



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

Reçu CLT / CIH / ITH

Le 13 JAN. 2017

N° 0015

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

DEADLINE 15 FEBRUARY 2017
FOR EXAMINATION IN 2017

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Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

"Azərbaycan Xalçaçıları" İctimai Birliyi

A.1.b. Name of the organization in English and/or French.

Azerbaijani Carpet Makers' Union

A.1.c. Accreditation number of the organization (as indicated on all previous correspondence, NGO-90XXX)

NGO-90266

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.

Organization: Azerbaijani Carpet Makers' Union

Address: AZ 1095, 51/4, Asaf Zeynally str., Sabail district, Baku, Azerbaijan

Telephone number: +994 12 496 35 30

E-mail address: acwu@day.az

Website:

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms.

Family name: Taghiyeva

Given name: Roya

Institution/position: Chairperson of Board

Address: 2, Fikrat Amirov str., Sabail district, Baku, Azerbaijan

Telephone number: +994504299000

E-mail address: royataghiyeva@gmail.com

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

- B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

The Azerbaijani Carpet Makers' Union was founded in January 2010, is a voluntary self-governmental public society of citizens rallied to support the Azerbaijani carpet weaving and intangible cultural heritage. The purpose of the Society is also to convey to the international community with objective information about the unique national culture, rich historical heritage and diversity of the carpet art, intangible cultural heritage of Azerbaijan. He actively participates in events organized by UNESCO. In 2010, the Society participated in the preparation of the nomination "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan" and presented it at the time of inclusion in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in Kenya. The experts of the Society are also actively involved in the preparation of nomination files as "Chovkan", "Novruz", etc., which are

¹. In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

already included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

The major role and participation of the Society in the drafting and implementation of legislation, government programs dedicated to the development of arts and crafts of Azerbaijan, in cooperation with the Ministry of Culture and Tourism of Azerbaijan, the National Committee of UNESCO and the delegation of Azerbaijan at UNESCO, which support the organization's activities to the extent possible.

The pilot project, funded by UNESCO Moscow Office and created methodical management «Mobilizing Museum Educational Resources for the Preservation and Development of Azerbaijani Traditional Arts and Crafts, in particular carpet-weaving traditions» is one of the most common in the kind of documents to the cultural and educational institutions in the country.

The Society often holds seminars, roundtables, conferences, master classes, among the population in different parts of the country, the main theme of which is the disclosure provisions of the Convention on Intangible Cultural Heritage and the intensification of public participation in its implementation of courses in management and marketing of the cultural production of the product, among master application engineers and people with disabilities.

B.2. *Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).*

Not to exceed 250 words

The Public Society "Azərbaycan xalçaçıları" works closely with the Department of Conservation of Cultural Heritage, the Law Department and International Relations Department of the Ministry of Culture and Tourism of Azerbaijan Republic, as with the UNESCO National Commission and the Azerbaijani delegation to UNESCO.

Our experts are involved in the preparation of nomination files for inscription on the Representative List of UNESCO's Intangible Cultural Heritage, to improve the legislative and normative-legal documents for the preparation of state programs related to intangible cultural heritage, make suggestions regarding the preservation of cultural heritage in general.

Suggestions for improvements and amendments to the Law of Azerbaijan Republic "On preservation and development of carpet art of Azerbaijan", to the Law on culture, to the "Concept of Culture of the Azerbaijan Republic", etc. and the draft state program on the conservation and development of carpet art of Azerbaijan submitted to the Cabinet of Ministers of the country have been prepared and submitted.

B.3. *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

Not to exceed 250 words

The Society actively participated in the preparation of report of the nomination "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan", which included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2010.

Starting from 2010 the Society participated in all sessions of the Intergovernmental Committee of Intangible Cultural Heritage Convention, together with the delegation of the state of the country. The experts were also involved in the evaluation of other nominations, dedicated to the types of arts and crafts.

B.4 *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.*

Not to exceed 250 words

The experts of the Society "Azərbaycan xalçaçıları" participated and continue to participate in the preparation of nomination files for inclusion in the Representative List of the Intangible Cultural Heritage of Humanity of UNESCO.

Preparation of nominations "The traditional art of Azerbaijani carpet weaving in Azerbaijan", "Chovkan", "Kyalagai", "Novruz", etc. are examples to the above.

The Society has prepared the files on national kinds of embroidery - Gyulyabyatin - gold-seamstress".

In preparing of the files it was appealed to the UNESCO, the ICOC and the relevant departments of the Ministry of Culture and Tourism of the Republic of Azerbaijan, and also to the UNESCO National Commission and to the Azerbaijani delegation by UNESCO.

B.5. *Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

The exhibition activities of the Society at the local and international level is one of the main areas, which not only contributes to the development of intangible cultural heritage, but also maintains the continuity between generations.

In 2012, International Workshop-exhibition of arts and crafts from the CIS countries (IFESCCO).

June 17-21, 2013, International carpet tour to Azerbaijan organized in the collaboration with the International Conference on Oriental Carpets (ICOC).

In 2013, in Baku took part in the 8th session of the Intergovernmental Committee for Intangible Cultural Heritage.

In 2014 participated at the event as part of the "Days of European Heritage", Baku, Azerbaijan.

In 2014, in Baku organized the exhibition "Constellation thousand hearts" of folk artists of the CIS countries together with the IFESCCO.

In 2015, the Society implemented a project library of online resources to preserve the cultural heritage in the Karabakh conflict zone.

In 2016 participated in the organization of tours in Baku on cultural heritage in cooperation with a member of the European Committee of ICOM, the Museum of archaeology of Portugal and the Portuguese Embassy in Azerbaijan.

On 13-16 May 2016 President of the Society, Professor, Doctor of Arts - Roya Tagiyeva выступила докладом "Innovation and traditional culture in a museum on the example of "carpets" of Faig Ahmed» на International Festival "Intermuseum 2016" в Москве.

In 26.11.-03.12.2016 participated on 11th session of Intergovernmental Committee of Convention of Intangible Cultural Heritage of UNESCO and 5th Symposium, General Assembly of ICH-NGO-Forum.

On 28 December 2016 the Society were opened programme-exhibition of members of ACMU.

B.6. *Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*

- a. *promoting the function of intangible cultural heritage in society;*
- b. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
- c. *facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.*

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

In 2011, Society developed and implemented the educational programs for all ages: in particular for pre-school children - "Journey into the world of patterns", "Create your own pattern", for the children of middle age - "Let's continue the tradition of dress", "Carpet puzzles", "Grandmother and granddaughter", "Magic of the cell", "Learning to weave carpets", "Grandma's spinning wheel, grandfather's rolling pin take care of me", "Magic wheel", "History of the carpet of the world", "Clothes make the man", Family program - "Where there's a will there's a way", "Wedding", programs for adults - "unchanging values in a changing time", "Carpet technology".

From March 29 - April 3, 2011 organized an exhibition, workshops and "round table " in Baku with the participation of national-applied art of Azerbaijan and Uzbekistan in association with the Ministry of Culture and Tourism of Azerbaijan, the State Museum of Azerbaijan Carpet and Applied Art, the Fund "Forum of Culture and Arts of Uzbekistan" and the Association of Antiques of Uzbekistan "Meros".

Since 2011 began to produce the international online magazine "Xalcha" in Azerbaijani, Russian and English languages.

From 4 to 8 July 2012 took part in the Moscow International Art Festival "Traditions and Modernity", the organizers of which were the Moscow Fund of Culture Support and Contemporary Art Development under the auspices of UNESCO и т.д.

B.7. *Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:*

- a. *educational, awareness-raising and information programmes aimed at the general public, in particular at young people;*
- b. *educational and training programmes within the communities and groups concerned;*
- c. *capacity-building activities for the safeguarding of the intangible cultural heritage;*
- d. *non-formal means of transmitting knowledge;*
- e. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.*

Explain in particular, how your organization cooperates with communities, groups and where relevant individuals when participating in such measures.

Not to exceed 250 words

September 24-26, 2012, International Forum "Collaboration among Museum Communities and State Bodies for the Safeguarding and Development of Intangible Cultural Heritage", held in Baku under the aegis of UNESCO.

November, 2013, UNESCO / IFESCOO Museum Training for CIS in Azerbaijan. Organizers: Azerbaijani National Committee of ICOM and Azerbaijani Carpet Makers' Union.

4-8 December 2013 in Baku, organized the International Exhibition "Renaissance. Traditional wedding costumes of Central Asia "in the framework of the General Assembly of UNESCO's Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

In May 2014 organized an exhibition of Azerbaijani carpets in Georgia.

In June 2014 participated in the festival of nomadic civilization "Millennium around Astana" in Kazakhstan.

In 2014, in Tashkent, the Society actively participated in the exhibition and the seminar "Magic nodules - Azerbaijani carpets", organized within the framework of the international festival "ART-STYLE", the organizer of which was "Fond Forum" of Uzbekistan.

2015 - "XXI century, the study and collection of carpets" the International Organization for Oriental carpets (ICOC) XIII Conference. Washington, Textile Museum.

In March of 2015 participated in the International scientific and practical symposium "Roads UNESCO. Peace. Art. Youth "in Almaty.

From April to November 2016, members of the Society actively participated in the project "The Role of women in the development of rural life", carried out by the Social Organization in Support of Styding of Cultural Heritage "Miras", sponsored by the Council on the State Support to Non-Governmental Organizations under the Auspices of the President of the Republic of Azerbaijan.

C. Bilateral, sub-regional, regional and international cooperation

Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. *sharing information and documentation concerning shared ICH (OD 87);*
- b. *participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);*
- c. *developing networks of NGOs, communities experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

Not to exceed 250 words

From March 29 - April 3, 2011 organized an exhibition, workshops and 'round table "in Baku with the participation of national-applied art of Azerbaijan and Uzbekistan in association with the Ministry of Culture and Tourism of Azerbaijan, the State Museum of Azerbaijan Carpet and Applied Art, the Fund "Forum of Culture and Arts of Uzbekistan" and the Association of Antiques of Uzbekistan "Meros".

In 2012, the Society in Baku and Minsk held the International seminar and exhibition on arts and crafts of the CIS nations, funded by the Interstate Fund for Humanitarian Cooperation of CIS member states (IFESCCO).

In 2013 in Georgia, participated in the international conference on "Cultural relations of economic development, Handcraft Heritage in the South Caucasus."

In March of 2015 participated in the International scientific and practical symposium "Roads UNESCO. Peace. Art. Youth "in Almaty.

In 2016 participated in the organization of tours in Baku on cultural heritage in cooperation with a member of the European Committee of ICOM, the Museum of archeology of Portugal and the Portuguese Embassy in Azerbaijan. As part of the tour there was a meeting for the exchange of experiences between two countries by archaeologists.

On 13-16 May 2016 Chairperson of Board, Professor, Doctor of Arts Roya Tagiyeva issued a report on "Innovation and traditional culture in a museum on the example of "carpets" of Faig Ahmed in Moscow at the International Festival "Intermuseum 2016".

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1 *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

In 2010, the Society participated in the preparation of the nomination "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan" and presented it at the time of inclusion in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in Kenya.

In 2012 the Society was accredited as a non-governmental organization to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage of UNESCO (reg.nom: NGO-90266).

4-8 December 2013 in Baku, participated in the General Assembly of UNESCO's Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in Baku and organized the International Exhibition "Renaissance. Traditional wedding costumes of

Central Asia".

The experts of the Society are also actively involved in the preparation of nomination files as "Chovkan", "Novruz", etc., which are already included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

26.11.-12.03.2016 participated in the 11th session of the Inter-Governmental Committee of the UNESCO Convention for the Protection and Preservation of the Intangible Cultural Heritage, as well as in the 5th Symposium ICH-NGO-Forum, where attended and participated in the discussions, sharing with their experiences in the field of cultural, archaeological, inclusive tourism on the objects of the cultural heritage. also made proposals on the organization of trainings on management and marketing of cultural products within the Global Capacity-Building programme. Strengthening capacities to safeguard intangible cultural heritage for sustainable development.

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.*

Not to exceed 100 words

Since 2010 the Society participated in all sessions of the Inter-Governmental Committee within the governmental delegation of Azerbaijan and always provided the relevant department of the Ministry of Culture and Tourism with its proposals, reports and their submission to the Secretariat of the Convention was carried out through the hierarchy of the National delegation of Azerbaijan by UNESCO.

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

The Society has gathered the best specialists and master carpet weavers of Azerbaijan around it who have never been attracted to the organization of exhibitions, trade fairs, to assessing the value of intangible cultural heritage, as experts not only at the local but also at the international level.

E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

The Society "Azərbaycan xalçaçıları" gathered well-known representatives around it in the field of carpet, decorative, fine art, art historians, lawyers, photographers, applied arts masters, designers, most of whom are experts in their fields. Number of members - 60 people, 20 of who speak the oral and written English and the experts will be able to participate in the consideration of nominations, proposals and also to evaluate and advise on the different types of art.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

(a) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage; (b) performing arts; (c) social practices, rituals and festive events; (e) traditional craftsmanship.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

We actively participate in events organized by UNESCO. In 2010, the Society participated in the preparation of the nomination "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan" and presented it at the time of inclusion in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in Kenya.

The experts of the organization are also actively involved in the preparation of nomination files as "Chovkan", "Novruz", etc., which are already included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff

Not to exceed 250 words

Yes, we have developed files in English on the nominations "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan", "Chovkan", "Kyalagai", "Novruz", etc., which have been already included in the UNESCO Representative List on the Intangible Cultural Heritage of Humanity.

E.5. Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.

Not to exceed 250 words

Yes, the Society often participates as one of the organizers of the international events.

From March 29 - April 3, 2011 organized an exhibition, workshops and 'round table "in Baku with the participation of national-applied art of Azerbaijan and Uzbekistan in association with the Ministry of Culture and Tourism of Azerbaijan, the State Museum of Azerbaijan Carpet and Applied Art, the Fund "Forum of Culture and Arts of Uzbekistan" and the Association of Antiques of Uzbekistan "Meros".

In 2012, the Society in Baku in the framework Eurovision held the International seminar and exhibition on arts and crafts of the CIS nations, funded by the Interstate Fund for Humanitarian Cooperation of CIS member states (IFESCO) and in Minsk.

4-8 December 2013 in Baku, organized the International Exhibition "Renaissance. Traditional wedding costumes of Central Asia" in the framework of the General Assembly of UNESCO's Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

In June 2014 participated in the festival of nomadic civilization "Millennium around Astana" in Kazakhstan.

In 2014, in Baku organized the exhibition "Constellation thousand hearts" of folk artists of the CIS countries together with the Interstate Fund for Humanitarian Cooperation of the Commonwealth of Independent States (IFESCO).

In 2014, in Tashkent, the Society actively participated in the exhibition and the seminar "Magic nodules - Azerbaijani carpets", organized within the framework of the international festival "ART-STYLE", the organizer of which was "Fond Forum" of Uzbekistan.

In 2016 participated in the organization of tours in Baku on cultural heritage in cooperation with a member of the European Committee of ICOM, the Museum of archeology of Portugal and the Portuguese Embassy in Azerbaijan. As part of the tour there was a meeting for the exchange of experiences between two countries by archaeologists, with the leadership of the Institute of Archaeology of the National Academy of Sciences of Azerbaijan, as well as visit to sites of cultural heritage of the republic.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

The Organization is urged to promote revival of powerful spiritual heritage of a carpet, national traditions of the Azerbaijani people, consolidation of creative potential of seen figures of society and culture, support to talented children and youth and creative carpet dynasties.

The purpose of the Society is also to convey to the international community with objective information about the unique national culture, rich historical heritage and diversity of the carpet art of Azerbaijan.

In 2012 the Society was accredited as a non-governmental organization to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage of UNESCO (reg.nom: NGO-90266)

During this period, the Society conducted and is actively working to promote folk arts and crafts, not only domestically, but also abroad. We also actively participate in the events organized by UNESCO.

The largest of which is to participate in the preparation of the nomination "The traditional art of Azerbaijani carpet weaving in the Republic of Azerbaijan", included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2010.

In 2012 an international seminar and exhibition on the arts and crafts of the CIS nations, funded by the Interstate Fund for Humanitarian Cooperation of CIS member states (IFESCCO).

In 2013 and 2014. We organized and conducted a number of activities on different scales for the preservation of cultural heritage.

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Roya Taghiyeva

Title: Chairperson of Board

Date: 12. 01. 2017

Signature: P. Mazijeva