IL-LISTA TAL-WIRT KULTURALI
INTANĠIBBLI TAL-UMANITÀ TAL-UNESCO

ICHMALTA.ORG



Agħtina s-sapport tiegħek billi tmur fuq Facebook

Support us by visiting our Facebook page

Xi tfisser għalik li tiekol il-Ftira u għaliex għandna nharsuha?

What does il-Ftira mean to you and why is it important to safeguard it?

X'nistgħu nagħmlu biex inżommu hajja t-tradizzjoni tal-Ftira?

What can we do to keep the tradition of il-Ftira alive in our society?

Is-sehem tiegħek hu importanti!

Malta

qiegħda tippjana sabiex tinnomina
is planning to nominate

IL-FTIRA

Għal fuq il-Lista Rappreżentattiva tal-UNESCO dwar il-Wirt Kulturali Intangibbli tal-Umanità
On the UNESCO Representative List of Intangible Cultural Heritage of Humanity

Aghlina s-sapport tiegħek billi tmur fuq Facebook u tagħmel like fuq il-paġna ta' Maltese Ftira

Support us by visiting the Maltese Ftira Facebook page; like & comment



Xi tfisser għalik li tiekol il-Ftira u għaliex għandna nħarsuha?

What does Il-Ftira mean to you and why is it important to safeguard it?

X'nistgħu naghmlu biex inżommu hajja t-tradizzjoni tal-Ftira?

What can we do to keep the tradition of il-Ftira alive in our society?

Is-sehem tiegħek hu importanti!

Your feedback is very important!



facebook.com/malteseftira

www.ichmalta.org



REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

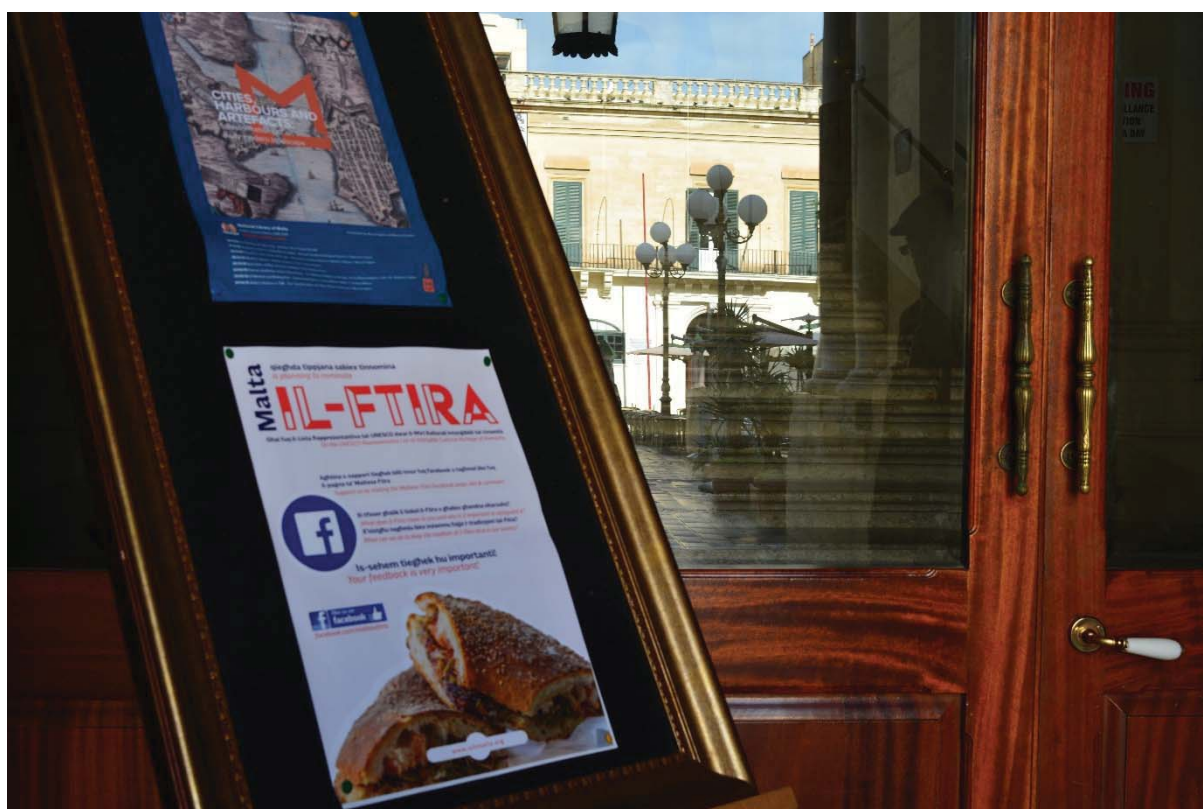
IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at Valletta Local Council

