



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation ICH-09 – Form

Requ CLT / CIH / ITH

Le 15 MAI 2019

N° 0380

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2019

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Fundashon Históricu Kultural Boneriano "FUHIKUBO"

1.b. Name in English or French

Please provide the name of the organization in English or French.

Bonairean Historical Cultural Foundation "FUHIKUBO"

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: FUHIKUBO

Address: Kaya Irlandia 12

Telephone number: +599 7178482

Email address: b.antoine.extra@gmail.com/fuhikubo@gmail.com

Website: www.bonaire.tv/ www.archivoboneiru.com

Other relevant information: Fuhikubo, bonaire.tv, archivoboneiru on facebook

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms.
Family name:	de Geus
Given name:	Liliane
Institution/position:	UNESCO Workgroup Bonaire/Leader
Address:	Kaya Alm. P. L. Brion #11, Bonaire C.N.
Telephone number:	+(599) 9 5657171
Email address:	lilianedegeus7171@gmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

<input checked="" type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input type="checkbox"/> international (please specify:)
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean
Please list the primary country(ies) in which it is active:
Bonaire C.N. and former Netherlands Antilles

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

August 6, 1998

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The foundation has as mission to promote the documentation of Bonaire's history and tries to achieve this through:

- a. The documentation of history through the means of collecting of historical works about Bonaire, family and other archives, the transcription, filming and recording of (folk)stories (oral history) and folkloric music in order to centralize them in one archive;
- b. The review and study of historical sources, the production of musical recordings, books, magazines and the editing thereof;
- c. The maintenance of relations with scientific institution and persons

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Before the ratification in 2012 by the Netherlands of the 2003 UNESCO ICH Convention FUHIKUBO has been video recording the elderly of Bonaire since the nineties for their stories about all kinds of subjects pertaining to Bonaire's heritage, culture and nature. In that respect, the archives of FUHIKUBO now have over 1000-recorded interviews and many documentaries and specials on a variety of topics pertaining intangible cultural heritage. This tremendous wealth in information is available free of charge to the public at large via the website archivoboneiru.com and since last 2017 there is also a dedicated TV channel, Bonaire.tv showing 24 hours all these documentaries and interviews. The programs are shown on the other islands of Curacao, Aruba, St. Maarten, and the Netherlands.

After the ratification of the Convention by the Netherlands, FUHIKUBO continues to play an important role in the local implementation of the convention. The director, Mr. Franklin Antoin is a member of the UNESCO Workgroup Bonaire since 2014 and has attended all the sessions of the Capacity Building Project of the 2003 IUCH Convention throughout the years 2014-2018 sponsored by the Netherlands for Aruba, Bonaire, Curacao, St. Maarten, St. Eustatius, Saba and Surinam.

Throughout the years, FUHIKUBO has branched out and documents oral history on the other islands of the ex-Netherlands Antilles and these programs are archived and shown on local TV Stations.

The Founder and Director of FUHIKUBO is Mr. Franklin Dominico Antoin. A Bonerian with a strong interest in history, culture and nature. Because of Mr. Antoin's profession as a journalist for the local newspaper EXTRA, he started in 1977, he has transcribed and written thousands of articles, stories, and series throughout his career that have appeared on a daily basis in the Papiamentu language newspaper EXTRA distributed on Aruba, Bonaire and Curacao and available online. He has therefore also promoted the use of the local language Papiamentu as vehicle of transmission. He has also published many books on historical happenings, special events and the communities of and on the island of Bonaire. Mr. Antoin and fellow board members of FUHIKUBO provide the various courses and training activities.

The organization has built up over forty years of active experience in the field of researching, documenting, safeguarding, transmission intangible cultural history and shares this this knowledge and serves as an example for others.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The organization has built up over forty years of active experience in the field of researching, documenting, safeguarding, transmission intangible cultural history and shares this knowledge and serves as an example for others.

FUHIKUBO employs one camerawoman who also does the editing. The other permanent employee is sponsored by Bonaire communications digitizes, uploads, manages the audio and audiovisual material and equipment of FUHIKUBO. The organization works with volunteers and trainees. Extra camera people are hired for specific projects and transcription of documentaries is outsourced. Mr. Antoin and fellow board members provide the various courses and training

activities.

