



United Nations  
Educational, Scientific and  
Cultural Organization

Intangible  
Cultural  
Heritage

# NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ITH

Le 10 MAI 2017

N° 0312

## REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

**DEADLINE 30 APRIL 2017**

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

### 1. Name of the organization

#### 1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Amagugu International Heritage Centre

#### 1.b. Name in English or French

Please provide the name of the organization in English or French.

### 2. Contact of the organization

#### 2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Amagugu International Heritage Centre

Address: P.O. Box 53 Bulawayo

Telephone number: +263 773 017 831, +263 773 702 030, +263 712 701 651, +263962526

E-mail address: amaguguheritage@gmail.com

Website: www.amaguguheritage.org

Other relevant information: Physical location of AIHC: 60km along Bulawayo-Kezi Road, Whitewaters Business Centre, Matopo. Social media accounts - Facebook: Amagugu International Heritage Centre; Twitter: @amaguguheritage; Instagram: @amaguguheritage

## 2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Mr
Family name:	Nyathi
Given name:	Pathisa
Institution/position:	Amagugu International Heritage Centre, Director
Address:	3956 Luveve, P.O. Luveve, Bulawayo, Zimbabwe
Telephone number:	+263 773 702 030; +263 712 701 651
E-mail address:	info@amaguguheritage.org
Other relevant information:	Alternate e-mail: pathisanyathi2004@yahoo.com

## 3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

local

national

international (please specify: )

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

## 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

2012

## 5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Amagugu International Heritage Centre (AIHC) is located within the confines of the Matobo World Heritage Landscape. In partnership with local communities, AIHC researches on, documents and promotes tangible and intangible indigenous cultural heritage with a view to highlighting African thought, worldview and philosophy that live behind local cultural practices and rituals. Through participatory cultural activities, AIHC develops and enriches the consciousness of the people about their cultural heritage and fosters respect for cultural identities. Regular inter-cultural exchange programs by AIHC serve to cultivate cultural exchange and give indigenous culture international prominence. Through working bays for crafts production and a craft shop, AIHC develops skills and knowledge relating to traditional crafts and facilitates establishment of market linkages. Working through traditional leaders, AIHC researches and documents cultural elements in local communities for purposes of developing an inventory of cultural elements residing in the local communities and feed these into national inventory. AIHC has performance spaces which serve as a platform for identification and nurturing of rural based performance artists. Through cultivating cultural exchanges, AIHC gives indigenous culture international prominence in a manner that supports sustainable development of rural communities in Zimbabwe. AIHC cooperates with public and private cultural institutions and interested bodies for the purpose of highlighting indigenous thought, worldview and philosophy. The organisation uses both traditional and new media to facilitate documentation and promotion of threatened elements of intangible cultural heritage. AIHC's vision is to be a centre of excellence in the documentation, preservation and promotion of Zimbabwe's cultural heritage.

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

## 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

## 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

*Not to exceed 550 words; do not attach additional information*

Revitalising Traditional Hut Painting - AIHC is facilitating the revitalisation of the art of traditional hut painting using natural pigments in Zimbabwe's Matobo District. An annual competition motivates women to paint their homesteads thus preserving the art form.

Resident Dance Group - AIHC has a resident dance group whose members are women, men and youths from the local community. The group specialises in performing the wosana traditional dance which is a rain making dance unique to Matobo District. Members of the local community and researchers use the group to understand the dance routine and dancers' black attire.

Community Inventorying - With technical support from AIHC, members of the local Matobo community are doing write ups about the nature, rationale and significance of social practices such as lobola (pride price) and sacred spaces. Research output published through AIHC's Amagugu Publishers.

Cultural Policy and Strategy Formulation - AIHC is currently supporting four Rural District Councils in Zimbabwe to craft cultural policies and strategies so as to build local level institutional capacity to preserve and promote various elements of indigenous cultural heritage. Project mainstreams indigenous cultural heritage in service delivery. Project supported by UNESCO's International Fund for Cultural Diversity.

Botanical Garden - The botanical section of AIHC has various indigenous tree species supplied by members of the local community. Medicinal and nutritional value of the trees and shrubs is shared with visitors to the Centre.

Tour of Cave Paintings and Visits to Njelele Shrine - Tour guides at AIHC facilitate visits to rock art and the Njelele shrine for members of the local community. The spirituality of the paintings and the shrine is interpreted thus raising awareness on local traditional religion.

Promotion of Craftsmanship - AIHC supports communities in Matobo with training in basketry, pottery, leather tanning and wood carving. AIHC also has working space for craftpersons and a craft shop to promote market linkages. Inter-generational transmission of craft skills is done through discussions and trainings between the elderly and the young at AIHC.

Traditional Food and Beverages Expo - The Expo is a platform for the local Matobo community to learn about traditional food and beverages. The role of Indigenous Knowledge Systems in the agriculture value chain is shared so as to enhance food security and household nutrition.

Tour of Murals - The perimeter wall at AIHC has murals which were conceptualised by members of

the local community and depict the pre-colonial way of life of the local Ndebel people. The murals are used as learning aids when primary, secondary and tertiary institutions visit AIHC to learn about intangible cultural heritage such as beer brewing, corn threshing and interpreting of decorative motifs.

**Book Publishing** - AIHC has a book publishing unit, Amagugu Publishers, whose mandate is to publish texts that document various elements of local intangible cultural heritage. Over 12 texts have been published to date and these are being used by both teachers and students in primary and secondary schools.

**Film Screenings** - Film screenings are used as an informal method of learning particularly for members of the local Matobo community who have no access to national television. Film screenings often share information on Zimbabwe's social practices and rituals.

**Storytelling sessions** - Working with a network of elderly women, young children receive at AIHC invaluable social teachings through storytelling sessions.

#### **6.d. Description of the organization's competence and expertise**

*Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.*

*Not to exceed 200 words; do not attach additional information*

AIHC set up Ward Arts and Culture Assemblies in four Districts in Zimbabwe. The networks of creative practitioners serve as direct sources of information or link AIHC with knowledgeable community members for research. The Director of AIHC Pathisa Nyathi sits on Zimbabwe's National Committee for the Intangible Cultural Heritage (ICH) and has written over 20 books across all intangible cultural heritage (ICH) domains. Pathisa's research experience spans over 30 years and involves constant dialogue with knowledgeable elders in rural communities. Award winning Pathisa has been writing articles in the Sunday News under 'Cultural Heritage' column from 1993 to date. He specializes in African thought and cosmology, that is, the cosmological underpinnings of cultural practices. Has attended local UNESCO ICH training workshops. Has also attended an IGC meeting and understands UNESCO governance. Pathisa was consultant on the Njelele ICH research project with the National Museums. The Programs Manager at AIHC, Butholezwe Nyathi, is holder of a Masters Degree in Development Studies. Competent in Indigenous Knowledge Systems as they relate to oral traditions. Butho is a professional grant writer and review proposals for Zimbabwean arts organisations. AIHC Board member Sandra Ndebele is a dancer and is knowledgeable about Zimbabwean traditional dances.

#### **7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners**

*The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.*

*Not to exceed 350 words; do not attach additional information*

AIHC is a self contained multi-purpose institution strategically located within a communal land in the confines of the Matobo World Heritage Site.

Annual Traditional Food Expo empowers women to showcase their culinary skills and sell farm produce. Project on traditional hut painting using natural pigments works through a local committee made up of traditional leaders and villagers. Local committee does adjudication.

Two gazebos at AIHC provide local dance groups with access to free rehearsal space. Local

groups also perform at events organised by AIHC. A music and dance exchange program was launched in 2015 and entails established groups sharing knowledge and skills with emerging youthful groups so as to foster intergenerational transmission of ICH.

