



**PERIODIC REPORTING EXERCISE  
ON THE APPLICATION OF THE WORLD HERITAGE  
CONVENTION**

**SECTION I**

**Application of the World Heritage Convention by the State Party**

**State Party: Republic of the Philippines**

## PERIODIC REPORTING FOR WELL PLANNED HERITAGE PRESERVATION

### Background

The twenty-ninth General Conference of UNESCO, held in 1997, decided to activate Article 29 of the World Heritage Convention concerning the submission of periodic reports on the state of implementation of the World Heritage Convention (Section I) and the State of Conservation of World Heritage properties (Section II). The national authorities are invited to report on Section I, while Section II shall be prepared for each property inscribed on the World Heritage list by the person(s) directly in charge of the property's management.

The periodic reports prepared by the States Parties will serve a three-fold purpose:

- ❖ to assess the current state of all World Heritage related issues in a State Party,
- ❖ to help focus the Committee's as well as the State Party's future activities and funds,
- ❖ to strengthen sub-regional and regional co-operation between States Parties.

### The Periodic Reporting Questionnaire

In 1998, at its twenty-second session, the World Heritage Committee approved *Explanatory Notes*, designed to be read in conjunction with the *Periodic Reporting Format*, in order to outline the information expected to flow from the periodic reporting exercise. To facilitate the preparation of the report, a *Questionnaire* was developed that the States Parties are encouraged to use. It closely follows the subjects referred to in the *Explanatory Notes*, but in contrast to the latter splits the subjects up into short questions to be answered in a few sentences or paragraphs. A second type of question requires the indication of YES or NO by circling or underlining the appropriate answer. All questions are clearly identified with a little number in the right hand column of the *Questionnaire*. To make the reporting results meaningful every one of these questions has to be answered. If no answer is possible, the reasons should be given. If the available space is not sufficient for the answer, the response should be continued on a separate sheet of paper, clearly indicating the number of the question the text refers to (e.g. 006).

### Benefits for the States Parties

The *Questionnaire* was developed in such a way as to allow to extract and compile or compare relevant information from different States Parties or properties, facilitating the process of preparing the regional synthesis report to be presented to the World Heritage Committee. The YES / NO questions make it possible to evaluate the reports quantitatively, but only the details that should be supplied in the related 'open question' make the answers meaningful and can be the basis for concerted actions to preserve a State Party's most valuable heritage for its transmission to future generations.

The information collected in this way will help the States Parties to assess their own strengths and weaknesses concerning the implementation of the World Heritage Convention, putting them in a position to (re)define policies and to request assistance in order to finance projects and / or training. On the other hand it allows the World Heritage Committee to collect information needed to devise *Regional Action Plans*, give well-informed advice to States Parties and to focus funds as well as attention on the region(s), States Parties and / or properties that need the collective support of the international community.

The preparation process of the regional periodic report will furthermore enhance regional co-operation through information meetings as well as through the better availability of regularly up-dated

information on activities as well as contact addresses etc. The identification of the State Party's strengths makes it possible to exchange experiences and look for solutions to problems (e.g. of site conservation) within the region.

### **Conclusion**

Periodic Reporting is a participatory exercise, aiming to collect information on World Heritage related issues on a national as well as on the property level. The individual State Party reports will be collated into a regional synthesis report to be presented to the World Heritage Committee. This information will enhance cooperation between the Committee and the States Parties and allow to focus funds and activities more efficiently, allowing the States Parties to protect their most valuable heritage more effectively for transmission to future generations.

## **PERIODIC REPORTING ON THE APPLICATION OF THE WORLD HERITAGE CONVENTION**

### **EXECUTIVE SUMMARY**

#### **SECTION I: APPLICATION OF THE WORLD HERITAGE CONVENTION BY THE STATE PARTY**

##### **I.1. Introduction**

- a. State Party
- b. Year of ratification or acceptance of the Convention
- c. Organization(s) or entity(ies) responsible for the preparation of the report
- d. Date of the report
- e. Signature on behalf of State Party

##### **I.2. Identification of cultural and natural heritage properties**

- a. National inventories
- b. Tentative List
- c. Nominations

##### **I.3. Protection, conservation and presentation of the cultural and natural heritage**

- a. General policy development
- b. Status of services for protection, conservation and presentation
- c. Scientific and technical studies and research
- d. Measures for identification, protection, conservation, presentation and rehabilitation
- e. Training

##### **I.4. International co-operation and fund raising**

##### **I.5. Education, information and awareness building**

##### **I.6. Conclusions and recommended action**

- a. Main conclusions
- b. Proposed future action(s)
- c. Responsible implementing agency(ies)
- d. Timeframe for implementation
- e. Needs for international assistance.

##### **I.7. Assessment of the Periodic Reporting exercise for Section I**

Periodic Reporting Exercise on the Application of the World Heritage Convention  
Section I: Application of the World Heritage Convention by the State Party

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**I.1. Introduction**

a.	Country (and State Party if different): Republic of the Philippines	001
b.	Year of ratification or acceptance of the Convention: 1985	002
c.	<p>Organisation(s) or entity(ies) responsible for the preparation of this report:</p> <p>Organisation:               The National Commission for Culture and the Arts</p> <p>Person responsible:       Under Secretary Evelyn B. Pantig, Chairman</p> <p>Address:                     NCCA Building, 633 General Luna St., Intramuros Manila</p> <p>City and post code:       1002 Manila</p> <p>Telephone:                 527-2192 to 98</p> <p>Fax:                         527-2192 &amp; 94</p> <p>E-mail:                     <a href="mailto:info@ncca.gov.ph">info@ncca.gov.ph</a>/website: <a href="http://www.ncca.gov.ph">www.ncca.gov.ph</a></p>	003
d.	Date of the report:	004
e.	<p>Signature on behalf of the State Party</p> <p>Signature:                 .....</p> <p>Name:                     Under Secretary Evelyn B. Pantig</p> <p>Function:                 Chairman, National Commission for Culture and the Arts</p>	005

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

## I.2. Identification of the cultural and natural properties

This item refers in particular to Articles 3, 4 and 11 of the Convention regarding the identification of cultural and natural heritage and the nomination of properties for inscription on the World Heritage List.

<i>a. National inventories</i>	
<p>Inventories of cultural and natural heritage of national significance form the basis for the identification of possible World Heritage properties. Indicate the organisation(s) or institution(s) responsible for the preparation and updating of these national inventories (if different from those named under question 003).</p> <p>Organisation(s) / Institution(s):           <b>The National Historical Institute</b>            Person(s) responsible:                        Mr. Ambeth Ocampo, Chairman            Address:    NHI Building, T.M. Kalaw St.            City and post code:                            Manila, 1002            Telephone:                                       523-1039; 524-8302; 523-0905; 525-8661            Fax:   525-0144</p> <p>Organisation(s) / Institution(s):           <b>The National Museum</b>            Person(s) responsible:                        Ms Corazón Alvina            Address:    The National Museum of the Philippines              Padre Burgos Drive, Agrifina Circle            City and post code:                            Manila 1002            Telephone:                                       527-1215; 527-1242            FAX:    527-0306</p> <p>Organisation(s) / Institution(s):           <b>National Committee on Monuments and Sites</b>            Person(s) responsible:                        Mr. Regalado José, Head, NCMS              National Commission for Culture and the Arts            Address:    NCCA Bldg., 633 Gral. Luna St., Intramuros            City and post code:                            1002, Manila</p>	006
<p>Indicate if and to what extent inventories lists and/or registers at the local, state and/or national level exist:</p> <p>On the national level inventory of built heritage consisting of places of worships (Roman Catholic churches); fortifications; government buildings of the colonial period; Natural and archaeological landscape            NHI and NCCA on national level</p>	007
<p>Have you undertaken the preparation of lists or of national inventories on one or several of the following levels:</p> <p style="text-align: center;">NATIONAL                                       (/)</p> <p style="text-align: center;">STATE / PROVINCE                           ( )</p> <p style="text-align: center;">LOCAL   ( )</p> <p>NO inventory (list or registry) has been developed   ( )</p>	008

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).



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<b><i>1.2. b. continued</i></b>		
	Were the local authorities consulted for the identification:  <p style="text-align: right;"><b><u>YES</u></b> / NO</p>	015
	Was the local population consulted for the identification:  <p style="text-align: right;"><b><u>YES</u></b> / NO</p>	016
<b><i>c. Nominations</i></b>		
	List the properties that have been nominated for inscription on the World Heritage List, giving the name of the property, the date of submission and, if applicable the date of inscription or extension. Also include properties that were deferred, referred, withdrawn or not examined by the World Heritage Committee or its Bureau:  <ol style="list-style-type: none"> <li>1. Baroque Churches of the Philippines II inscribed in 1993</li> <li>2. Rice Terraces of the Philippine Cordillera nominated in 1994 and inscribed in 1995</li> <li>3. Tubbataha Reef inscribed in 1993</li> <li>4. Historic City of Vigan nominated in 1998 inscribed on December 1999</li> <li>5. Puerto Princesa Underground River inscribed in 1999</li> </ol> <p>No properties have been deferred, referred or withdrawn</p>	017
	Please provide an analysis of the process by which these nominations are prepared, indicating also to which degree this was done in collaboration and co-operation with local authorities and people:  Nominations were prepared by a team of experts who had contact with local authorities.	018
	Describe the motivation for entering into the nomination process:  Main motivation after ascertaining uniqueness of the property was to assure and encourage its preservation through the introduction of World Heritage requirements.	019
	Detail the obstacles and difficulties encountered in that process as well as the perceived benefits of World Heritage listing and the lessons learnt:  <ol style="list-style-type: none"> <li>1. Lack of awareness of people in the community;</li> <li>2. Expectation of financial assistance from UNESCO;</li> <li>3. Enlistment meant better chances of being able to implement World Heritage requirements;</li> </ol>	020

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

	4. Increased benefit from tourism;	
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**I.3. Protection, conservation and presentation of the cultural and natural heritage**

This item refers in particular to Articles 4 and 5 of the Convention, in which States Parties recognise their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural World Heritage and that effective and active measures are taken to this effect. Article 5 of the Convention specifies the following measures:

*\*Answers from hereon represent efforts being done for the four Baroque Churches*

<b>a.</b>	<b>General policy development</b>	
	<p>Provide information on the adoption of policies that aim to give the cultural and natural heritage a function in the life of the community, including the dates of their elaboration and implementation:</p> <p>The following are The National Commission for Culture and the Arts policies and programs which aims to give the cultural heritage a function in the life of the community:</p> <p><b>Board Resolution No. 1998-116</b> Adopting a policy on the Funding of the Infrastructure Component of Restoration and Conservation Projects: consistent with the NCCA's mandate for the preservation of Philippine cultural heritage, the NCCA shall support, both financially and technically, the restoration infrastructure component of the conservation and restoration of sites and structures that are of high artistic, cultural and historical significance. - <b>May 7, 1998</b></p> <p><b>Board Resolution No.1999-14</b> Adopting Major Issues and Programs: a.) cultural and development, with particular emphasis on the infusion of a cultural dimension to development efforts, the enhancement of culture and the arts, and the use of culture and arts in the attainment of development objectives vis-à-vis cultural communities and disadvantaged groups; b.) culture and education, with emphasis of teachers, teaching material and teaching methods, and c.) culture and diplomacy, through systematic implementation of cultural exchange agreements. - <b>January 14, 1999</b></p> <p><b>Board Resolution 1999-114</b> Guidelines for NCCA support for Culture and Arts Programs of Local Government Units which includes the assistance for scientific study and excavation of cultural heritage sites, with priority to be given to pre-Hispanic archeological sites, including protection of sties prior to excavation. - <b>May 6, 1999</b></p> <p><b>Board Resolution 2000-128</b> NCCA Priority, Assistance to Local Government Units or the Preparation of Culture and Arts Development Plans in the context of the national medium term plan for culture and arts development, which includes the enhancement of culture and arts appreciation among the population and the preservation of tangible and intangible cultural heritage. The NCCA may assist in the initial planning effort in such ways as providing the services of a planning expert, supporting preparatory studies and assisting in conduct of consultation</p>	021

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

	<p>meetings. - <b>June 8, 2000</b></p> <p><b>Board Resolution No. 2000-166</b> Program on the Preservation and Conservation of Philippine Built Heritage, which illustrates epochs of Philippine cultural and architectural history under logical categories of built heritage, including but not limited to government buildings, fortifications, churches and convents, domestic buildings including indigenous and ethnic structures, industrial and commercial buildings and miscellaneous structures such as watchtowers, lighthouses and the like. With reference to Program components involving privately owned, including ecclesiastical structures, the Constitution principles of separation of church and state and the use of public funds only for public purposes shall be observed and a legal study shall be made on the nature and extent of assistance that can be provided by the government. In general program design would involve adherence to agreed standards of restoration and to a master plan, that would serve as the context of individual projects and fund sourcing that is envisioned to come from the church and local residents, private donors, the NCCA and other government sources and possible international support. - <b>July 6, 2000</b></p>	
	<p>Provide information on the way the State Party or the relevant authorities has (have) taken steps to integrate the protection of World Heritage properties into comprehensive planning programmes. Indicate also the level on which the integration takes place (e.g. national, state / provincial or local):</p> <p>The Medium Term Development Plan of the NCCA provides for the maintenance of the World Heritage properties under the conservation of cultural heritage. Coordination with the agencies responsible for sites (National Museum and the National Historical Institute) is being done as well as with local government units and the Church.</p>	022
	<p>Indicate areas where improvement would be desirable, and towards which the State Party is working:</p> <p>Coordination and standard approach to conservation among government agencies In charge of conservation and restoration of cultural heritage.</p>	023
<b>b.</b>	<b><i>Status of services for protection, conservation and presentation</i></b>	
	<p>Provide information on any services for protection, conservation and presentation of heritage within the territories of the State Party which have been set up or have been substantially improved since ratification of the World Heritage Convention, if applicable:</p>	024
	<p>Give the number of staff on the national level directly involved in protection, conservation and presentation of cultural and natural heritage:</p> <p>The NCCA Heritage Sites has 4 in-house staff but hires experts and specialists as</p>	025

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	needed.	
<b><i>1.3b continued</i></b>		
	<p>Assess their means to discharge their function in terms of influence on policy making and implementation:</p> <p>The NCCA infrastructure projects related to conservation is also governed by Commission on Audit Rules that also requires in-depth study of sites before venturing into actual reconstruction or restoration. Contractors bidding for Detailed Engineering Studies are instructed to follow the NCCA guidelines for conservation. Project monitoring is also done by the team so implementation can be done.</p>	026
	<p>Indicate areas where improvement would be desirable, and towards which the State Party is working:</p> <p>Bigger budget for needed studies and equipment required for project should be acquired or provided. Better coordination among the different government agencies charged with the conservation of natural and built heritage. The National Commission for Culture and the Arts, the National Museum and the National Historical Institute have prepared a Tripartite Agreement that should pave the way toward the attainment of better working relationship that will complement and supplement the others expertise. The enactment of a heritage law that would address the conservation of built heritage in more specific terms and with an endowment fund provision is collectively being pursued by the NCCA and the Conservation Heritage Society of the Philippines.</p>	027
<b><i>c.</i></b>	<b><i>Scientific and technical studies and research</i></b>	
	<p>List significant scientific and technical studies or research projects of a generic nature (site specific information should be reported upon under Section II.4) that would benefit World Heritage properties, initiated or completed. Indicate also how the study results are disseminated and/or how they can be accessed:</p> <p>Studies covering archaeological, geological and structural as well as historical studies are in progress. Master plans are being commissioned.</p> <p>Information can be obtained from the web site: <a href="http://www.ncca.gov.ph">www.ncca.gov.ph</a></p>	028
	<p>List the areas where improvement would be desirable and towards which the State Party is working:</p> <p>Support for archeological excavation in restoration projects. Because of the immense costs and delays such entails, it has been introduced only in selected sites that appear promising. But logistical support is wanting. The government through the NCCA supports such undertakings but does not have the financial means to sustain such activities.</p> <p>Sustained financial support is most vital. Making available to staff trainings, seminars,</p>	029

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	conferences whether local or abroad with provisions for plane tickets and daily stipend.	
<i>I.3c continued</i>		
<b>d.</b>	<b>Measures for identification, protection, conservation, presentation and rehabilitation</b>	
	Does your country have specific legislation and policies concerning identification, protection, conservation, preservation and rehabilitation of national heritage?  <p style="text-align: right;"><b><u>YES</u> / NO</b></p>	030
	If YES, please give details, paying particular attention to measures concerning visitor management and development in the region:  Policies and legislation are concerned specifically on the identification, protection, conservation and rehabilitation of national heritage but do not include measures concerning visitor management in the region.	031
	If such measures have been taken, have they had an impact on the implementation of the World Heritage Convention in your country?  <p style="text-align: right;">YES / NO</p>	032
	If YES, how:	033
	Are the local communities involved in the conservation and protection of natural and cultural heritage?  <p style="text-align: right;"><b><u>YES</u> / NO</b></p>	034
	Describe the actions undertaken to encourage the active participation of the local communities in the conservation and protection of natural and cultural heritage and assess their effectiveness:  Seminars among priests and students and local communities are regularly conducted familiarizing them with the nature and the discipline of restoration. Explanations are given by employing case studies and bringing participants to actual sites. These occasions are also used to consult with the communities about decisions to be made in relation to structure being restored. In this way, ordinary townsfolk are better able to appreciate and assess the situation and take active role in deciding about the future of their local heritage.	035
	Is the private sector involved in the conservation and protection of natural and cultural heritage?  <p style="text-align: right;"><b><u>YES</u> / NO</b></p>	036

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

*I.3 d. continued*

	<p>Describe the actions undertaken to involve the private sector in the conservation and protection of natural and cultural heritage sites:</p> <p>The Heritage Conservation Society is an NGO which has been working for the passage of a cultural heritage bill. They are active in giving seminars and guided tours to places where built heritage is found. Other than the society, there are a number of private foundations that assist in conducting an awareness campaign and conducting local inventories.</p>	037
	<p>Are NGO's involved in the conservation and protection of natural and cultural heritage?</p> <p style="text-align: right;"><b><u>YES</u></b> / NO</p> <p>Not in actual restorations but they form a very strong support group in protesting demolitions of old buildings or conversions of old sites into something else.</p>	038
	<p>Describe the actions undertaken to involve NGO's in the conservation and protection of natural and cultural heritage sites:</p> <p>Within the NCCA there is a Committee on Monuments and Sites composed of volunteers. The membership is regional and each member reports or monitors any inimical actions in their areas or refers problems to the Committee for problem solvings, often times ending in a form of technical assistance.</p>	039
	<p>Indicate if, on the basis of the experiences gained, policy and/or legal reform is considered necessary:</p> <p style="text-align: right;"><b><u>YES</u></b> / NO</p>	040
	<p>Describe why this is the case and how a new policy / legislation should be conceived:</p> <p>Law on private ownership is very strong. The national and public welfare where cultural heritage comes under consideration should be paramount but adequate compensation/financial incentives should be provided.</p>	041
	<p>Which other international conventions for the protection of cultural or natural heritage have been signed or ratified by the State Party:</p> <p>NONE</p>	042
	<p>Describe how the application of these different legal instruments is coordinated and integrated in national policies and planning:</p>	043

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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***I.3. d. continued***

<p>Indicate relevant scientific and technical measures that the State Party or relevant institutions within the State have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage:</p> <p>The NCCA, NHI and National Museum conduct surveys and documentation. Under the Program for Conservation of Cultural Properties (Tangible Heritage) the NCCA contracts consultants to prepare Feasibility Studies, Detailed Engineering Studies, Archeological Excavations and Preparation of Master Plan specifically for the declared sites.</p>	044
<p>Indicate relevant financial measures that the State Party or relevant authorities have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage:</p> <p>The State Party through General Appropriations Act appropriates a small amount to the National Museum and the National Historical Institute for the conservation of historical landmarks and natural habitat. The National Commission for Culture and the Arts through an endowment fund and also the General Appropriations Act allocates funds for the four baroque churches and 26 other churches declared as National Cultural Treasures and three government buildings, which the agency has adopted as part of the restoration project.</p>	045
<p>Is there an annual budget allowance for the protection and conservation of World Heritage sites in your country?</p> <p style="text-align: right;"><b><u>YES</u></b> / NO</p>	046
<p>If YES, is it specifically for a property or is it part of a regular budget covering culture and environment?</p> <p>As part of the regular budget covering culture and the arts.</p>	047
<p>Give detailed information on the presentation of cultural and natural heritage, which can refer to publications, internet web pages, films, stamps, postcards, books, etc. (please attach examples for all World Heritage properties, if possible):</p> <p>www.ncca.gov.ph</p>	048

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

*1.3. d. continued*

	<p>Identify areas where improvements of the measures taken for the identification, protection, conservation, preservation and rehabilitation of World Heritage properties would be desirable, and towards which the State Party is working:</p> <p>The National Commission for Culture and the Arts has taken the lead to standardize restoration practice in the Philippines and to professionalize the discipline. The critical participation of the National Museum in the field of archaeology excavation and conservation laboratory is important components of restoration.</p>	049
<i>e.</i>	<b>Training</b>	
	<p>Provide information on the training and educational strategies that have been implemented within the State Party for professional capacity building:</p> <p>The NCCA has been conducting awareness seminars and technical seminars The NCCA has recently started an institute on culture and arts management for government workers, NGO's and private institutions.</p> <p>The National Museum through Cooperacion Española has been giving courses on conservation of paintings and other cultural objects Through the SPAFA (Southeast Asia Ministers of Education Organization Participation in Archaeology and the Fine Arts ) Training Program and ASEAN Training Programs museologists of government and private institutions are trained</p>	050
	<p>Were training needs for institutions or individuals concerned with the protection and conservation of heritage identified?</p> <p style="text-align: right;"><b><u>YES</u> / NO</b></p>	051
	<p>If YES, list the primary needs:</p> <p>A training center with laboratory facilities Instruments and equipments</p>	052
	<p>Were existing training opportunities in your State and in other countries identified?</p> <p style="text-align: right;"><b><u>YES</u> / NO</b></p>	053
	<p>If YES, please give details:</p> <p>Exchange students with relevant institutions in Spain and Mexico ASEAN Training program and SPAFA training for government cultural workers</p>	054
	<p>Have you developed training modules or programmes for the World Heritage sites?</p>	055

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	<b>YES / <u>NO</u></b>
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***1.3 e. continued***

If YES, give details:	056
Has staff received heritage training in or outside of your country:	057
<b><u>YES</u> / NO</b>	
<p>If YES, give details:</p> <p>Head of Heritage Sites have undergone seminar training abroad through SPAFA As member of the Governing Board for SPAFA 1986-89 she had ample opportunities to deal with cultural management practice and theory. While serving as consultant for Direction and Administration of the Intramuros Administration she has set up the restoration policies and museum conservation of the institution and chaired the committee that drafted its Implementing Rules and Guidelines. Also participated in other cultural forae dealing with restoration. One member of the staff has participated in a two-month training seminar in Nara, Japan and is taking up masters on urban planning. Another is an architect and is doing mastéal thesis on cultural conservation in his community. Third is MASSCOM graduate being trained to deal with the publication aspects of conservation as well as management of sites.</p>	058
<p>Give details on the establishment or development of national or regional centres for training and education in the protection, conservation, and presentation of the cultural and natural heritage (if applicable):</p> <p>The Local Government Unit has adopted heritage conservation among its function. It has set up an Institute for its staff to undergo training programs related to conservation of heritage, mostly in dealing with communities. This has recently been launched but we have no feed back on its implementation. The National Museum Conservation Laboratory is the center for all types of conservation of physical objects and artifacts.</p>	059
<p>Describe the degree to which such training has been integrated within existing university and educational systems:</p> <p>Because churches constitute the bulk of extant built heritage the NCCA has established a dialogue with the Catholic Bishops Conference of the Philippines (CBCP) through its Committee on Monuments and Sites and Heritage Sites unit on the needs of educating priests on liturgical art as part of cultural heritage. Courses are now being designed to incorporate in the curriculum of seminarians.</p>	060

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	The University of Santo Tomas has recently opened a graduate course on cultural heritage conservation. It offers theoretical framework and laboratory analyses.	
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***I.3.e continued***

	Indicate the steps that the State has taken to encourage scientific research as a support to training and educational activities concerning heritage:  None	061
	Identify areas where improvement would be desirable, and towards which the State Party is working:  Inasmuch as advanced training programs within the country are limited, scholarships/training abroad should be made available with necessary funding like airfare, board and lodging. At present, scholarships abroad are opened to the interested parties but financial support given is minimal.	062

**I.4. International cooperation and fund raising**

This item refers particularly to Articles 4, 6, 17 and 18 of the Convention:

	Provide detailed information on the co-operation with other States Parties for the identification, protection, conservation and preservation of the World Heritage located on their territories:  NONE	063
	To summarize the information given above, please indicate the type of co-operation best describing your activities (multiple answers possible):  Bi- and multilateral agreements <span style="float: right;">( )</span> Hosting and / or attending of international training courses / seminars <span style="float: right;">( x )</span> Financial support <span style="float: right;">( )</span> Distribution of information material (please attach copy) <span style="float: right;">( )</span> Other (please specify):	064
	Indicate which measures have been taken to avoid damage directly or indirectly to the World Heritage on the territory of other States Parties:	065
	Do you have World Heritage sites that have been twinned with others at national or	066

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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international level:	YES / <b><u>NO</u></b>
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***I.4 continued***

If YES, give details about the form of cooperation:	067
<p>Have national, public and private foundations or associations been established for raising funds and donations for the protection of World Heritage:</p> <p style="text-align: right;">YES / <b><u>NO</u></b></p> <p>If YES, give details:</p>	068  069
Has the State Party given assistance to this end?	070
YES / <b><u>NO</u></b>	
If YES, give details:	071
Has the government made voluntary contributions to the World Heritage Fund, besides the mandatory ones, to globally improve the work on the Convention?	072
YES / <b><u>NO</u></b>	
If YES, give details such as year and amount, and indicate if they have been allocated to a particular site:	073

**I.5. Education, information and awareness building**

This item refers particularly to Articles 27 and 28 of the Convention on educational programmes. Information on site-specific activities and programmes should be provided under item II.4.

Have steps been taken by the State Party to raise the awareness of decision-makers, property owners and/or the general public about the protection and conservation of cultural and natural heritage?	074
<b><u>YES</u></b> / NO	

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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**I.5 continued**

	<p>If YES, please give details:</p> <p>The NCCA-Committee on Monuments and Sites has been active in conducting historic preservation seminars all over the country to raise the level of awareness among local communities regarding protection and conservation of cultural heritage.</p> <p>A memorandum of agreement between the National Commission for Culture and the Arts (NCCA) representing the State Party and the Catholic Bishops Conference of the Philippines was signed in 2001 allowing the government to participate in the restoration of churches that have been declared national cultural treasures (26) including the four baroque churches in the World Heritage List, in conformity with internationally set standards. A concordatory agreement between the Philippine Republic and the Vatican is in progress. Linkage has been established between NCCA Heritage Sites and the Permanent Episcopal Committee on the Cultural Heritage of the Church in the Philippines and the Pontifical Commission for the Catholic Heritage of the Church at the Vatican.</p>	075
	<p>Provide information on education (primary, secondary and tertiary) and information programmes that have been undertaken or are planned to strengthen appreciation and respect by the population, to keep the public broadly informed of the dangers threatening the heritage and of activities carried out in pursuance of the Convention:</p> <p>Information programs using tri-media are being undertaken. This however, can still be intensified through the formal education system.</p>	076
	<p>Does the State Party participate in the UNESCO Special Project <i>Young People's Participation in World Heritage Preservation and Promotion</i>?</p> <p style="text-align: right;">YES / <b><u>NO</u></b></p>	077

**I.6. Conclusions and recommended action**

	<p>Please summarise the main conclusions regarding the identification of cultural and natural heritage properties (see item I.2.):</p> <p>Consultation with local people not always implemented narrowing down the process of participation to local officials Identification of cultural and natural heritage should guarantee immediate protection from the State Party.</p>	078
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	Guarantee should be translated into passage of relevant laws and financial support.	
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***I.6 continued***

	<p>Please summarise the main conclusions regarding the protection, conservation and presentation of the cultural and natural heritage (see item I.3.):</p> <p>There is an urgent need to have a cultural bill in order to ensure protection to heritage sites. Laws should provide penal sanctions as well as benefits to owners of heritage structures either in form of tax breaks or assistance. There should be a centralized policy making body for implementing and monitoring restoration standards. Need to understand the multidisciplinary nature of restoration it is not limited to the actual reconstruction or repairs of a structure or development of a site</p>	079
	<p>Please summarise the main conclusions regarding international co-operation and fund raising (see item I.4.):</p> <p>No reply</p>	080
	<p>Please summarise the main conclusions regarding education, information and awareness building (see item I.5.):</p> <p>Government efforts regarding the above were limited to seminars for raising awareness and seminars on cultural management. Funding of community based interaction regarding the inventory of the locality's own heritage and its protection.</p>	081
	<p>Give an overview over proposed future action / actions:</p> <p>Awareness building should have specific target beneficiaries, example coastguards for lighthouses; seminarians and priests for churches. Protection of built and natural heritage should cover the actual restoration and protection of sites.</p> <p>Acquisition of equipment to allow upgrading of standard of conservation. Use one or two sites as models for conservation and eco-tourism in order to convince government and private sector on the viability of conservation. Train more personnel in conservation techniques and approaches.</p>	082
	<p>Name the agency responsible for implementation of these actions (if different from 003):</p>	083

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	Give a timeframe for the implementation of the actions described above:	084
	Three years	

***1.6. continued***

	Indicate for which of the planned activities International Assistance from the World Heritage Fund may be needed (if any):	085
	Funding for actual restoration and acquisition of equipment.	
	Please, give an analysis of the process by which the Convention was ratified by the State Party:	086
	Convention was ratified by the Department of Foreign Affairs in August 28, 1985	
	Describe the motivation, obstacles and difficulties encountered during this process:	087
	There were no obstacles and difficulties. There was very little consultation re: nomination. As a consequence, there was no World Heritage activity for a number of years.	
	Detail the perceived benefits and lessons learnt:	088
	Consultation is important in the process plus a coherent plan of activity.	

**1.7 Assessment of the Periodic Reporting exercise for Section I**

	Was sufficient and adequate information made available to the responsible authorities and individuals during the preparation phase of the Periodic Reporting exercise (information given, meetings etc.)?	089
	Minimum information; supplied no meetings or other assistance	
	Was the questionnaire clear and did it help to comply with the reporting requirements of the State Party?	090
	Yes.	
	What are the perceived benefits and lessons learnt of the periodic reporting exercise?	091

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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<p>Filling up the forms helped focus on matters that NCCA as lead agency of conservation should be implementing. Inasmuch as the conservation of built heritage was only adopted by NCCA in 2000, there are so many things to set in motion first that other concerns like publication and immediate dissemination of information gathered were overlooked. Circulation was limited to immediate end users.</p>	
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*1.7. continued*

<p>Please describe the expected outcome of the Periodic Reporting exercise and the desired follow-up by the World Heritage Committee:</p> <p>The World Heritage Committee through this report is now aware of problems besetting each State Party and institutions concerned. It should obligate and encourage State Parties to support conservation and preservation projects.</p> <p>WHC should seriously consider the plight of Third World Countries struggling with their economy and the burden of assuming conservation of cultural heritage. Financial support, at least for funding equipment outlay should be given.</p>	092
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