FUHIKUBO has a core group of 15 volunteers who received training, few times in collaboration with UNESCO's ICH Capacity Building project, in documenting oral history through qualitative research, interviewing techniques, time-coding, editing, quantitative research, digitizing, and archiving. The interviewing group has produced several documentaries of the local festivals such as the Harvest festival - Simadan, Drum Festival – Barí, Patron Saints – San Juan i San Pedro, Masquerade–Maskarada, Healing masters–Kuranderia and Natural Disasters–Fenómeno Natural. The skills gathered and transmitted for making documentaries are based on the vast experience of documentaries made by FUHIKUBO of traditions, social practices, traditional craftsmanship and oral history.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

FUHIKUBO's vast experience collaborating with individuals and local communities in the area of ICH has provided her a very positive reputation. Her services are actively sought, i.e. interviewing the elderly, practitioners and artists, who have given the organization the growth it has experienced becoming an institution with an impressive digital and physical archive it has today for safeguarding and transmission. She receives daily family pictures and documents for safekeeping including 45, 33 and 78 rpm phonograph records; musical recordings, audiovisual materials, books and objects. There is a specific group of volunteers in charge of selecting, describing, and digitizing photographs. FUHIKUBO has thousands of photographs. Another group, including for example bank employees doing community work as part of their employment, are trained to give nature walks of all areas of Bonaire, provide informative/educational talks on history, culture and nature and also archiving – registering books, manuscripts, magazines, etc. in FUHIKUBO's physical library. Students, teachers, and community at large visit the physical library regularly. Collaboration: FUHIKUBO collaborates with a.o. Mangazina di Rei on Bonaire, Regional archive Dordrecht the Netherlands and NAAM in Curacao.

Courses: FUHIKUBO provides Papiamentu writing courses to the community. At the end of the course, the groups produce a newspaper, ESUN that is widely distributed. There are investigative research courses for teachers using FUHIKUBO's archives and Bonaire's history courses for the public and newcomers to the island.

Radio program: The weekly two hour long, radio program BEKU, in the air continuous since early nineties at the radio station Voz di Boneiru (Voice of Bonaire), provides the platform for the community at large to bring forward, discuss, exchange on the state of Bonaire's holistic culture and active society.

Website, Social Media, TV: FUHIKUBO's digital archive is reaching full NAS capacity now at around 45 TB with audiovisual, visual and data information. FUHIKUBO's website archivoboneiru.com where anyone in the world can access the complete archive with new material uploaded on a regular basis via archivoboneiru.com. FUHIKUBO, BONAIRE.TV and BEKU each have a Facebook page where communities outside of Bonaire can follow live streaming of radio programs and TV productions.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Franklin D. Antoin

Title: Chairman

Date: April 26, 2019

Signature:



Attachment to NGO Accreditation ICH NGO Form-09 – 8.a. Personnel

Regu CLT / CIH / ITH

30 AVR. 2019

0335

FUHIKUBO**Current Board**

Mr. Franklyn D. Antoin, President
Ms. Shirley Martis, Secretary/Treasurer
Mr. Rudy Domacasse, member (Papiamentu expert)

Staff:

Ms. Anneke Jansen, professional camera woman/editor

Sponsored employee

Mr. Julius Frans, Manages audio-visual equipment, digitizes and uploads audio, video, and data, also edits.

Core group of Volunteers:

Ms. Nadya Tromp, Coordinator
Ms. Bigalda De Marchena, 2nd Coordinator, time coding
Ms. Ruthlyn Bernabela, 3rd Organizer, interviewer
Mr. Max Theodora, interviewer
Mr. Byron Tromp, interviewer
Mr. Raphael Rodriguez, interviewer music related & digitize musical recordings
Ms. Maidelin Martijn, Communication
Mr. Andre Nahr, Research, interviewer
Mr. Jason Tunk, interviewer
Ms. Micelle Lichtenberg, project administration
Ms. Encarnación Villaneuva, general
Mr. Ludovico Nicolaas, interviewer
Ms. Yvette Molina, general
Ms. Sheyla Chirino, general
Mr. Ubaldo Anthony, general
Ms. Carolina Alvares, general

Attachment to NGO Accreditation ICH NGO Form 09-8.b. Recognized legal
Personality Statutes 4 pages

Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N° ...0335.....