In order to strengthen viability of traditional craftsmanship in Matobo, there are working bays at AIHC where local youths are taught by the elderly the skill of craftsmanship in the realms of basketry, pottery and leather tanning. AIHC also has a craft shop where locals deposit their artefacts which are sold to visitors. Matobo crafts are promoted to the public at fora such as the Zimbabwe International Trade Fair where selected craft persons have been supported to attend and exhibit. Workshops have also been conducted for craft persons with the view to initiate and sustain financial literacy.

An annual face painting competition for women is held and seeks to revitalise the waning art of face painting using natural pigments. Local elderly women are responsible for adjudication of this project.

Tour guides at AIHC are members of the Matobo community and this has ensured that intangible cultural heritage is shared in the most effective manner.

AIHC's ward and district level assemblies of creative practitioners are a systematic approach to ensuring ease of access to individuals and groups knowledgeable about the five domains of ICH. Assemblies are self-regulating and meet annually at AIHC.

Groups from the various schools in the locality visit AIHC where they are taught various elements of ICH as part of intergenerational transmission of knowledge and skills.

The Centre provides local children and adults with regular edu-tainment through film screenings that address chosen ICH themes.

## **8. Documentation of the operational capacities of the organization**

*The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.*

### **8.a. Membership and personnel**

*Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section 8.a'.*

### **8.b. Recognized legal personality**

*If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.*

*Please attach supporting documents, labelled 'Section 8.b'.*

### **8.c. Duration of existence and activities**

*If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.*

*Please attach supporting documents, labelled 'Section 8.c'.*

## 9. Signature

*The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.*

Name: Pathisa Nyathi

Title: Director

Date: 29 April 2017

Signature: Pathisa Nyathi

A handwritten signature in black ink, appearing to read 'Pathisa Nyathi', written in a cursive style.

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**MANAGEMENT TEAM PUBLIC PROFILES**

Pathisa Nyathi profile - <http://www.herald.co.zw/know-your-author-pathisa-nyathi/>

Pathisa Nyathi profile - <http://www.sundaynews.co.zw/on-the-organic-intellectualism-of-pathisa-nyathi/>

Pathisa Nyathi profile - <http://ir.lsu.ac.zw/handle/123456789/171>

Butholezwe Kgosi Nyathi profile - <https://www.irex.org/people/butholezwe-kgosi-nyathi>

Butholezwe Kgosi Nyathi profile - <http://www.ispa.org/news/news.asp?id=329792>

Butholezwe Kgosi Nyathi profile - <https://www.southafricanculturalobservatory.co.za/2017-saco-conference/content/butholezwe-kgosi-nyathi>

Butholezwe Kgosi Nyathi profile - <http://www.povo.co.zw/opinions/my-beautiful-home-%E2%80%93-comba-indlu-ngobuciko>





### BOARD MEMBER PROFILES

NAME	GENDER	COMPETENCY
Priscilla Sithole Ncube	Female	Filmmaker and experienced in producing arts, culture and heritage documentaries.
Mzana Mthimkhulu	Male	A published writer and has experience conducting story telling sessions. Human resources practitioner by profession and handy is setting up AIHC ward structures on strength of people skills.
Stewart Mantula	Male	Qualified accountant and conducts financial literacy training for traditional craft persons.
Kudzai Chikomo	Male	Photographer, graphic design artist and competent in digital media skills for promotion and documentation of ICH.
Sandra Ndebele	Female	Award winning dancer and musician with working knowledge of Zimbabwe's traditional dances.



### WARD STRUCTURES PROFILE

DISTRICT	Arts Genre	Number of Active Wards	Number of members
Matobo	Basket weaving	7	210
Mangwe	Storytelling	3	42
uMzingwane	Traditional dance	5	55
Beitbridge	Wood carving	4	47
<b>TOTAL</b>			<b>354</b>

## CURRICULUM VITAE

### PERSONAL DETAILS

Surname	<b>Nyathi</b>
Forenames	<b>Pathisa</b>
DOB	10 July 1951
Sex	Male
Marital Status	Married
National ID	08-282305 E 39
Languages	Ndebele, English and Shona
Contact Details	09-521305 0712 701 651 0913 702 030 <a href="mailto:pathisanyathi2004@yahoo.com">pathisanyathi2004@yahoo.com</a>

### EDUCATIONAL QUALIFICATIONS

'O' Level	Mazowe Secondary, 1970
"A" Level (by correspondence)	Mzilikazi Secondary, 1976
University	BA, University of South Africa, 1982 Hons BA, University of South Africa, 1985

### WORK EXPERIENCE

Science, Geography and Ndebele (Teacher)	Loreto (1974-77); Usher (1978, Jan-June Howard (July-1979); David Livingstone (1980); St Columba's (1981-82) Sobukhazi (1983-august)
Lecturer (Education)	Gweru Teachers' College (1983-1985)
School Head	Gloag High (1985-1993) Nketa High (1993-1995)
Education Officer (Non-Formal)	Matabeleland North (1996-2002)
Deputy Provincial Education Director	Matabeleland North (2002-2004)
Public Relations Officer	Bulawayo City Council (2004-2008)
Resource Person	Culture Fund of Zimbabwe (2008-2009)
Consultant	Ministry of Water Resources, (January 2010-2010-November)

### Social Responsibilities

#### Positions held in arts and other organizations

Secretary General, Zimbabwe Writers Union (1989-19990)  
Chairman, National Association of Secondary School Heads (Nash) Matabeleland North 1990-1995  
Deputy Director, Mthwakazi Actors and Writers Association (MAWA)  
Chairman, Zimbabwe Academic and Non-Fiction Authors Association (ZANA), Bulawayo Branch  
Chairman, Zimbabwe Writers Union, Bulawayo Branch  
Chairman, Mpopoma High School Development Association

Committee Member, Intangible Cultural Heritage National Committee of Zimbabwe (2009-present)  
Member, Zimbabwe Scenarios Project (2011- present)

### **Board Membership**

Zimbabwe International Book Fair (ZIBF 1989-1998, now Honorary Trustee)  
Zimbabwe Book Development Council (ZBDC)  
Mambo Press Editorial Advisory Board  
Organization of Rural Associations for Progress (ORAP)  
Chairman, Community Foundation for the Western Region of Zimbabwe  
Zimbabwe Broadcasting Holdings (ZBH)  
Transmedia, 2002-2009  
National Arts Council of Zimbabwe  
Intwasa Arts Festival KoBulawayo  
United Bulawayo Hospitals (UBH), 2010-2014  
Research and Intellectual Excellence (Reie, 2010-present)  
Joshua Nkomo National Foundation, 2010-present)  
Culture Fund of Zimbabwe Trust(2014-present)

### **Consultancy work**

Intangible Cultural Heritage-Unesco Expert  
Ndebele Village being established at Victoria Falls  
Research work on the Njelele Shrine, with a view to inscribing Njelele on the Urgent Safeguarding List of Unesco (August 2011-November 2011)  
Street names for a proposed suburb in Bulawayo  
Amagugu International Heritage Centre, a research and documentation centre being established at Whitewaters, Matobo District  
Centre for Peace Initiatives in Africa  
Homes of Peace (part of national healing and reconciliation)  
Totemic groups in Zimbabwe, a Delta project 2015

### **Established**

Amagugu International Heritage Centre, a cultural preservation centre in Matobo District, 2012. To date published 15 titles  
Amagugu Publishers,2011

### **Some workshops attended recently**

Zimbabwe Scenarios Project workshops, Nyanga, 2011  
Workshop for historians on reconciliation and national healing: Kariba, 2011  
Workshop on authentication of some historical documents, Centre for Peace in Africa, Vumba  
UNESCO workshop on the 2003 Unesco Convention on the safeguarding of the Intangible Cultural Heritage, 2011  
UNESCO's Intergovernmental Committee Meeting in Nairobi, Kenya 2010

