

FORM ICH-09

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE
ADVISORY SERVICES TO THE COMMITTEE**

1. Name of the organization

Please provide the full official name of the organization, in its original language as well as in French and/or English.

Engabu Za Tooro

2. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).

P O Box 886, Fort Portal - Uganda

Tel: +256 772469751

Emails: engabuzatooro@gmail.com, engabuzatooro@infocom.co.ug

Website: www.engabuzatooro.or.ug

Blog: www.engabuzatooro.blogspot.com

3. Country or countries in which the organization is active

Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

national

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Uganda

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

1999

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Preserve development and promote cultural heritage as a resource for social economic development

Establish and maintain infrastructure and facilities for preservation and development of cultural heritage and youth talents and skills development

Develop talents and skills of the youth for self – reliance

The Memorandum and articles of association provide eight general objectives. Each objective can be operationalised by a big programme. This was intended to give unlimited scope and alternative programme areas but impossible to be all implemented.

The organisation eventually developed a round five of the eight objectives all covered by the theme CULTURE AND DEVELOPMENT.

OBJECTIVE C

Empower youth to exploit their talents, skills development and promote creativity and self reliance.

Culture become the instrument of the empowerment of the youth to build confidence and creativity for self-reliance. Skills and talents are developed in cultural and indigenous expression, like music, dance, drama and folklore. Youths and women entrepreneurial skills were developed in safeguarding, preservation and promotion of indigenous knowledge and enterprises.

OBJECTIVE D

To promote organisational discipline and effective leadership. Cultural values and indigenous knowledge was re-claimed to promote leadership and society organisation. Thus positive traditions, customs and philosophy in proverbs and sayings are used to promote good leadership practices.

OBJECTIVE F

To enhance partnership and networking with development organisations and progressive intelligentsia.

The target for partnership and networking are cultural clubs and associations in the target society who are also targets for membership and beneficiaries to the programme. At external level, the target for partnership are organizations that support culture or cultural approach to development, protection and promotion of indigenous or traditional

knowledge.

Hence the organisations with which we have networking and partnership relationship include;

- Cross Cultural Foundation of Uganda which documents and publishes our innovative cultural approaches.
- Common Wealth Foundation department of culture and diversity which gives grants to some of our cultural projects.
- Arterial Network which networks us as one of the cultural organizations in Africa - UNESCO which funds capacity building for our Koogere Community Museum through Cross Cultural Foundation of Uganda.
- WIPO which accredited us to participate in the sessions of intergovernmental committee on Intellectual Property and genetic resources, Traditional Knowledge and Folklore.
- Prince Claus Fund for Culture and development which funds some of our projects.
- HIVOS which funded some of the projects.
- International federation of Arts councils and cultures Agencies (IFACCA) which invites us to participate in the biannual world summits on arts and culture.
- National Indigenous knowledge systems office NIKSO - South Africa with which we have learning exchange relationship to enable us build capacity for traditional knowledge, reserach and documentation as a means of protection of indigenous knowledge.
- Traditional Knowledge Digital Library TKDL - India with which we have learning exchange relationship to enable us build capacity for traditional knowledge reserach, documentation and digital database development as a means of traditional knowledge protection.
- Engabu Za Tooro is finalising arrangements to either partnership with the Ministry of Gender, Labour and Social Development - Government of Uganda through a memorandum of understanding. This is the ministry incharge of culture and heritage.

OBJECTIVE G

To promote the vitality of culture as a basis of individuals confidence and self realisation. This objective gave raise to the overall theme of the organisation as a culture and development which is operationalised into an overall cultural approach to development.

It should be however noted that the organisation is in need of rephrase the objectives in the memorandum and articles of association to be directed to this theme.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

Engabu Za Tooro researches, documents and reproduces the traditional folklore and

promote it to modern stage through community performances, festivals and competitions

Engabu Za Tooro identifies critical indigenous knowledge in the in the traditions revitalises it and reconstructs it into modern social development using music, publications and media

Engabu Za Tooro develops cultural enterprises and services and professionalises service providers through training and market development

Engabu Za Tooro collects and preserves traditional materials into community museum

Engabu Za Tooro mobilises, trains and coordinates cultural consultants and practitioners who constitutes its membership, personnel and programme beneficiaries. Engabu Za Tooro currently benefits from UNESCO funded capacity building country programme for community museum operators. It also benefits from international training workshops and exposure as a result of its accreditation to World Intellectual Property organisation (WIPO) intergovernmental committee on Intellectual Property and Genetic Resources, Traditional knowledge and folklore (accreditation certificate attached)

Engabu Za Tooro currently has two major programme areas

1. Youth Talent Development

This programme mobilises and trains the youth to develop their talents and skills in their indigenous cultural expression in performing art and folklore so the programme researches, documents, publishes and promotes peoples cultural heritage in form of folklore and music.

The programme re-invests the people's indigenous wisdom in proverbs, sayings and oral traditions, promote and intergrate it in the mainstream development thought and practice. This old wisdom is promoted by research and re-producing it in music, dance which is popularised through festivals and competitions.

Art pieces produced around the old traditions of indigenous communities has won national and international music and video awards.

The Cultural Troupe which packages this traditional wisdom performs at national and international venues and events. In September and October 2010, this troupe will lead cultural education and entertainment in several convention/conferences in several cities of USA (see attached - invitation letters).

2. Culture in Development Programme

This programme researches, documents and promotes indigenous knowledge in production. Thus, it promotes cultural enterprises and services and uses traditional knowledge in peoples traditions to inspire and stimulate economic activity. Specific activities involve research, training and market development of indigenous enterprises and collection and preservation of cultural material in community museum.

Koogere women empowerment project which uses the old tradition of a heroine to stimulate grassroots women participation has been recognised as a model case study in re-constructing people's traditions in today's development practice.

The organisation currently is using experience of participating in the WIPO's sessions of Intergovernmental committee on intellectual property and genetic resources, traditional knowledge and folklore to develop a programme of protection of traditional knowledge

through research and documentation. The organisation is networking with traditional knowledge digital library of India and national indigenous knowledge systems office - South Africa to develop the programme of protection of indigenous knowledge.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The organisation run training sessions called cultural school where cultural practitioners come together to share experience, skills, build knowledge through documentation, coordination and networking.

The organisation links and facilitates cultural groups to exhibition festival and training opportunities.

The organisation holds an annual cultural festival called "Koogere Week" where heritage practitioners come together to compete, debate, exhibit, demonstrate and celebrate.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Stephen Rwagweri
P O Box 886, Fort Portal - Uganda
Tel: +256 772469751
Emails: engabuzatooro@gmail.com

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Stephen Rwagweri

Title: Executive Director

Date: 20th June 2010

Signature:<Signed>



VISION

"To achieve an economically self-reliant, and culturally oriented population in its community"

MISSION

"To build the capacity of the community through culture and economic development"

OBJECTIVES

- To strengthen the capacity of community for optimum utilization of resources for improved household livelihoods.
- To develop and preserve culture as a resource for socio-economic development.
- To strengthen the talent and skill base of the youth for self reliance.
- To enhance EZT's internal capacity for effective and efficient delivery of the organisation's programmes.


4. THE STRUCTURE OF THE ORGANISATION

THE PATRON

Name	EZT TITLE	BRIEF CURRICULUM VITAE
	Patron	Retired economist Former Governor Bank of Uganda Former world Bank Country Representative

Mr Gideon B. Nkojo

THE BOARD OF DIRECTORS

Name	EZT TITLE	BRIEF CURRICULUM VITAE
	Chairperson	Catholic Priest, Educationist Education Secretary Fort Portal Catholic Diocese

Rev. Fr. George William Mugenyi



Mr. Stephen Rwagweri

Executive Director
Board Secretary

Social worker
Development practitioner
Writer



Mr. William Nyakatura

Board Member

Former Minister, Republic of Uganda
Member of district Public service
Commission
Minister of Health Tooro Kingdom



Dr. Richard Irumba

Board Member

Surveyor
Lecturer, Makerere University



Ms. Dorothy Nyakato

Board Member
Cultural Consultant/ Trainer

Retired Teacher



Mr. George Karamagi

Board Member

Farmer



Board Member

HD (Marketing)
Business Practitioner

Mr. George Mwebembezi



EZT General
Secretary
Co-opted member of the board

Retired Teacher

Mr. John Bagonza Rukorra



Board member
Cultural Consultant/ Trainer

Development worker

Mrs. Resty Balinda



Board Member

Retired Civil Servant
Writer

Mr. Lazaro T. Rubongoya



MANAGEMENT OF ENGABU ZA TOORO

Daily business at Engabu Za Tooro is managed by four senior line managers or Heads of Departments headed by the Executive Director.

These include;

- ❖ Head of Economic Development Department
- ❖ Head of Talent Development Department
- ❖ Head of Culture in Development Department
- ❖ Head of Administration and Finance Department.



The Executive Director,
Rwagweri Stephen Atwooki
"He is the Head of Business
at EZT".

This Management team is assisted by Heads of Programmes, Projects, Administrative Desks, Support staff and a team of Volunteers.

All EZT staff and Volunteers as at
30th July 2007



At grass root community levels, EZT is represented by a network of Programme Agents, Community based trainers and Entrepreneurship Promoters. These are groomed by the

FILED THIS 8th DAY OF NOV. 2000
FEE PAID SHS 2000 RECEIPT NO 2540460

CERTIFIED TRUE COPY

THE COMPANIES ACT. 85

2/11/2000
A COMPANY LIMITED BY GUARANTEE AND

FIONA BAYIGA
REGISTRAR OF COMPANIES
KAMPALA

NOT HAVING A SHARE CAPITAL

FIONA BAYIGA
REGISTRAR OF COMPANIES
KAMPALA

MEMORANDUM OF ASSOCIATION

OF

ENGABI ZA TOORO (TOORO YOUTH PLATFORM FOR ACTION)
LIMITED

1. NAME:

The name of the Company (hereinafter referred to as "The Association" is:
ENGABI ZA TOORO (TOORO YOUTH PLATFORM FOR ACTION) LIMITED

2. The registered office of the Association shall be situate in the Republic of Uganda.

3. The objects for which the Association is registered are:-

- (a) To promote unity and offer a platform of co-operation among student youth of the same education level, difference institutions and between different educations levels.
- (b) To enable the student youth to promote education and participate in community mobilisation.
- (c) To empower the youth to exploit their talents, skills and promote creativity and self-reliance.
- (d) To promote organisational discipline and effective leadership among the youth.
- (e) To mobilise the youth to repatriate their skills to serve their areas of origin.
- (f) To enhance partnership and networking with other development organisations and progressive intelligentsia.
- (g) To promote the vitality of culture as a basis of individual's confidence and self-realisation.
- (h) To promote youth involvement in social and public affairs of their society.

- (j) To do any, and all such other things, as are conducive and necessary to attain any or all the above objectives.

AND IT IS HEREBY EXPRESSLY DECLARED THAT the word Organisation in this clause, except where used in reference to this Organisation shall be deemed to include any partnership or other body of persons whether incorporated or not and whether domiciled in Uganda or elsewhere, and that the objects specified in the different paragraphs of this clause shall not, except where the context expressly so requires, be in any way limited or restricted by reference to or inference from the terms of any other paragraph or the name of the Organisation, but may be carried out in as full and ample a manner, and shall be constructed in as wide a sense as if each of the said paragraphs defined the objects of a separate, distinct and independent Organisation.

4. The income and property of the Association whatsoever derived shall be applied towards the promotion of the objects of the Organisation as set forth in the Memorandum of Association, and no portion thereof shall be paid or transferred directly or indirectly by way of dividend bonus or otherwise howsoever, by way of profit to the members of the Organisation.
PROVIDED that nothing herein contained shall prevent the payment in good faith of remuneration to any officers or servants of the Organisation or any other person in return for any services actually rendered to the Organisation, nor prevent the payment of interest on money borrowed or rent for any property leased or hired from any members of the Organisation.
5. The liability of the members is limited by guarantee.
6. Every member of the Organisation undertakes to contribute to the assets of the Organisation, in the event of the same, being wound up during the time that he is a member, or within one year afterwards, for payment of the debts and liabilities of the Organisation contracted before the time at which he ceases to be a member, and of the costs, charges, and expenses of winding up the same, and for the adjustment of the rights of the contributories amongst themselves, such amount as may be required not exceeding Shs...10,000.....
7. If upon the winding up or dissolution of the Organisation there remains, after the satisfaction of all its debts and liabilities, any property whatsoever, the same shall not be paid to or distributed among the members of the Organisation but shall be given or transferred to some other institution or institutions, having objects similar to the objects of the Association.

We, the several persons whose names and addressed are subscribed are desirous of being formed into a Organisation in pursuance of this Memorandum of Association.

NAMES

SIGNATURES

RWAGWERI ATWOOKI STEPHEN
P.O. BOX 25501
KAMPALA.
(CHAIRMAN)

SHEILA KAKYO ISOKE
P.O. BOX 25501
KAMPALA.
(SECRETARY)

MUGISA WALTER
P.O. BOX 25501
KAMPALA.
(MEMBER)

CERTIFIED TRUE COPY

KYOMUHENDO MAUREEN
P.O. BOX 25501
KAMPALA.
(MEMBER)

FIONA BAYIGA
REGISTRAR OF COMPANIES
KAMPALA

WINYI MOSES
P.O. BOX 25501
KAMPALA.
(MEMBER)

IRUMBA RICHARD
P.O. BOX 25501
KAMPALA.
(MEMBER)

DATED THIS 8th day of November 2000.

WITNESS TO THE ABOVE SIGNATURES:.....

SIGNATURE: Mason

NAME IN FULL: MASON TOTT

OCCUPATION: LAW CLERK

POSTAL ADDRESS: 7026 KAMPALA

FILED THIS 8TH DAY OF NOV. 2020
FEE PAID SHS 100/- RECEIPT No. 2540460

THE COMPANIES ACT, 85
A COMPANY LIMITED BY GUARANTEE AND
NOT HAVING A SHARE CAPITAL

CERTIFIED TRUE COPY

ARTICLES OF ASSOCIATION
OF
ENGABI ZA TOORO (TOORO YOUTH PLATFORM FOR ACTION)
LIMITED

FIONA DAYIGA
REGISTRAR OF COMPANIES
KAMPALA

PRELIMINARY

Interpretation

FIONA DAYIGA
REGISTRAR OF COMPANIES
KAMPALA

1. In these articles:-

“Act” means the Companies Act.

“Seal” means the Common Seal of the Association.

“Secretary” means any person appointed to perform the duties of the Secretary to the Association.

Expression referring to writing shall unless the contrary intention appears, be construed as including references to printing, lithography, photography and other modes of representing or reproducing words in a visible form.

Unless the context otherwise requires, words or expressions contained in these articles shall bear the same meaning as in the Act or any statutory modification thereof in force at the date at which these Articles become binding on the Association.

MEMBERSHIP

2. Membership shall be open to;

- (i) Youth hailing from Tooro or having attachment to Tooro as a cultural, geographical and political entity and willing to participate in programmes aimed at promoting social, cultural and economic interests of Tooro.
- (ii) In addition to clause (a) of this article, a person shall have passed through formal education or training at the institutional level.
- (iii) Additionally the person shall be considered a member after having paid membership fees, made all subscriptions and met all requirements as the General Assembly may determine from time to time.
- (iv) Individuals or groups we interact with through projects may also become members.

TERMINATION OF MEMBERSHIP

3. A person's membership of the platform may be terminated under the following conditions:-
- (i) He/She voluntarily wishes to terminate his/her membership. If he/she does not hold any office and does not have any property of the platform, he/she may not need to go through resignation procedures.
 - (ii) The platform may expel a member because of misconduct. This will have to be determined by at least half of the executive members of the section where the person belongs. The section will in turn report to the central executive. If the central executive expels a member, he/she will automatically be considered expelled even at section levels.
 - (iii) Death.
 - (iv) Failure to attend meetings without information for two consecutive times.
 - (v) Failure to renew membership and meet obligations as may be set by the General Assembly from time to time.

THE STRUCTURE

4. The platform shall have a Patron who shall be elected by the General Assembly. The functions of the Patron shall be:-

A. The Patron

- (i) To give advice when consulted.
- (ii) To recommend the platform for any approval venture and where recommendation is required.
- (iii) To preside over important functions of the platform when called upon.

The Patron will be elected for an indefinite term of office until when the General Assembly feels it should change the Patron or for any other reasons for which he/she can no longer serve the platform.

B. The Trustees

There shall be a number of trustees determined by the General Assembly. Their functions and terms of office shall be as in the case of the Patron's above.

C. The General Assembly

This is constituted by all the registered members and representatives of each registered section or group. It is the supreme policy making body of the platform in consultation with the Patron and the trustees. The chairperson of the platform shall preside over the General Assembly.

In the absence of the Chairperson, the Vice Chairperson presides. In the absence of the Vice chairperson, the General Secretary or any other member of the executive as may be delegated. The General Assembly shall take place at least once a year and one-third of the registered members shall form a quorum.

1. The Board

There shall be a Board which is a policy making and supervisory body of the platform.

(i) Composition of the Board

The Board shall have 9 members of distinguished personalities nominated and elected from the membership. At least two of whom shall be females and the Chief Executive by virtue of his office shall be secretary to the board. Upon its constitution the Board shall elect its chairman and treasurer.

(ii) Term of Office and Election of the Board

With exception of the first Board, the term for the Board shall be three years. With eligibility for re-election. The outgoing Board shall nominate 15 people from the membership out of whom the general Assembly will elect 9. In case of the General Assembly approving less than 9 from the 15, the outgoing Board shall nominate again a reasonable number to top up the requirement of 9.

(iii) Qualifications for the Board

- (a) One must have consistently been a member of the organisation for not less than 3 years proved by his membership registration number.
- (b) One must have successfully served in other capacities of the leadership of the organisation verified by the chairman or/and Chief Executive. However he or she must relinquish any executive or implementing office once elected a board member.
- (c) One must have recognisable and distinguished contribution to the platform defended by at least two members.
- (d) One must be nominated by the outgoing Board.
- (e) One must be elected by at least 2/3 of the sitting quorum of the General Assembly.
- (f) Rwagweri Atwooki Stephen as a Chief Founder will be a perpetual member of the Board as a basic right to protect the Vision, Creativity and imagination of the founding members.

(iv) Powers, Duties and Responsibilities of the Board.

- (a) It is the supreme policy making body of the platform in consultation with the Trustees and the Patron.
- (b) The chairman of the Board shall be the overall head and spokes person of the organisation
- (c) It shall formulate and supervise implementation of policies.
- (d) It shall supervise implementation of projects and programmes.
- (e) It shall supervise the management of the finances of the platform.
- (f) It may form committees for effective supervision.
- (g) It shall plan for the growth and sustainability of the platform.
- (h) The Board will make it's own by-laws to govern it's operations and may even dismiss a member by a vote of no confidence supported by 90% of the Board members.

(v) The Meeting Calendar and Quorum

- (a) The Board shall meet at least once in every six months and an extra ordinary meeting can be convened at any time in cases of need.
- (b) The secretary of the Board will call a meeting in consultation with the chairman.
- (c) A minimum of four members shall be required to form a quorum.
- (d) In case of failure to make a quorum the meeting shall be called off to another date when a quorum can be achieved.
- (e) The Board shall make by-laws to control absenteeism that may affect the quorum.

(vi) The First Board and it's Special Features

The first Board will have special features relating to number of members, qualifications, criterion and duration of the term of office. This is because of the special task they have to create the platform from nothing and establish it and consolidate the vision and imagination of the founding spirits.

- (a) The founding members and the members of Nitwimuka Sensitization team, the first project that projected the platform have been constituted into the first Board. They include Mr. Rwagweri Atwooki Stephen (Chairman), Sheila Kakyó Isoke (Secretary), Mugisa Walter (Member), Kyomuhendo Mureen (Member), Winyi Moses (Member), Irumba Richard (Member) and Mr. Kisémbó Micheal Moses (Patron and Adviser).

- (b) The first Board was instituted on June 29th and shall have a 5 years' term of office from the date it was instituted.
 - (c) This Board may co-opt a member or members if it identifies a necessity due to fallouts of members.
 - (d) There may not be separation of personality between the office of the chairman and the Chief Executive (Executive Director) during this first term of the Board.
 - (e) Members on the Board may also hold executive or implementing offices during this first term of Board.
- (vii) Rights, Privileges and Facilitation of the Board.**
- (a) The Board is a voluntary body. However its meetings and other supervisory activities may be facilitated if the platform can afford. This will be determined by the financial committee.
 - (b) Any member of the Board has a right to visit offices and other operating places of the platform and access all relevant documents of the platform.
 - (c) Any visits and supervisory activities which imply any cost to the organisation will however be approved by the financial committee.
 - (d) All assets of the platform are under the custody of the Chief Executive. No member of the Board may utilize the assets of the platform for official or personal purpose without the authorization of Chief Executive.
- (viii) Termination of Board Membership**
- (a) Ending of the term of office
 - (b) Death
 - (c) Resigning from the position
 - (d) Taking up an executive or implementing office rather than Chief Executive.
 - (e) Failure to attend meetings for three consecutive times without apology.
- (ix) Other offices or structures may be created as need arises and statute in place to define their roles, powers, duties and responsibilities.**

SOURCES AND MANAGEMENT OF FUNDS

The platform may get funding from the following sources:-

- (i) (a) Membership fees, subscriptions and donations from members, Patron, Trustees and other well wishers.

- (b) Donations from individuals, companies, institutions and organisation both from within and without the country.
- (c) Income generating activities/projects and sale of assets.
- (d) Loans from credit institutions and organisation.

(ii) **Management of Funds**

- (a) The platform shall hold bank accounts with not less than 2 signatories.
- (b) Financial management shall be according to financial rules established by the Board.
- (c) The said rules above shall conform to the basic principles of financial management.
- (d) Funds of the platform shall be used to run activities which fulfill the objectives of the platform.

STANDING ORDERS

Proceedings of the Meetings

- (a) (i) The powers to call both Board Meeting and the General Assembly are with Secretary in consultation with the chairman.
- (ii) In the circumstances of suspicion that the two are deliberately refusing to call any of the meetings, if this is considered detrimental to the platform, the Vice Chairperson or the General secretary will call the Board meeting at which any Board member will be mandated to call the General Assembly if necessary.
- (iii) In the circumstances in clause (b) above, the Board member who calls the meeting will give explanations/reasons for calling the meeting and another Board member is elected by those in attendance to preside over the meeting. The caller of the Board meeting or General Assembly in the circumstances described in clause (b) will not be eligible for election by quorum to preside over the meeting or General Assembly.
- (iv) No assembly shall be valid if it does not constitute a quorum, i.e 1/3 of the members.
- (v) Decisions on contentious issues shall be reached by voting with simple majority.

(b) **Elections**

- (a) Elections shall be conducted by a presiding officer elected by the electorate.
- (b) Elections shall be by show of hands on three seconded nominees and victory will be determined by simple majority.
- (c) In case of tying, the third candidate shall be dropped and voting repeated on the two tying candidates.

- (d) For a person to be eligible for any post, he/she must be a fully registered member of the platform in addition to other specific requirements of the offices.

AMENDMENT OF THE CONSTITUTION AND THE CULTURE OF THE PLATFORM

- 7. A. Amendment of this Constitution
 - (i) Any part of this constitution may be amended by the Board with the approval of the General Assembly.
 - (ii) Amendment will require to be supported by 3/4 of the sitting quorum of the General Assembly.

- B. (i) The Culture of the Platform
The motto of **Engabu Za Tooro** shall be “**Obumu Habwekigendererwa**” translated as “Unity for a Purpose.”
- (ii) Emphasis will be put on developing a strong culture and the philosophy of the platform through symbolism like motto, anthem, principles, seal etc. An office may be created for the specific purpose of promoting these.

INDEMNITY

- 8. Subject to the provisions of the Companies Act no member of the Executive Committee and no officer or servant of the Organisation shall be liable for the acts, receipts, neglects or defaults of any other member of the Executive Committee or officer or servant or for joining in any receipt or other act for conformity, happening to the Organisation through the insufficiency or deficiency of title to any property acquired by order of the committee for and or on behalf of the Organisation or for the insufficiency or deficiency of any security in or upon which any of the monies of the Organisation shall be invested, or for any loss or damage arising from the bankruptcy, insolvency or tortuous acts of any person with whom any monies, securities or effects shall have been deposited or any loss occasioned by any error of judgment or oversight on his part or for any other loss, damages or misfortune whatsoever, which shall happen in the execution of the duties of this office, or in relation thereto.

We, the several persons whose names and addresses are subscribed are desirous of being formed into a Organisation in pursuance of this Articles of Association.

NAMES

SIGNATURES

RWAGWERI ATWOOKI STEPHEN
P.O. BOX 25501
KAMPALA.
(CHAIRMAN)



SHEILA KAKYO ISOKE
P.O. BOX 25501
KAMPALA.
(SECRETARY)

CERTIFIED TRUE COPY

MUGISA WALTER
P.O. BOX 25501
KAMPALA.
(MEMBER)

KYOMUHENDO MAUREEN
P.O. BOX 25501
KAMPALA.
(MEMBER)

FIONA BAYIGA
REGISTRAR OF COMPANIES
KAMPALA

WINYI MOSES
P.O. BOX 25501
KAMPALA.
(MEMBER)



IRUMBA RICHARD
P.O. BOX 25501
KAMPALA.
(MEMBER)



DATED THIS.....²⁴.....day of November,.....2000.

WITNESS TO THE ABOVE SIGNATURES:.....

SIGNATURE: Masoni Tom.....

NAME IN FULL: MASONI TOM.....

OCCUPATION: LAW CLERK.....

POSTAL ADDRESS: 7026 KAMPALA.....



THE REPUBLIC OF UGANDA

THE NON - GOVERNMENTAL ORGANISATIONS
REGISTRATION STATUTE, 1989

No. 2452

CERTIFICATE OF REGISTRATION

I HEREBY CERTIFY that ENGABU ZA BATOORO -(TORO YOUTH PLATFORM FOR ACTION)
S. 5914/2609
P. O. BOX 25501, KAMPALA
has this 25th day January, 20.08
been duly registered under the Non-Governmental Organisations Registration Statute, 1989.

This Certificate is subject to the following conditions / directions:-

- a) The Organisation shall carry out its activities in the fields of the youth, income generating projects, and socio-economic development.
- b) The Organisation will operate in Kampala and Kabarole Districts.
- c) The staffing of the organisation must conform to its Constitution.
- b) This Certificate is renewed for a period of 36 months from 6th May, 2006.

Issued in Kampala, this 25th day of January, 20.08

Mrs. Ketrach Katunguka

Member

Joyce R. Mpanga (Mrs)

Chairman, National Board for
Non-Governmental Organisations

Mr. Komunda Samuel Sabiiti