Heden, zes augustus negentienhonderd achtennegentig, verschenen voor mij, mr Maarten Maartense, kandidaat-notaris, wonende op Bonaire, als aangewezen om het ambt uit te oefenen van mr Alfred Paul Knuf, notaris in het Eilandgebied Bonaire,-----

1. de heer Franklin Dominico Antoin, journalist, wonende op Bonaire, Kaya Mars 22, zich legitimerende met Nederlands paspoort nummer N64286684, afgegeven te Bonaire, geboren te Bonaire op vijftwintig september negentienhonderd vijfenvijftig;-----

2. de heer Ewart Arthur Sealy, docent, wonende op Bonaire, Kaya Piano 3, zich legitimerende met rijbewijs nummer 4702, afgegeven te Bonaire, geboren te Bonaire, op zes oktober negentienhonderd vijftig;-----

De comparanten verklaarden dat zij bij deze oprichten een stichting en stellen daarvoor de volgende statuten vast:-----

NAAM, ZETEL EN DUUR -----

Artikel 1: -----

1. De Stichting draagt de naam: **FUNDASHON HISTORIKO KULTURAL BONERIANO "FUHIKUBO"** en is gevestigd op Bonaire, Nederlandse Antillen. -----

2. Zij is aangegaan voor onbepaalde tijd. -----

DOEL EN MIDDELEN -----

Artikel 2: -----

1. De Stichting heeft ten doel de geschiedschrijving van Bonaire te bevorderen.-----

2. De Stichting tracht haar doel te bereiken door:-----

a. het bedrijven van geschiedkunde door middel van het verzamelen van geschiedkundige werken over Bonaire, familie- en andere archieven, het optekenen in schrift en opnemen op video en geluidsband van (volks)verhalen en folkloristische muziek en deze onder te brengen in een centraal archief;-----

b. het raadplegen van historische bronnen, het uitgeven van muziekbanden, boeken en tijdschriften en de redactie daarvan;-----

c. het onderhouden van betrekkingen met wetenschappelijke instellingen en personen.-----

GELDMIDDELEN:-----

Artikel 3: -----

De geldmiddelen der Stichting bestaan uit:-----

a. het door de comparanten tot verwezenlijking van het stichtingsdoel bestemde bedrag van Eenhonderd Gulden (Naf. 100,-) in contanten;-----

b. schenkingen, erfstellingen, legaten, eenmalige en periodieke bijdragen, alsmede donaties en subsidies en voorts alle andere wettig verkregen geldelijke middelen.-----

BESTUUR -----

Artikel 4: -----

1. De Stichting wordt bestuurd door een Bestuur bestaande uit tenminste drie leden. -----

2. De leden kiezen uit hun midden een voorzitter, een secretaris en een penningmeester. -----

De overige werkzaamheden worden in onderling overleg verdeeld. -----

3. Indien het Bestuur uit minder dan drie leden bestaat, blijft het Bestuur

wettig samengesteld doch zijn de overblijvende leden, of is het overblijvende lid verplicht zo spoedig mogelijk tot aanvulling van het Bestuur over te gaan.

Wanneer te eniger tijd alle bestuursleden mochten komen te ontbreken en voorts, indien het overgebleven bestuurslid zou nalaten binnen redelijke termijn in de vacature te voorzien, zal die voorziening geschieden door de Rechter in het Gerecht in Eerste Aanleg Zittingsplaats Bonaire op verzoek van iedere belanghebbende of op vordering van het openbaar ministerie.

4. Het Bestuur vergadert zo dikwijls als de voorzitter of een ander lid van het Bestuur dit nodig acht, doch tenminste eenmaal per jaar.

5. De oproeping ter vergadering geschiedt schriftelijk met inachtneming van een termijn van acht dagen door de secretaris van het Bestuur.

6. Alle besluiten worden voorzover in deze statuten niet anders bepaald, genomen met volstreekte meerderheid van stemmen.

7. De leden van het Bestuur kunnen ten laste van de kas van de Stichting geen beloning genieten, doch wel een onkostenvergoeding, welke per kwartaal wordt uitgekeerd en jaarlijks door het Bestuur wordt vastgesteld.

Artikel 5:

Het lidmaatschap van het Bestuur eindigt door:

a. overlijden van het lid;

b. bedanken door het lid;

c. faillissement, verlening van sursance van betaling, onder curatelestelling van het lid;

d. ontslag door het Bestuur.

VERTEGENWOORDIGING

Artikel 6:

1. Het Bestuur is bevoegd tot het sluiten van overeenkomsten:

a. tot het kopen, vervreemden of bezwaren van registergoederen;

b. waarbij de Stichting zich als borg of hoofdelijk (mede) schuldenaar verbindt, zich voor een derde sterk maakt of zich tot zekerheid voor een schuld van een derde verbindt.

2. De voorzitter van het Bestuur is belast met de uitvoering van de besluiten van het Bestuur.

De voorzitter vertegenwoordigt de Stichting in en buiten rechte, tenzij het handelingen betreft als bedoeld in het vorige lid, in welk geval een meerderheid der bestuursleden, waaronder de voorzitter, de Stichting vertegenwoordigt.