Britain Zimbabwe Society Research Day Conference on Religion, Oxford, United Kingdom, June 2010

### **Research experience**

#### Published Books

Ngilecala (a short story published by the Literature Bureau, 1988)  
Kunzima Malokazana (a play published by Longman, 1990)  
Vulingqondo 1(a ZJC Ndebele revision book, published by Longman 1990)  
Igugu LikaMthwakazi (a history of the Ndebele from 1820 -1893 in the SiNdebele language, Published by Mambo Press), 1994  
Madoda Lolani Incukuthu, 1999(a sequel to Igugu LikaMthwakazi covering the 1896 Ndebele resistance to colonialism)  
Uchuku Olungelandiswe, 1996 (a sequel to Madoda Lolani Incukuthu, dealing with Ndebele history during the colonial period.)  
In Search of Freedom: Masotsha Ndlovu, 1998 (a biography of one of the national heroes) Longman  
Material Culture of the AmaNdebele (2000), Reach Out Publishers  
Alvord Mabena: The Man and His Roots (2000) Priority Projects  
Inyathelo 6 Longman 2001(Ndebele text book for Grade 6)  
Traditional Ceremonies of the AmaNdebele (2003, Mambo Press)  
Cultural Heritage of Zimbabwe (2004, amaBooks)  
(Ziyajuluka, 2001 translation of Czech stories, Zimbabwe Publishing House)  
(Inkondlo 2005, translation of Czech poems)  
(Okwenza iqhude Likhonye, Sapes Trust, 1999, translation of Shona children's book by Tendai Makura)  
Changing Material Culture of AmaNdebele (2009) Amagugu Arts  
Kolobeja: Folktales from a Ndebele Past 2009, Embassy of the Czech Republic, Zimbabwe  
Tumbale: A History of the Bhebhe People of Zimbabwe 2010, Amagugu Arts  
Lozikeyi Dlodlo: Queen of the Ndebele, in conjunction with Marieke Clarke, 2010, Amagugu Publishing  
ISikhekhekhe Sabokhekhe, 2010 TEPP Marketing Publishers and Distributors  
UFikile Nyathi, Ezomdabu 1996(children's book)  
Zimawele a novel by Longman 2006  
In Search of Freedom, Edward Ndlovu, 2010  
In Search of Freedom, Alfred Nikita Mangena, 2011  
Arts and Culture in Zimbabwe Schools(2012)  
Arts and Culture in Schools 2: Cultural Heritage Centre  
Zimbabwe's Traditional Dances:Woso(2012)  
Zimbabwe's Traditional Dances:Jerusarema Mbende(2013)  
Zimbabwe's Traditional Dances:Wosana(2014)  
The Cricle and Chevron Iconography in African Aesthetics: Celebrating the African Union's Golden Jubilee(2014)  
Zimbabwe's Struggle: Dickson Netsha Sibanda, A Biography(1014)  
ZPRA Cadre: Nicholas Macala Dube, A Biography(2014)

Dedicated Service. The Story of Geoffrey Mkwanzani of the Assemblies of God(2013)  
Welshman Mabhena, A Biography (2016)  
Rock Art of Matobo (2016)  
Echoes From the Past: Interpreting Zimbabwe's Decorative Symbols  
Principles of Ndebele Chieftainship Succession(2016)  
Kolobeja: Folktales From A Ndebele Past  
Kolobeja 2

**Poems in the following anthologies:**

Giya Mthwakazi, Longman, 1999  
And Now the Poets Speak, Mambo Press, 1981  
Intwasa Poetry, amaBooks, 2008  
Short Writings from Zimbabwe, amaBooks, 2005  
Short Writings from Bulawayo II, 2007  
Esizibeni Sezinyosi, Mambo Press, 2009  
Writing With Light, Photo Poetry Exhibition 2011  
Writing Without Boundaries(2014)

**Completed but unpublished manuscripts**

In Search of Freedom: George Silundika  
The Life and Times of Joshua Nkomo  
In Search of Freedom: Edward Ndlovu  
Lest we Forget: George Silundida  
In Search of Freedom: Alfred Nikita Mangena

**Major research papers presented and/or published**

The Cultural Landscape of the Matobo Hills, Paper presented at Iccrom Conference on Living Religions in Rome, since published in a book.  
Material Culture of the Ndebele of Zimbabwe co-authored with Professor Ngwabi Bhebe and published in Legacies of Stone, 1996  
Utility, Fertility and Symbolism: Interpreting the Chevron Design, Paper presented at the African Ceramics Conference, University of KwaZulu-Natal September 2009  
Interaction between Christianity and African Traditional Religion in Matabeleland (presented on 19 June 2010 at the Britain-Zimbabwe Society, St Anton's College, and Oxford University)  
The Ethnographic and Historical Interpretation of Archaeological Research Findings at Old Bulawayo: A Preliminary Study, Paper presented at the Conference on Matabeleland in the History of Zimbabwe held at the Natural History Museum , Bulawayo, 25-26 June 1998.

Succession and Leadership Disputes, Paper presented at the Conference on Traditional Leadership, held on the 25<sup>th</sup> -26<sup>th</sup> October 2007 at Inkosi Albert Luthuli ICC Durban South Africa

How military was the Ndebele State, Paper presented at the International Conference on Zimbabwe's War of Liberation, July 1994

Expressions of Power, Wealth and Security at KoBulawayo, Paper presented during a Conference on Southern African History in Livingstone, Zambia, 2000

Cooling off the Heat Achieving Harmony, Reconciling Warring Individuals, Groups and Communities with Particular Reference to the Ndebele People of Zimbabwe Paper presented at the Methodology Workshop for Historians at the Caribbea Bay Hotel in Kariba 27 March-2 April 2011

Diversity, Ethnicity: Conceptualisation, Origins, Manifestations Implications for Zimbabwe Paper presented at the Great Zimbabwe Scenarios Project workshop, Troutbeck Inn Nyanga, 1-3 June, 2011.

### **Newspaper articles**

Cultural Heritage in the Sunday News (articles based on oral research, column started in 1993 and still in progress 23 years on)

Umthunywa, a SiNdebele medium weekly, since 2004 to present

Sky Host, Air Zimbabwe in flight magazine

Also had a column in Sunday Mirror (now defunct)

The Herald column(2015-2016)

## CURRICULUM VITAE

### PERSONAL DETAILS

<b>Name</b>	Butholezwe Kgosi
<b>Surname</b>	Nyathi
<b>Sex</b>	Male
<b>Date of birth</b>	12 August 1985
<b>Place of birth</b>	Lady Rodwell, Bulawayo
<b>Citizenship</b>	Zimbabwean
<b>Nationality</b>	Zimbabwean
<b>Spoken Languages</b>	English, Ndebele
<b>Religion</b>	Christianity
<b>Marital status</b>	Married
<b>Address and contact details</b>	3956 Luveve P.O. Luveve Bulawayo Zimbabwe Cell: +263 773 017 831 butholezwekgosin@gmail.com

### ACADEMIC QUALIFICATIONS

#### Postgraduate Qualifications

- Master of Science Degree in Development Studies – National University of Science and Technology (NUST), 2013
- Diploma in Contemporary Diplomacy and International Relations – Zimbabwe Institute of Diplomacy, 2012
- Certificate in Project Planning and Management – NUST Centre for Continuing Education (2009)
- Certificate in Monitoring and Evaluation – NUST Centre for Continuing Education, 2009

#### First Degree

BSc Honours Degree in Library and Information Science – National University of Science and Technology, 2008



## **WORK EXPERIENCE**

### **1. Programmes Manager**

**Period:** January 2012 to date

**Organisation:** Amagugu International Heritage Centre

**Level:** Management

**Reports to:** Executive Director

**Location:** Bulawayo

#### **Core Duties**

##### **Programming Role – 40%**

- Responsible for development of project proposals in liaison with the Coordinator and Executive Director
- Facilitate wholesome implementation of projects as captured in project proposals
- Produce monthly activity schedules and weekly work plans
- Provide systematic and timeous activity planning and implementation
- Ensure production of concept notes prior to activity implementation
- Define project success criteria and disseminate them to relevant stakeholders
- Effectively communicate project expectations to team members and stakeholders in a timely and clear fashion through chapter committee meetings, induction of new staff, results framework, activity concept notes and activity checklist
- Produce monthly, quarterly, half year and end of year project reports for timeous submission to co-operating partners
- Supervise maintenance of up to date and easily accessible project files
- Supervise production of monthly chapter reports
- Initiate mechanisms for active and consistent participation of women and youth in project activities
- Identify and recommend appropriate changes to project activity methodology in liaison with the Coordinator and Executive Director
- Ensure general documentation of activities and successes in particular for posterity and constant referral
- Prepare presentations for sharing with stakeholders as required and requested by the Programme Coordinator and Executive Director
- Pro-actively manage changes in project scope, identify potential crises and devise contingency plans

### **Managerial Function – 20%**

- Supervise, provide leadership and mentor community organisers and influence them to take positive action and accountability for their assigned duties
- Conduct regular appraisal of departmental staff members
- Identify human resource gaps in the Department and recommend recruitments if necessary
- Identify opportunities for staff skills development and conduct in-house and specialist training where necessary
- Convene regular Departmental planning and feedback staff meetings
- Assist the Executive Director in building and maintaining relations with donors through provision of relevant information for partner based projects briefings
- Establish strategic partnerships with Civic Society Organisations (CSOs) and co-operating partners
- Maintain regular contact and provide required updates to co-operating partners and CSOs
- Establish clear coordination mechanisms between organisational departments
- Active participation in management planning and budget meetings
- Prepare regular management briefing notes

### **Budgeting and Budget Monitoring – 20%**

- Lead departmental budget formulation and recommend changes where required
- Ensure optimum activity and projects resource utilisation
- Support fundraising initiatives
- Supervise and ensure timeous submission of departmental financial acquittals

### **Community Outreach and Movement Building – 10%**

- Craft framework for engagement of communities for sustainable participation in AHT activities
- Cause the convening of regular and predictable Cultural Advocates meetings
- Craft chapter level community engagement strategies

### **Collaborative Aspects – 5%**

- To work collaboratively with staff in other AHT Departments on issues that cut across team responsibilities

### **Networking – 5%**

- Attend networking meetings as delegated by the Programme Coordinator and Executive Director

- Build and maintain relations with project area stakeholders namely Civic Society Organisations (CSOs), opinion leaders, Government departments and private sector among others
- 2. Professional Assistant to the Minister of Water Resources Development and Management**

**Period:** October 2009 to December 2011

**Organisation:** Ministry of Water Resources Development and Management

**Level:** Deputy Director

**Reports to:** Minister

**Location:** Harare

#### **Core duties**

- Co-coordinating projects under the Minister's government and legislative portfolio;
- Management of staff in the Minister's office;
- Providing policy and legislative advice to the Minister;
- Public relations and media liaison; writing speeches and presentations for the Minister;
- Providing technical assistance to the Minister on domestic and international engagements.
- Taking minutes during meetings with stakeholders
- Responding to invitations and correspondence
- Conducting background research on stakeholders

#### **3. Projects Officer**

**Period:** April 2009 to September 2009

**Organisation:** National Youth Development Trust (NYDT)

**Reports to:** Programmes Manager

**Location:** Bulawayo

#### **Core duties**

- NYDT membership development
- Activity planning and implementation
- Strategic networking, lobbying and promotion
- Record keeping, documentation and activity reporting
- Team/Programme Integration and support

#### **4. Monitoring and Evaluation Officer**

**Period:** June 2008 to March 2009

**Organisation:** ORAP

**Level:** Middle Manager

**Reports to:** Programme Manager

**Location:** Bulawayo

##### **Core duties**

- Preparing necessary monitoring and evaluation documentation reports for monthly programme progression
- Set up system for joint Organisation of Rural Associations for Progress/World Food Programme (ORAP/WFP) monitoring
- Ensure liaison with WFP sub offices on all monitoring issues
- Producing monthly consolidated monitoring reports
- Preparing/revising monitoring guidelines, tools and reporting formats, conducting monitoring training and ensuring quality control
- Review ORAP/WFP performance and follow up on specific issues if required

#### **5. Library and information intern**

**Period:** August 2006 - August 2007

**Organisation:** British Council Bulawayo

**Responsible to:** The Information Officer

**Location:** Bulawayo

##### **Core duties**

- Circulation control and management
- Cataloguing information materials
- Assisting library members with online information searching
- Online database registration of members
- User orientation
- Athens registration, examinations/IELTS and FAQs on UK education

#### **RESEARCH EXPERIENCE**

##### **Academic**

Master of Science Development Studies dissertation: The effectiveness of water shedding as a water demand management strategy in the City of Bulawayo, 2013.

BSc Honours Degree in Library and Information Science: A study of the effectiveness of information literacy programmes at the Bulawayo Public Library, 2008.

## **Professional**

### **1. Survey Coordinator**

**Period:** 2007

**Organisation:** Young Voices Network

**Responsible to:** The Country Coordinator

**Location of research:** Bulawayo

#### **Core duties**

- Gathering youth concerns
- Collation of gathered data
- Synthesising of youth concerns
- Production of reports on youth concerns
- Documentation of survey outcomes
- Supervising press releases of survey findings

### **2. Community and Households Surveillance**

**Period:** 9 – 20 November 2008

**Institution:** ORAP/WFP

**Location of research:** All Matabeleland North provinces

#### **Core duties**

- To measure short to medium term outcomes of food assistance
- To monitor trends in livelihood and food security
- To profile beneficiary and non-beneficiary populations and examine the nature of their vulnerability to hunger and poverty
- To enable a regional (Southern Africa) comparative analysis of food and livelihood insecurity
- To collect information for corporate reporting systems

## **EXTRA-MURAL ACTIVITIES**

Chronicle Columnist – Youth Chat (2005 – 2007). I used to write opinion articles on various socio-economic issues affecting the lives of young people. The column was published weekly and appeared in the Saturday Chronicle, a local daily publication.

Project Coordinator – British Council Identities Project (2007 – 2009). I was in charge of programming and leading a network of young creative artists. The project led to the publication of two books, Echoes of Young Voices and Silent Cry: Echoes of Young Voices II, of which the former was nominated in 2007 for a National Art Merit Award (NAMA) for Outstanding First Creative Published Work.

### **PERSONAL AWARDS AND HONOURS**

NUST Book Prize: Best graduating student in the Department of Library and Information Science – 2008

Recipient of the “Youth Voice Award” courtesy of the Bulawayo Junior City Council – 2008

Mandela Washington Fellow – 2016

International Society for the Performing Arts Global Fellow – 2017

Young African Leadership Initiative Southern African Regional Leadership Centre Cohort 6 Fellow – 2017

### **REFEREES**

1. Mrs. Esabel Maisiri

Lecturer, Department of Library and Information Science

National University of Science and Technology

Cell: +263 772 120 647

Email: [maisiri.el@gmail.com](mailto:maisiri.el@gmail.com)

2. Mr. Paul Bayethe Damasane – Principal Director, Arts Culture and Heritage

Ministry of Rural Development, Preservation and Promotion of Culture and Heritage

New Ambassador Building, Harare

Phone: +263 772 312 374

Email: [mpangazithad@yahoo.com](mailto:mpangazithad@yahoo.com); [mpangazitha@hotmail.com](mailto:mpangazitha@hotmail.com)

**National University of Science and Technology**



*We hereby Certify that*  
***Butholezwe Kgosi Nyathi***  
*having completed the programme of study approved by the University and having*  
*satisfied the Examiners has this day been admitted by the Senate to the*  
**Master of Science Degree in Development Studies**  
*with Merit*

  
Vice-Chancellor  
**M64913**  
Certificate No.



BULAWAYO, ZIMBABWE



  
Registrar  
**01 NOVEMBER 2013**  
Date  
**005313**  
Serial No.









Reçu CLT / CIH / ITH

Le 02 MAI 2017

N° 0270

# National Arts Council of Zimbabwe

## PROVINCIAL CERTIFICATE OF REGISTRATION

*This is to certify that*

AMAGU.GU INTERNATIONAL HERITAGE CENTRE

*is registered with the National Arts Council of Zimbabwe as an Arts Organisation*  
in *Bulawayo* as required by the National Arts Council Act 1985

Director's Signature.....*Eman*.....

Date.....*03/04/12*.....

Certificate No: *19*

**NOTARIAL DEED**

**OF**

**TRUST**

**LAZARUS AND SARIF**  
LEGAL PRACTITIONERS  
1<sup>ST</sup> FLOOR CENTENARY BUILDINGS  
9<sup>TH</sup> AVENUE/H. CHITEPO STREET  
BULAWAYO

CEPH...  
Pafel... 26/1/15  
Receipt No: 7667 Dated 02/02/15

REGISTRATION OF BULAWAYO, ZIMBABWE  
2nd MARCH 2015  
Dabhu J.  
Registrar  
No. A-0000323/2016

PROTOCOL NO.307

NOTARIAL DEED OF TRUST

**KNOW ALL MEN WHOM IT MAY CONCERN:**

THAT on this the 27<sup>th</sup> day of January on the year of Our Lord Two Thousand and Fifteen (2015), before me,

**NOMUSA HAZEL NCUBE**

of Bulawayo, Zimbabwe, Legal Practitioner and Notary Public by lawful authority, duly admitted and sworn, in the presence of the undersigned witnesses, personally came and appeared, firstly:

**NAME:** PATHISA NYATHI  
I.D No. 08-282305 E 39  
Born on 10 July 1951  
(Hereinafter called the "Founder")

**NAME:** BUTHOLEZWE KGOSI NYATHI  
I.D No. 39-046066 A 39  
Born on 12 August 1985

**NAME:** BRIAN MZANA MTHIMKHULU  
I.D. No. 63 – 540786 W 41  
Born on 15 January 1954

**NAME:** SANDRA SIBINDI  
I.D No. 08-760547 H 29  
Born on 03 January 1982

**NAME:** STEWART MTULISI MANTULA  
I.D No. 56 – 026878 E 56  
Born on 08 MAY 1971

**NAME:** PRISCILLA NCUBE  
I.D No. 08-582411 G 13  
Born on 03 October 1969

**NAME:** KUDZAI CHIKOMO  
I.D No. 29 – 228622 Q 12  
Born on 04 January 1985

(Hereinafter called the "Trustees")

ALL OF WHOM have agreed to accept office as the Trustees and to administer the Trust herein created.

**AND THE APPEARERS DECLARED THAT WHEREAS:**

The Trustees are desirous of establishing a Trust for the people of Zimbabwe for the documentation, preservation and promotion of indigenous cultural heritage.

The Trust hereby established also aims to organize a variety of cultural, educational and recreational programmes for the public to learn and appreciate different facts of indigenous heritage, history and cultural context.

**1. DEFINITION**

In this Deed and unless otherwise required by the context:

- 1.1 The "Trustees" shall mean the Founder and Trustees appointed as abovementioned.
- 1.2 The "Trust Fund" shall mean and include the assets settled upon the Trust in terms of Clause 3 hereof, together with any further shares, monies securities, investments, property or assets in which from time to time the proceeds, income, dividends or other accruals from the said sum shall or may be invested, and any other monies, securities, investments, shares, property or assets which the Trust may receive from time to time any source whatsoever, including further assets donated by the Founder and the Trustees.

**2. NAME OF TRUST**

The name of the Trust hereby established shall be known as "AMAGUGU HERITAGE TRUST".

**3. SETTLEMENT OF TRUST FUND BY FOUNDER AND TRUSTEES**

The Trustees, named above give, settle and donate, assign, cede and transfer over, unto and upon the said Trustees in the trust for due administration and control; subject to the terms and conditions hereinafter set forth, the sum of US\$ 100.00. The Trustees reserve to themselves and to any other person the right from time to time to give, donate or otherwise settle upon the Trustees such further money, securities, investments, properties, whether movable or immovable, and such other assets of any description as they may deem fit.

**4. OBJECTIVES OF THE TRUST**

The aims and objects for which the Trust is established are as follows:-

- 4.1 To research on, document and promote tangible and intangible indigenous cultural heritage with a view to highlighting African thought, worldview and philosophy that live behind cultural practices and rituals.
- 4.2 To develop and enrich the consciousness of the people about their cultural heritage and foster respect for cultural identities.
- 4.3 To cultivate cultural exchange and give indigenous culture international prominence.
- 4.4 To develop skills and knowledge relating to traditional craft and provide a market for these.
- 4.5 To collect and preserve local cultural artifacts.
- 4.6 To research and document on the cultural elements in local communities and develop an inventory of cultural elements residing in the local communities and feed these into national inventory kept by the Ministry of Sport, Art and Culture.
- 4.7 To develop skills and knowledge relating to traditional crafts and provide a market for these.
- 4.8 To conduct research and provide a platform for the development of various genres in the performing arts.
- 4.9 To develop an education programme that shall link the Centre to the education sector so as to safeguard intangible cultural heritage.
- 4.10 To develop links with similar organisations that seeks to promote cultural development.

**DATE WHEN SETTLEMENT TO TAKE EFFECT**

The said settlement and donation shall take effect on the date of the execution of this Trust Deed.

## 6. TRUSTEES

The Founder and the Trustees named at the commencement of this Deed shall be the first Trustees of the Trust. The Trust shall be administered and managed by the Founding Trustees and any additional Trustee or Trustees who may be appointed as such from time to time by the Trustees in office.

- 6.2 The Founding Trustees shall have the sole mandate to co-opt any suitable person to sit on the board of Trustees.
- 6.3 The person(s) appointed to sit as additional Trustee shall serve as a Trustee for a period of 2 years provided he does not breach the terms of Trust in Clause 10 of this Deed of Trust. The founding Trustees may extend this period if they deem it fit to do so.
- 6.4 The Founding Trustees shall have the mandate to terminate the additional Trustees services for breach of clause 10 of this Deed of Trust or any misdemeanor which has an adverse effect on the interest of the Trust.
- 6.5 The Founding Trustees shall have the sole mandate to appoint a Patron (s) for the Trust.

## 7. CONDITION OF APPOINTMENT

The Trustees are hereby appointed subjected to the following terms and conditions:-

- 7.1 No remuneration other than necessary out of pocket expenses incurred bona fide and genuinely when in the business of the Trust shall be payable to the Trustees for regarded as a Trust service on the part of the Trustees.
- 7.2 In the event of the death or resignation for the nomination of a suitable replacement.
- 7.3 The Board of Trustees shall in its discretion, and subject to the provisions of Clause 10 hereof, be entitled to dismiss any Trustee for such reason as it may deem fit and valid under the circumstances, in which event such Trustee shall no longer be regarded as a member of



the Board. No appeal shall lie from the decision of the board in this regard.

- 7.4 A Trustee may resign upon giving of at least 30 days written notice of his resignation to the Board of Trustees.

#### POWER OF TRUSTEES

t the Trustees shall have the following powers:

- i. To manage all the assets and/or properties of the Trust including the conduct of business.
- ii. To appoint employees and to settle the terms of their service, remuneration and termination of employment.
- iii. To look into the management of the Trust.
- iv. To invest the funds of the Trust, in bank or in the purchase of company shares or securities or other movable and immovable properties.
- v. To sell, alter, vary, transpose or otherwise dispose or alienate the trust properties or any investment representing the same for consideration and to reinvest the same.
- vi. To pledge or mortgage the Trust properties for raising loans.
- vii. To open the bank accounts in the name of the Trust and to operate the same.
- viii. To enter into a partnership on behalf of the Trust with any other party or parties.
- ix. To pay all charges, impositions and other outgoings payable in respect of the Trust properties and also to pay all cost of the incidental to the administration and management of the Trust properties.
- x. To file suit on behalf of the Trust and to refer to arbitration all actions, proceedings and disputes touching the Trust properties and to compromise and compound the suits filed.
- xi. To accept any gift, donation or contribution in cash or kind from anyone for the objects of the Trust.
- xii. To seek legal opinion of lawyers and/or Chartered Accountants as and when required.
- xiii. To nominate their representative for any of the aforesaid purposes.

### **MINUTES AND ACCOUNTS**

- 9.1 The Board of Trustees shall keep Minutes of all its meetings in proper minute books which shall record all resolutions passed and decisions made at such meetings.
- 9.2 The Board Trustees shall also keep a proper set of accounts in respect of its transactions, which accounts shall be audited annually by an Auditor to be appointed by the Board of Trustees. Such appointment may in the discretion of the Trustees be varied from time to time. The Auditor shall at all time have access to such Minutes and to all vouchers and records and to the property of the Trust. An annual Balance Sheet and Statement of Revenue and Expenditure shall be prepared and certified as correct by the Trustees and the Auditor. Such Balance Sheet and Statement shall be tabled at the Annual General Meeting of the Board.
- 9.3 The financial year of the Trust shall end on the 31<sup>st</sup> December each year.
- 9.4 An Auditor registered as a public accountant in terms of the Public Accountants and Auditors Act (Chapter 27:12) shall be appointed to audit books, records, accounts and other financial records of the Trust for each financial year. He /She shall prepare a statement reflecting the financial affairs of the Trust and a report thereon.
- 9.5 Proper official receipts shall be made for all monies received by the Trust. All such monies shall be paid into a proper account or accounts opened in the name of the Trust with one or more banks, building societies, post office or other reputable institutions.

### **PROCEDURES TO BE ADOPTED**

Subject to the terms and conditions of this Trust Deed, the Trustees shall, in administering the Trust Assets, adopt such procedures and take such administrative steps as they may from time to time consider necessary and advisable.

## 11. MEETINGS

The Board of Trustees shall be required to hold an Annual General Meeting and so many Ordinary Meetings during the course of the year as may be considered necessary to transact the business of the Trust.

In particular:-

- 11.1 The Annual General Meeting of the Board shall be held every December in a year for the following purposes, namely, to appoint a Secretary and Treasurer, to consider the Balance Sheet and Financial Statement of the affairs of the Trust; to elect an Auditor, to determine a quorum for all meetings of the Board; and to determine any other pertinent issues relating to the affairs of the trust.
- 11.2 The Chairman for the time being shall be entitled to a deliberative as well as casting vote at any Meeting of the Board.
- 11.3 In the event of the unavoidable absence of any Trustee from a Meeting of the Board, he shall be entitled to appoint a proxy from any of the other members of the Board, and such proxy will be entitled to vote on behalf of the absent Trustee in accordance with such Trustee's wishes.
- 11.4 The Chairman shall take the chair at any meeting of the Board and in his absence one of the other members of the Board shall take the chair at the particular meeting.
- 11.5 The number of Trustees shall not be less than five but not more than nine.
- 11.6 In case of any difference between the trustees, the opinion of the majority shall prevail.
- 11.7 Every Trustee will be at liberty to nominate or appoint attorneys or agents and to delegate all or any of the duties and powers vested in him to such attorney or agent, and to remove such attorney or agent and reappoint other or others in his place.
- 11.8 No Trustees shall be responsible or liable for any loss or act of omission or commission by his constituted attorney or agent or employees or other trustees unless occasioned by his willful neglect or default.
- 11.9 Any of the Trustees may retire on giving one month's notice in writing to the other Trustee(s).
- 11.10 If any Trustee dies or retires or becomes incapable or unfit to act, the continuing surviving Trustees or Trustees shall appoint a successor in the place of such Trustee.

- 11.11 If at any time the number of Trustees is less than two (2), the existing trustee shall appoint one or more Trustees.
- 11.12 Upon the appointment of a new Trustee the Trust properties shall vest in the new trustee jointly with the continuing or surviving Trustees, with the duties and power of the Trustees set out hereinabove in this deed.
- 11.13 If the Trust is determined by efflux of time, the corpus of the Trust shall be divided amongst the beneficiaries in the shares as fixed by the Trustees.

**12. BANKING ACCOUNT**

All income, subscription and pecuniary donations for the general purposes of the Trust and the income, investments and all other monies from time to time forming part of the general revenue of the Trust shall on the same being received be paid into a banking account with any scheduled bank for the purpose of the Trust. The bank accounts shall be operated by the Managing Trustee along with any one of the remaining Trustees.

**13. ACCOUNTS AND AUDIT**

- 13.1 The Trustees shall keep proper books of accounts of all the assets, liabilities and income and expenditure of the Trust and shall prepare an Income and Expenditure Account and Balance Sheet for every year as on the last day of March.
- 13.2 The accounts of every year shall be audited by a Chartered Accountant or a firm of Chartered Accountants who shall be appointed for that purpose by the Trustees and the audited accounts shall be placed at a meeting of the Trustees, which shall be held before the end of the Succeeding year.

**14. IRREVOCABLE**

This Trust is irrevocable.

**16. WINDING UP**

- 16.1 In the event of dissolution or winding up of the Trust the assets remaining as on the date of dissolution shall under no circumstances be distributed amongst the Trustees but the same shall be transferred to some other similar Trust/Organization whose objects are similar to those of this Trust with the permission of the Registrar of Trust Commissioner/ Court/ any other law as may be applicable for the time being.
- 16.2 The Trustees shall be indemnified against all losses and liabilities incurred by them in the execution of the Trust and shall have a lien over the funds and properties of the Trust for such indemnity.

THUS DONE AND SIGNED AT BULAWAYO on this the 27<sup>TH</sup> day of JANUARY 2015 in the presence of the subscribing witnesses and of me, the said Notary.

**AS WITNESSES:**

1. Pathisa Nyathi.....
2. Betha.....

  
PATHISA NYATHI

**AS WITNESSES:**

1. Ducini.....
2. Butholezwe Kgosi Nyathi.....

  
BUTHOLEZWE KGOSI NYATHI

11  
N.H.N

**AS WITNESSES:**

1. [Signature]
2. [Signature]

[Signature]  
BRIAN MZANA MTHIMKHULU

**AS WITNESSES:**

1. [Signature]
2. [Signature]

[Signature]  
PRISCILLA NCUBE

**AS WITNESSES:**

1. [Signature]
2. [Signature]

[Signature]  
SANDRA SIBINDI

**AS WITNESSES:**

1. [Signature]
2. [Signature]

[Signature]  
STEWART MTULISI MANTULA

**AS WITNESSES:**

1. [Signature]
2. [Signature]

[Signature]  
KUDZAI CHIKOMO



[Signature]  
NOTARY PUBLIC

## SUPPORTING DOCUMENTS

**Media Articles****Description of the organisation's activities – 8.c.**

Review of the Traditional Food and Beverages Expo - <http://www.sundaynews.co.zw/second-amagugu-food-expo-a-success/>

Traditional Hut Painting Competition - <http://www.newzimbabwe.com/showbiz-24686-Nyathi+revives+traditional+hut+painting/showbiz.aspx>

Profile of Amagugu International Heritage Centre - <http://www.chronicle.co.zw/amagugu-heritage-centre-a-hands-on-illustration-of-cultural-preservation/>

History and background of Amagugu International Heritage Centre - <https://www.dailynews.co.zw/articles/2016/05/22/amagugu-is-a-dream-come-true>

Hut and face painting competition - <https://www.southerneye.co.zw/2014/08/25/painted-house-competition-sets-matobo-abuzz/>

Cultural Policy Formulation - <http://www.radiodialogue.com/amagugu-launch-findings-formulation-culture-policies/>

AIHC Talent Identification Platforms - <http://bulawayo24.com/index-id-entertainment-sc-events-byo-75395.html>

AIHC International Fund for Cultural Diversity grant - <https://www.newsday.co.zw/2015/12/19/amagugu-benefits-from-international-culture-fund/>

Launch of murals at AIHC - <http://www.radiodialogue.com/amagugu-launches-murals-project/>

Traditional dance training at AIHC - <http://www.sundaynews.co.zw/wosana-rain-dance-should-schools-perform-it-or-not/>

Mainstreaming ICH in service delivery - <http://bulawayo24.com/entertainment/arts/106484>

Promoting indigenous cultural heritage - <http://www.voazimbabwe.com/a/zimbabwe-amagugu-heritage-center/2825661.html>

Providing market linkages for rural artists - <http://www.newzimbabwe.com/showbiz-29284-Filabusi+hosts+national+culture+week+launch/showbiz.aspx>

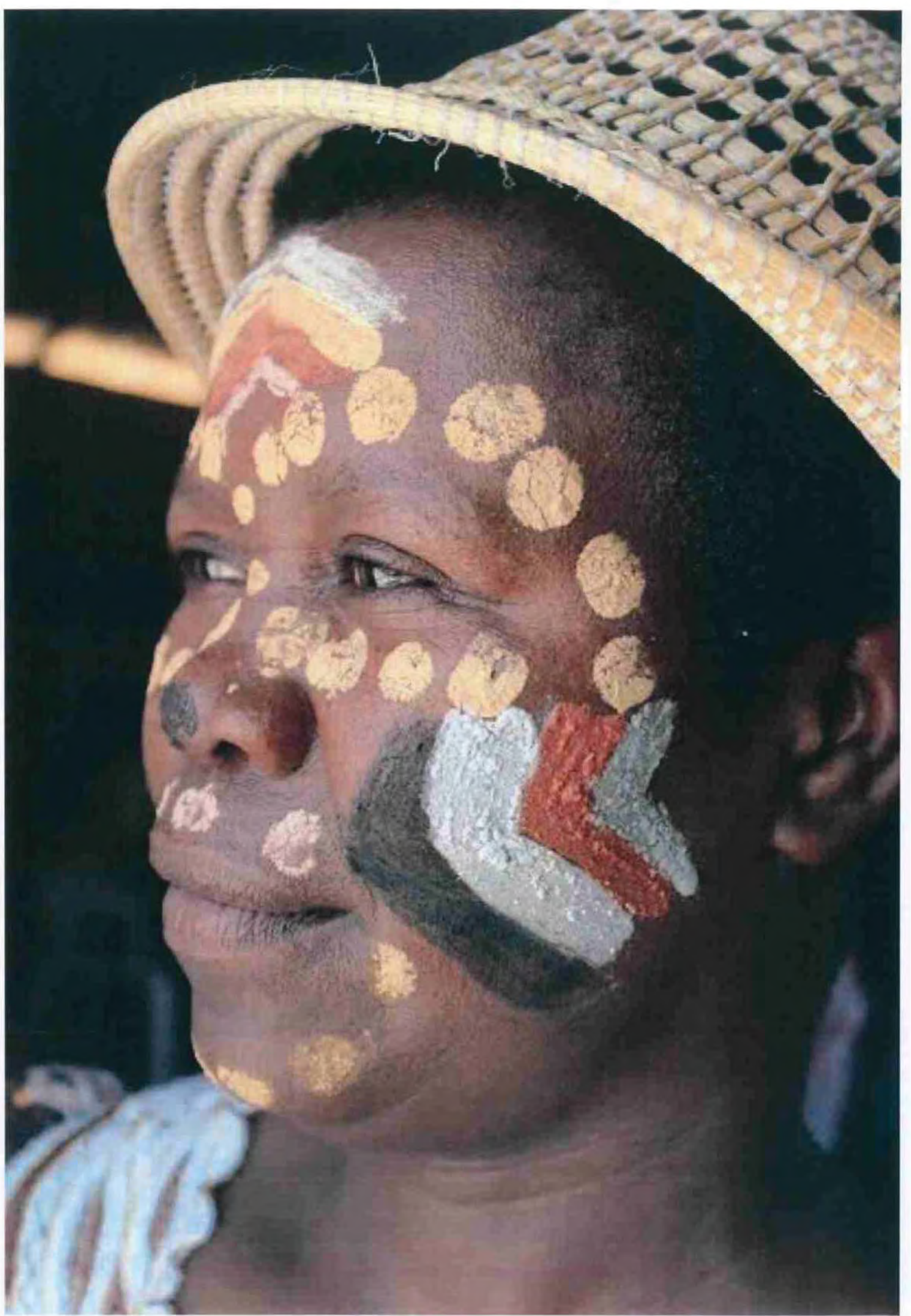
Enhancing role of ICH in national development - <https://www.newsday.co.zw/2016/10/15/no-meaningful-development-without-emphasis-culture/>

Non formal ICH training at AIHC - <http://www.radiodialogue.com/amagugu-hosts-intwasa-participants/>









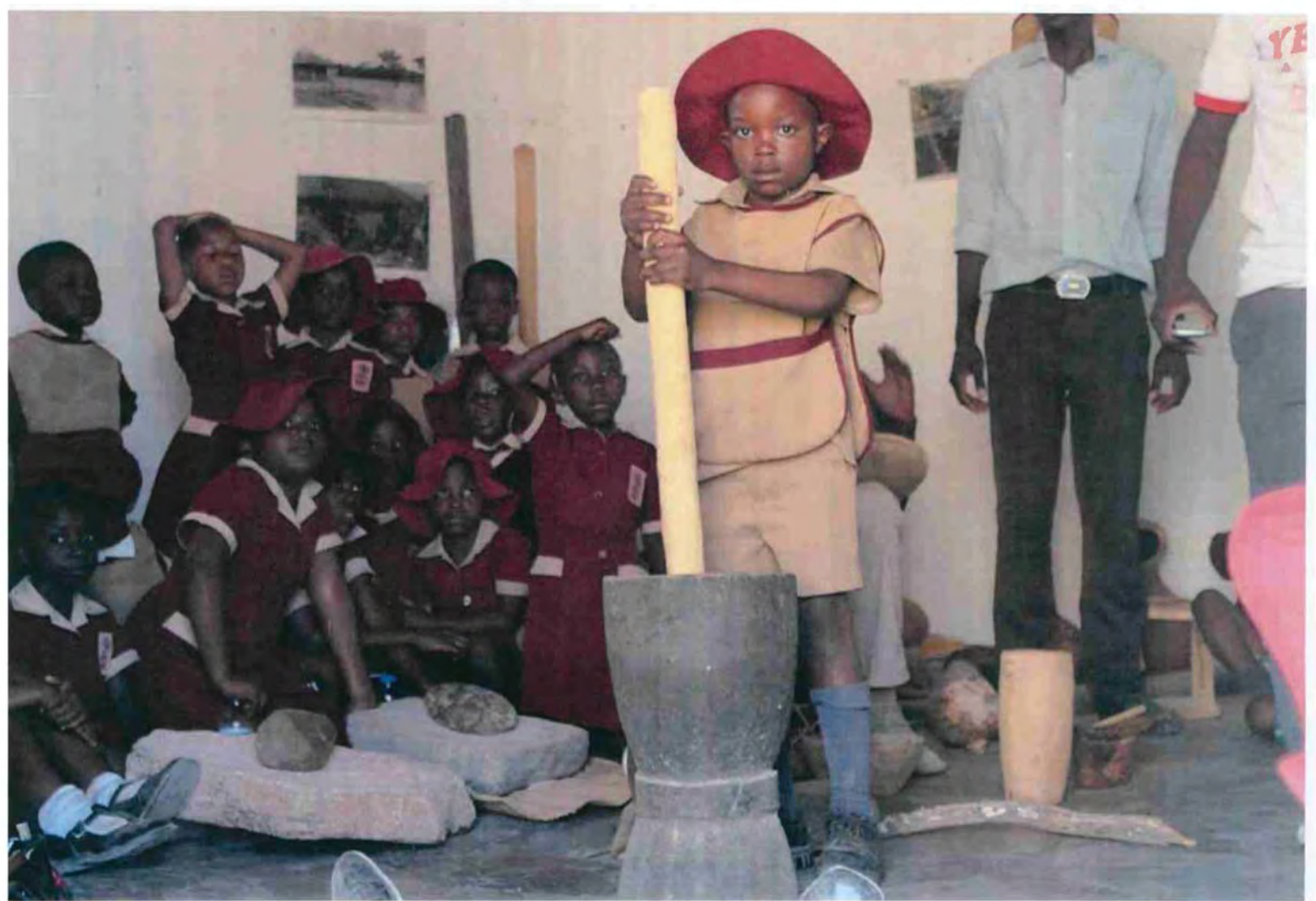














# Umkumbi: a strong beverage with tangible results

Cultural Heritage

Pathisa Nyathi



BEVERAGES are regarded as food and play an important role in communities. Last week I paid a visit to my rural home at Sankwanya. This is the time when amarula fruits ripen. Haman brings, cattle, goats and some wild animals feast on the ripened fruits. Amarula also refers to some wine produced from the fruits of umgumu tree. In addition to the several uses of the tree, it is also a source of a popular wine known as umkumbi.

Given this year's above average rains, there are plenty of umgumus, the fruits from umgumu. The word umgumu also refers to a wooden plate, usually carved out of umgumu tree, known in Sotho/ Setswana as meralu. In Bulawayo there is a township named after this type of tree, Emganwini. The settlement is named after umgumu tree.

During the reign of King Lobengula Khumalo there was a satellite town of that name. A small stream to the south of Bulawayo is named after the same tree, though its name wrongly rendered as Umganini River instead of Umgumu River. At the time when Ndebele people were dominated in the Marus/Egibheni area there was a place known as Morising and that translates as Emganwini in the Ndebele language.

Besides providing wooden plates, umgumu, the tree is used to produce *tegepa*, the mortar, the artefact used in conjunction with the pestle, *songgo* to pound grain into a meal. Wooden spoons are also made from the same tree. From umgumu the same tree we get *tegepa* or *idungu*, the milk pail. The wooden milk pail is provided with two lugs known as *amatswampa* which prevent the wooden vessel from sliding through the milker's legs during milking. The lugs are located in the upper part of the milk pail.

When milk reaches the level of *amatswampa* its sound is deeper, almost thunderous. That sound led to the crafting of a Ndebele proverb, "*Solidumela ematswampeni*." Many a teacher of IsiNdebele language thinks the sound being referred to could be that of rain thunder. At Amagumu we teach them that it is the milk pail, *idungu*, which is being referred to. We then proceed to explore other *amatswampa* and end up with four concepts for *amatswampa*.

The first refers to the lugs just described above. The small emerging breasts of a girl are referred to as *amatswampa*. In days gone by, elders discouraged the emergence of these *amatswampa* when it was felt the girl was not biologically mature. A broom was used to "sweep away" these false breasts. As part of beautification, women in some Zulu communities used to pierce openings on their skins. They then introduced cow dung into these. When the small openings healed there remained permanent swellings called *amatswampa*. Finally, Zulu women potters made pots with swellings that formed decorative patterns. These swellings were called *amatswampa*. Learners are then asked to see some common thread in all these varied expressions of *amatswampa*.

Umgumu bark is used as the initial formulation given to sick people prior to the administration of more relevant

and potent medicinal formulations. *igabheni* is the health condition that is dealt with through the administration of a mixture from crushed umgumu barks, *amaxola*. A hollow reed is used to introduce the mixture through the anal aperture. It is women who perform this medical procedure. When the girl gets married the mother's husband gives her (the mother) a beast in gratitude for her role in taking care of the young girl's health.

Since the mother used a reed, *amkhanga* the beast given to the mother is known as *inkomo yekhanga*. Alternatively, *isont*, a type of hollow grass, is used. The process is known as *idaphosha*. Almost always we proceed to ask learners to give two meanings of the word, *phosha*. We go on to talk about *ukuphosa amaxola*, an activity engaged in by girls in preparation for their future roles as mothers.

However, today our interest is in the beverage from umgumu, the fruits of umgumu tree. The beverage is consumed this time of the year and is used during agriculture-based work parties, *amulima*. *Amulima* are associated with various stages of crop production. Umkumbi has been provided during weeding sessions. At Sankwanya, *amulima*, during which umkumbi is provided, are used for fencing, *ukubuya*.

Last week there were three such work parties which drew upon co-operative work which speeds up the work process. Several pairs of hands get work done faster than a single pair. A Shona proverb captures the idea more succinctly: "A single fingernail cannot crush a louse." However, the most touted work party, *ilima* was that of Sikonqiso Nyathi, also known as Lazarus. He is an acknowledged master brewer. His *umkumbi* knocks off imibheke, something that they look forward to.

I was told bottle store owners are not amused when

*umkumbi* is readily available. Their *amavuvu* (strong beer-based beverages) are depressed as they produce small amounts with *umkumbi*. Sikonqiso collects properly matured fruits which he gathers for use in the production of wine. He uses a sharpened stick to make holes in umgumus. Peeps are thrown away while the juice, together with the hairy kernels is poured into some container where they are allowed to ferment overnight. In days gone by clay pots were used for the fermentation of the mixture.

When fermentation has taken place by the following day, the floating mass, *amavuvu* is stirred off through the process of both decanting and filtration. A pot containing the brew is slightly tilted and sensible leaves used to stop the surface of the filters. Clear wine, *umkumbi* remains in the pot and may be consumed soon thereafter. Some skilled brewers such as Sikonqiso mix *umkumbi* brewed at different times to produce the required bitter punch.

Since fencing is the preserve of men, it is they who participate in that activity of strengthening crop fields. This is not fencing from scratch but a process of merely re-tying the old fence to ensure the goats and cattle do not breach it and devastate crops. Of course this year there is reduced demand from goats and cattle as pastures are very good and animals see no point in going for the crops. Work is lighter when men are in a state of partial inebriation.

*Umkumbi* is said to cleanse people's stomachs. Imibheke get running tumours which invigorate their backs. Men claim *umkumbi* has an aphrodisiac effect, especially after the stomachs have been cleansed. *Amkumbi* time is a happy time, a time of marital bliss and there is a claimed baby boom traceable to *umkumbi* uptake. It is work and work with positive results.

## Mastering language skills

Highway