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

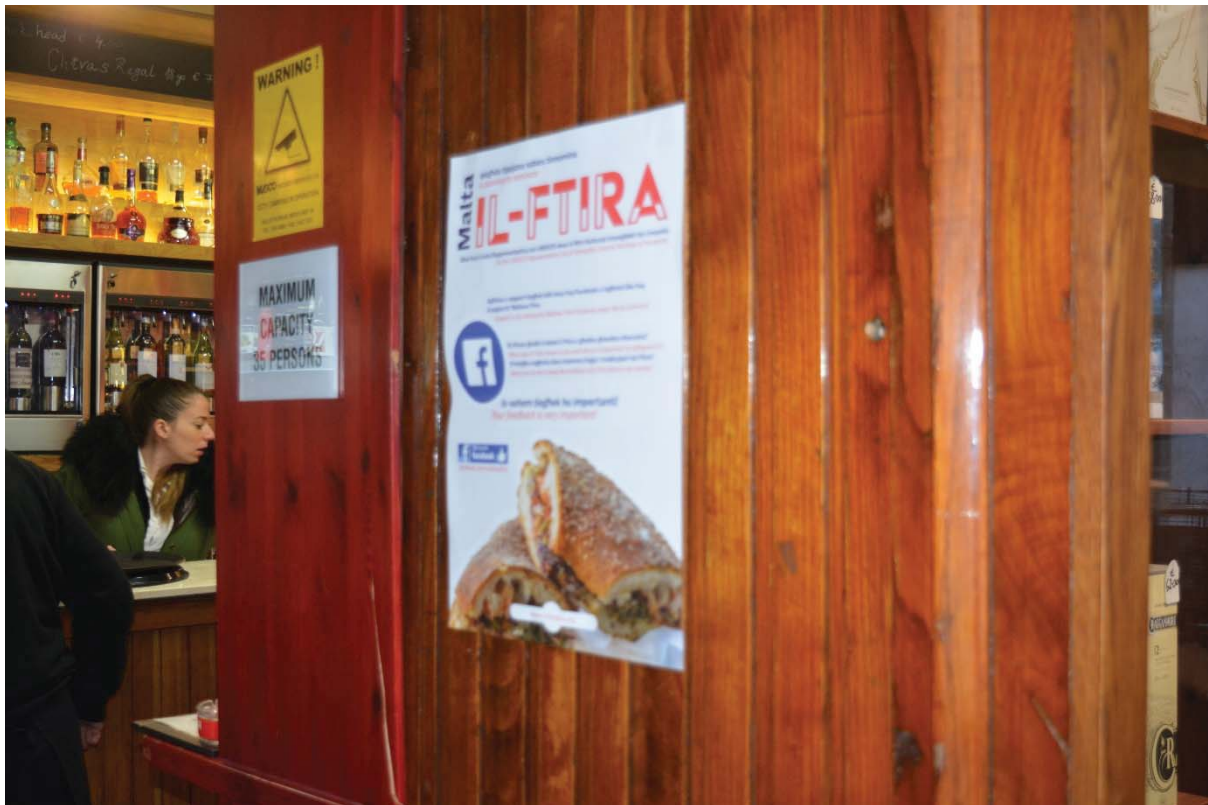
IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at National Library, Valletta

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at a snack bar in Valletta

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at St. Joseph Band Club, Għaxaq

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at a local grocery store in Qormi.

REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

IL-FTIRA: THE CULINARY ART AND CULTURE OF FLATTENED SOURDOUGH BREAD IN MALTA



Consultation Poster at a local bakery in Gozo

NEWS

Culture Directorate gets the ball on protecting Malta's intangible

Rebecca Anastasi

What do Malta's religious *festi*, traditional *ghana* singing and the voluntary teaching of music at band clubs have in common? They are all examples of Malta's intangible cultural heritage – an umbrella term that includes the practices, knowledge, and skills that communities recognise as part of their cultural heritage. Other examples of Malta's intangible cultural heritage range from crafts and artisan works which are becoming extinct due to technology, such as tinsmithing and church gold embroidery, to the making of salt using salt pans, and falconry.

Malta's Culture Directorate has recognised the value of these essential elements of Maltese identity, and is currently working on setting up a website through which it will encourage the Maltese community to nominate aspects of local heritage for acceptance onto UNESCO's growing intangible heritage master list. "This will be the first time Malta presents elements for submission onto the prestigious list, which attempts to raise awareness of cultural traditions which need safeguarding, such as language, the performing arts, social practices, rituals and festive events, as well as traditional craftsmanship," said Mario Azzopardi, the Director of the Culture Directorate.

The public will be invited to nominate aspects of cultural heritage under three main categories: those requiring urgent safeguarding; those to be added onto the longer 'representative' list which includes more general elements demonstrating the diversity of Maltese heritage; and those to be included on the register of good safeguarding practices, which allows, according to the UNESCO website, "governments, communi-



TRADITIONAL GHANA IN ŻEJTUN. PHOTO: VIEWINGMALTA

ties and other stakeholders to share successful safeguarding experiences and examples of how they surmounted challenges faced in the transmission of their living heritage, its practice and knowledge to the future generation."

The Directorate will also be nominating a Committee for the National Safeguarding of the Intangible Cultural Heritage (CNSICH) which will establish the policy and the criteria, and evaluate the nominations so that they are first recognised at a national level and inserted on the national inventory. "It is the community, with the support of the Culture Directorate which needs to propose how the safeguarding can take place. Depending on the plan of action proposed, the Culture Directorate shall establish the necessary commitment," Mr Azzopardi said.

Once an element has been accepted for placement on the local level, and a successful plan for safeguarding it is implemented, it will be passed on to UNESCO for evaluation.

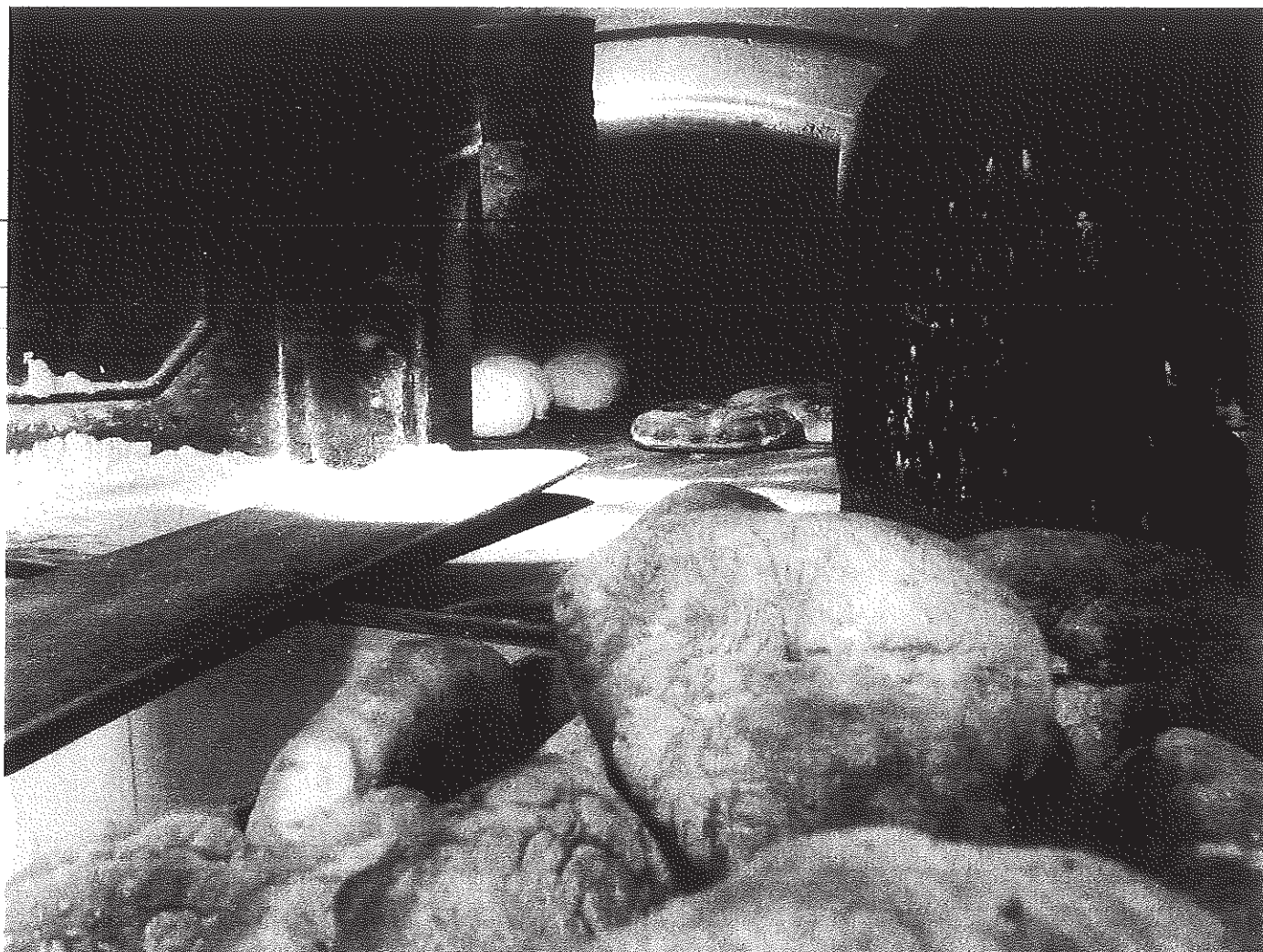
"There's no denying the fact that culture and heritage tourism tend to attract high-yield tourists."

There are several criteria of acceptance onto the international list. The element needs to be recognised by the community and rooted within the group. It has to provide the community involved with a sense of identity and continuity, based on shared experience and collective memory. It must also reflect cultural diversity worldwide and testify to human creativity.

"If the element submitted is not recognised by UNESCO, the Culture Directorate and the CNSICH will review and evaluate the ration-

ale by UNESCO for its nomination. One hopes that the process adopted at national level will not lead to a futile nomination to UNESCO," Mr Azzopardi said.

UNESCO representative, Ms Calvo Perez paid a visit to Malta recently to give advice on how to improve the infrastructure in Malta to facilitate the evaluation and nomination process. During her visit, she held several sessions with representatives of the Culture Directorate, relevant stakeholders and conducted a public information session. Ms Calvo's support on the way forward will be presented by Ms Calvo at the end of February. Once the national inventory of national intangible heritage starts to be compiled, the Culture Directorate will explore all avenues of funding, including UNESCO. "One has to keep in mind that intangible cultural heritage is different from tangible cultural heritage, such as monuments, palaces. In such cases, it is not enough to explore different funding sources in order to find out how to safeguard it."



KULTURA

Il-ftira, l-ghana u l-bizzilla se jkunu proposti bhala wirt tal-UNESCO

Imtella' Lulju 16, 2018

Rapport: Antonia Micallef

Il-ftira ta' Malta, l-ghana u l-bizzilla huma tliet tradizzjonijiet Maltin approvati minn bord li qed jidentifika x'se jkunu s-sottomissjonijiet ta' Malta lill-UNESCO bhala wirt Malti intangibbli.

