

# Strengthening the Memory of the World Programme

## **Mission and role of Memory of the World:**

what should be changed in its structure, functioning, priorities, capacities?

# UNESCO Memory of the World Programme – vision and mission

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- Memory of the World's **vision** is that the world's documentary heritage belongs to all, should be fully preserved and protected for all and, with due recognition of cultural mores and practicalities, should be permanently accessible to all without hindrance.
- The Programme's **mission** is to facilitate preservation, by the most appropriate techniques, of the world's documentary heritage; to assist universal access to documentary heritage; and to increase awareness worldwide of the existence and significance of documentary heritage.

# Jikji Prize, Cheongju, Republic of Korea



Baegun hwasang chorok buljo jikji  
simche yojeol (vol.II), the second volume  
of "Anthology of Great Buddhist Priests'  
Zen Teachings" (the 'Jikji'), inscribed  
2001

# Records of the Dominican Resistance, Memorial Museum, Dominican Republic (2009)



# Printing Woodblocks of the Tripitaka Koreana, Republic of Korea (2007)



## **Human Rights documents of the 1980 May 18<sup>th</sup> Democratic Uprising against Military Regime, Gwangju, Republic of Korea (2011)**

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**Still many innocent people around the world are suffering inflicted by tyrannical and murderous civilian or military regimes for maintaining their powerships. These scenes of the most horrific violation of Human Rights and Justice should be documented and preserved to share the truth of these abuses, so they would not want to see it occur ever again. However, many countries are not able to do so, due to their bleak conditions of political and economical situation. Since the Koreans particularly the citizens of Gwangju have been through such difficult times and experiences, we would like to share our past with those people and help them. Is there any way of helping those countries effectively?**

# Caribbean workshops Saint Lucia 2007 and Barbados 2009

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# Asia-Pacific workshops Korea 2009 and Indonesia 2011





## Joint nominations facilitated by workshops

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- **‘Registry of Slaves of the British Caribbean 1817–1834’** (Bahamas, Belize, Bermuda, Dominica, Jamaica, St Kitts, Trinidad and Tobago and the United Kingdom), inscribed in the International Register in 2009, with an addendum in 2011
- **‘Silver Men: West Indian Labourers at the Panama Canal’** (Barbados, Jamaica, Panama, Saint Lucia, the United Kingdom and the United States of America), inscribed in the International Register in 2011
- **‘Records of the Indian Indentured Labourers’** (Fiji, Guyana, Suriname, Trinidad and Tobago), inscribed in the International Register in 2011.

# Priorities

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- Promoting enhanced awareness of the fragility of documentary heritage and its importance as the basis for a pluralistic, democratic approach to history
- Appropriate financial and human resources to achieve the Programme's goals, including a succession plan for the Secretariat
- Strong and effective legislative support in Member States
- Developing the capacity for monitoring inscribed documentary heritage
- Stronger partnerships, developing sponsors
- Enhancing awareness of the MoW Programme mission among the users of documents and the general community
- More visibility in the heritage landscape
- A Memory of the World website
- Preserving digital heritage
- Projects to assist preservation and access in developing countries

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**THANK YOU FOR YOUR  
ATTENTION**