



Reçu CLT / CIH / ITH

Le 10 MAI 2017

N° 0508

United Nations Educational, Scientific and Cultural Organization · Intangible Cultural Heritage

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

http://www.unesco.org/culture/ich/en/forms

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Société Internationale d' Ethnology et de Folklore / International Society for Ethnology and Folklore (SIEF)

1.b. Name in English or French

Please provide the name of the organization in English or French.

International Society for Ethnology and Folklore

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: International Society for Ethnology and Folklore

Address: P/A Meertens Institute
Oudezijds Achterburgwal 185
1012 DK Amsterdam
The Netherlands

Telephone number: +31 204628500

E-mail address: sief@meertens.knaw.nl

Website: www.siefhome.org

Other relevant information: Registered at the Dutch Chamber of Commerce no 34367442.

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Dr.

Family name: Elpers

Given name: Sophie

Institution/position: SIEF/Executive Vice President, researcher Meertens Institute

Address: Meertens Institute
Oudezijds Achterburgwal 185
1012 DK Amsterdam
The Netherlands

Telephone number: +31 20 4628500

E-mail address: sophie.elpers@meertens.knaw.nl

Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

local

national

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

nearly all countries in Europe and North America.

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

SIEF was established as scholarly organization during a conference in Athens on 8 September 1964. The work of the society has been continuous since then. Since more than 10 years, SIEF's secretariat is hosted at the research institute 'Meertens Institute' in Amsterdam, which is part of the Royal Netherlands Academy of Arts and Sciences. In 2009 SIEF was inscribed as non profit organization in the register of the Chamber of Commerce of The Netherlands (see 8.b).

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The International Society for Ethnology and Folklore—SIEF—is a pluridisciplinary organization centered in the twin fields of ethnology and folklore in their various denominations, within the larger family of anthropological and cultural-historical disciplines. The principal mission is to gather scholars from its fields; to provide platforms for critical debate, networking, and exchange; to build infrastructures for intellectual cooperation; to publish and promote excellent scholarship; and to move forward the fields that it represents. SIEF facilitates scholarly exchange in the community of ethnology, folklore and neighboring disciplines. It also serves as a forum for different professional worlds, bringing together researchers, teachers, students, archivists, as well as museum and heritage professionals. The society helps to raise public awareness of the scholarship they bring together and its societal relevance. It encourages the use of ethnological knowledge, skills, and perspectives in society at large to inform public opinion and inspire innovative solutions in a rapidly transforming world.

SIEF promotes academic freedom and the critical role of scholarship in society. SIEF members are active in critical heritage studies on the one hand. On the other hand they work in daily practice closely together with governmental bodies for the safeguarding of intangible cultural heritage (ICH) as well as with the communities of ICH in its various domains. SIEF gives form to an intensive interaction between academia, ICH brokers or mediators and practitioners in daily life. SIEF also fosters academic debate on the impact of ICH and other policies on the ICH safeguarding processes, relying on research work carried out by its members and, through the platform of scholarly debates as well as larger public outreach, is encouraging exchange of various experiences and lessons learned in this regard.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
scientific reflection on these domains.

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

SIEF organizes biennial international congresses in odd-numbered years in cooperation with local organizers at academic institutions in various parts of Europe. SIEF has two affiliated scientific journals: Cultural Analysis (open access) and Ethnologia Europaea (open access after two years). It publishes a newsletter twice a year (open access) with practical information on the fields of ethnology and folklore and activities of the society, its working groups and members. The newsletter also regularly covers some topical issues concerning the international debates on the implementation of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003 Convention). SIEF hosts an elaborate website with current information on the society, its working groups, conferences, and publications. SIEF makes active use of social media and visual communication to provide its members and a broader public with the latest news in ethnology, folklore and intangible cultural heritage, with updates on the activities of the society, its working groups and members.

SIEF supports active working groups organized by SIEF members around scholarly topics and approaches. These working groups, fourteen altogether, organize panels or workshops at the biennial SIEF congresses and organize their own conferences in even-numbered years, also followed by prepared publications. In 2009, the working group 'Cultural Heritage and Property' was established focusing on the position and meanings of cultural heritage and cultural property on the different societal levels in the modern world and its nation states (see 8.a). In conferences organized by the working group, and publications prepared by its members, attention *inter alia* is given to the politics of cultural heritage and the consequences of the UNESCO 2003 Convention. The interest of the working group is also on the contested relation between tangible and intangible heritage from the perspective of transnational organizations of cultural politics, and on the entanglements of sociopolitical processes with economic reverberations. Members of this SIEF working group are active in critical heritage studies by publishing scientific and popular articles, giving presentations and organizing conferences and workshops, as well as participating in topical international debates on the implementation of the 2003 Convention (see 8.c).

In addition to its own activities, SIEF advocates extended international cooperation and partnerships, and cultivates a sisterhood with the American Folklore Society (AFS) and the European Association of Social Anthropologists (EASA). SIEF members are participating in a number of internationally funded research projects on cultural heritage, to name some: 'CoHERE / Critical Heritages: performing and representing identities in Europe', 'Constitution of Cultural Property: Interdisciplinary Research Unit', 'Osiose / Intangible Cultural Heritage and Comparative Law', 'UNESCO Frictions: Heritage-making across global governance'.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

SIEF's international board and the international membership, currently having about 800 members, have been actively taking part in the implementation of the ICH Convention and the reflection over the practical implementation of it all over Europe, and also on the ICH policies in the countries of North America who have not yet joined the Convention. SIEF members contribute to the implementation of the Convention at various levels. As members of national delegations, they have contributed to the work of the Committee, including serving for the work of its Subsidiary Bodies. SIEF members work for national ICH committees on a regular basis, and also, responding to calls of national governments, lead research projects on the impact of the Convention and nominations to its international lists.

Many SIEF members are involved in the dissemination of knowledge on know-how on the documentation and investigation of ICH, for instance by providing courses in fieldwork, archival and documentation methodologies, and publishing scientific and popular publications on ICH related topics. Members of the working group 'Cultural Heritage and Property' have taken part in the international discussions on ethical issues for ICH safeguarding, as well as on the future monitoring of the implementation of the 2003 Convention.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

SIEF members have a great expertise in communicating and working with communities, groups and individual ICH practitioners, due to their profound engagement in fieldwork that entails sensitive interaction with people and their culture. The diversity of experiences is great due to the fact that SIEF members are from nearly all countries of Europe and North America and represent interests in different domains, dealing with specific aspects of everyday culture and ICH.

Apart from the international perspective of SIEF, its members perform in pluriform networks on local, regional or national levels working closely together with communities in various ICH domains. SIEF members are also involved in establishment of national ICH inventories in many European countries (to give some examples, Belgium, Estonia, France, Germany, Latvia, The Netherlands), as well as providing expertise for developing national and applying UNESCO set reporting mechanisms on ICH safeguarding. All this is carried out in close cooperation with communities.

SIEF thus provides a platform for exchanging experiences of interaction between academia interested in critical heritage studies and ICH practitioners, being aware that these are not reciprocally exclusive communities, and scholars are often bearers of diverse cultural traditions.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Sophie Elpers

Title: Dr.

Date: 26 April 2017

Signature: 

Section 8.a. Membership and Personnel

International Society for Ethnology and Folklore, SIEF

SIEF has currently about **800 members** from nearly all countries from Europe and North America.

SIEF Board Members (elected March 28, 2017):

Dr. Nevena Škrbić Alempijević, Croatia (President)
Dr. Sophie Elpers, The Netherlands (Executive Vice-President)
Prof. dr. Bernhard Tschofen, Switzerland (Vice-President)
Prof. dr. Robert Glenn Howard, USA
Dr. Cyril Isnart, France
Dr. Ewa Klekot, Poland
Prof. dr. Thomas A. McKean, UK
Prof. dr. Fabio Mugnaini, Italy
Dr. Marie Sandberg, Denmark

Working Group (WG) 'Cultural Heritage and Property'

Particularly, members of the SIEF working group 'Cultural Heritage and Property' are involved in research and expertise on the implementation of the 2003 Convention. Working group was founded in 2009 under initiative of Prof. Dr. Kristin Kuutma (Estonia) and with warm support from numerous colleagues interested in cultural heritage and property issues. The WG is open to new members, and its membership has been increasing over the years.

WG Board Members (elected March 28, 2017):

Prof. dr. Kristin Kuutma, Estonia (Chair)
Dr. Anita Vaivade, Latvia (Co-Chair)
Prof. dr. Jurij Fikfak, Slovenia
Dr. Robert Baron, United States
Dr. Helmut Groschwitz, Germany

Members of the WG (scientific and academic titles are not mentioned for this full list of WG members)

Petja Aarnipuu (Finland)
Hans-Jakob Ågotnes (Norway)
Maria Teresa Agozzino (United States)
Arne Bugge Amundsen (Norway)
Pertti Anttonen (Finland)
Staffan Appelgren (Sweden)
Linda Ballard (Ireland)
Regina Bendix (Germany)
Johanna Björkholm (Finland)
Anna Bohlin (Sweden)
Chiara Bortolotto (France)
Marion Bowman (Great Britain)
Christoph Brumann (Germany)
Sonia Catrina (Switzerland)
Steve Coleman (Ireland)

Olga Danglova (Slovakia)
Chiara De Cesari (Great Britain)
Ferdinand De Jong (Great Britain)
Hester Dibbits (The Netherlands)
Jurij Fikfak (Slovenia)
Laurent Sébastien Fournier (France)
Florence Graezer Bideau (Switzerland)
Sylvie Grenet (France)
Helmut Groschwitz (Germany)
Stefan Groth (Germany)
Áki Guðni Karlsson (Iceland)
Anders Karl Gustaf Gustavsson (Norway)
Valdimar Hafstein (Iceland)
Amy Hale (United States)
Lee Haring (United States)
Ellen Herz (Switzerland)
Cyril Isnart (France)
Marc Jacobs (Belgium)
Vicente Javier Arias Gómez (Spain)
Taha Tuna Kaya
Anete Karlson (Latvia)
Alina Kaczmarek (Poland)
Saskia Klaassen (Switzerland)
Ewa Klekot (Poland)
Marjoke Krom (Portugal, The Netherlands)
Ulrich Kockel (Great Britain)
Pauliina Latvala (Finland)
Walter Leimgruber (Switzerland)
Peter Jan Margry (The Netherlands)
Sharon Macdonald (Germany)
Paula Mota Santos (Portugal)
Máiréad Nic Craith (Great Britain)
Marleen Nommela (Estonia)
Doroth Noyes (United States)
Eckehard Pistrick (Germany)
Joanna Popielska (Poland)
Stein Roar Mathisen (Norway)
Cristina Sánchez Carretero (Spain)
Torunn Selberg (Norway)
Luis Silva (Portugal)
Katriina Siivonen (Finland)
Martin Skyskrup (United States)
Ingrid Slavec Gradišnik (Slovenia)
Merixell Sucarrat Viola (Spain)
Alessandro Testa (Austria, Italy)
Tok Thompson (United States)
Anita Vaivade (Latvia)
Emanuel Valentin (Italy)
Gary West (Great Britain)
Daniel Wojcik (United States)
Albert van der Zeijden (The Netherlands)

Appendix

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10 MAI 2017

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Section 8.b. Recognized legal personality

International Society for Ethnology and Folklore, SIEF

1 Bylaws of SIEF

2 Document Chamber of Commerce of the Netherlands, 26 April 2017

1 Bylaws of SIEF

Voted at the 7th SIEF congress, Budapest April 27, 2001.

Amended at the 8th SIEF congress, Marseille April 29, 2004.

Amended at the 9th SIEF Congress, Derry, June 18, 2008.

Amended at the General Assembly in Amsterdam, September, 12, 2014.

Amended at the 13th SIEF Congress, Göttingen, March 28, 2017.

Preamble

SIEF, the International Society for Ethnology and Folklore, founded in Athens on September 8th, 1964 was the successor to the Commission Internationale des Arts et Traditions Populaires (CIAP), an international scientific organisation, which owed its origin to the Congrès International des Arts Populaires held in Prague in 1928 under the auspices of the League of Nations.

Art 1: SIEF is a scientific society whose objectives are to develop scholarly work in the field of European ethnology and folklore, to promote publication in the field, to stimulate co-operation among its scholars and scientific organisations, and to contribute to the advancement of knowledge.

Art 2: The official seat of the Society shall be the office of the current Secretariat.

Art 3: The official languages of the Society are English, French and German.

Art 4: The fiscal year shall run from January 1st to December 31st.

Art 5: The Society shall be composed of individual members.

Art 6: Any person qualified by his/her scholarly work in the field of European ethnology and/or folklore may become an individual member of the Society. Application for membership shall be sent to the current secretariat. The names of new members shall be published on the SIEF's website.

Art 7: The organisational bodies of the Society shall include: (a) the General Assembly, (b) the Executive Board, (c) scholarly Working Groups. The office-holders of the Society shall be the President, an Executive Vice-President, a Vice-President (i.e. the Presidency), and 6-9 Board members at large who constitute together the Executive Board. All office-holders of the Society shall be elected by the General Assembly.

Art 8: The membership fees are decided by the Executive Board. Members must pay the fee no later than the 1st of March every year to the SIEF secretariat. Membership lapses if the fee is not paid.

Art 9: The General Assembly shall meet in connection with each congress of the Society. All members present may vote. The duties of the General Assembly shall be: (1) to elect for the period until the next General Assembly the President, the Vice-Presidents, and the members of the Executive Board, (2) to approve the accounts of the financial position of the Society (3) to give advice on time, place and topic of the next congress, (4) to amend the bylaws, (5) to decide any other matter laid before it by the president and/or the Executive Board. The Executive Board may also refer any of the duties above to an online vote of all SIEF members between its congresses. In such cases, the decisions made by members in an online vote shall have the same standing as the decisions of the General Assembly at the society's congress.

Art 10: Elections at the General Assembly will be held by show of hands. Nominations for the President and the Vice-Presidents, and Executive Board Members of the Society, proposed and seconded by members of the Society and with the consent of the person nominated, should be received in written form by the Presidency at least 48 hours before the General Assembly convenes.

Art 11: The Executive Board consists of the President, the Executive Vice-president and the Vice-president, who together constitute the Presidency, and 69 General Board members, all of them elected by the General Assembly. Members of the Executive Board may serve no more than two terms in either section, i.e. the Presidency or as General Board members. However, the Executive Vice-President, charged with secretarial affairs, can serve for more than two terms in the same position. One term is considered to be the period from one congress to the next. The Executive Board should represent different regions of Europe as well as different schools and traditions of ethnology and folklore. At least one of the members should be on the Board or presidency of one of SIEF's Working Groups. The Executive Board is the main organisational body of the Society. In between the congresses, the Board is responsible for the whole – administrative and scholarly - activity of the Society. The Executive Board shall prepare the meetings of the General Assembly and report about its activities to the Assembly.

Art 12: Scholarly Working Groups shall be established to foster special areas and fields of European ethnology and folklore. Every member of the Society can suggest to establish new Working Groups, seconded by at least five (5) other members of the Society. The Executive Board may decide to create scholarly Working Groups to undertake special tasks or to investigate certain problems connected with furthering the field of European ethnology and folklore.

Art 13: Each Working Group must have a recognizable structure with a Working Group Board, regulations, and a membership list, which shall be submitted to the SIEF secretariat. Working Groups must organize periodical assemblies and provide yearly reports to the Executive Board. In addition, they must keep their records and submit them to the SIEF secretariat when they cease activities. The Working Groups are regulated by the statutes adopted by the SIEF Executive Board

Art 14: The President represents the Society and shall be responsible - together with the Vice-Presidents - for the scholarly profile and activity of the Society. He or she is also responsible for convening meetings of the Executive Board and the General Assembly.

Art 15: The Executive Board may decide on a division of responsibilities for its two Vice-presidents. The Vice-Presidents are responsible for the functioning of the secretariat, the website and SIEF publication endeavours.

Art 16: If a Board member has reason to step down from office during his/her term, the Board may appoint a new interim member in his or her stead who then may stand for election at the next membership meeting.

Art 17: The congress of the Society is to be held every two years; it shall be held at least every three years. The organisation of the congress shall be entrusted to a local organising committee. The Executive Board appoints the Scientific Committee consisting of members of the local committee and members of the SIEF executive board.

Art 18: Amendments of the bylaws shall be decided upon by simple majority of the General Assembly. Proposals must be made by at least five members of the Society and submitted to the President at least six (6) months before the next meeting of the General Assembly. Any proposals for modification of the bylaws should be published on the SIEF website before the meeting of the Assembly.

Art 19: The Society may be dissolved at the request of a two-thirds majority of the members of the Society. In that case such assets as there may be are to be placed at the disposal of an international scholarly society of similar character.

Art 20: These Bylaws are effective as of March 28, 2017.

A handwritten signature in blue ink, appearing to read 'Sophie Elpers', is located at the bottom left of the page.

Inzien uittreksel - Société Internationale
d'Ethnologie et de Folklore (34367442)

Kamer van Koophandel, 26 april 2017 - 13:31

KvK-nummer 34367442

Rechtspersoon

RSIN	821585460
Rechtsvorm	Vereniging met beperkte rechtsbevoegdheid
Naam	Société Internationale d'Ethnologie et de Folklore
Statutaire zetel	Amsterdam
Bezoekadres	Oudezijds Achterburgwal 185, 1012DK Amsterdam
Postadres	Postbus 10855, 1001EW Amsterdam
Telefoonnummer	0204628500
Faxnummer	0204628555
Internetadres	www.siefhome.org
E-mailadres	sief@meertens.knaw.nl
Eerste inschrijving handelsregister	01-12-2009
Datum oprichting	08-09-1964
Activiteiten	SBI-code: 94995 - Overkoepelende organen en samenwerkings- en adviesorganen (niet op het gebied van gezondheids- en welzijnszorg, sport en recreatie) Faciliteren en stimuleren tot samenwerking van wetenschappers op het terrein van Etnologie en Antropologie; organiseren van congressen en het doen van publicaties

Translation document 'Inzien uittreksel'

Document of the Chamber of Commerce of the Netherlands (KvK), 26 April 2017

KvK number SIEF: 34367442

Legal person

Legal form:	Society with 'limited legal capacity'
Name:	Société Internationale d'Ethnologie et de Folklore
Registered office:	Amsterdam
Visiting address:	Oudezijds Achterburgwal 185, 1012 DK Amsterdam
Postal address:	PO Box 1085, 1001 EW Amsterdam
Phone number:	+31 204862500
Fax number:	+31 204862555
Internet address:	www.siefhome.org
E-mail address:	sief@meertens.knaw.nl
First inscription Dutch Chamber of commerce:	01-12-2009
Foundation date:	08-09-1964
Activities:	code 94995 -- umbrella organizations and organizations of collaboration and advice (not in health, sport or recreation) Facilitate and stimulate scientific collaboration between scholars of Ethnology and Folklore, organization of congresses and publications

Section 8.c. Duration of existence and activities
International Society for Ethnology and Folklore, SIEF

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10 MAI 2017

N°

0302

Working Group (WG) 'Cultural Heritage and Property'

Events of the WG

- **Imperatives of participation in the heritage regime: statecraft, crisis, and creative alternatives** (Heri03). Ways of Dwelling: Crisis - Craft - Creativity. **SIEF 13th Congress**. Göttingen, Germany, 26–30 March 2017.
- **Heritage as social, economic and utopian resource** (Heri006). Utopias, Realities, Heritages. Ethnographies for the 21st century. **SIEF 12th Congress**. Zagreb, Croatia, 21–25 June 2015.
- **The Transformations of Culture into Heritage**. Commodification, Mediatization, Governmentalization. 5th Meeting of the SIEF Working Group on Cultural Heritage and Property. Bergen, Norway, 6, 7 March 2014. See also the call for papers.
- **Theorizing heritage fractures, divides and gaps** (P32), **Cultural heritage, status and mobility** (P38), **Conceptual circulation of intangible cultural heritage in national policies and laws** (P47), **Normative aspirations in regulating cultural heritage and property (Roundtable)** (P63). Circulation. **SIEF 11th Congress**. Tartu, Estonia, 30 June – 4 July 2013
- **Local Impact of Heritage-Making**. 4th Meeting of the SIEF Working Group on Cultural Heritage and Property. Barcelona, Spain, 13–14 September 2012. See also the call for papers.
- **Heritage and Individuals**. 3rd Meeting of the SIEF Working Group on Cultural Heritage and Property. Pori, Finland. 14–17 September 2011.
- **Making heritage, making knowledge** (P312). People make places. **SIEF 10th Congress**. Lisbon, Portugal, 18–21 April 2011.
- **Heritage and Power**. 2nd Meeting of the SIEF Working Group on Cultural Heritage and Property. Portugal, 16–17 September 2010.
- **Conference on Cultural Heritage and Property**. Tartu, Estonia, 4 August 2009.

Publications of the WG Meetings

- Cultural Heritage: Entanglements of Knowledge, Creativity and Property II. Special Issue. *Journal of Ethnology and Folkloristics*. Vol 4, No 1 (2010). University of Tartu, Estonian National Museum, Estonian Literary Museum.
- Cultural Heritage: Entanglements of Knowledge, Creativity and Property I. Special Issue. *Journal of Ethnology and Folkloristics*. Vol 3, No 2 (2009). University of Tartu, Estonian National Museum, Estonian Literary Museum.

Both publications are outcomes of the **Conference on Cultural Heritage and Property**. Founding Meeting of the SIEF Working Group on Cultural Heritage and Property. Tartu, Estonia, 4 August 2009.

See also publications of the **Göttingen Studies on Cultural Property**.

Publications of the WG Members

Some examples:

- **Adell, Nicolas, Regina F. Bendix, Chiara Bortolotto, Markus Tauschek (Eds.)** (2015). *Between Imagined Communities and Communities of Practice: Participation, Territory and the Making of Heritage*. Göttingen Studies in Cultural Property, Volume 8. Göttingen: Universitätsverlag Göttingen.
- **Bideau, Florence Graezer** (2012). Identifying "Living Traditions" in Switzerland: Re-enacting Federalism through the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage. In: Bendix, Regina F., Aditya Eggert and Arnika Peselmann. *Heritage Regimes and the State*. Göttingen Studies in Cultural Property, Volume 6. Göttingen: Universitätsverlag Göttingen, pp. 303–325.
- **Bortolotto, Chiara** (2016). Placing ICH, owning a tradition, affirming sovereignty: the role of spatiality in the practice of the ICH Convention. In: Davis, Peter, Michelle L. Stefano. *The Routledge Companion to Intangible Cultural Heritage*. London & New York: Routledge, pp. 46–58.
- **Fournier, Laurent Sébastien** (*in print*). Inventaires et ethnologie européenne. In: Fournier, Laurent Sébastien (Ed.). *L'inventaire des fêtes en Europe. Comparaisons et nouvelles méthodes d'étude*. Paris: L'Harmattan.
- **Hafstein, Valdimar Tr.** (*in print*). Le patrimoine immatériel en tant que festival. In: Fournier, Laurent Sébastien (Ed.). *L'inventaire des fêtes en Europe. Comparaisons et nouvelles méthodes d'étude*. Paris: L'Harmattan.
- **Jacobs, Marc** (2016). The Spirit of the Convention – Interlocking Principles and Ethics for Safeguarding Intangible Cultural Heritage. *International Journal of Intangible Heritage*. 11: 71–87.
- **Kuutma, Kristin** (2015). From folklore to intangible heritage. In: Logan, William, Máiréad Nic Craith, Ullrich Kockel (Eds.). *A Companion to Heritage Studies*. Oxford: Wiley-Blackwell, pp. 41–54.
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International Research Projects of the WG Members

Some examples:

- **CoHERE Critical Heritages: performing and representing identities in Europe.** Consortium member, principal investigator Dr. Ullrich Kockel. research.ncl.ac.uk/cohere. The CoHERE project seeks to identify, understand and valorise European heritages, engaging with their socio-political and cultural significance and their potential for developing communitarian identities. CoHERE addresses an intensifying EU Crisis through a study of relations between identities and representations and performances of history.
- **Constitution of Cultural Property.** Interdisciplinary Research Unit. Project co-director Dr. Regina Bendix. cultural-property.uni-goettingen.de. By focusing on the actors, discourses, contexts and rules that have led to different ways of constituting cultural property, the research group highlights the problematic nature inherent to the concept of cultural property itself, with an eye to both understanding and explaining it as a phenomenon.
- **Osmoste: Intangible Cultural Heritage and Comparative Law.** Project co-director Dr. Anita Vaivade. dpc.hypotheses.org/le-projet-osmoste. This research project aims at analysing the diversity of manners for translating in national laws the contemporary preoccupation to safeguard intangible cultural heritage. It's interest is to give tools for comparison that would be useful for the reflection on the implementation of public policies based on legal instruments.
- **UNESCO Frictions: Heritage-making across global governance.** Principal investigator Dr. Chiara Bortolotto. frictions.hypotheses.org. This project explores cultural heritage policies in the era of global governance, focusing on their most recent and debated domain, that of intangible cultural heritage, and on its controversial key development, namely, the 'participation' of 'communities' in heritage identification and selection.