

# Award of Excellence for Handicrafts

## 2012 SOUTHEAST ASIA AWARDS

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### **Songket Shoulder Cloth** **Indonesia**

Hand-woven shoulder cloth in pure silk and metallic thread, showing fine and intricate patterns from old Minangkabau Songkets (traditional woven brocade with metallic threads using the supplementary weft technique).

The International 2012 Panel of Experts praised the use of the traditional motifs such as the fern tendrill as well as the excellent finishing, the use of natural dyes, and the reasonable pricing.



### **Cambodian Life – Cushion Cover** **Cambodia**

Hand-woven silk cushion cover, illustrating the traditional Cambodian culture.

The International 2012 Panel of Experts praised the very fine workmanship on high quality silk, finishing, trendy color combination as well as the depicted theme which is very representative of Cambodia.



### **Royal White Elephant – Cushion Cover** **Cambodia**

Hand-woven silk cushion cover presenting a tribute to the royal white elephant.

The International 2012 Panel of Experts highly praised the trendy design mixing traditional symbols such as the elephant with modern stripes, the excellent finishing and the very reasonable price.



### **Batik Natural Dye / Tie & Dye** **Malaysia**

Hand drawn batik sarong using natural dyes.

The International 2012 Panel of Experts highly praised the authentic design and the brilliant placement of patterns on the batik, and appreciated the usage of natural dyes in a harmonious range of



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colours.

## **Nyonya Kebaya Blouse – Malaysian Fruits Malaysia**

Traditional blouse worn by women of the Peranakan (Malay-Chinese) community on Casa Rubia Japanese cotton with lace and embroideries, on the theme of fruits from Malaysia.

The International 2012 Panel of Experts praised the dynamic colors, innovative pattern, and fine finish of this traditional blouse, which is a clear expression of the Nyonya cultural identity.



## **Saluak Laka Songket Shoulder Cloth Indonesia**

The pattern of this light weight shawl is a blend of traditional patterns, taken from traditional Minangkabau wood carving, and designed in a contemporary manner. The weaving uses the songket technique, a traditional woven brocade with metallic threads using the supplementary weft.

The International 2012 Panel of Experts highly praised the creative design; using traditional wood carving motifs in harmonious tones, and enhanced by elegant edges and tassels



## **100% Silk Organza Hand Woven “Wall Hanging” Lao PDR**

This traditional design of this silk wall piece uses natural dyes and woven organza.

The International 2012 Panel of Experts highly praised the intricate discontinued weft weaving technique and excellent finishing of the piece, as well as the use of natural dyes.



## **Sampin Teknik Ikat Limar Bercolek (Traditional cloth for Malay Men using tie-dye and supplementary weft weaving techniques) Malaysia**

Traditional cloth for Malay Men using tie-dye and supplementary weft weaving techniques on silk.

The International 2012 Panel of Experts highly praised the dynamic colours, the revival of the ikat limar technique, combining tie-dye and supplementary weft.





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## **Royal Pahang Woven Silk Sampin (Traditional cloth for Malay Men) Malaysia**

Traditional cloth for Malay Men made of woven silk..

The International 2012 Panel of Experts highly praised the traditional weave and choice of modern colours, with some nice tie-dye element as well as the reasonable price.



## **Hand Drawn Batik Cloth Indonesia**

A very fine hand drawn piece of Batik that traditionally is worn as a hip cloth.

The International 2012 Panel of Experts highly praised the commendable effort made to produce this batik piece using a harmonious range of natural dyes and traditional patterns.



## **The Wave Of Nusa Penida Indonesia**

Silk cloth using discontinued supplementary weft technique showing unique wave patterns on both sides of the cloth.

The International 2012 Panel of Experts highly praised the superb execution of the silk weaving, interesting selection of dynamic colours, and the skilful transformation of traditional patterns into a contemporary piece, at a very reasonable price.



## **Woven Cloth With Batik Indonesia**

Hand woven silk decorated with hand-painted batik using natural dyes.

The International 2012 Panel of Experts highly praised the excellent weaving technique producing an interesting texture and the use of contrasting natural colours enhancing the architecture-inspired patterns.



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## **Ulap Doyo Slippers** (*curliglia larfolia*) Indonesia

Slippers made out of the local ulap doyo fibre, traditionally used by Dayak people.

The International 2012 Panel of Experts praised the unique and well woven material using the traditional ulap doyo fibre and the reasonable price.



## **Ulap Doyo** (*curliglia larfolia*) Indonesia

Tie-dye motifs on the ulap doyo fiber (*curliglia larfolia*) traditionally used by Dayak people.

The International 2012 Panel of Experts praised the overall quality of the product, the well-woven Dayak patterns, using natural dyes and the soft texture of the local ulap doyo fiber,



## **Tenun Songket Sambas** Indonesia

Chicken-eye and silkworm motifs created by the “lunggi” weaving technique, and using a combination of silver and gold threads on cotton.

The International 2012 Panel of Experts praised the innovative use of traditional patterns and the pleasing colours as well as the excellent finish of this light-weight shawl.



## **Contemporary Ikat Silk Fabric** Thailand

This intricately woven tie dyed silk is inspired by people from North-eastern Thailand, combining traditional and modern styles.

The International 2012 Panel of Experts highly praised the reasonably-priced, dynamic design, pleasing colour variations, and excellent weaving technique of the product.

## **Lotus Silk Sarong** Cambodia

Khmer sarong using natural dyes on a mix of silk and lotus fibres.

The International 2012 Panel of Experts highly praised the innovative mix of lotus fibres and silk, as well as the use of natural dyes.





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## **Iban Hand Woven Silk “Pua Kumbu” Stole Malaysia**

Natural dyed, silk-woven Iban “Pua Kumbu”, a traditional textile made by Iban people in Sarawak.

The International 2012 Panel of Experts highly praised the versatile product that adapts the traditional pua technique into a contemporary, more geometric design.



## **Hand Painted Indigo Dyed Silk Batik Stole Malaysia**

Hand-woven and hand painted batik on silk, using natural indigo dyes.

The International 2012 Panel of Experts highly praised the fine batik workmanship, especially difficult to render on the textured silk, of this reasonably priced stole.



## **Hand Painted Mahogany Bark-Dyed Silk Batik Stole Malaysia**

Fine hand painted batik on hand-woven silk, using natural mahogany bark dyes.

The International 2012 Panel of Experts highly praised the fine batik workmanship of the reasonably priced stole, especially difficult to render on the textured silk as well as the usage of subtle natural mahogany bark hues.



## **Hand Painted Batik Kimono With ‘Klirieng’ Motif Malaysia**

Fine hand painted batik using natural ‘ketapang’ leaves dye on a vintage kimono, with patterns symbolizing infinity.

The International 2012 Panel of Experts highly praised the approach of recycling silk kimonos with traditional designs to create fashionable garments.



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### Hand Painted Ketapang Dyed Batik Recycled Silk Kimono With Tree Of Life Motif Malaysia

Fine hand painted batik using natural 'ketapang' leaves dye on a vintage kimono, with patterns representing the tree of life.

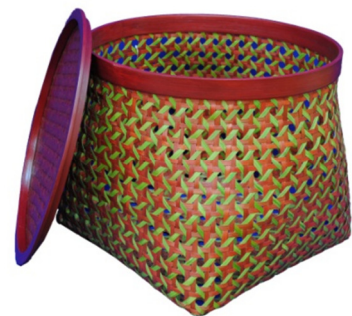
The International 2012 Panel of Experts highly praised the approach of recycling silk kimonos with traditional designs to create fashionable garments, the beautifully executed batik, and the use of natural colours.



### Red Dinggul Indonesia

Multi-purposes utility plaited bamboo basket.

The International 2012 Panel of Experts praised the interesting shape, reminiscent of large fish baskets and the modern selection of colours of this large versatile basket.



### Keban Bronai – Mendong baskets Indonesia

Set of baskets in local *mendong* fiber (*fimbristylis globulosa*), using a traditional weaving technique showing hexagon motifs.

The International 2012 Panel of Experts highly praised the excellent traditional plaiting and beautiful design that create elegant patterns both inside and outside the reasonably priced box.



### Gift Basket (Bakul Berkat) Malaysia

Malacca gift basket using the coiling & plaiting technique

The International 2012 Panel of Experts highly praised the elegant design as well as the excellent workmanship and finishing of the basket.



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### Iban 'Top Tunjang' Rattan Hat Malaysia

A contemporary version of the traditional Iban man's 'topi tunjang' rattan hat.

The International 2012 Panel of Experts highly praised the useful addition of a brim and a removable hatband to the traditional Iban hat, and the skilful traditional weaving techniques.



### Onyx "Curve – Pure Rattan and Rattan Water hyacinth Lines Thailand

Furniture collections that blend the local skills developed through centuries of traditional rattan craftsmanship together with contemporary fluid design trends.

The International 2012 Panel of Experts praised the excellent craftsmanship and smooth finish highlighting the elegant and original shapes of these furniture lines.



### Bemban And Leather Bag Malaysia

Leather & hand-plaited 'bemban' reed bag

The International 2012 Panel of Experts commended the graceful match of leather and reed and the well neatly executed simple weave.



### Tajau (Vase) With Sarawak Ethnic Motive Malaysia

Raku vase with the motive of Iban and Bidayuh people from Sarawak.

The International 2012 Panel of Experts commended the execution of the raku technique, balanced shape and consistent thickness of this reasonably-priced vase.





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## **Earth Layer Vase** **Indonesia**

Glazed decorative vase with a unique design.

The International 2012 Panel of Experts commended the brilliant workmanship, especially the glaze work, and interesting finishing of the reasonably priced vase.



## **Bowl (Tamarind Wood)** **Indonesia**

Bowl carved in a piece of tamarind wood, with an elegant rim of bark.

The International 2012 Panel of Experts commended the good sense of design, as well as good proportion and finishing of this carved piece of tamarind wood with an elegant rim of bark.



## **Gambus** **Malaysia**

A Malay traditional musical instrument inherited from the Islamic culture and traditionally played in Johor.

The International 2012 Panel of Experts commended the efforts made to revive the making and use of this traditional Malaysian musical instrument. The jury praised the good craftsmanship and appreciated the innovative use of decorative carvings.



## **Kotak Perak Box** **Malaysia**

Silver box decorated with a traditional engraving technique.

The International 2012 Panel of Experts commended the excellent workmanship of silver engraving and praised the decorative motif and good finishing.

## **Batik Stamp Wall Decoration Block Terap** **Malaysia**

Batik stamps made of bronze, tin and metal with Arabic calligraphy, mounted as a wall decoration.

The International 2012 Panel of Experts commended the excellent workmanship and elegant combination of three types of metals i.e. bronze, tin and brass used for the mounted batik stamp.





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## **Large Heavy Knife Malaysia**

Traditional Borneo dagger with a carved wood handle and sheath.

The International 2012 Panel of Experts commended the excellent carving of local motifs on this reasonably priced traditional dagger, as well as its well-balanced weight for its intended use.

## **Blue Bangau Silver Brooch Malaysia**

Engraved silver brooch inspired from the *perahu* (traditional fishing boat), embellished with coloured gems.

The International 2012 Panel of Experts commended the good design and interesting reference to traditional boats as well as the excellent silverwork.

## **Copper Hanging Lamp “Gong Lorigi” Indonesia**

Copper hanging lamp inspired by Balinese gong, mixing Majapahit era sensibilities and contemporary international tastes.

The International 2012 Panel of Experts commended the functionality of the product, traditional workmanship on copper, and contemporary design inspired from traditional Balinese gongs.

## **Chicken Cage Copper Lamp with Mega Mendung Batik Motifs Indonesia**

Lamp inspired by a bird cage with Mega Mendung batik motif made from dark yellow copper alloy.

The International 2012 Panel of Experts commended the smart translation of a local chicken cage and traditional batik motifs into an elegant contemporary lamp with excellent shape and proportion and a pleasant combination of raw materials.



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## **The Leaf Of Life, Inspiration From Nage Tribe Choker And Earrings Indonesia**

Silver jewellery inspired by Nage traditional motifs.

The International 2012 Panel of Experts commended the excellent silver work and finishing and appropriate weight of this necklace and earrings inspired by leaves and tear drops designs from ethnic Nage people.



## **Incung Kincai Filigree Brooch Indonesia**

This silver brooch using the filigree & granule techniques is inspired by culture of the Jambi Province and shaped as the Incung Kincai batik motif.

The International 2012 Panel of Experts commended the excellent filigree work, good finishing of the product, and interesting reference to Jambi culture.



## **Silver Jewellery Indonesia**

Handmade silver jewellery decorated with motifs derived from traditional batik.

The International 2012 Panel of Experts commended the dynamic design on the product and the interesting translation of traditional patterns into a more contemporary version.



## **Rebab Malaysia**

Traditional music instrument used in Kelantan and Terengganu

The International 2012 Panel of Experts commended the efforts made to revive the making and use of this traditional Malaysian music instrument, the use of elegant silver decorations, and the elegant line of the bow.



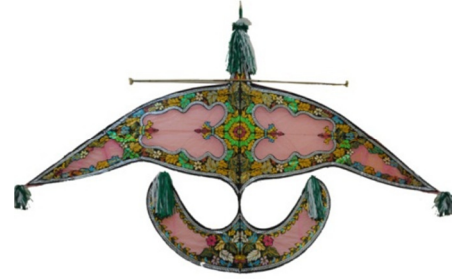


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## Wau Puyoh (Kite) Malaysia

Traditional Kite with motifs of the *melor* (jasmine) flower.

The International 2012 Panel of Experts commended the beautiful traditional shape and design of the kite, and praised the efforts to maintain this practice alive.



## Table Runner From Recycled Cement Sack Papers Papers Indonesia

Turing used cement sack papers into a modern, hand woven functional table runner with batik motifs.

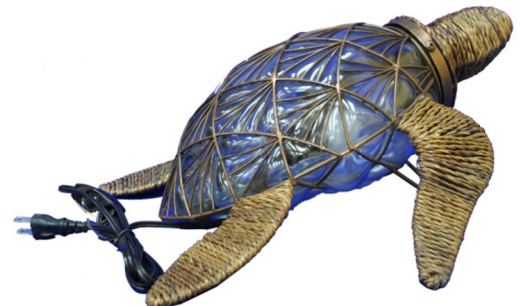
The International 2012 Panel of Experts commended the excellent textured weaving and the use of traditional batik patterns in elegant earth tones as well as the successful recycling of cement bags into new high quality commercial product lines.



## Hand Blown Glass Hanging Lamp Philippines

The hanging lamp is hand blown and made from recycled glass and metal.

The International 2012 Panel of Experts commended the excellent technique of glass blowing within a frame and use of recycled materials to make a high quality contemporary lamp, with an original turtle design.



## Peranakan Handmade Beaded Shoe Malaysia

Handmade beaded closed-toe calf leather shoes, traditionally worn by the Nyonya, Malacca women of Chinese descent.

The International 2012 Panel of Experts commended the fine hand-sewn beadwork and neat finishing of the shoes, which represents the *Peranakan* (Chinese Malay) culture very well.



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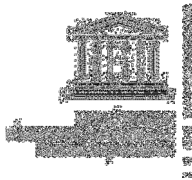
## Nest Of Square Iban Baskets Malaysia

A contemporary version of the traditional rattan square baskets of Iban people, made out of plastic strings.

The International 2012 Panel of Experts commended the excellent quality of the double-layer weaving of the baskets, using plastic string as a way to maintain traditional weaving skills while producing an easy-care basket, suitable for new markets.



Information on the Award of Excellence is available on the programme website: [www.unescobkk.org/culture/creativity/award-of-excellence-for-handicrafts](http://www.unescobkk.org/culture/creativity/award-of-excellence-for-handicrafts) or contact one of the project's partners.



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