Id-Direttur tal-Kultura, Mario Azzopardi, qal li dawn it-tliet tradizzjonijiet issa jinsabu fl-inventarju nazzjonali tal-wirt kulturali intangibbli. "Ghandna hafna aktar tradizzjonijiet u filfatt nixtiequ li aktar nies jersqu lejna, lejn id-direttorat tal-kultura, halli naghmlu l-inventarju u fuqu jkollna aktar minn dawn it-tradizzjonijiet Maltin."

Qal li hemm fames applikazzjonijiet oħra fil-proċess li jiġu kkunsidrati mill-bord biex jidhlu fl-inventarju. Bhalissa hawn Malta żewġ esperti li kienu konsultanti għall-UNESCO biex jgħinu lill-bord jidentifika t-tradizzjonijiet li għandhom jidhlu fl-inventarju u minnhom titressaq applikazzjoni lill-UNESCO biex tikkunsidrahom bħala wirt dinji.

Waħda mill-esperti, Harriet Deacon, qalet li meta komunità tirrikonoxxi li hemm problema fil-mod kif titrasmetti l-wirt intangibli bħal meta żgħażaġħ ma jibqgħux interessati f'dik it-tradizzjoni jew m'hemmx spazji addattati fejn tkun tista' ssir żifna tradizzjonali, il-ħarsien tal-wirt intangibli jara kif jidentifika metodi li jħarsu 'l dawn it-tradizzjonijiet.

"Sometimes that involves a community taking new kinds of action, making attempts to buy a property where they can perform a particular event and sometimes it involves help from other organisations, maybe a government agency, maybe an NGO or even a researcher helping them to think through a strategy on how to improve things," qalet Deacon.

It-Tlieta filgħaxija se ssir laqgħa pubblika ta' informazzjoni fil-Fortress Builders il-Belt għal min jixtieq jipproponi tradizzjonijiet Maltin biex jidhlu fl-inventarju nazzjonali tal-wirt kulturali intangibli.



242

Aħbarijiet Oħra

PARLAMENT

Tahditiet ma' Skanska dwar il-kawża li l-

NATIONAL

People urged to nominate items for Unesco list

SARAH CARABOTT

If you were disappointed that Malta's iconic rubble walls did not make it to a Unesco list of intangible cultural heritage, you can still nominate them to join prospective contenders *ftira*, *ghana*, *brilli*, lace and gold embroidery.

The United Nations cultural agency announced last week the art of dry-stone walling, knowledge and techniques in Croatia, Cyprus, France, Greece, Italy, Slovenia, Spain and Switzerland had made it to the Representative List of the Intangible Cultural Heritage of Humanity.

Despite rubble walls being a common feature across Malta and Gozo, the country did not make it to the list, disgruntling some locals.

Asked whether Malta had applied to be included in the list, a Culture Ministry spokesman said it was the community, not the government, that must submit nominations.

He noted that during a Unesco intergovernmental meeting held

in Mauritius last week, several nominations were rejected because not enough proof was produced to show that the community was involved in nominations.

"So far, no one in Malta has come forward to nominate the art of dry-stone walls. We take this opportunity to encourage readers who have knowledge about this element, which is part of our cultural heritage, to come forward and contact the Culture Directorate to nominate it on the national inventory," the spokesman said.

"No one in Malta has come forward to nominate dry-stone walls"

The inventory, drawn up in July, is the first step towards nominating an inscription on the Unesco representative list. It is accessible on ich.malta.org and those interested can send an e-mail to ich.malta@gov.mt.

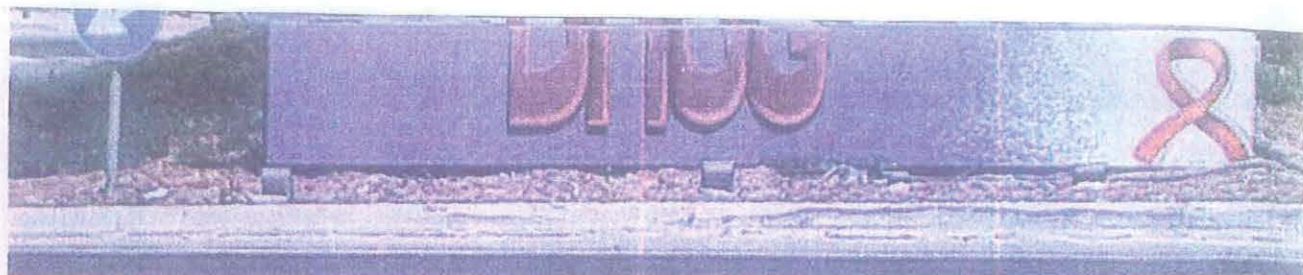


So far, five local elements have been enlisted: the making of the *ftira* Maltija (flat Maltese loaf), *bizzilla* (Maltese lace making), *ghana* (traditional folk singing), *brilli* (a Gozitan game) and gold

