

Biedrība
„Etniskās kultūras centrs „Sūiti””

Ziedulejas iela 1, Alsunga, LV-3306
Reģ. Nr. 40008064940, tel: +371 29196396

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UNESCO Intangible Cultural Heritage Section

1, rue Miollis
75732 Paris Cedex 15
France

Tel: +33 (0) 1 45 68 43 95

E-mail: ich-nominations@unesco.org

Subject:

Proposal of the Programme “*Safeguarding of the Intangible Cultural Heritage through Formal and Non-formal Education: Involving Community's Youth*” by the Republic of Latvia

In the name of the *Suiti* community we would like to acknowledge the permanent participation of the *Suiti* community in the implementation of the Programme “*Safeguarding of the Intangible Cultural Heritage through Formal and Non-formal Education: Involving Community's Youth*” and the free, prior and informed consent of the *Suiti* community to this proposal of the Programme as reflecting the principles and objectives of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage.

The initiatives carried out and still undergoing in the framework of the Programme were elaborated in close cooperation between the *Suiti* community and state institutions: Ministry of Culture of the Republic of Latvia, Latvian National Commission for UNESCO, *Centre of Culture and Creative Industries Education*, Latvian Academy of Music, municipal institutions: Alsunga municipality, Jūrkalne parish, education institutions of the community: Alsunga Secondary School and Alsunga Music School and non-governmental organizations: *Suiti Ethnic Cultural Centre*, interdisciplinary art group Serde.

The common work was undertaken referring to the strong conviction of the *Suiti* community that the education is a significant instrument for safeguarding our intangible cultural heritage. The willingness of the *Suiti* community to transmit our traditional practices and knowledge to the youth has been the main stimulus to implement the initiatives described in the Programme.

To our point of view the implementation of the Programme has given a considerable positive impact into the community's cultural life. It has favored in diverse manners the awareness of the *Suiti* cultural identity and a self-esteem of the community's youth. The *Suiti* community would be delighted to encourage other communities to undertake educational initiatives in order to involve the community's youth in the active and motivated transmission of the intangible cultural heritage.

Chair of the Board
Dace Martinova

