

PART 2: THE REQUEST FORMAT

FORM ICH-09

Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee
1. Name of the organization: American Folklore Society
2. Address of the organization: 1501 Neil Avenue, Columbus OH 43201-2602 USA 614/292-3375 telephone 614/292-2407 fax lloyd.100@osu.edu www.afsnet.org
3. Country or countries in which the organization is active: <input type="checkbox"/> national <input checked="" type="checkbox"/> international (please specify:) <input checked="" type="checkbox"/> worldwide <input type="checkbox"/> Africa <input type="checkbox"/> Arab States <input type="checkbox"/> Asia & the Pacific <input type="checkbox"/> Europe & North America <input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active: United States
4. Date of its founding or approximate duration of its existence: Founded in 1888; incorporated in 1978

5. Objectives of the organization:

Not to exceed 350 words

The objectives of the American Folklore Society are to stimulate and encourage interest and research in folklore in all its aspects; to aid in the dissemination of the results of such research; to promote responsible application of such research in the broad variety of settings in which folklorists work; to publish and distribute publications, reports and journals; to serve as a bond among those interested in the study of folklore; to advocate for and assist the teaching of folklore and the establishment of folklore curricula and programs at all age levels in all educational contexts; to enhance the professional well-being of the Society's members; and to engage in such other activities as are consonant with the foregoing purposes.

6. The organization's activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities:

Not to exceed 750 words

The American Folklore Society:

1. Publishes the quarterly Journal of American Folklore, begun in 1888 and one of the oldest and most respected folklore journals in the world, which publishes the results of folklore research conducted throughout the world
2. Produces an annual meeting each October that brings together more than 700 folklorists from around the world to exchange work and ideas, and to create and strengthen friendships and working relationships
3. Maintains the AFS web site as a means for communication among Society members and between folklorists and the world at large
4. Serves as the hub of our diverse field, developing means of communication and offering professional development opportunities not offered by other organizations
5. Prepares position statements and policy documents on a variety of cultural, educational, and professional issues, as part of an ongoing program of advocacy for traditional cultural expression and the work of folklorists
6. Supports the work of 6 committees and some 30 interest-group sections
7. Awards prizes, travel stipends, and other forms of recognition and support for outstanding work and best practices
8. Maintains active partnerships with other societies in the American Council of Learned Societies and the National Humanities Alliance
9. Takes a leading role in national and international folklore projects, such as the H-Folk international folklore scholarship listserv and the development of an ethnographic thesaurus, and in international deliberations concerning folklore, intellectual property, and intangible cultural heritage

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

For many years, our Society has cooperated in several ways in a spirit of mutual respect with communities, groups, and individuals that create, maintain, and transmit intangible cultural heritage.

We provide financial support to enable a number of community-based artists, performers, practitioners, and scholars to attend our annual conferences. We give significant places on the programs of those conferences to those individuals, and to the communities and groups they represent, to discuss their traditional cultural expressions as well as the issues that face them as they seek to maintain and transmit their intangible cultural heritage. For example, at our 2007 annual meeting in Québec, representatives from a number of Canadian and US First Nations and other indigenous communities took part; in 2008 in Louisville community scholars and practitioners from African, African American, and Appalachian communities; and at our 2009 annual meeting in Idaho we will sponsor sessions featuring representatives from Latino, Native American, Basque, farming, and ranching communities throughout the western US.

We have an ongoing committee (the American Folklore Society Cultural Diversity Task Force) that works to bring such community-based representatives into long-term membership and active participation in our Society.

We also provide technical assistance grants throughout the year to communities and groups to support consultancies, meetings, and other activities that will help them pursue their intangible cultural heritage documentation and preservation efforts. Projects we have supported include efforts by indigenous artists to protect the supply of plant items that are essential to their craft traditions, and gatherings of traditional cultural leaders of immigrant communities to discuss means of effectively preserving and transmitting their intangible cultural heritage in their new homelands.

Since 2002, the Society has also been an accredited NGO member of the World Intellectual Property Organization's Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge, and Folklore (IGC-GRTKF). In that body we cooperate with other culturally based NGOs, including those representing particular indigenous communities, on meeting presentations and other activities of mutual interest.

8. Documentation of the operational capacities of the organization:

Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.

8.a. Membership and personnel

Please submit supporting documents.

8.b. Recognized legal personality

Please submit supporting documents..

8.c. Duration of existence and activities

Please submit supporting documents.

9. Contact person for correspondence:

Dr. Timothy Lloyd, Executive Director

10. Signature:

AMERICAN FOLKLORE SOCIETY
Current Officers and Committee Chairs
December 2008

President

Elaine Lawless (University of Missouri, Columbia)

Executive Board

(Terms ending after 2008)

Diane Goldstein, Memorial University of Newfoundland, St. John's, Canada

Dan Sheehy, Smithsonian Folkways Recordings, Washington, DC

Kay Turner, Brooklyn Arts Council, Brooklyn, New York

(Terms ending after 2009)

Lucy Long, Bowling Green State University, Bowling Green, Ohio

Olga Nájera-Ramírez, University of California, Santa Cruz

Guha Shankar, Library of Congress, Washington, DC

Patricia A. Turner, University of California, Davis

(Terms ending after 2010)

Timothy H. Evans, Western Kentucky University, Bowling Green

Carl Lindahl, University of Houston, Houston, Texas

Marsha MacDowell, Michigan State University Museum, East Lansing

Executive Director

Timothy Lloyd

Associate Director

Maria Teresa Agozzino

Committee on International Issues

Timothy Tangherlini (University of California, Los Angeles), Chair

Cultural Diversity Task Force

Marilyn White (Kean University, Union, New Jersey), Chair

Membership Committee

Margaret R. Yocom (George Mason University, Fairfax, Virginia), Chair

Nominating Committee

Mario Montaña (Colorado College, Colorado Springs), Chair

Publications Committee

Judy McCulloh (University of Illinois Press, Champaign), Chair

American Council of Learned Societies Delegate

Lee Haring, Brooklyn College, emeritus

World Intellectual Property Organization Delegate

Sandy Rikoon, University of Missouri, Columbia

AFS Archival Liaison

Randy Williams, Utah State University, Logan

Biographies**Elaine Lawless** (AFS President, 2008-2009)

Elaine Lawless, who received her PhD in folklore from Indiana University, is Professor of English at the University of Missouri. She is the author of five books, as well as many scholarly articles and is the co-producer (with Elizabeth Peterson) of the documentary film on Pentecostalism, "Joy Unspeakable." At the University of Missouri she has received the Faculty Alumni Award, the Kemper Award for Excellence in Teaching, a Gold Chalk Award (for graduate instruction) and a Purple Chalk Award (for undergraduate instruction), and the Chancellor's Award for Research. In 2002, she was named a Curators' Professor by the MU Board of Curators; in 2004, she was named MU Alumni Distinguished Professor. In 2003, she founded and is the producer of the Troubling Violence Performance Project, with Professor Heather Carver (director) of the MU Theatre Department. In fall 2005, the university also appointed Lawless to serve as director of its Center for Arts and Humanities.

Timothy Lloyd (Executive Director)

Timothy Lloyd has served as the executive director of the American Folklore Society since 2001. His office is located at The Ohio State University in Columbus, where he serves as Adjunct Associate Professor of English. He also serves as an Adjunct Professor in the Graduate School of Literature, History, and Philosophy of Shandong University in Ji'nan, China.

Before coming to the Society, Lloyd served as executive director of Cityfolk, a nationally recognized folk arts organization located in Dayton, Ohio. Earlier still, he was assistant director of the American Folklife Center at the Library of Congress, before which he served for 14 years as director of folk arts programs

for the Ohio Arts Council. He began his career as a staff folklorist for the Smithsonian Institution's Center for Folklife and Cultural Heritage.

Lloyd received his PhD in American studies from The George Washington University. He has taught folklore at Colorado College, The George Washington University, The Ohio State University, and Utah State University. His research interests include American foodways, occupational culture, and the history of public practice in the field of folklore. He has published articles and reviews in the major American folklore journals, and co-authored *Lake Erie Fishermen: Work, Identity and Tradition* (University of Illinois Press), named the best maritime history book of 1990 by the North American Society for Oceanic History.

Lloyd has served as a board and committee member or consultant for many organizations, including the French-American Foundation, the Fund for Folk Culture, the Michigan Council on the Arts and Cultural Affairs, the Michigan State University Museum, the Ministry of Culture and Communication of the Republic of France, the National Council for the Traditional Arts, the National Endowments for the Arts and Humanities, the National Recordings Preservation Board, the Ohio Arts Council, the Ohio Humanities Council, the Ohio State University Libraries, and the Smithsonian Institution. He represents the AFS within the American Council of Learned Societies and the National Humanities Alliance.
AFS Associate Director

Maria Teresa Agozzino (Associate Director)

Maria Teresa Agozzino is the associate director of the American Folklore Society. She also serves as Adjunct Assistant Professor of English at The Ohio State University.

She received her BA in Celtic Studies and Anthropology (1999), MA in Folklore (2001), and PhD in Folklore and Celtic Studies (2006) from the University of California, Berkeley, where she worked closely with the late Alan Dundes and was head of the UC Berkeley Folklore Archives for several years.

Agozzino has taught folklore courses at both UC Berkeley and California State University East Bay, organized many conferences, and served on several directorial and editorial boards, including those for the California Folklore Society, the Celtic Studies Association of North America, and the Ritual Year Working Group of the Société internationale d'ethnologie et de folklore. She has traveled widely and conducted fieldwork in several European countries, in North and South America, and most notably among the Welsh in Patagonia, Argentina. Her research interests and publications center on folk belief; calendrical customs; Wales, the Welsh, and the Welsh Diaspora; and Arthuriana.

An AFS member since 2000, Agozzino joined the AFS staff in June 2007, before which she worked as the administrative manager of the non-profit community arts organization The Berkeley Society for the Preservation of Traditional Music.

ARTICLES OF INCORPORATION
OF
AMERICAN FOLKLORE SOCIETY

To: The Recorder of Deeds, D. C.
Washington, D. C.

We, the undersigned natural persons of the age of twenty-one years or more, acting as incorporators of a corporation, adopt the following Articles of Incorporation for such corporation pursuant to the District of Columbia Non-Profit Corporation Act:

FIRST: The name of the corporation is the American Folklore Society.

SECOND: The period of duration is perpetual.

THIRD: The purposes for which the corporation is formed are as follows:

- (a) To promote, advance, stimulate and encourage interest, research and study of folklore in all its aspects;
- (b) To aid in the dissemination of the results of such research;
- (c) To publish and distribute publications, reports and journals;
- (d) To serve as a bond among those interested in the study of folklore;
- (e) To engage in any and all lawful activities incidental to the foregoing purposes, except as restricted herein

FOURTH: The corporation is to have members.

FIFTH: The corporation is to be divided into at least six (6) classes of members. The Society shall include Individual Joint Husband and Wife, Student, Institutional, Honorary and Life Members. The qualifications and rights of the members, including the right to vote, shall be established and set out in the Constitution and By-Laws.

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BY *DH*

SIXTH: The members of the Executive Board shall be elected and appointed as provided in the Constitution and By-Laws of the Society.

SEVENTH: The affairs of the corporation shall be conducted under the supervision of the officers and the Executive Board, and as provided in the By-Laws, by their appointees and delegates.

The following provisions are hereby adopted for the purpose of defining, limiting and regulating the powers of the corporation, of the officers and the Executive Board, and of the members:

(a) No part of the net receipts of the Society shall inure to the benefit of or be distributable to its members, officers, committee members, or other private persons, except that the Society shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes of the Society as set forth in the Articles of Incorporation and By-Laws;

(b) Except as permitted for organizations described in (c) below, the Society shall not attempt to influence legislation, and it shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office;

(c) Notwithstanding any other provision of the Articles of Incorporation and By-Laws, the Society shall not carry on any other activities which are proscribed for organizations exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future Internal Revenue Code) or which are proscribed for organizations to which contributions are deductible under 170(c)(2) of the Internal Revenue Code (or the corresponding section of any future Internal Revenue Code);

Upon the dissolution of the American Folklore Society, whether voluntary or involuntary, after paying all of the liabilities of the Society, the Society shall dispose of all its assets exclusively for purposes consistent with the aims of the Society set forth in the purpose clause by donating them to an institution or organization exempt from taxation under Section 501(c)(3) of the Internal Revenue Code of 1954, or the corresponding provision of such future Internal Revenue Code as may then be in effect.

EIGHTH: The address of the initial registered office of the corporation is 1703 New Hampshire Avenue, Northwest, Washington, D. C., 20009. The name of the initial registered agent of the corporation at such address is Edward J. Lehman.

NINTH: The number of members constituting the initial Board of Directors is ten (10) and the names and addresses of the persons who are members of the initial Board of Directors until the first annual meeting or until their successors be elected and qualified are:

Barre Toelken
2059 Sunrise Boulevard
Eugene, Oregon 97405

Roger Abrahams
Department of English
University of Texas
Austin, Texas 78712

Ellen J. Stekart
Department of English
University of Minnesota
Minneapolis, Minnesota 55455

David J. Hufford
Department of Behavioral Science
M.S. Hershey Medical Center
Hershey, Pennsylvania 17033

Dan Ben-Amos
Folklore & Folklife Program
University of Pennsylvania
Philadelphia, Pennsylvania 19104

Camilla Collins
Intercultural & Folk Studies
Western Kentucky University
Bowling Green, Kentucky 42101

Barbara Kirshenblatt-Gimblett
231 Bowery
New York, New York 10002

Elli Kongas Maranda
Celat
University of Laval
Quebec, 10 PQ, Canada

Judith McCulloh
University of Illinois Press
Urbana, Illinois 61801

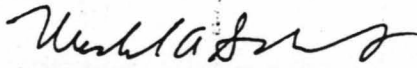
Elliott Oring
Department of Anthropology
California State College
Los Angeles, California 90032

TENTH: The name and address, including street and
number, of each incorporator is:

Michael A. Schuchat
1730 Rhode Island Avenue, Northwest
Washington, D. C. 20036

Janice Rovecamp
1730 Rhode Island Avenue, Northwest
Washington, D. C. 20036

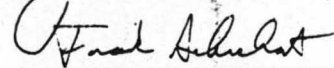
Frank J Schuchat
1730 Rhode Island Avenue, Northwest
Washington, D. C. 20036



Michael A. Schuchat



Janice Rovecamp



Frank J Schuchat

October 5, 1978
Date

DISTRICT OF COLUMBIA, ss:

I, Harold W. Mills, a Notary Public, hereby
certify that on the 5th day of October, 1978, personally
appeared before me Michael A. Schuchat, Janice Rovecamp and
Frank J Schuchat, who signed the foregoing document as
incorporators, and that the statements therein contained are true.

Oct 2 11 48 AM '78


Notary Public
My Commission Expires Oct. 31, 1978