



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

Reçu CLT / CIH / ITH

Le 15 FEV. 2017

N° 0057

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2017  
FOR EXAMINATION IN 2017**

*File may be downloaded at:*  
<http://www.unesco.org/culture/ich/en/forms>

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

The Cross-Cultural Foundation of Uganda

A.1.b. *Name of the organization in English and/or French.*

as above

A.1.c. *Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)*

NGO-90274

#### A.2. Address of the organization

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.*

Organization: The Cross-Cultural Foundation of Uganda

Address: P.O. Box 25517, Kampala, Uganda

Telephone number: +256-393-294 675

|                             |                                    |
|-----------------------------|------------------------------------|
| E-mail address:             | ccfu@crossculturalfoundation.or.ug |
| Website:                    | www.crossculturalfoundation.or.ug  |
| Other relevant information: |                                    |

### A.3. Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

|                             |                                     |
|-----------------------------|-------------------------------------|
| Title (Ms/Mr, etc.):        | Ms                                  |
| Family name:                | Drani                               |
| Given name:                 | Emily                               |
| Institution/position:       | Executive Director                  |
| Address:                    | P.O. Box 25517, Kampala, Uganda     |
| Telephone number:           | +256-781-424999                     |
| E-mail address:             | emily@crossculturalfoundation.or.ug |
| Other relevant information: |                                     |

## B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)<sup>1</sup>

*Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

- B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

*Not to exceed 250 words*

Uganda does not currently have a specific ICH policy or other legislation. The Cross-Cultural Foundation of Uganda (CCFU) has however participated in the design and development of a guide for Local Governments, issued by the Uganda National Commission for UNESCO, to mainstream culture into local government development plans.

CCFU has also participated in the processes leading to the drafting and passing of the 2015 Museums and Monuments Policy as well as the Heritage Resources Bill, currently before the parliamentary committee on legal affairs. Both have a bearing on the protection and promotion of ICH by the State.

CCFU is contributing to the implementation of Uganda's National Culture Policy by supporting 3

<sup>1</sup> In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

districts to develop and implement workplans for promoting and protecting their cultural heritage, including intangible heritage resources.

**B.2.** *Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).*

*Not to exceed 250 words*

CCFU enjoys cordial relationships with government agencies and departments. This includes the Department of Culture and Family Affairs, the Department of Museums and Monuments, and the Uganda National Commission for UNESCO. These 3 agencies have provided technical support to the Foundation's capacity-building events for selected local communities to sustainably protect and promote their ICH resources.

The Foundation has been working with Local governments (Districts) and the National Curriculum Development Centre to ensure that youth have access to their cultural heritage (by preserving and promoting ICH through school heritage clubs and the proposed revised school curriculum for secondary schools).

CCFU is also supporting/cooperating with cultural institutions (gazetted by Government) to promote their ICH, including their governance systems, values and principles. At the end of 2015, representatives of cultural institutions were brought together to develop and present their expectations to government which included re-establishing a national language commission. The institutions committed themselves to promote cultural expressions including art, music and sports. In 2016, CCFU supported 3 cultural institutions to develop guidelines to engage the extractive industry in Uganda, in order to better protect their norms, values and other cultural assets as a result of activities carried out by oil companies.

A challenge across these activities has been the continued low priority accorded to cultural affairs by Government. CCFU has launched a campaign to re-instate a Ministry of Culture, as one strategy to enhance the visibility and resources accorded to intangible and tangible cultural heritage in the country.

**B.3.** *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

*Not to exceed 250 words*

The Cross-Cultural Foundation of Uganda has been solicited by the Government of Uganda to provide information on its work related to the promotion of ICH, to be used for the periodic report, and has duly done so. In the last year, it has taken part in preparatory meetings organised by the Department of Culture and Family Affairs to discuss and agree on the contents and scope of the report. Specific information was provided to the Department on CCFU's support to selected communities in Raki District to support bark-cloth making skills.

**B.4** *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.*

*Not to exceed 250 words*

CCFU has not been directly involved in the preparation of nomination files. The Foundation has however prepared a request for international assistance, focusing on promoting ICH appreciation and understanding in selected Ugandan universities, currently being examined by the ICH secretariat.

**B.5.** *Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.*

*Not to exceed 250 words*

While CCFU has not participated in the identification, definition or inventorying of ICH, the Foundation has worked with, and supported some of the communities to preserve their cultural



heritage and whose ICH resources have been documented by the National Department of Culture and Family Affairs.

CCFU has cooperated with the Ik and Basongora to document aspects of their threatened languages. This has re-inforced a UNESCO-funded project to safeguard the intangible cultural heritage of selected communities in Uganda. CCFU has also worked with the Alur and Acholi communities to promote their traditional music and cultural rights respectively.

CCFU has undertaken the documentation of inscribed ICH elements (including the Koogere oral tradition), and supported promotion activities related to others (the Empaako tradition, the Bigwala trumpet music and the Ma'di bowl lyra music and dance)

**B.6.** Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of intangible cultural heritage in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Between 2013 and 2016 CCFU has organised two editions of the National Heritage Awards. These recognise individuals and families that have made an outstanding contribution to preserving and promoting both the intangible and built/natural heritage of the country. Altogether 6 individuals and families have been recognised for their work in relation to ICH (in respect to playing and making traditional music instruments, orature, and other forms of knowledge and skills, including bark-cloth making - an inscribed ICH element) and for passing on these skills to the younger generation.

**B.7.** Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular at young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of the intangible cultural heritage;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.

Not to exceed 250 words

The Foundation runs a Heritage Education programme through heritage clubs for youth in more than 100 secondary schools throughout Uganda. Many of the activities that the Heritage Education Clubs undertake concern intangible heritage, including traditional performances and oral history recitals.

CCFU shares information related to ICH through its different communication channels (website, twitter and facebook). Information about ICH is also disseminated through a number of our publications such as a Heritage toolkit for teachers in charge of Heritage Clubs, annual reports and calendars where young people illustrate their understanding and appreciation of their (mostly intangible) cultural heritage. (in 2017, the theme was traditional games and sports in Ugandan communities). The annual heritage calendar is disseminated across the country.

The Foundation has developed a "Culture in Development" manual for development

practitioners and runs training courses for development workers and community leaders on ways to integrate aspects of culture in development processes

In 2016, the Foundation facilitated a training event for owners/managers of heritage sites on how to manage their sites as tourism centres. During the training participants were equipped with skills to develop sites as places for 'memorialization'. The Foundation also ran a short course on "Understanding Cultural Rights" for civil society organisations in Uganda, which highlighted the importance of Uganda's ratification of the 2003 Convention.

### C. Bilateral, sub-regional, regional and international cooperation

*Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*

- a. *sharing information and documentation concerning shared ICH (OD 87);*
- b. *participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);*
- c. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

*Not to exceed 250 words*

CCFU took part in the 2014 ICH Safeguarding Symposium for Strengthening NGO Networks in Seoul, organised by ICHCAP and made a presentation on "The role of NGOs for ICH Safeguarding in Africa". Experiences from Uganda

It also took part in an ICHCAP conference in Jeonju in the same year and made a presentation on "The ICH NGOs in the East African region: contributions and prospects."

The Foundation has also contributed to the work of the ICH NGO Forum, with presentations at the Forum meetings at the 10th and 11<sup>th</sup> ICOMs (on The Empaako Traditional Naming Practice in Uganda and on "Government and traditional health practitioners working together in Uganda"). These were published in the ICH NGO Forum newsletter. CCFU also participated and made a presentation at a roundtable on ICH and education at the 11 COM and made a presentation on "ICH in secondary education: CCFU's experience".

### D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

*Not to exceed 250 words*

CCFU has been a member of the Evaluation body for 4 years and has participated in ICOM meetings in Baku (8.COM), Paris (9.COM), Windhoek (10.COM) and Addis Ababa (11.COM).

CCFU has also played an active role in the work of the ICH NGO Forum and delivered the recommendations of the Forum to the Committee meeting at Baku (8.COM)

**D.2** Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.

*Not to exceed 100 words*

2013 (8.COM), 2014 (9.COM), 2015 (10.COM), 2016 (11.COM)

**D.3** In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?

*Not to exceed 500 words*

CCFU will in 2017 complete its 5-year mandate as a member of the Consultative (later Evaluation) Body. As such, it has participated in the various meetings of the Body and in the elaboration of hundreds of recommendations on nomination and assistance requests.

In 2016, CCFU was elected as the rapporteur of the Body. It produced the required report, which was delivered to the Committee at its meeting in Addis Ababa (11.COM)

It is hoped that CCFU will continue to support the implementation of the Convention in future years and it would be happy in particular to participate in any revision of the mandate of the Evaluation Body, following the Committee's recommendations at the 11.COM.

**E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):**

**E.1.** Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.

*Not to exceed 250 words*

English: 2 (both have 4 years' experience in reviewing files and assistance requests)

French: 1 (has 3 years' experience in reviewing files and assistance requests).

**E.2.** Does your organization have experience in working across several ICH domains? Please describe your experiences.

*Not to exceed 250 words*

CCFU has pioneered a "Culture in Development" approach in Uganda and has:

- developed training manuals for local authorities, communities and NGOs on how to integrate heritage (including ICH) in their plans and practices. These can span all ICH domains, with an emphasis on skills, knowledge
- supported indigenous communities (ethnic minorities) to document their oral traditions and languages
- supported selected communities to develop their knowledge base and traditional craftsmanship in different parts of the country.
- developed a "Teachers' Toolkit" and supported Heritage clubs for youth at school, incorporating ICH-related activities that span several domains (knowledge, skills, performing arts, oral traditions).

The Foundation has worked on several ICH domains: Music & Dance, visual art, creative and skills (cf. Our work with school clubs and the national competition which focuses on expressive art; and support to barkcloth making in Rakai which provides an example of skills development)

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

CCFU's work on the Evaluation Body over the years has entailed the scrutiny of assistance requests submitted by various State parties.

It has also participated in the scrutiny, at national level, and upon request by the UNESCO National Commission to vet applications by local bodies under the 2005 Convention, and to participate in the approval of Terms of Reference and the selection of Consultants for various heritage studies.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

CCFU has experience in drafting proposed legislative instruments, including proposed amendments to existing texts, policy briefs and analytical reports and published articles. English preferred. Two staff.

E.5. Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.

Not to exceed 250 words

.CCFU staff have been invited to deliver speeches/present papers at different international events/forums, where our local experience was used to illustrate broader issues.

This has included presenting outcomes of research carried out by the Foundation, presenting policy briefs and analytical reports, general presentations on Culture in Development issues and their implications for practice and policy.

## F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

1. CCFU was contracted in 2015 by the intangible heritage section to update existing training modules on preparing nominations to the lists and to develop a new thematic training unit on States reporting obligations.

2. The Foundation has been contracted to provide expertise to Kenya for a capacity-building needs assessment. This included carrying out consultations and identifying objectives and activities for a future capacity-building for safeguarding ICH in Kenya.

3. CCFU is a member of the Culture Committee that informs the work of the Uganda National Commission.

4. One staff member was trained as an ICH expert facilitator and has participated in a workshop on supporting policy development in relation to ICH in Africa in Constantine (Category 2 Centre in Algeria).

**G. Signature**

*The report must include the name and signature of the person empowered to sign it on behalf of the organization.*

Name: Emily Drani

Title: Executive Director

Date: 14 February 2017

Signature:

