



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ITH

Le 30 MAI 2014

N° 0464 *ew*

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2014

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

무형문화연구소

1.b. Name in English or French

Please provide the name of the organization in English or French.

The Center for Intangible Culture Studies

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: The Center for Intangible Culture Studies

Address: Chonbuk National University
Jeonju-si, Dukjin-gu, Baekjedae-ro 567
Jeonbuk, Republic of Korea 561-756

Telephone number: +82 63 270 4098
+82 63 270 4069 (fax)

E-mail address: minjung20@jbnu.ac.kr

Website: www.ichpedia.org/ www.minjung20.org

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Ms.

Family name: OH

Given name: Semina

Institution/position: Researcher

Address: Chonbuk National University
Jeonju-si, Dukjin-gu, Baekjedae-ro 567
Jeonbuk, Republic of Korea 561-756

Telephone number: +82-10-6688-8660

E-mail address: osmn8660@daum.net

Other relevant
information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Republic of Korea

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Feb. 28, 2008

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Center for Intangible Culture Studies (CICS) was established in order to enhance researches and promote safeguarding activities of Intangible Cultural Heritage (ICH). CICS puts special efforts for finding measures for protecting and preserving ICH with academic concerns and in-depth understanding of its distinctive characteristics. Due to the complicated and rapid transformations of Korean society and culture, ICH is continually facing in disappearance and distortion. CICS has been involved in many fruitful tasks such as research, inventorying and publishing. Furthermore, CICS is also developing the educational program for safeguarding ICH and its creative applications for the undergraduate and graduate students. CICS is now moving forward to ICH Initiatives in Korean academic and public arenas.

CICS has recently established another special field; ICHPEDIA, a web-based ICH encyclopedia in collaboration with Cultural Heritage Administration of Korean Government. The purposes of establishing ICHPEDIA and archives are (1) to collect basic information to draw up National ICH inventory (2) to provide communities, specialists, and general users with easy access to our digitalized ICHPEDIA, (3) to encourage active participation of those who have interests in ICH, (4) to enhance cultural diversity.

As such CICS has so far endeavored to develop diverse programs from collecting primary sources of ICH and constructing the best web-based ICH inventory to developing the educational programs and application programs. CICS is standing in the forefront of the world's ICH research institutions.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
cultural landscape

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

Web-based Digital Archives and Civil Service

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

Recently, the main activity of this research center has been safeguarding efforts of intangible cultural heritage through inventory projects. In particular, in order to encourage participation in the inventory process by those who possess intangible cultural heritage—individuals, groups, communities, NGO's, etc.—we have made an online system (ICHPEDIA) and are helping with the recording in which they are directly participating.

The recent activities of our research center can be divided into the following four areas. First, we are carrying out a public service through the gathering of indigenous traditional knowledge by collaborating with residents from Korea's farming, fishing, and mountain villages. Through this activity, we are promoting the utilization and protection of traditional knowledge as an intangible cultural heritage.

Begun in 2010, this is our fourth year doing this work. Secondly, we are operating Korea's first 'Intangible Cultural Heritage On-line Inventory', based on the guideline recommended by UNESCO. Starting in 2010, there are currently 30,000 elements inventoried. Our third area of activity is the conducting of theoretical and methodological research for safeguarding intangible cultural heritage.

Senior, full-time researchers and doctoral candidates are actively publishing papers in national and international journals. Our fourth activity is the participation in international cooperative activities related with the safeguarding Intangible cultural heritage. Senior researchers along with the Korean government and International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP), have been actively collaborating in various activities such as holding workshops, conferences and constructing an intangible cultural heritage information network for Bhutan and five Central Asian countries.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

From Oct. 26th - Nov. 25th, 2012, we held an exhibition and educational practicum program along with bearers of intangible cultural heritage-masters of the traditional fan (buchae), writing brush (but), musical instrument (geomungo), embroidery (jasu), and straw crafts (jippul gongye). Children, students, and residents became spectators and apprentices, and, while hearing the life stories and seeing and feeling the craftsmanship of the masters, were able to learn the value of their knowledge and skill.

From April to December of 2013 we visited individuals, organizations, and communities designated by the national or local governments as intangible cultural heritages scattered throughout Gyeongsangnam province. We heard directly about the conditions of their preservation and discussed future directions for preservation, and published our findings as a book. The story of 60 intangible cultural property holders and communities are collected in this book. This content will be included in future suggestions for the direction of national policy for the safeguarding of intangible cultural properties.

From April until December of 2014, we have been planning and carrying out a program to support volunteers the safeguarding of intangible cultural heritage. We hold 4 workshops during the year to facilitate the safeguarding of intangible cultural heritage by around 60 volunteers gathered from around the country, and are providing advice regularly for regional activities. This work is being carried out by our research center's full-time researchers and graduate student researchers.

8. Documentation of the operational capacities of the organization

*The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: HAHM, Hanhee

Title: Director of Intangible Cultural Institute

Date: May 26, 2014

Signature:



8.a. Membership and personnel

 **The Center For Intangible Culture Studies**
Chonbuk National University

567 Baekje-daero, Duckjin-gu, Jeonju, Jeonbuk, 561-756 Korea (ROK)

Tel: 82-63-270-4098 / Fax: 82-63-270-4069

E-mail : minjung20@jbnu.ac.kr

Homepage : www.Minjung20.org / www.ichpedia.org

Director:

HAHM, Hanhee The Center For Intangible Culture Studies, Chonbuk National
University, Professor

Hahm Hanhee, cultural anthropology professor is now working in Chonbuk National University. Prof. Hahm is now involved in several research projects including Intangible Cultural Heritage Online Survey, Korea's Traditional Knowledge Digital Archives, and People's Life History Digital Archives since 2003. Her recent academic contribution is shown on the editorship of the book, *The Understanding of Intangible Cultural Heritage in Korea*. Prof. Hahm earned her Ph.D. and M.A. in the Department of Anthropology, Columbia University. Prof. Hahm is currently Director of Research Institute of Intangible Cultural Heritage and Vice-president of Korean Society for Local History.

Steering Committee Members:

GO, Young Ho	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ professor
CHAE, Su Hong	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
KANG, Gil Sun	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
HEO, In Sun	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
KANG, Hui Young	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
LEE, Young A	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
LEE, Wang Hyu	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
LEE, Hyeong Woo	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
NAM, Chun Ho	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
JO, Dae Yeon	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
KIM, Suk Bae	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
JEONG, Gyeong Heo	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
IM Mi Sun	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor
JEONG, Sung Suk	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/professor

Senior Researcher:

PARK, Soon Cheol	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ professor
LEE, Jong Joo	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ professor
LEE, Kyoon Ok	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D.
BAK, Gyeong Yong	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D.
JUNG, Hyung Ho	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D.
KIM, Yang Sob	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D.

Full-time Researcher:

LEE, Jung Hoon	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D.
YUN, Dong Hwan	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D.

Researcher:

BAE, Hae Su	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D. candidate
CHO, Sung Sil	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D. candidate
JUNG, Sung Mi	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/ Ph.D. candidate
OH, Se Mi Na	The Center For Intangible Culture Studies,	Researcher/Ph.D.candidate

	Chonbuk National University	
MUN, Bo Ram	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/Ph.D.candidate
MUN, Ye Un	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/Ph.D.candidate
KIM, Shin Hyo	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/Ph.D.candidate
LEE, Hoon	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/M.A.candidate
LEE, Chang Hwan	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/M.A.
Jeffrey Lazar	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ Graduate Student
LEE, Sang Won	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ Graduate Student
KIM, Bich Na Ra	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ Graduate Student
LEE, Senog In	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ Graduate Student
KOH, Ha Eum	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ College Student
CHOI, Lim Cheon	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/Ph.D. candidate
LEE, Jung Song	The Center For Intangible Culture Studies, Chonbuk National University	Researcher/Ph.D. candidate
JEON, Yong Tae	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ Graduate Student
PARK, Seong Woo	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ College Student
KIM, Kang Sub	The Center For Intangible Culture Studies, Chonbuk National University	Research Assistant/ College Student

Part-time Researcher:

JU, Young Gi	The Center For Intangible Culture Studies, Chonbuk National University	Part-time Researcher/M.A.
GANG, Gyeong Pyo	The National Folk Museum of Korea, Seoul	Part-time Researcher/M.A.
BAK, Jin Yeong	Kokdu Museum, Seoul	Part-time Researcher/M.A.

Collabrating Institutions:

ICHCAP(International Information and Networking Centre for Intangible Cultural Heritage in the Asea-Pacific Region under the auspices of UNESCO)

95, Seohak-ro(896-1, Dongseohak-dong), Wansan-gu, Jeonju-si, Jeonbuk, Korea

NITH(National Intangible Heritage Center)

95, Seohak-ro(896-1, Dongseohak-dong), Wansan-gu, Jeonju-si, Jeonbuk, Korea

Jeonbuk Provincial Goverment

225, Hyoja-ro, Wansan-gu, Jeonju, Jeollabuk-do, Korea

Jeonju City Hall

10, Nosonggwangjang-ro, Wansan-gu, Jeonju, Jeollabuk-do, Korea

Wanju Cultural Center

43, Eupnae 7-gil Gosan-myeon, Wanju-gun, Jeollabuk-do

8.a. Document of Mutual Agreement of Collaborating Work: ICHCAP

“아시아 태평양 48개 회원국의 무형문화유산 보호 증진”

 유네스코아태무형유산센터

수신자 전북대학교 무형문화연구소장

(경유)

제 목 유네스코아태무형유산센터와 전북대학교 무형문화연구소 간 연구협력
동의서 체결

1. 귀 기관의 무궁한 발전을 기원합니다.

2. [교류협력방-383](2013.9.5.) 관련, 유네스코아태무형유산센터는 전북대학교 무형문화연구소와 한국연구재단의 2013년도 대학중점연구소 학술연구사업 관련, 아래와 같이 연구협력 동의서를 체결합니다.

- 아 래 -

- 가. 체결 기관 : 유네스코아태무형유산센터, 전북대학교 무형문화연구소
- 나. 연구과제명 : 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리 시스템 구축
- 다. 연구 기간 : 2013.12.01.~2016.11.30

붙임 : 연구협력 동의서 1부, 끝.

유네스코아태무형유산센터 사무총장



08/08

담당 이순기 회장 김 부장 사무총장 이상연

주소

시청 교류협력방-391 (2013-09-09) 접수 ()

우 305-380 대전 유성구 봉지동 472 유네스코아태무형유산센터 / www.ichcap.org

전화 042-620-9518 / 전송 042-620-9500 / 이메일 lee.sk0414@ichcap.org / 공개

연구협력 동의서

유네스코아태무형유산센터는 전북대학교 무형문화연구소 (소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구 사업에 지원하는바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력 하는 것에 동의합니다.

- 연구과제명: 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리시스템 구축
- 연구 기간: 2013.12.01. ~ 2016.11.30.

2013년 9월 5일

유네스코아태무형유산센터 사무총장(인)




전북대학교 무형문화연구소 귀중

연구 협조 의향서

전북대학교 무형문화연구소(소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는바 아래 연구가 성공적으로 진행될 수 있도록 국립무형유산원설립추진단의 설치 목적 범위 내에서 가능한 협조를 할 것에 동의합니다.

- 연구과제명: 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리시스템 구축
- 연구 기간: 2013. 12. 01 ~ 2016. 11. 30

2013년 8월 27일

국립무형유산원 설립추진단 

전북대학교 무형문화연구소 귀중

연구협력 동의서

전라북도는 전북대학교 무형문화연구소(소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력하는 것에 동의합니다.

- 연구과제명 : 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리시스템 구축
- 연구 기간: 2013. 12. 01 ~ 2016. 11. 30

2013년 8월 27일

전라북도지사(인)



전북대학교 무형문화연구소 귀중

연구협력 동의서

전주시(시정발전연구소)는 전북대학교 무형문화 연구소 (소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력하는 것에 동의합니다.

- 연구과제명 : 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리시스템 구축
- 연구 기간 : 2013. 12. 01 ~ 2016. 11. 30

2013년 8월 27일

전주시장 송 하 진(인)



전북대학교 무형문화연구소 귀중

연구협력 동의서

완주문화원은 전북대학교 무형문화 연구소(소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력하는 것에 동의합니다.

- 연구과제명: 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리시스템 구축
- 연구 기간: 2013. 12. 01 ~ 2016. 11. 30

2013년 8월 20일

완주문화원장



전북대학교 무형문화연구소 귀중

8.b. Recognized legal personality

Guidelines for The Center for Intangible Culture Studies

Article 1 (Objective) - Chonbuk National University's Center for Intangible Culture Studies (hereafter referred to as "the Center") is dedicated to research on the humanities and social sciences as well as convergent fields for research and the construction of archives related to national and international intangible culture, life histories, folklore, etc.

Article 2 (Projects) - The Center shall carry out the following items.

1. Research and publication of journals and books related to intangible culture
2. Research on the collection, analysis, storage, and management of materials related to intangible culture
3. Research related to the public use, exhibition, and education of archive material related to intangible culture
4. Research for the accomplishment of other objectives of the Center

Article 3 (Organization and Function)

- ① The Center has three research teams: cultural anthropology, folklore, and archives.
- ② The cultural anthropology team undertakes cultural anthropology research duties such as research on life histories, traditional culture, and the development of research methodology.
- ③ The folklore team undertakes the gathering of material related to traditional culture, traditional

knowledge, and folklore, and conduct comprehensive research on folk culture.

④ The archive team undertakes the collection, analysis, storage, and management of pertinent materials, as well as comprehensive archival research through the organic ties and cooperation of their fields.

Article 4 (Board Members) - The following board members can be employed at the Center.

1. One Director
2. Three Team Directors
3. One Administrator

Article 5 (Director)

① Each director is nominated by the university president at the principal director's recommendation from among the school's faculty members, and may serve a term of two years. ② The director divides the duties of the Center and oversees the affiliated department staff.

Article 6 (Team Director)

① Team Directors are selected from among individuals holding the rank of at least assistant professor and are appointed by the Center director with approval from the chief director the Humanities Research Institute. The Team Directors may serve a term of two years.

② The Team Directors divide the duties of the pertinent fields and oversee the affiliated staff.

Article 7 (Administrator) - The administrator is a professor or researcher nominated by the principal director, and may server a term of no more than two years.

Article 8 (Researchers, Full-time Researchers, and Visiting Researchers)

- ① Researchers are employed within the teams; full-time and visiting researchers may be employed as needed.
- ② Researchers are appointed by the principal director with the president's approval from among university faculty members holding positions of at least full-time lecturer. Researchers may serve a term of two years.
- ③ Full-time researchers, appointed by the principal director with the president's approval, must have a Masters degree or higher and be stationed full-time at the Center for a term of two years. If, however, they are engaged in a particular research task, they may serve for the duration of that research task.
- ④ Visiting researchers, as experts working in a field related to the Center's work, are appointed by the principal director with the president's approval to work for a two year period. If, however, they are engaged in a particular research task, they may serve for the duration of that research task.
- ⑤ Researchers, full-time researchers and visiting researchers conduct research studies within their relevant fields.

Article 9 (Assistant Researchers)

- ① The Center may employ assistant researchers to aid the Center researchers.
- ② Assistant researchers, who must hold at least a Bachelor's degree, are appointed by the principal director for a two year term. If, however, they are engaged in a particular research task, they may serve for the duration of that research task.

Article 10 (Staff and Research Assistants) ① The Center may hire staff and research assistants appointed by the president to handle the Center's administrative tasks. ② The research assistants may serve concurrently in the higher level of research institution in the College of Humanities.

Article 11 (Steering Committee)

① A steering committee (hereafter referred to as "the Committee") was organized to deliberate the Center's primary matters.

② The Committee consists of no more than ten individuals, including the chairperson. The chairperson becomes the director.

③ Committee members are appointed by the director with the agreement of the principal director of the Humanities Research Institute from among university professors and external personnel who can represent the Center's fields of study.

④ The Committee reviews matters from the following items.

1. Matters related to the Center's basic steering plan
2. Matters related to the research staff composition and selection of research projects
3. Matters related to the enactment and revision of the Center's regulations
4. Matters related to the Center's budget and balancing of accounts
5. Various matters deemed necessary by the director

⑤ The Committee is convened by the chairperson, called to order when a majority of board members are present and matters are decided when a majority supports it.

Article 12 (Finances) - The Center's finances are allocated from funds, grants, service income and other

revenue.

Article 13 (Fiscal Year) - The Center's fiscal year is same as that of the Support Association for Chonbuk National University.

Article 14 (Guidelines) - The regulations necessary for the Center's operation may be revised by the Steering Committee to the extent that they do not violate the regulations of the Chonbuk National University Humanities Research Institute.

8.b. Recognized legal personality

전북대학교 학칙

개정 04 1 6 규약 제 1호	개정 06 2 26 규약 제72호
개정 04 5 11 규약 제 8호	개정 06 5 27 규약 제76호
개정 04 1 27 규약 제 7호	개정 06 10 7 규약 제77호
개정 04 7 26 규약 제10호	개정 06 12 17 규약 제83호
개정 04 12 1 규약 제13호	개정 06 2 27 규약 제85호
개정 04 3 7 규약 제17호	개정 06 4 20 규약 제86호
개정 04 6 13 규약 제18호	개정 06 6 4 규약 제87호
개정 04 6 24 규약 제21호	개정 06 9 10 규약 제88호
개정 06 2 27 규약 제25호	개정 06 11 16 규약 제91호
개정 06 2 27 규약 제29호	개정 10 2 26 규약 제96호
개정 06 3 27 규약 제31호	개정 10 6 19 규약 제103호
개정 06 5 28 규약 제32호	개정 10 10 20 규약 제104호
개정 06 9 1 규약 제34호	개정 11 2 18 규약 제105호
개정 06 1 17 규약 제37호	개정 11 8 3 규약 제108호
개정 06 3 15 규약 제90호	개정 11 8 26 규약 제109호
개정 06 4 23 규약 제41호	개정 11 10 19 규약 제110호
개정 06 7 2 규약 제43호	개정 11 12 01 규약 제113호
개정 06 8 6 규약 제44호	개정 11 12 30 규약 제114호
개정 06 11 5 규약 제46호	개정 12 1 26 규약 제120호
개정 06 11 18 규약 제47호	개정 12 2 27 규약 제121호
개정 05 1 31 규약 제48호	개정 12 5 16 규약 제125호
개정 06 4 13 규약 제51호	개정 12 6 26 규약 제127호
개정 06 6 10 규약 제53호	개정 12 7 31 규약 제128호
개정 06 9 13 규약 제55호	개정 12 8 31 규약 제133호
개정 06 2 14 규약 제60호	개정 12 8 31 규약 제134호
개정 06 4 19 규약 제69호	개정 12 12 21 규약 제135호
개정 06 8 31 규약 제81호	개정 13 2 26 규약 제137호
개정 06 9 19 규약 제82호	개정 13 2 28 규약 제138호
합동개정 07 2 26 규약 제64호	개정 13 5 27 규약 제140호
개정 06 9 5 규약 제86호	개정 13 6 26 규약 제141호
개정 06 9 21 규약 제87호	개정 14 1 26 규약 제144호
개정 07 11 7 규약 제99호	개정 14 2 20 규약 제145호
개정 07 12 21 규약 제71호	

[별표 4] 13.05.27

부속시설

구분	명칭
연구시설	공학연구원(25개 센터), 기초과학연구원(11개 연구소), 인문연구원(8개 연구소), 법학연구원(2개 연구소, 3개 센터)인문과학연구소, 과학교육연구소, 공전가정보기술연구소, 구강생체과학연구소, (기초과학연구소 학제), 농림과학기술연구소, (민도제철정밀연구소 학제), (법학연구소 학제), 사회과학연구소, 교육문제연구소, 신일경제연구소, 신일디자인개발연구소, (생리활성물질연구소 학제), (생물다양성연구소 학제), 생물신약연구소, 생명안전연구소, 온수및온통수학연구소, 식물원연구소, 예술문화연구소, (유전공학연구소 학제), 윤성과학연구소, 지구학연구소, 인간생활과학연구소, 임상의학연구소, 지질사석연구소, 퇴적생물지층연구소, (의학연구소 학제), (농목이질연구소 학제), (운동생태연구소 학제), (지구환경시스템연구소 학제), 휴양및정관계연구소, (과학문화연구소 학제), 미인연구소, 인수공통전일병연구소, (한[韓]소아질환연구소), (방사선기술연구소 학제), 식물의학연구소, 고교교육연구소, 융합과학연구소, (일본한국 학제)농산 분당연구원, 전봉문화기술혁신연구소, 볼라스타용융연구소, 국제문화교육연구소, (예술진흥관 학제, 부속시설 이관), 전자발전연구소, (기능형로봇연구소 학제, 공학연구원 이관), (클라우드 오븐 R&D센터 학제, 공학연구원 이관), 환경생명공학연구소, (스포츠과학신약연구소 학제), 동물생명연구소, 내분비연구소, 헬스케어연구소, 포스탈라노스연구소, 전북대학교 한국공학연구소, 분자영상정보의학연구소, 심리교육연구소, 체육연구소 (이상 연구지원처)
부속시설	농농생활실습관, 박물관, 보육교사교육원, 평생교육원, 기초교양교육원(3개 센터), 도한양상지원센터, 원기평생교육원, (이상 교무처), 교수 학습개발센터(이상 학사관리과)학제, 기획관리학교육원(인문대, 보건진료소, 신문방송사, 부인학술원관리관)인수권, 체육부, 장애학생지원센터, 사회봉사센터, 인권센터, 행복21연구소, 학군단(이상 학생처), 방사선안전관리소(시설관리처), 역사관(홍보부), 생명교육센터, 기술사업화센터, 예술진흥관 (이상 산학협력단), 공과대학부속공과대학학자농학실험실(이상 농대), 농업생명과학대학부속농업, 농업생명과학대학부속농사육장, 농업생명과학대학학술원(이상 농생명, 사범대학교육원수원, 생활체육지도사연수원, (전국교육연수원 학제(이상 사범), 실용농업센터(수리대), 환경생명과학대학부속실습관(환경대), 전라북도평생교육정보센터(평생교육원, 고령복지스 관리본부(캠퍼스개발본부), 이대생리과이계분센터, 후원단체농업(취업지원본부)
특별사업단	디자인가치혁신센터, 바이오식품소재개발및산업화연구소, (민도제철계교육지원센터, 세한산연구사업단, 전북알코올중앙센터, 자동차부품 검정기술혁신센터, 중소기업신사업력센터(전수, 혁신, 지역디지탈센터)다이어센터, 전북지역환경기술개발센터, 웰스케어기술개발사업단, 약초특화사업단(오미자), 대명농산물혁신센터, WIS6전통지이센터, 융합경영연구소, 엑스포사업단(전기), 엑스포사업단(전자, 엑스포사업단(컴퓨터), 바이오기능소재센터, 수주, 연료전지특성화대학원인력양성사업단, 산-계정에너지소재개발지원센터, 2단계BK21사업단(11 사업단(1팀), 아성농물구조관리센터, 고장복합사업용사업단, 공학교육혁신센터, 글로벌무역센터(양성사업단, 전북권역대학이더닝지원센터, 북회자유신사업력센터(수리), 북회자유신사업력센터(한), 북회자유신사업력센터(양제), 고난계수전센터(IT)리양성센터, 과학정책교육원, 전북대학교아이정보미사업단, 첨단과학교사연수센터(남부연수원, WCU사업단(3사업단, 고온볼라스타용융연구소연구사업단, 항공인력양성사업단, 환경안전분리인용센터, 부안지역연교신사업단, 최북영제양실지원센터, 김장시금치정년사업단, 최남연북정밀교육센터, 고부가가치디지탈생태농업발전전략개발사업단, 전경가정지원센터, IT-5C(가가메이)문화지원센터센터, IT융합농기계 융합기술지원사업단, 전라IT-5C융합기술지원센터(이상 산학협력단), 학부교육혁신화도대학사원수진(전교무처)
학교기업	전북대젤, 전북농물처리센터, 전북대학교 예보와우경(이상 산학협력단)