

Form ICH-09 (2008) – Request from an NGO for Accreditation

01 SEP. 2008
17H

PART 2: THE REQUEST FORMAT

FORM ICH-09

Request by a Non-Governmental Organization to be Accredited to Provide
Advisory Services to the Committee**1. Name of the organization:**

Dhruwad Sansthan Bhopal Nyas - Dhruwad Institute Bhopal Trust (An International Residential School of Music)

2. Address of the organization:

Dhruwad Sansthan Bhopal Nyas
 (An International Residential School of Music)
 Behind Van Nidhi Nursery,
 Suraj Nagar, P.O. National Judicial Academy, Bhadbhada ,BHOPAL-462044 INDIA
 Telephone:0091.9425006681
 Email: dhruwad.sansthan@gmail.com
 Website : www.dhruwad.org

3. Country or countries in which the organization is active:

- national
 international (please specify:)
- worldwide
 - Africa
 - Arab States
 - Asia & the Pacific
 - Europe & North America
 - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Dhruwad Sansthan operates in Bhopal, INDIA but have students from all over INDIA and also from all over the world like- USA, Australia, Japan, France, Belgium, Pakistan, Germany

4. Date of its founding or approximate duration of its existence:

Dhruwad Sansthan is working from last more then 10 years but it was formally registered as a TRUST on 5 Nov. 1999 under Madhya Pradesh Public Trust Act 1951.

Form ICH-09 (2008) – Request from an NGO for Accreditation**5. Objectives of the organization:***Not to exceed 350 words*

Indian Music Specially dhruwad music only can be taught only through listening. Dhruwad is the oldest form of Hindustani classical music. The Dhruwad tradition, a major heritage of Indian culture, has survived largely unchanged until today. The nature of Dhruwad music is spiritual. It seeks not to entertain but to induce feelings of peace and contemplation in the listener. The word 'Dhruwad' is derived from DHRUVA, the steadfast evening star, and PADA, poetry. It is a form of devotional music that traces its origins to the ancient text of Sam Veda. The SAM VEDA was chanted with melody and rhythm, and this chanting was called Samgana. Gradually this developed into other vocal styles called 'Chhanda' and 'Prabandha' with the introduction of verse and meter. The fusion of these two elements led to the emergence of Dhruwad. By the eleventh century, Dhruwad music had crystallized into a perfect form, which has retained its original structure and purity through to the present day. One significant characteristic of Dhruwad is the emphasis on maintaining purity of the Ragas and the Swaras.

- Despite a large number of music schools, the way in which the teaching is structured fails to promote excellence. The emphasis is on quantity rather than quality, and teachers are unable to devote enough time and individual attention to students. Mastery of Dhruwad requires sadhana (Practice) , concentrated practice, under the constant supervision of the guru. This is what Dhruwad Sansthan intends to do. Through informal, flexible methods, students will be taught one-on-one. By determining a pace of learning appropriate to each student, the guru will have adequate time and opportunity to demonstrate the subtleties of the music. However, the students will be expected to clock at least ten hours of riyaz (Practice) each day. The Gundecha Brothers are themselves beneficiaries of this rigorous yet elastic system of learning, and are therefore ideally suited for carrying it on to help create accomplished Dhruwad performers.

The transmission of Indian music (Raga Music) is possible only through LISTENING.

One can not learn at all with the help of only written material. In the other words it is a very much oral tradition. Dhruwad Sansthan is teaching and handing over this great music tradition by this oral tradition to create accomplished performers.

- Besides training in Dhruwad singing, courses are designed to impart extensive training in string instruments like Rudra Veena and Surbahar, which derive their form and identity from the Dhruwad tradition, and Pakhawaj, the main percussion accompaniment for Dhruwad vocalists.

- The Institute offers short-term courses of Dhruwad appreciation and organize regular seminars and workshops for music lovers.

- Teaching the practice of meditation and yoga based on Dhruwad is another endeavour the Institute undertakes.

- The Institute aims to document and archive and available information and research about Dhruwad, its illustrious history, audio and video reference and resource materials, musical texts and biographies of the legends of Dhruwad.

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6. The organization's activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

Form ICH-09 (2008) – Request from an NGO for Accreditation**6.c. Description of the organization's activities:***Not to exceed 750 words*

Dhruwad Sansthan is a registered trust promoted by the Gundecha Brothers, Umakant and Ramakant, both well-known Dhruwad vocalists. It was established in 1996 and formally registered in 1999 (No. 1 dated 5 -11-1999) under the MP Public Trust Act, 1951.

A construction plan for the Sansthan has been prepared by eminent architect Ms. Savita and Nitin Raje. The building is situated in Village- Suraj Nagar, Bhopal - five kilometres away from the main city. At present more than 20 students are learning Dhruwad under Gundecha Brothers, where living facility is also available.

The building has about 20000 Square feet build up area with about 3 acre open land. The Institute comprises a Gurukul, Auditorium, Library, Archives, Office, Living Quarters, Dining Hall and Kitchen. The hostel and guest house have the capacity to accommodate about 50 students at a time.

Dhruwad Sansthan is also registered (Number 063160107) under the Foreign Contribution (Regulation) Act, 1976 whereby it is eligible to accept donations directly from organizations and individuals abroad. As a non-profit organization, Dhruwad Sansthan is certified under Section 80 G of the Income Tax Act, 1961. Indian donors are thus entitled to 50% tax deduction on donations made to Dhruwad Sansthan.

The Main purpose of Dhruwad Sansthan is to prepare accomplished Dhruwad performers. We plan to do it within 4 year course. Till now about 40 students - from India and abroad have taken training from Institute out of which Ms. Aliya Rasheed (Visually impaired young girl from Lahore, Pakistan) , Ms. Amita Sinha from West Bengal, India, Ms. Shashwati Mandal Paul from Bhopal India, Ms. Nageen Tanveer from Bhopal India, Ms. Florence Morfoisse from France, Mr. Branand Dubb from Australia, Mr. Chris Sprague from Australia and some more are performing professionally on concert stages.

Dhruwad Sansthan has also collected Dhruwad recordings of all the maestros of about more than 750 hours and have also indexed and transferred it in to digital form.

Dhruwad Sansthan has also recorded and documented the music of Ustad Zia Fariduddin Dagar (Dhruwad Vocal) , Pandit Pushpraj Koshti (Surbahar) , Pandit Prem Malik (Dhruwad Vocal) , Mr. Ken Zuckerman (Sarode) , Pandit Ramashish Pathak (Pakhawaj), Pandit Ravishankar Upadhyaya (Pakhawaj), Pandit Prathviraj Kumar (Pakhawaj) Pandit Debu Chaudhury (Sitar), Mrs. Manju Mehta (Sitar) , Ms. Aliya rasheed (Dhruwad Vocal) , Pandit Shrikant Mishra (Pakhawaj) , Ustad Bahauddin Dagar (Rudra Veena).

Dhruwad Sansthan has also done workshops of various musician for its students . So far, Ustad Zia Fariduddin Dagar, Pandit Pushparaj Koshti, Pandit Puru Dadhich, Pandit Prem Malik, Pandit Ramashish Pathak.

At present more than 20 students are living and learning Dhruwad at the Dhruwad Sansthan for full time . This includes many foreigners also.

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7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

Though Dhruwad Music is an Indian music but it has been experiencing that it has attracted a wide audience and students from all over the world. In fact, it has crossed all the borders of countries, religion and cultures. The students from all over the world have shown a great interest in this music. More than 20 students from out of India have taken training of this music so far. At present students from USA, Australia, Japan, China, France, Pakistan, Germany, Belgium, Estonia, Sweden. You can see details on our website www.dhruwad.org

Here are the comments from the foreigners - (Experiences of the Students at The Gurukul - Institute)

To my mind, Dagar Bani Dhruwad constitutes one of the worlds' great cultural treasures and I feel extremely fortunate to have the opportunity to study it with such wonderful teachers as the Gundecha Brothers. The work they are doing in creating the Bhopal Dhruwad Sansthan is, as far as I know, unparalleled as far as creating an environment which brings the traditional Guru-Shishya-Parampara system into the twenty first century in a way which welcomes students from many different cultural backgrounds and without compromising the traditional rigour of this teaching method. I have found the Gundecha Brothers and their families to be at all times exceptionally generous, supportive and liberal with their teaching, their encouragement and their support. I wholeheartedly recommend the Bhopal Dhruwad Sansthan to anyone who wishes to study this art form.

Mr. Chris Sprague from Australia <chris@melbournemusic.info>

What impressed me the most at first was Gundecha Brothers insatiable desire of spreading and teaching Dhruwad, in it's Pure form. To the point of you forgetting space and time. Your Passion and Love for Dhruwad could be felt through your teaching and has enliven for me that sense of wonder and sacredness for this amazing sacred divine form of Musical expression. At last, but not least: You do not impose your stile to the students. You adapt your phrasing in accordance to their own self expression and teach us, that way, to be more aware of one own musical tendencies. I'm very impressed!"

Ms. Florence Morfiosse (Shivala) from France <shivala@mail.com>

My experience at Dhruwad Sansthan has exceeded all expectations. We are so fortunate that the Gundecha family is carrying on the traditional Gurukul method of teaching and preserving the art of Dhruwad for future generations. I highly recommend this school to anyone and everyone who is interested in exploring the music of India, and I feel certain that everyone can experience the joy and spiritual depth of this music here at Dhruwad Sansthan. Ms. Jennifer Melmon from USA <jmelmon@yahoo.com>

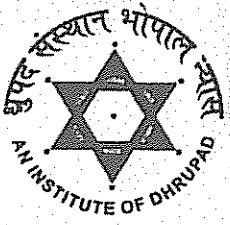
I have come to Dhruwad Sansthan to study music but I feel that around the music there are also many facets of the cultural environment that are transmitted through this intensive traditional teaching method. The Guru-Shishya-Parampara reveals to me the cultural ground from which the music springs thus giving me a much deeper and richer understanding of the music itself. The Gundecha Brothers are very generous in welcoming me and making me a part of their religious, cultural and social functions and celebrations, and for this I feel most fortunate.

Mr. Inoue So from Japan <sou_nd13@hotmail.co.jp>

I'm very happy to be studying in Dhruwad Sansthan. I don't know a better adapted place to learn Dhruwad, one of the oldest singing styles. Gundecha Bandhu is doing extremely important work to keep this ancient heritage alive.

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| 8. Documentation of the operational capacities of the organization: Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives. |
| 8.a. Membership and personnel <i>Annexure - ① List of Trustees</i> Please submit supporting documents. <i>② List of Students ③ Dhruvad Sansthan body ④</i> |
| 8.b. Recognized legal personality <i>① certificate of registration of Trust</i> Please submit supporting documents. <i>② Trust Deed ③ Income tax Deduction Letter ④ FCRA Registration</i> |
| 8.c. Duration of existence and activities <i>① Activities ② Comments from musicians ③ invitation letter ④ press clippings ⑤ PHOTOGRAPHS</i> Please submit supporting documents. |
| 9. Contact person for correspondence: Gundecha Brothers - Umakant & Ramakant Gundecha 15, Lakeside Professors' Colony Bhopal-462002 Madhya Pradesh INDIA |
| 10. Signature: <i>U. Ramakant Gundecha</i> |

Secretary,
Dhruvad Sansthan Nyas
Bhopal



List Of Trustees Dhrupad Sansthan Bhopal Trust

- 1-Shri Habib Tanveer
(Theatre Personality)
N-203 Lakeview Enclave Ansals Apartments
Shamla Hills Bhopal-462013 **Trustee**
- 2-Dr. Samir K. Bose
(Scientist)
Professor Emeritus of Physics
225, Nieuwland Science Hall
Notre Dame Indiana 46556-5670 USA **Trustee**
- 3-Rao Rohit Singh S/O Late Rao Isher D. Singh
(Dhrupad Connoisseur and Businessman)
239, The uplands, Berkeley CA 94705 USA **Trustee**
- 4-Shri Mahendra Gupta
(Radio Engineer)
35, Ashby way, Sipson, West Drayton, Midx
UB 70JW UK **Trustee**
- 5-Shri Bhalu Mondhe
(Artist and Photographer)
Shivam , 1st Floor 3/2 New Palasia Indore 452001 **Trustee**
- 6-Mr. Shashilal Kashyap
(Music Lover and Businessman)
United Agencies Pvt. Ltd, United Agencies Building, 15 Tagore Drive,
Singapore 787622 **Trustee**
- 7-Shri Sooryanarayan Sharma
S/O Shri Shubhkaran Sharma
(Journalist)
40, Gomantika Jawahar Chowk Bhopal-462003 **Trustee**
- 8-Chandmal Gundecha
(Retired Professor of Law)
S/O Shri Bherulal Gundecha
'Sundaram' 15, Lakeside Professors'
Colony Bhopal-462002 **Chair Person**
- 9-Umakant Gundecha (Dhrupad Vocalist)
S/O Shri Chandmal Gundecha
'Sundaram' 15, Lakeside Professors'
Colony Bhopal-462002 **Trustee**
- 10-Ramakant Gundecha
(Dhrupad Vocalist)
S/O Shri Chandmal Gundecha
'Sundaram' 15, Lakeside Professors'
Colony Bhopal-462002 **Trustee Secretary**
- 11-Akhilesh Gundecha
(Pakhawaj Player)
S/O Shri Chandmal Gundecha
'Sundaram' 15, Lakeside Professors'
Colony Bhopal-462002 **Trustee Treasurer**



Students Learning at Gurukul – Dhruvad Sansthan, Bhopal

- | | |
|-------------------------|---------------------------------------|
| 1- Ms. Amita Sinha | - Shanti Niketan , West Bengal, India |
| 2- Ms. Astha Tripathi | - Bhopal, MP, India |
| 3- Ms. Arati Soni | - Sagar, MP, India |
| 4- Ms. Deepa Shukla | - Satna, MP, India |
| 5- Ms. Roolpai Jain | - Bhopal, MP, India |
| 6- Ms. Nageen Tanveer | - Bhopal, MP, India |
| 7- Ms. Ana Miriam Bohni | - Switzerland |
| 8- Ms. Deborah Ollevier | - Belgium |
| 9- Ms. Jennifer Melmon | - USA |
| 10- Mr. Inoue So | - Japan |
| 11- Mr. Chris Sprague | - Australia |
| 12- Mr. Maneesh Kumar | - Samastipur, Bihar, India |
| 13- Mr. Amit Sharma | - Rewa, MP, India |
| 14- Mr. Sanjeev Jha | - Bihar, India |
| 15- Mr. Mukesh Saxena | - Bhopal, MP, India |
| 16- Mr. Yogesh Saxena | - Bhopal, MP, India |
| 17- Mr. Manoj Yadav | - Samastipur, Bihar, India |
| 18- Mr. Pradeep Chopra | - Nainital, Uttaranchal, India |
| 19- Mr. Ramesh Joshi | - Nainital, Uttaranchal, India |

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90062 - Dhruvad Sansthan Bhopal Nyas / Dhruvad Institute Bhopal

Annexure-8A

Dhruvad Sansthan

(An Institute of Dhruvad)

Behind Van Nidhi Nursery, Suraj Nagar, Bhadbhada, Bhopal- 462044


Dhruvad Sansthan Bhopal Trust
Established Since 1999

Chairperson : Mr. Chandmal Gundecha
Secretary: Mr. Ramakant Gundecha
Treasurer: Mr. Akhilesh Gundecha

Teachers : Umakant Ramakant Akhilesh "Gundecha Brothers"

Office Assistant: Mr. Amit Sharma

Building Guard : Mr. Phool Singh
Gardner: Mr. Mohan
Cook: Ms. Phoolvati
Cleaner: Savitri


Secretary,
Dhruvad Sansthan Nyas
Bhopal

Annexure - 8 B

Office of the Registrar , Public Trust and Sub Division officer
Sub Division – Hazur , Bhopal, Madhya Pradesh

Registration Certificate
(Case No. – 28/B-113/98-99)

On the receiving of the application for the registration of the trust under the rule 4 of Madhya Pradesh public trust act 1951 , the one month notice for any objection was issued and which was published in Madhya Pradesh Gazette on 27th august 1999 Part -3(1). But no objection was reported in the one month time frame.

Therefore, I , Registrar , Public Trust Bhopal, Madhya Pradesh declare

DHRUPAD SANSTHAN BHOPAL TRUST

as a registered public trust . It is registered on No. 1 in the trust register.

This certificate is issued today on 5th November 1999 with my signature and seal.

Date- 5th November 1999
Seal
(SDO and Registrar, Public Trust)

Signature
H.K.Sharma
Registrar, of Public Trust
BHOPAL
Madhya Pradesh

Self Attested.
25.
Dhrupad Sansthan Bhopal Nyas
Bhopal
Madhya Pradesh

(original 'Hindi' attached)

Annexure 8B

कार्यालय रजिस्ट्रार पब्लिक ट्रस्ट एवं अनुविभागीय अधिकारी
तहसील हजूर भोपाल, मध्यप्रदेश

पंजीयन प्रमाण पत्र

(प्रकरण क्र. -28/वी-113/98-99)

प्रार्थना पत्र मध्यप्रदेश पब्लिक ट्रस्ट एक्ट सन 1951 की धारा 4 के अन्तर्गत न्यास पंजीकरण /रजिस्ट्रेशन/ हेतु प्राप्त होने पर विधान की धारा 5 /1/ के अन्तर्गत आपत्तियों आमंत्रित करने हेतु एक माह का सूचना पत्र जारी किया गया, जो कि मध्यप्रदेश राजपत्र दिनांक 27.08.1999...आगत...3.(1)..... में प्रकाशित किया गया है, किन्तु नियम अवधि में किसी की आपत्ति प्रस्तुत नहीं हुई ।

अतः मैं रजिस्ट्रार, पब्लिक ट्रस्ट, भोपाल मध्यप्रदेश

ध्रुपद संस्थान भोपाल

न्यास को एक सार्वजनिक ट्रस्ट के रूप में पंजीकृत घोषित करता हूँ । इसका पंजीयन ट्रस्ट पंजी में क्रमांक 01 पर दर्ज किया गया है ।

यह प्रमाण पत्र आज दिनांक 05 नवंबर 1999 को न्यायालय की मुद्रा मेरे हस्ताक्षर से जारी किया गया ।



(रज. के. शर्मा)
रजिस्ट्रार आफ पब्लिक ट्रस्ट
भोपाल
पब्लिक ट्रस्ट भोपाल
5/11/99

Annexure-8 B

(Translation)

Dhruwad Sansthan, Bhopal /trust/

Declaration Deed

We hereby declare Dhruwad Sansthan Bhopal trust as follows-

1. Umakant Gundecha
2. Ramakant Gundecha
3. C.M. Gundecha
4. Akhilesh Gundecha
5. Sooryanarayan Sharina

We are completely devoted to the most ancient style of Indian classical music known as Dhruwad. In the present time it is utmost need for the propagation, preservation and research of Dhruwad music. This trust is being established with the goal of making this music popular and to preserve this ancient culture.

Historical Background of Dhruwad

Dhruwad Music is the most ancient form of Indian classical vocal music which is surviving in its original form till date. In the 16th century it was Raja Mansingh Tomar of Gwalior who greatly supported and patronized this music. The most reverent musicians of 16th century, Tansen and Baiji Bawara were also Dhruwad maestros. After independence of India Dhruwad music slowly became rare as many artists lost their vital patronage from the king's states. As a result, in present time, the number of performers and teachers of this intricate and laborious art of Dhruwad music are very less.

For the creation of the trust we Gundecha brothers have donated rupees 11000 from our personal income.

Our friends, colleagues, Dhruwad lovers and the generous citizens have encouraged us by giving the word of assurance to support and contribute to the trust.

It is essential to attain our objects to codify this deed according to the prevailing rules and regulations of the state that is we hereby declare by this deed that the 11000 rupees mentioned hereinbefore will be the incorporated asset of the trust.

The trust statute will be as under-

1. Name
The name of the trust will be ' Dhruwad Sansthan Bhopal '.
2. Area of activities.
The area of the activities of the trust will be the whole world.
3. Office

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Secretary,
Dhruwad Sansthan Nyas
Bhopal

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- 3.1 The head office of the trust will be on following address-
' Sundaram '
15 Professors' Colony Bhopal-462002 Madhya Pradesh India
- 3.2 In the future the trusties shall be eligible to change its head office and also establish additional
branch offices any where in the world according to the need.
4. Objects
- 4.1 To bring awareness toward Dhruvad music and to promote and propagate this form of art in Masses.
- 4.2 To research on the theoretical and practical aspects of Dhruvad music and to establish and run The Gurukul based on Gurushishya paramapara(One-to-one learning system) for providing the higher and intensive training of Dhruvad music.
- 4.3 To establish the library of books and archive of audio video recordings of Dhruvad music and its related art forms.
- 4.4 To provide scholarships to the students for learning Dhruvad .
- 4.5 To organize and conduct Dhruvad concerts , seminars and workshops.
- 4.6 To prepare audio visual programs of Dhruvad with help of various modes of communication and to publish books and study materials related to Dhruvad.
- 4.7 To preserve ,promote and train the other art forms also which have been closely associated with the Dhruvad tradition such as Pakhawaj, Veena, Surbahar etc.
- 4.8 To cooperate the other institutions having common objects.
- 4.9 To honor and help financially to the artistes.
5. Assets and Income
- 5.1 Trust fund
The present fund and asset of the trust is rupees 11000 which is donated by Umakant and Ramakant Gundecha.
- 5.2 The trust funds will also be enhanced by The trustees, their friends, colleagues, and the Dhruvad lovers (persons and institutions) by time to time contribution.
- 5.3 The interest on investment of trust assets or other income.
- 5.4 Donations received for any one or more objects of trust or for any special program and savings.
6. Trustees of the trust
- 6.1 At present the board of trustees consists of Mr.Umakant Gundecha, Mr.Ramakant Gundecha, Mr.Chandmal Gundecha, Mr.Akhilesh Gundecha and Mr.Sooryanarayan Sharma . To attain the objects of the trust the number of board of trustees could be increased but not more than 11.
- 6.2 There shall be 5 trustees in the trust and for the management of trust they shall elect President, secretary and treasure amongst them. According to this following trustees are elected.
Chairperson- Mr. Chandmal Gundecha (Life time trustee)

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Secretary,
Dhruvad Sansthan Nyas
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Secretary- Mr. Ramakant Gundecha (Life time trustee)
Treasurer- Mr. Akhilesh Gundecha (Life time trustee)

- 6.3 The trustees will serve trust with full devotion and commitment and no trustee will be entitled to have any personal benefit directly or indirectly from the trust. Provided that when trust avails the professional services of any trustee he may be given remuneration. Expenditure incurred in and for the trust by any trustee for the attainment of the objects of the trust may be reimbursed .
7. Fill up of the vacant post of the trustees
- 7.1 The post of any trustee shall be vacant only in case of death ,resignation or absent from three consequent board meetings. The post of chairperson shall be vacant in case of death or resignation only.
- 7.2 The election of chairperson in case of vacant position as mentioned above , shall be by majority of trustees, from gundecha family only.
- 7.3 The filling up of other vacant post of trustee shall be majority of present trustees.
- 7.4 Th decision to increase in the further number of trustees shall be by majority decision of present trustees.
8. management of trust-
- 8.1 Quorum- The quorum of trust consists of three trustees and in case of increase in the number of trustees quorum shall be one upon two of total number of trustees.
- 8.2 Decision- All decisions in meeting most possibly be unanimous otherwise by majority.
- 8.3 In case of tie (equal votes) chairperson shall have right for decisive vote and such decisive vote shall be final and binding upon board.
- 8.4 The secretary shall call on meetings and minimum three meetings in a calendar year shall be essential.
- 8.5 Board may form committees or sub committees for any special work / project and in these committees and sub committees persons other than trustees may be nominated.
- 9 Rights and duties of trustees.
- 9.1 Chairperson- To preside over board meeting on any subject in case of equal voting(tie) cast his decisive vote . To approve the expenditure of trust and to operate the trust bank a/c jointly alongwith secretary and treasure.
- 9.2 Secretary- Secretary shall be the chief executive and the manager of the trust. To appoint / recruit and control over the employees for trust with approval of chair person and to get the assigned jobs be done by the employees of the trust.
- 9.2.1 To monitor and execute the rules and regulations under the trust act.
- 9.2.2 To call on the board meeting & reproduce the minutes of meeting in a register and to have signatures of trustees there in. To operate and manage the trust activity according to the board 's decision. To incur expenditure for & on behalf of the

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Secretary,
Dhruvad Sansthan Nyas
Bhopal

Annexure-8B

trust after obtaining prior sanction from the board. To operate bank account . To liaison with the government , offices and other persons in his own name per-pro the board.To execute the trust activities and perform other essential work as may be required in the interest of the trust.

- 9.3 Treasurer- To make entries related to income and expenditure in the trust's books of account. To incur in the expenditure for the trust with the prior approval of chair person and secretary. To operate trusts bank account jointly with the chairperson and secretary. To get the trust's book of accounts. be audited within the period of three months after expiry of each and every financial year.i.e. from first day of april to the 31st day of march and to put before the audited accounts in trust board meeting.
- 9.4 Trustees- This shall be the primary and for most duty of trustees to cooperate in attaining the trust objects and function as lamp post by attending the trust board meeting.
- 9.5 The board of trustees may interest up on any trustee for any special work and make other decisions also.
- 9.6 The board of trustees may invite any special person in its meeting but he /she have no voting rights.
- 10 Financial year and bank accounts
- 10.1The financial year of trust shall be from 1st april to 31st march of every calendar year.
- 10.2The trust bank account shall be operated from any nationalized or cooperative bank which is affiliated by the reserve bank of India.
- 10.3The operation of trust's bank account shall be performed by the chair person, secretary and treasures joint signature for trust bank accounts operational purpose . This shall be minimum either of two officials signatures are essential.
- 11 Rules and bye-laws
- 11.1The trust may time to time frame or amend to in any or all rules and regulations in attaining the trust objects.

Proclaimed

- 1 Umakant Gundecha
- 2 Ramakant Gundecha
- 3 C.M. Gundecha
- 4 Akhilesh Gundecha
- 5 Sooryanarayan Sharma

Self Attested

25

Secretary,
Dhruvad Sansthan Nyas
Bhopal

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Annexure- 8 B

**OFFICE OF THE
COMMISSIONER OF INCOME TAX
AAYAKAR BHAWAN, BHOPAL. (MP)**

F.No. CIT/BPL/Tech/80G/8/07-08

Dated: 25/02/2008

Name & Address of the Society

: Dhruvad Sansthan, Sundaram, 15 Professor,
Colony, Bhopal

Date of Order

Sub: Order under Section 80-G(5) of the Income Tax Act, 1961

With reference to your application on the above subject received in this office on 25.05.2007, this is to inform you that donations made to Dhruvad Sansthan, Sundaram, 15 Professor Colony, Bhopal will qualify for deduction u/s 80G (5) of the income-tax Act, 1961 in the hands of the donors subjects to the limits prescribed therein.

2. This certificate is valid for the period from 01.04.2007 to 31.03.2010 and it has been noted at Sl. No. 8/07-08 in the Register of Application u/s 80G of the Income-tax Act, 1961 maintained in this office.

3. This certificate shall cease to have effect in the event of violation of any of the following conditions:-

1. The receipts issued to the donors should bear the number and date of this certificate.
2. Statement of receipts and expenditure should be submitted annually to the ACIT-2(1).
3. If renewal of this certificate is sought for, an application has to be made to this office through the Addl. CIT-Range-2, Bhopal together with copies of the audited balance sheet and audited income & expenditure statement along-with schedules there to. The intimation and information regarding change, if any made in the bye-laws, rules and regulation of the trust or any change made in its management should be intimated to the ACIT-2(1) within a month of such change.

Y.K. Gaiha
(Y.K. GAIHA)

Commissioner of Income tax
Bhopal

Dated: 25/02/2008

F.No. CIT/BPL/Tech/80G/8/07-08 / 19859

Copy to the :-

1. The Addl. Commissioner of Income tax, Range-24, Bhopal
2. The Assistant Commissioner of Income tax-2(1) Bhopal with a request to scrutinize the statement of income and expenditure and the balance sheet with schedules thereto submitted by the applicant society annually with reference to provision of section 80G of the IT act, 1961 and Rules framed and instruction issued, there under from time to time and violation of any provisions of the income tax Act, 1961 and income-tax Rules, 1962 and circulars/instructions issued there under or any of the above conditions should be reported to this office through his Addl. CIT-Range-2 within a fortnight of noticing of such violation. He should also forward any subsequent application for renewal of such certificate with his report through the Addl. CIT Range-2 within a fortnight of receipt of such application in his/her office.

The President, Dhruvad Sansthan, Sundaram, 15 Professor Colony, Bhopal.

Vinita Dubey
(VINITA DUBEY)

Income-tax Officer (Hqrs / Tech)
for the Commissioner of Income-tax, Bhopal

128
1 at

Annexure-8B

Registered

NO.II/21022/66(57?02002-FCRA-III
Government of India/Bharat Sarkar
Ministry of Home Affairs/Grih Mantralaya

Ist Floor, Room No.20,

Lok Nayak Bhavan,
New Delhi-110003

Dated, the

To

The Chief Functionary,
Dhruvad Sansthan Bhopal, Trust
'Sundaram' 15 Professors' Colony
Bhopal
Madhya Pradesh - 462002

Subject: Registration under Foreign Contribution (Regulation) Act, 1976.

Sir/Madam,

With reference to your application dated nil requesting registration under the Foreign Contribution(Regulation)Act, 1976. I am directed to say that your Association has been registered under Section 6 (1) (a) of the Act as follows:-

Registration Number : **063160107**
Nature : **Cultural Educational**

2. You are advised to send intimations within the prescribed time to the Central Government of the amounts of each foreign contribution received by you, the source and the manner in which the foreign contribution was utilised, as per the provisions of the FC(R) Act, 1976 and the rules framed thereunder. An association is required to furnish the return even when the particulars are 'NIL'. The Bank Account mentioned in your application should be used for receiving foreign contribution and no other amount should be credited to this account. The Association should immediately intimate to this Ministry and obtain written confirmation regarding any change in the name of the Association, its address and Bank/Bank Account.
3. In case the association brings out any publication(registered under PRB Act, 1867) or acts as correspondent, columnist, editor, printer or publisher of a registered newspaper at a later stage thereby attracting provisions of the Section 4(1) (b) of the FC(R) Act, 1976, this fact should be reported to the Ministry immediately,
4. should also ensure before any funds are passed on to any person/association in India that the recipient is (i) eligible to accept foreign contribution under the Act i.e., recipient association is registered under the Act, or has obtained Prior Permission.

of the Government under Section 6 of the Act, and (ii) the person/association is not prohibited under Section 4 of the Act.

5. Failure to comply with any of the above provisions will make you liable for action under the provisions to Section 6(1) and/or under Section 23(1) of the Foreign Contribution(Regulation)Act, 1976.

Yours faithfully

A.K. Ajmani
30/9/2008

(Ashok Ajmani)

Under Secretary to the Govt. of India

Tel. No. 4698251

(Please visit our website at <http://mha.nic.in>)

(ASHOK AJMANI)

Under Secretary
Ministry of Home Affairs
New Delhi.

No.11/21022/66(57?02002)-FCRA-III

Copy to:

The Manager
State Bank of India
T.T.Nagar
Bhopal
Madhya Pradesh

With the request to confirm that SB/CA Account no. 01000051096 has been opened by the above association exclusively for receiving foreign contribution. The Bank is also requested to send intimations regarding inward remittances received by the association to the Ministry on yearly basis.

(Ashok Ajmani)

Under Secretary to the Govt. of India

Tel. No. 4698251