



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

Requ CLT / CIH / ITH

Le

14 FEV. 2017

N°

0051

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2017
FOR EXAMINATION IN 2017**

File may be downloaded at:
<http://www.unesco.org/culture/ich/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Associazione Culturale Musicale Etnica Totarella - Le Zampogne del Pollino

A.1.b. Name of the organization in English and/or French.

Cultural Musical Ethnic Association Totarella - The Pollino Bagpipes

A.1.c. Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)

NGO-90227

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.

Organization: Associazione Culturale Musicale Etnica Totarella - Le Zampogne del Pollino

Address: Via Vittoria, nr. 14 - 85030 Terranova di Pollino PZ

Telephone number: +39 3462157517
E-mail address: pinosalamone@totarella.it
Website: www.totarella.it
Other relevant information: facebook totarella

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr
Family name: Paolo
Given name: Napoli
Institution/position: Associazione Totarella
Address: Via Cavour, nr. 43 - 87070 Alessandria del Carretto (CS)
Telephone number: +39 3495118840
E-mail address: yupt@yahoo.it
Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

- B.1.** Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.

Not to exceed 250 words

We actively participated in various initiatives of the Italian Ministry of Culture (Ministero dei Beni e delle Attività Culturali e del Turismo – MIBACT) at national/local levels, collaborating in particular with its territorial departments dealing with ICH and the Municipalities of Terranova and neighbouring Municipalities and/or territorial entities in charge of safeguarding ICH. In particular, after the Convention ratification to increase ICH knowledge and importance of safeguard, at national level three events must be recalled: Seminar-performance for the ratification of the UNESCO Convention for the safeguarding of the Italian cultural intangible heritage. Rome, September 29, 2007, at the Teatro Ruskaja of the National Dance Academy of

¹ In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

Rome; "Porte aperte alle tradizioni" (Open Doors to the Traditions) Rome 20th January 2008,) organised by MIBACT and Beni immateriali in azione, sonorità, testimonianze e voci del presente. (Intangible heritage in action, sounds, witnesses and voices from the present) Rome, March 30, 2008 at the Museo Nazionale delle Arti e Tradizioni Popolari, Istituto Centrale per la DemoEntoAntropologia, and the Embassy of the Slovak Republic/Slovak Institute of Rome within the X Settimana della Cultura: una festa per tutti promossa dal Ministero per i Beni e le Attività Culturali. (X Week for the Culture: a feast for everybody sponsored by the Italian Ministry of Culture).

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).

Not to exceed 250 words

Since 2010 we regularly collaborate with the territorial governmental structures in charge of preparing plans and projects connected with ICH and sustainability tightly linked with the cultural and environmental heritage of the territory of Pollino in particular with the Ente Parco Nazionale del Pollino, which is in charge of the national park and is linked to the network of Italian parks. As for the big difficulty encountered for ICH organizations active at local level in participating in national policy elaboration in this domain, we have participated in the creation of ICHnet (Committee for the promotion of Intangible Heritage) a network established in 2003 comprising organizations, spontaneous groups and individuals carrying out activities for the promotion/protection of the Italian ICH. Organizations and individual members have a well-known and proven experience in ICH safeguarding, coherent with the concept of safeguard and in line with the areas indicated in art. 2 of the "Convention for the safeguarding of the intangible cultural heritage". As ICHnet members we have participated in various documentation projects, mapping, interviewing, filming ICH, etc. connected with our area of expertise the "zampogna" (local bagpipe) and our territory. Part of these materials have been included in local inventories of the territorial archives at Municipal and regional level.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

In line with the ICHnet strategy and policy, we have contributed to the inputs provided by the Associazione Circolo della Zampogna to the compilation of a report card on the ICH situation, with regard in particular to the situation of the "zampogna" in the area of the Pollino, for the report to be presented to the Ministry of Culture. In 2015 we participated in the visit carried out by UNESCO experts for the UNESCO Global Network of National Geoparks and the European Network of Geoparks to prepare the national candidature of the entire Parco Nazionale del Pollino a Geoparco, as an example of an element comprising all the elements of UNESCO conventions on culture, and with particular attention to the ICH and environmental components.

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.

Not to exceed 250 words

We have never been contacted or requested to participate in the preparation of the mentioned nominations. In 2008 we co-organized the round table "Il ruolo delle comunità e della società civile nella salvaguardia e nella valorizzazione sostenibile del patrimonio immateriale (The role of the communities and of the civil society in intangible heritage safeguarding and sustainable valorization), Carpino, with UNESCO CNI sponsorship. In 2009, with ICHnet, the Municipality of Scapoli, Istituto Centrale per la Demoetnoantropologia (Central Institute for the Demo-ethno-anthropology) sponsorship we participated in the conference "La zampogna, un patrimonio culturale da salvaguardare" (The bagpipe, a cultural heritage to be safeguarded) in connection with the 2003 Convention, with the participation of MiBACT territorial institutions. In this occasion was launched the proposal for a dossier to include the "zampogna" in the UNESCO List of Intangible Heritage for Humanity was launched. In 2009 we participated in Scapoli in the

workshop La zampogna, un patrimonio culturale da salvaguardare (The zampogna, a cultural heritage to be safeguarded) to analyze the situation of one of the most ancient Italian musical instruments and the cultural universe around it and start the elaboration of the candidature dossier together with the communities, groups and individuals involved with this instrument (players and builders from various areas of Italy).

- B.5.** Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Totarella was established with the aim of working in constant dialogue with the community and with tradition bearers, involving them not only as informants but as effective participants of a common project aimed at the safeguard of ICH and at the sustainable local development with particular attention to the tradition connected with the local "zampogna". This includes on one side the knowhow linked with the making the instrument, which is complex and transmitted orally from generation to generation and on the other hand the capability of playing the instrument and finally the music, chants and dances connected with it and tightly linked to the events and occasions of the communities and individuals. The need for the knowledge of the cultural, historical and naturalistic heritage of the territory is at the basis of this project and all our activities have been directed towards the identification, definition and inventory of this heritage. To this purpose in 2012 a Museum was been set up with an attached documentation center and library within an establishment of the Municipality of Terranova del Pollino, which is presently being reorganized.

- B.6.** Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of intangible cultural heritage in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Totarella Association contributes in different ways: by organizing, supporting and attending various events; through its museum and attached documentation center and library, established in Terranova del Pollino in 2012. Here regularly events on ICH have been organized involving the local communities, experts from all over Italy, academicians, groups and individuals. In addition we are in contact with a broad network of individuals and associations through the web as a consequence of our international contacts and actions regularly implemented connected with the "zampogna" and the rich ICH connected to it. In particular the area of the Pollino Park which is in the middle of three different Italian regions, is a melting pot of different ICH traditions and their communities who regularly meet on the occasion of religious festivities in particular for the Madonna del Pollino, when the various players gather and share their ICH putting together instruments, music, dance, and living all together for some days. With regard to the "zampogna" it must be highlighted how in this area there are various types of the instrument which also have specific technical characteristics, but they all are part of the same family.

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular at young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of the intangible cultural heritage;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.

Not to exceed 250 words

The traditional non formal means of transmission is part of the safeguard; oral transmission has been always the way to pass knowledge and still continues to be the method. For this reason we organize seminars, classes, training courses for playing and for making the "zampogna". In this direction we have participated regularly in these years in planning and realizing interventions, to sensitize about ICH and the "zampogna", to show how to play and what to play, in the schools of the area and also abroad with the aim of transmitting this heritage and the interest for it to the younger generations and create a link. Our interventions have been carried out at various levels of the Primary and Secondary schools of the territory in addition to students who have come from other parts of Italy and from abroad to learn how to build and/or how to play the instrument. Another asset has been also the possibility of encounter with the elder players and/or builders still alive and active in our territory.

C. Bilateral, sub-regional, regional and international cooperation

Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

Even if the Associazione Totarella is based in Terranova del Pollino, on top of the Pollino Mountain, it has always been very active and engaged at different levels: regional, national and international. In time a wide network of contacts has been developed constituted all over Italy and abroad. We are regularly invited to share experience, practice and knowledge around Italy and abroad, in particular we have been working tightly with the communities in Argentina, in France, Germany and Switzerland where we are called to perform, show, teach and establish links with regard to the ICH of the Pollino area and the "zampogna". In addition the Museum in Terranova with its documentation center and library has been a very effective tool for establishing and maintaining contacts and networking with other NGOs, communities, experts in order to share experience and study together possibilities for further research. Presently we are in the process of developing a field research and inventory of the "cinte" practice, which is the inclusion in religious processions of this area of special offerings consisting in candles and/or wheat carried on the head by women. A unique practice which is still alive in the Pollino area

when the "zampogne" are played and women dance with the "cinte" offerings on their heads.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

Our organization has participated in the seventh session of the Intergovernmental Committee that took place at UNESCO Headquarter in Paris, from 3 to 7 December 2012. In such occasion it participated in the meeting held by the NGOs Forum with one of our representatives as speaker on an analysis on the situation of ICH and has contribute actively in drafting the NGOs Statement.

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.*

Not to exceed 100 words

Our organization has never been contacted for participating or been invited

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Our organization has a long and extensive experience with regard to the specific area of expertise in which we are active since years, besides being some of us tradition bearers and/or sons/grandchildren of tradition bearers, builders and/or players of zampogna. Moreover in these years we have developed a strong expertise in terms of safeguard and transmission a local level of music of oral tradition, traditional making of musical instruments, non-formal and formal education, management of projects aimed at sustainable development of rural territories, strongly based on the safeguard of ICH and on the protection of natural spaces and memory's places, management of a museum, researches, theoretic and methodological studies, etc..Hence, we believe we can share expertise and offer bottom up knowledge, experience and capability to perform advisory services in this direction to the Committee.

E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Members of our organization can read and write in English. In addition one of our experts is fluent in English/Spanish and French. Besides, all our interventions abroad are done also using the local languages, mainly English, French, Spanish and German.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

As indicated in the various boxes above, even if our main interest is the "zampogna", it appears evident that the musical instrument is inserted within a ICH environment involving various components, hence, we are used to work in many other fields that can be considered as separate ICH dimensions.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

The Associazione Totarella has participated in various projects and researches linked to the national institutions and therefore has developed its capacity of evaluation and analysis of documents, reporting, developing researches and carrying out studies on songs and music, articles and documents. We also participate in exercises for developing local policies and interventions with regard to ICH linked to the National Park of Pollino and together with the Municipality of Terranova. We are called in to give our contribution in the development of planning programs and other measures adopted or proposed by the competent bodies at national, regional and local level and concerning the safeguard, the development, the promotion and transmission of ICH, besides having participated in various seminars and conferences connected with ICH, UNESCO conventions and the "zampogna" domain in particular.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

The Associazione Totarella has among its members, some cultural anthropologists specialised in ICH and ICH of the Pollino area capable of elaborating and preparing synthetic English texts

E.5. *Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.*

Not to exceed 250 words

The Associazione Totarella has among its members, some cultural anthropologists specialised in ICH and ICH of the Pollino area with thorough experience in human rights architecture at international level being member of various international human rights networks, at regional and global level, in addition to a thorough knowledge of ICH and ICH of the various Italian regions with particular attention to rituals and pilgrimages.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

As indicated above in the other boxes, the Associazione Totarella has organized, participated and co-organized many events alone e within ICHnet which have been linked to UNESCO, to the 2003 Convention, but also to the other UNESO conventions on culture, has participated in meetings with UNESCO experts and has organized events with UNESCO sponsorship. Has not, however, applied/received UNESCO funding.

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Giuseppe Salamone

Title: President

Date: 14-02-2017

Signature:

