



Report of the International Expert Meeting on Visual Integrity

Agra, India, 6-9 March 2013

A. Introduction

1. The participants of the International Expert Meeting on Visual Integrity which took place from 6-9 March 2013 in Agra (India), appreciated the support of the government of the Indian authorities, in particular the Archaeological Survey of India and the State Government of Uttar Pradesh (Uttar Pradesh Tourism and Agra Municipal Corporation) for organizing and generously hosting this important event in association with the UNESCO World Heritage Centre.
2. The meeting was attended by 66 participants and experts from all regions of the world (from 20 countries), as well as by Representatives of IUCN, ICOMOS, ICCROM, the UNESCO World Heritage Centre and individual observers.
3. The meeting provided an opportunity for intense debates, based on documentation and case studies from different regions. The World Heritage Centre background document and the IUCN, ICCROM and ICOMOS statements have been included in the web-documentation of the Expert Meeting.
4. The meeting proceeded through plenary sessions and in-depth reflection through four thematic working groups:
 - **Cities and urban context**
 - **Monuments and single buildings**
 - **Sites and archaeological sites**
 - **Cultural landscapes and natural sites**
5. The meeting agreed on a series of conclusions and recommendations provided below.

B. Summary of key considerations from the meeting

6. The basis for management of World Heritage properties is the protection of their Outstanding Universal Value, which is agreed by the World Heritage Committee for each property inscribed on the World Heritage List and is specific to that property. The discussion focused on World Heritage properties which as such have acknowledged global iconic values (OUV) and a special relation to their local context.

7. Integrity and authenticity are qualifiers of Outstanding Universal Value, dealing respectively with wholeness and intactness of the site, and with the truth of the evidence for it.
8. The World Heritage properties with their defined boundaries embody intrinsic and extrinsic values related to cultural and/or natural context, geographical and/or historical influences and their visual outreach / view shed.
9. The conservation and protection of these properties in their integrity involves a diversity of stakeholders – community, institutional and professional, engaged in the management system.
10. The meeting recalled that the overall strategy for World Heritage protection should be long-term also within States Parties (country strategy)
11. The meeting took note of the proposed texts on integrity for cultural heritage prepared by the meeting in Al Ain (March, 1012) and encouraged that these should be shared more broadly for further reflection;
12. The meeting noted that the current OGs have a well-defined general para on integrity, and specific paras on the integrity for natural heritage, whereas visual integrity is not specifically identified; however visual integrity is considered to be more an issue for the effective management at the site level;

C. Recommendations

The participants made the following recommendations to the World Heritage Committee, States Parties to the *World Heritage Convention*, the Advisory Bodies and the UNESCO World Heritage Centre, as appropriate:

13. The meeting agreed that visual qualities are prevalent not only in the integrity of a property but also in its authenticity, protection and management and criteria. Therefore, it is better to refer to “visual impacts on the OUV of the property” instead of using the term impacts on Visual Integrity.
14. In order to determine authenticity and/or integrity it is necessary to clearly define the criteria and values for which the property is being nominated and then define the attributes that carry those values. The qualities (including visual and others) of those attributes related to the values should then be clearly stated.

Nominations

15. Nomination Dossier should include:
 - a. Attributes contributing to the spatial and visual qualities as part of the properties’ intrinsic significance and OUV
 - b. Historically and culturally significant visual aspects, interconnectedness and influences contributing to the OUV of the property
 - c. Mechanisms for maintaining the integrity and authenticity of these as part of the management system for the property and its buffer zone

- d. Measures to ensure that future developments will be compatible with the conservation of attributes and relationships supporting the property's OUV

Management and Tools

- 16. States Parties are encouraged to explore ways to consider integrity and authenticity of visual qualities of the attributes and relationships in the management of existing World Heritage properties.
- 17. Protection of OUV should be ensured by carefully analysing impacts (positive or negative), while enhancing sustainable development and benefits for local communities; in this regard a holistic view is recommended in dealing with visual qualities and impacts;
- 18. The identification and the protection of key views, viewpoints, panoramas, and silhouettes should be included in management systems and nomination files, and should derive from the Outstanding Universal Value of each property.
- 19. Impact assessment is an important tool to avoid adverse visual impacts on the Outstanding Universal Value of each property. Assessment of the visual qualities of the property should be made at the time of nomination.
- 20. Tools for assessment of visual qualities and Impact assessments should be integrated into spatial planning processes in order to assess development proposals, as far as possible within the legal system of each State Party, and to avoid negative visual impacts through damage to key views, viewpoints, panoramas, and silhouettes.
- 21. The meeting called on university networks to also engage in visual impact assessments; and World Heritage Centre to assist in sharing tools among different sites to identify best and efficient practice available;
- 22. Legibility of World Heritage Properties is important in order to improve public understanding of their Outstanding Universal Value, and this will influence the character of the site and the definition of its visual qualities

Communities

- 23. A framework for stakeholder, including community consultation should be developed as part of the nomination and management processes for World Heritage properties to include considerations for visual quality related to a property's OUV.

Guidance and Capacity Building

- 24. Supplement existing manuals or prepare separate/supplementary guidance (to OGS) on different dimensions of integrity with examples on visual quality;

25. Request the WH Centre to create a separate web-page on integrity with links to best practice examples and tools used to assess and manage visual quality;
26. Build more capacity and awareness on visual qualities and impacts on them as a part of the overall World Heritage capacity building strategy, including through workshops and sharing of best practice;

Possible revisions to the text of the *Operational Guidelines*

27. The addition of the following footnote to the Operational Guidelines is recommended:

FOOTNOTE TO I.I.E – INTEGRITY AND AUTHENTICITY:

In order to determine authenticity and/or integrity it is necessary to clearly justify the criteria and values for which the property is being nominated and then identify the attributes that carry those values. The qualities (including visual and others) of those attributes related to the values should then be clearly stated. Limits or rules should then be included in the management system for the property to ensure the protection of the attributes of OUV, and monitoring should take place over time to ensure the protection. For more information on the application of the conditions of authenticity and integrity, see the relevant annexes to the Operational Guidelines and the resource manuals on nominations and management.

28. The meeting recommended addition of an Annex on Integrity and the revision of the existing Annex on Authenticity to take on board the concepts expressed in the above footnote.
29. The meeting recommended the replacement of the existing footnote to paragraph 89 with the footnote and annexes suggested above.

**International World Heritage Expert Meeting on Visual Integrity, Agra, UP, India
6 to 9 March 2013**

Organised by: Archaeological Survey of India

Venue: Jaypee Hotel, Agra

Program

Wednesday, 6 March 2013

18.00- 19:30 **Opening Ceremony at Agra**
Inaugural Speech, Ministry of Culture, Govt of India
Welcome on behalf of UNESCO by World Heritage Centre (WHC)
Indian Perspective on Visual Integrity by Director General, ASI
Cultural Programme and Dinner hosted by Uttar Pradesh, Tourism

Thursday, 7 March 2013

09.00-09.25 **Registration of participants**

9.25-9.35 **Welcome by H E V S Oberoi, Personal Representative of India**

9.35- 11.15 **Session 1: Introduction, Background and Results of previous works on Integrity**
Chair: Dr. Rössler, Deputy Director, World Heritage Centre
Background to the meeting and introduction to the topic (Presented by Dr. Rössler)
ICOMOS – Position Paper (Presented by Dr. Dinu Bumbaru)
ICCROM – Position Paper (Presented by Mr. Joe King)
IUCN – Position Paper by (Presented by Dr. V B Mathur)

11.15-11.30 Coffee Break

11.30-13.00 **Session 02: Presentation of specific case studies from different regions and types of properties**
Individual monuments: (20 min)
Cologne cathedral, Germany (Presented by Dr. Birgitta Ringbeck)
Baroque churches of the Philippines (Presented by Rev. Fr. Alex Bautista)
Mehmed Pasha Sokolović Bridge in Višegrad, Bosnia&Herzegovina (Presented by Mrs. Miljana Okilj)
Sites: (20 min)
Khmer World Heritage Sites: At the Crossroads of Conservation and Development, Cambodia (Presented by HE. Ambassador David Measketh)
Cultural landscape and natural sites: (30min)
Sacred Mijikenda Kaya Forests, Kenya (Presented by Ms. Linda Mboya)
Wadi Al-Hitan, Whale Valley, Egypt (Presented by Mr. Md. Sameh Md. Antar)

13.00- 14.30 Lunch Break

14.30-16.30 **Session 03: Working Groups**
Working group A: City and Urban context
Chair: H.E. Mrs. Sonia Sarmiento Gutierrez, Colombia
Rapporteur: Mr King, ICCROM
Additional Rapporteur: Dr. Shikha Jain, India

Working group B: Monuments and single buildings

Chair: H. E. Flavio Mendez, Panama

Rapporteur: Dr. Dinu Bumbaru, ICOMOS,

Additional Rapporteur: Mr. Janhwi Sharma, India

Working group C: Sites and archaeological sites

Chair: H.E. Michael Worbs, Germany

Rapporteur: Mr. Christopher Young

Additional Rapporteur: Ms. Tara Sharma, India

Working group D: Cultural landscapes and natural sites

Chair: Mr. Rut Carek, Croatia

Rapporteur: Dr. Mechtild Rossler

Additional Rapporteur: Dr. V B Mathur, India

16.30-17.00

Coffee Break

17.00-18.00

Case studies from India

Chair: Dr. B R Mani, Joint Director General, ASI

Panel of Experts: Ms. Amita Baig (Taj), Prof. Vasawada (Ahmedabad on Tentative)

Presenters: Mr. Janhwi Sharma, ASI and Dr. V B Mathur, WII

19.00

Dinner hosted by ASI

Friday , 8 March 2013

08.30-11.00

Session 04: Continuation of the parallel working groups

11.00-11.30

Coffee break

11.30-12.00

Session 5: Continuation of the parallel working groups

12.00-13.00

Meeting of Rapporteurs for draft recommendations

13.00-14.30

Lunch Break

14.30-18.30

Draft Recommendations

18.30-19.30

Session 6: Closing session

Speech by H. E. V S Oberoi, Permanent Representative of India to UNESCO

Closing words by Dr. Mechtil Rossler, UNESCO

20.00

Dinner

Saturday, 9 March 2013

08.30-13.30

Visit to Taj Mahal, Agra Fort and Visit to Fatehpur Sikri

13.30-15.00

Lunch at Fatehpur Sikri

15.00

Departure of Participants to Delhi

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06th March- 09th March 2013**

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