embroidery. The spokesman said a nomination to Unesco was likely to take about 18 months to be examined by the selection committee.

Malta ratified the 2003 Unesco Convention on Safe-

guarding Intangible Cultural Heritage in 2017, when Croatia, Cyprus, France, Greece, Italy, Slovenia, Spain and Switzerland had already submitted their nominations.



Is-sajf ifisser vaganzi u festi, imma x-xogħol u s-servizzi jridu jibqgħu għaddejnin, iktar u iktar fejn

irridu nwettqu xogħol bżonnjuż li ilu jistenna s-snin biex isir. Kien diġa bżonnjuż għal snin shaħ,

imma min kien responsabbli kien iktar kapaċi jwiegħed milli jwettaq. Żgur mhux ġust li minn fuq issa jippon-

ta subgħajh li sarx. Min jirraġoġettiv jaf li xo is-snin imma set aktar u ahjar.

Il-Ministeru għad iserrah ras is-sa dan ix-xogħol kif suppost, bla jew ta' flus, u mi xogħol ieħor ta' jibizzjużi godda l-Ghawdxin stejoni sena ilu.

L-impenn tagħferm ikbar meta lum Ghawdex saturiżmu ikbar u frastruttura sareqatt ma kienet q ma jista' jichad cess bla preċede għall-ippjanar id takeholders kollh għall-inizzjattivi qed noħolqu s- għal festivals ta' kvertiment għal Nistgħu nghanid minn quddiem Ghawdex" qed "Progett Ghawd



WIRT KULTURALI INTANGIBBLI INVENTARJU NAZZJONALI

Id-Direttorat tal-Kultura qiegħed jilqa' l-applikazzjonijiet biex jinkludi elementi ta' wirt kulturali intangibbli li għandhom importanza nazzjonali għall-Inventarju Nazzjonali.

Il-formoli tal-applikazzjoni jistgħu jtniżżlu minn www.ichmalta.org

Se ssir lagħha pubblika fis-17 ta' Lulju 2018 fil-Fortress Builders, Triq Melita, il-Belt Valletta fil-17:30. Il-kelliema mistiedna huma Dr Harriet Deacon u s-Sa Marina Calvo, li t-tnejn huma esperti fuq affarijiet tal-UNESCO, li se jipprovdur aktar għarfien dwar il-proċess li tinkludi elementi u tradizzjonijiet fil-Lista Dinjija tal-UNESCO għall-Wirt Kulturali Intangibbli.

Għall-aktar informazzjoni u biex tirreġistra lbghat fuq ich.malta@gov.mt

#culturematters



INVESTIMENT FIS-SAHHA

L-impenn tagħaktar investim flimkien mad-Di Ministru Chris il-gimgha habba d-dieħla Ghawd Ċentru tas-Sa mghammar fuq ni. Hu stmat li s madwar €1.5 r nanzjat mill-Min Sahha u mill-Mi Ghawdex.

Huwa kalkula 180 ruh juza iċ-Ċentru attwal

first

FEBRUARY 2019



THE SUSTAINABLE HOUSE:
WHEN ARCHITECTURE AND
ENVIRONMENTAL MATTERS COMBINE

TRAVEL:
A TRIP TO MOROCCO
IN THE WINTER

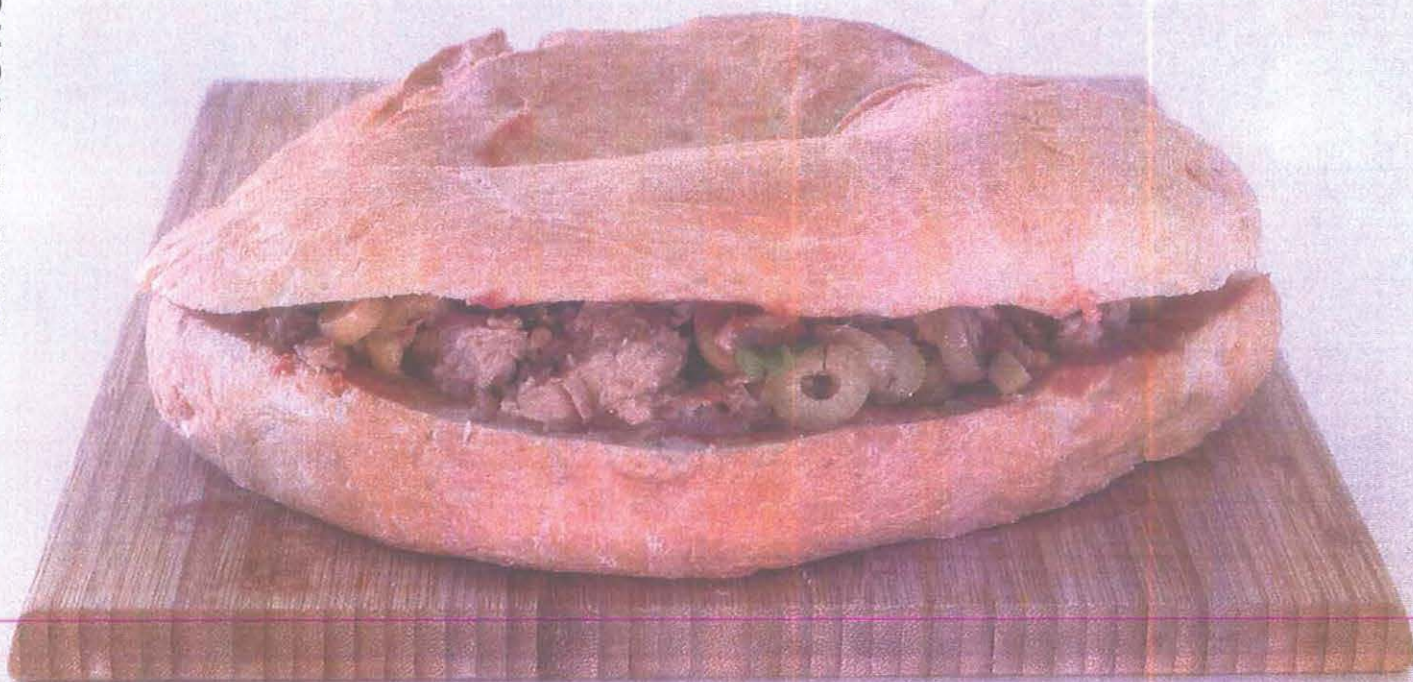
ALEXANDRA AND TIMOTHY
ALDEN ON CHILDHOOD AND
BEING PROACTIVE

IL-FTIRA

THE CULINARY ARTS & BREAD
MAKING CULTURE OF MALTA

SUPPORT US IN PLACING IL-FTIRA
ON THE UNESCO LIST OF INTANGIBLE
CULTURAL HERITAGE OF HUMANITY

ICHMALTA.ORG



Support us by visiting our Facebook page

What does il-Ftira mean to you and why is it important to safeguard it?

What can we do to keep the tradition of il-Ftira alive in our society?



[FACEBOOK.COM/MALTESEFTIRA](https://www.facebook.com/malteseftira)

1

Sunday, March 10, 2019, 08:28 by AnnaMarie Galea

Moving towards intangible heritage



Unlike its more tangible sister, the concept of intangible heritage is a relatively new one to the Maltese Islands. Indeed, considering that some of our megalithic temples and the city of Valletta have been recognised as World Heritage Sites since 1980, our intangible heritage section has a little bit of catching up to do. However, thanks to the director of culture at the Ministry for Justice, Culture and Local Government, Mario Azzopardi, all this is set to change.

The Unesco Convention for the Safeguarding of the Intangible Cultural Heritage was established in 2003. 175 countries have ratified the convention so far and, in fact, Malta ratified it in 2017. "Of course, when it comes to these things, it's not just about ratifying conventions but rather about implementing them. Everyone knows about tangible culture and in fact, Malta is hoping to add the Ċitadella and Mdina to the recognised World Heritage Site list, says Mr Azzopardi.

However, there has been a clear move towards the intangible and in a recent OECD survey it was shown that tourists who visit a place for its intangible culture have a 22 per cent higher stay time and spend 35 per cent more than those who don't. "Of course, this is just one facet of the intangible culture coin. Our main motivation behind working so hard on this is the fact that we are spurred by the great desire to capture the essence of our identity and save that which makes us Maltese."

So what would classify as intangible culture? The Unesco Convention proposes five broad domains in which intangible cultural heritage is manifested: oral traditions and expressions (including language), the

performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe and traditional craftsmanship.

"We want Maltese traditions and customs to not only last but to be both protected as well as recognised for their uniqueness. It is our job to safeguard what we have before it disappears and pass it down from one generation to the next. We have already let a lot of traditional crafts die out so it really is time for us to take action before we lose even more."

As one can imagine, Mr Azzopardi's task is far from an easy one and part of the project is getting people themselves to participate: "There are two levels of things which need to be done. For starters, Unesco requires that inventories be made by their respective communities and not their governments. This is why we have asked and continue to ask people to come forward with their ideas about what they feel makes them Maltese.

"People have already come forward with suggestions such as: the Maltese ftira, ghana, Maltese lace-making and gold embroidery. Next year we would like to present at least two proposals and we are working very closely with two consultants to make sure that they are accepted.

It's wonderful to always be reminded of how rich our culture is

Popular Stories

Spring Equinox sunrise

It may be 50 years old, but this technico...

Clara Schumann commemoration

Manoel Theatre celebrates European D...

This week at the cinema - March 20, 2019

Careers

Banking

Castille

Back End Developer (Java)

Treasury Officer

Systems Architect

Software Engineer

Software Engineer

Finance Officer

[more Careers »](#)

Spotlight



Feb 20th, 14:45

Keeping an eye on the ball

EuroMillions Superdraw jackpot jumps to €1...

Nespresso launches its first customer care ...

Bupa Malta's first awards to recognise outst...

Tolerance to diversity, equal pay and the en

"We are meeting people, adding their ideas to our database and asking them to fill in the application form which they can find on www.ich.org. We stress that the application form is not something which should be found intimidating and in fact, we ask anyone who has trouble finding things online to approach us and talk to us.

"Every year, we want to be able to present a new piece of intangible culture but the process to get things recognised is a slow one. Once we feel that item has promise to be recognised as part of intangible culture, a documentary is made and shown at a public meeting and feedback is given by the public. The entire intangible culture project is based around the local community because at the end of the day this is a matter of national identity."

Passionate as ever about the project, Mr Azzopardi is excited about what the future holds: "We are at a very particular point in history where we really need to be careful and preserve things. We not only need to be proactive about passing things from one generation to the next, but we also need encouragement for things to continue to be done. People are slowly but surely coming forward but we have to keep up the momentum.

"We are continuously being fascinated by all the amazing things which are being brought forward: particular games which are still being played in Gozo, old tools, foods – the sky truly is the limit. It's wonderful to always be reminded of how rich our culture is."

1



PREVIOUS

Children's Cinema Day

NEXT

A mirror to the
Maltese

Computers

Search Amazon

Fire TV Stick with all-new Alexa
Voice Remote | Streaming Media P...

£39.99

(834)

Syncwire Lightning iPhone Charger
Cable - [Apple MFi Certified] 3.3ft/...

£6.79

(401)

SanDisk Ultra 32GB microSDHC
Memory Card + SD Adapter with ...

£7.47

(5666)

SanDisk Ultra 64GB microSDXC
Memory Card + SD Adapter with A...

£11.29

(5666)

View more products on Amazon.co.uk