

AGENDA

NATIONAL CAPACITY BUILDING WORKSHOP TO STRENGTHEN CAPACITIES TO FIGHT AGAINST ILLICIT TRAFFICKING OF CULTURAL OBJECTS IN SEYCHELLES: PREVENTION, COOPERATION, RESTITUTION

DATE: 24TH TO 26TH JULY 2019

VENUE: CORAL STRAND HOTEL, BEAU VALLON, MAHE SEYCHELLES

WEDNESDAY 24 JULY

TIME	ACTIVITY	RESOURCE PERSON
8:15-:8:45	REGISTRATION	
MC to the opening Ceremony		Ms. Margaret Zelia
9:00—9:15	<ul style="list-style-type: none"> • Welcoming Remarks • Opening Speech 	<i>Dr. Marie Reine Hoareau, Secretary General of NATCOM Seychelles.</i> <i>Ms. Julienne Barra Director General for the Department of Culture</i>
9:15—9:30	Over View of The Workshop	<i>Ms. Beryl Ondiek, Director of the National Museums of Seychelles</i>
9:30—9:50	Overview of UNESCO Culture Conventions	<i>Ms. Karalyn Monteil, UNESCO</i>
GROUP PHOTOGRAPH		
9:50--10:20	COFFEE BREAK	
Press Conference with Ministry of Culture and National Media		

WEDNESDAY 24 JULY		
TIME	ACTIVITY	RESOURCE PERSON
MODULE 1: NATIONAL LEGISLATION AND SYSTEMS FOR THE PROTECTION OF MOVABLE CULTURAL HERITAGE <i>MODERATOR, MR. TERRY NYAMBE, ICOM</i>		
TIME	ACTIVITY	RESOURCE PERSON
10:20—11:00	National System of protection of cultural heritage and the fight against illicit trafficking, /Brief presentation of the Culture Policy.	<i>Mr. Gabriel Essack, Technical Advisor Dept. Culture, Seychelles</i>
11:00—11:25	Case study of the illicit traffic of cultural goods and restitutions in Ethiopia	<i>Mr. Getu Assefa- UNESCO,</i>
11:25—12:30	Analysis and debate on national procedures and good practices concerning legal protection of cultural heritage and restitution of cultural objects	
12:30-13:30	LUNCH	
MODULE 2: RELEVANT INTERNATIONAL LEGAL FRAMEWORK <i>MODERATOR, MARIYA POLNER, WCO</i>		
13:30—14:15	Importance of collecting and preserving cultural artifacts (Private collector)	<i>Mr. Emmanuel Doffay, Special Advisor Dept Culture, Seychelles</i>
14:15—15:00	The 1970 UNESCO Convention and its operational guidelines / The 2001 UNESCO Convention	<i>Karalyn Monteil, UNESCO</i>
15:30—16:30	An indispensable complement to the 1970 Convention: the 1995 Convention and the Model provisions on State ownership of undiscovered cultural object Guidelines and examples on modalities of ratification of an international instruments and of conclusion of bilateral agreements	<i>Marina Schneider, UNIDROIT</i>

THURSDAY 25 JULY

MODULE 3: OTHER MODALITIES OF RETURN AND RESTITUTION

MODERATOR, *GABRIEL ESSACK, CULTURE DEPT*

TIME	ACTIVITY	RESOURCE PERSON
8:30—9:10	Alternative means of disputes resolution <ul style="list-style-type: none"> The Intergovernmental Committee for promoting the return of cultural property to its countries of origin or its restitution in case of illicit appropriation UNESCO Rules of procedure on mediation and conciliation 	<i>Karalyn Monteil, UNESCO</i>
9:10—10:10	Illicit trafficking in cultural property and INTERPOL capabilities to fight it	<i>Giordano Gonzalo, INTERPOL</i>
	Interpol Stolen Works of Art database	
10:10—10:30	The importance of creating a National Special Police Unit for the protection of Cultural Heritage	
10:30—11:00	COFFEE BREAK	
11:00—11:30	ArThemis database on cases of restitution	<i>Marina Schneider, UNIDROIT</i>
11:30—12:00	Discussion on alternative means of dispute resolution regarding the restitution of cultural objects	
12:30—13:30	LUNCH	
MODULE 4: POLICE, CUSTOMS AND CULTURAL HERITAGE PROTECTION SERVICES		
MODERATOR, <i>MARINA SCHNEIDER, UNIDROIT</i>		
13:30—15:00	The role of Customs and WCO tools to fight against illicit trafficking of cultural objects and WCO ARCHEO platform	<i>Mariya Polner, WCO</i>
15:00—15:30	Standard Operating Procedures (SOPs) on work of ARTS	<i>Giordano Gonzalo, INTERPOL</i>
15:30—16.30	Discussion on the role of police and customs services in the fight against illicit trafficking of cultural property	

FRIDAY 26 JULY		
MODULE 5: PRESENTATIONS OF OTHER OPERATIONAL TOOLS AND PRACTICAL EXERCISES: DOCUMENTATION, ETHICS AND INTERNET MODERATOR, <i>BERYL ONDIEK, SEY. NAT. MUSEUMS</i>		
TIME	ACTIVITY	RESOURCE PERSON
8:30—10:15	Object ID Standard Form for the basic inventory of cultural objects and	<i>Giordano Gonzalo, INTERPOL</i>
	Practical Exercise / Presentation by Power point by each group	<i>Terry Nyambe, ICOM</i>
10:15—10:45	COFFEE BREAK	
PRACTICAL TOOLS		
10:45—11:00	<ul style="list-style-type: none"> UNESCO International Database of National Cultural Heritage Laws, UNESCO International Code of Ethics for Dealers in Cultural Property, UNESCO Toolkit for the judiciary and law enforcement agencies 	<i>Karalyn Monteil, UNESCO</i>
11:00—11:20	Online sales of cultural property: Its problematic and recommendation to fight against it	<i>Giordano Gonzalo, INTERPOL</i>
11:20—11:45	The Role of the World Museum Community in the Protection of Cultural Heritage Property	<i>Terry Nyambe, ICOM</i>
11:45—13:00	Questions and answers on the operational tools	
13:00—14:00	LUNCH	
MODULE 6: COMMUNICATION AND AWARENESS RAISING MODERATOR, <i>GETU ASSEFA, UNESCO</i>		
14:00—14:30	UNESCO awareness raising activities at international and national levels	<i>Karalyn Monteil, UNESCO</i>
14:30—15:30	Conclusion and Recommendation	<i>Karalyn Monteil, UNESCO</i>
15:30—6:30	MC to the Closing Ceremony	<i>Margaret Zelia</i>
	<ul style="list-style-type: none"> PRESENTATION OF CERTIFICATE TO WORKSHOP PARTICIPANTS 	<i>UNESCO Rep/ ICOM Rep/Dept. Culture Rep</i>
	<ul style="list-style-type: none"> CLOSING REMARK 	<i>Ms Cecille Kalebi, Principal Secretary Dept. Culture</i>
16:30—18:30	COCKTAIL & CULTURAL PERFORMANCE BY LANSIV	