Ingeval van ontstentenis of belet van de voorzitter wordt de Stichting vertegenwoordigd door de secretaris onverminderd het bepaalde in de vorige zin.

BUREAU DIRECTEUR

Artikel 7:

Het Bestuur kan, onder behoud van zijn verantwoordelijkheid een persoon in dienst nemen die met de dagelijkse leiding der Stichting zal zijn belast.

BOEKJAAR EN JAARREKENING

Artikel 8:

1. Het boekjaar van de Stichting is gelijk aan het kalenderjaar.

2. Jaarlijks in een speciaal daartoe gehouden vergadering binnen acht maanden na afloop van het boekjaar, wordt door het Bestuur rekening en

verantwoording afgelegd over het door het Bestuur gevoerde beheer en worden jaarstukken, opgemaakt door de voorzitter, de secretaris en de penningmeester, vastgesteld. -----

3. Het Bestuur is bevoegd de jaarstukken te doen controleren door een deskundige. -----

4. Vaststelling van de jaarstukken strekt de bestuursleden tot decharge. ----

STATUTENWIJZIGING EN ONTBINDING -----

Artikel 9: -----

1. Het Bestuur is bevoegd de statuten van de Stichting te wijzigen mits bij notariële akte en/of tot ontbinding van de Stichting te besluiten. -----

2. Een besluit tot wijziging van de statuten of tot ontbinding van de Stichting kan uitsluitend worden genomen met algemene stemmen in een vergadering van het Bestuur waarin alle bestuursleden in persoon aanwezig zijn ofwel vertegenwoordigd zijn door een schriftelijk gevolmachtigde. -----

3. Vereffening der Stichting geschiedt door het Bestuur met inachtneming der wettelijke bepalingen. -----

4. Gedurende de vereffening blijven deze statuten zoveel mogelijk van kracht. -----

5. Het Bestuur beslist over de bestemming van een eventueel liquidatiesaldo. -----

SLOTBEPALING -----

1. In die gevallen waarin de wet of deze statuten niet voorzien, beslist het Bestuur. -----

2. In afwijking van het bepaalde in artikel 8 vangt het eerste boekjaar aan op heden en eindigt op een en dertig december negentienhonderd negenennegentig; -----

3. Voor het eerst treden als bestuursleden op: -----

de comparant onder 1 genoemd, als voorzitter; -----

de comparant onder 2 genoemd, als secretaris; -----

- mevrouw Agnes Henricus Maria Joosten-Clappers, als penningmeester; --

- mevrouw Carine Elisabeth Zimmerman, als lid -----

- de heer Rudolf Cornelio Maria Domacasse, als lid. -----

De comparanten zijn mij, waarnemend-notaris, bekend en de identiteit van de bij deze akte betrokken comparanten is door mij aan de hand van voormelde en daartoe bestemde documenten, vastgesteld. -----

WAARVAN AKTE! -----

in minute verleden is te Bonaire, ten dage in hoofde dezer vermeld. -----

Na zakelijke opgave van de inhoud van deze akte aan de comparanten, hebben dezen eenparig verklaard van de inhoud te hebben kennisgenomen en op volledige voorlezing daarvan geen prijs te stellen. ----

Onmiddellijk na beperkte voorlezing aan de comparanten, is deze akte door de comparanten en mij, waarnemend notaris ondertekend. -----

(Getekend) F.D. Antoin; E.A. Sealy; M. Maartense. -----

UITGEGEVEN VOOR AFSCHRIFT door mij Mr Maarten Maartense, kandidaat notaris, wonende op Bonaire, als aangewezen om het ambt uit te oefenen van Mr Alfred Paul Knuf, notaris in het eilandgebied Bonaire.

op heden twaalf augustus negentienhonderd
achtennegentig.



A handwritten signature in black ink. It features a large, sweeping loop on the left side, followed by a vertical line that intersects the loop. To the right of the vertical line, there are several smaller, less distinct characters that appear to be part of the signature.

Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N° 0335

**Attachment to NGO Accreditation ICH NGO Form ICH-09 –
8.c Duration of existence and activities**

RESEARCHED ARTICLES

Mr. Franklin Antoin, journalist, writer, and founder/director of FUHIKUBO has been publishing articles on history, culture, heritage, and nature in the newspaper Extra on a daily basis since the seventies and founded FUHIKUBO in 1998. Website: www.extraboneiru.com; FB: Extra Boneiru

FUHIKUBO TV PROGRAMS LOCAL CHANNEL: BONAIRE.TV & WEBSITE: BONAIRE.TV

Category Programs	Current number of Episodes and counting
Boneiru Ayera i Awe (<i>Bonaire Yesteryear today</i>)	164
Documentaries	732
Herensha (Heritage)	510
Herensha di Siglo (Heritage of the Ages)	66
History	784
Culture	790
FUHIKUBO presents	318
Our Past	698

Accessible via Websites: www.archivoboneiru.com & www.bonaire.tv

Note: The foundation is currently in the need of a new Network Attached Storage with bigger capacity to store and upload newer audiovisual materials already produced.

SOME PUBLICATIONS: Accessible on www.archivoboneiru.com

- Antoin, F.D. Salu di Bida (*Life's lessons*) – Bonaire Offset Printing – 1987
- Antoin, F.D. Salu di Bida/Dianan di Nostalgia (*Life's lessons/nostalgic days*) – DECO 1991
- Antoin, F.D. E último biahe di Isidel (*The Last Voyage of Isidel*) – 1991
- Antoin, F.D. E Tragedia di Gouverneur van Heerdt (*The Tragedy of Governor van Heerdt*) – Parrera Printing 1992
- Antoin, F.D. Salu di Bida (III) (*Life's Lessons III*) National Printing Bonaire
- Antoin, F.D. Lac Historia di un bahia (*The History of a Bay*)
- Antoin, F.D. Algun kustumber di ántes (*Some customs of yesteryears*) - 1997
- Antoin, F.D. Tchogogo (trad. A. Gabriel) – 1997
- Antoin, F.D. Lantamentu di katibu na Boneiru (*Slave Uprising on Bonaire*) – Bonaire Communication Services N.V. 1997
- Antoin, F.D. Pastor Alcivar - Bonaire Communication Services N.V. - 1997
- Antoin, F.D. Nemensio 'El Ciego Maravilloso (*Nemensio The Wonderful Blindman*) – Bonaire Communication Services N.V. – 1998
- Antoin, F.D. Salu di Bida IV (*Life's Lessons IV*) - - Bonaire Communication Services N.V. – 1998 (reproduced in 2004)
- Antoin, F.D. Shon Zjil - Bonaire Communication Services N.V. – 1998
- Antoin, F.D./Sealy, A. Parokia di Rincon 1858-1998 (*The Parish of Rincon 1858-1998*) – Bonaire Communication Services N.V. – 1998
- Antoin, F.D. Storianan Boneriano (*Bonairean Stories*) – Bonaire Communication Services N.V. 1998
- Antoin, F.D. Boneiru di Antaño (*Bonaire of the Past*) – 1998
- Antoin, F.D. Boneiru di Antaño (II) (*Bonaire of the Past II*) - 1999

- Antoin, F.D. Pueblo di Kunuku Bieu (*The Village of Kunuku Bieu*) – Fundashon Históriko Kultural (FUHIKUBO) - 1999
- Antoin, F.D. Boneiru di Antaño (III) (*Bonaire of the Past III*) - Bonaire Communication Services N.V. – 1999
- Antoin, F.D. Boneiru di Antaño (IV) (*Bonaire of the Past IV*) – Bonaire Communication Services N.V. – 1999
- Antoin, F.D. Boneiru di Antaño (V) (*Bonaire of the Past V*) – Bonaire Communication Services N.V. – 1999
- Antoin, F.D. Salu di Bida V (Un Aña Kaska di Kaki) (*Life's Lessons IV*) – Bonaire Communication Services N.V. - 1999
- Antoin, F.D. Boneiru di Antaño (VI) Parokia di Antriol (*Bonaire of the Past V-Parish of Antriol*) – Bonaire Communication Services N.V. - 2001
- Antoin, F.D. 2Palabra (Tomo I) - Bonaire Communication Services N.V. – oug 2001
- Antoin, F.D. 2Palabra (Tomo II) – Bonaire Communication Services N.V. – òkt. 2001
- Antoin, F.D. Colá di Kunuku (Colá the farmer) – Bonaire Communication Services N.V. – febr. 2002
- Antoin, F.D. 2Palabra (Tomo III) – Bonaire Communication Services N.V. – febr. 2002
- Antoin, F.D. Isla di Salu (*Island of Salt*)– Bonaire Communication Services N.V. – nov. 2003
- Antoin, F.D. Di Komandùr pa Gezaghebber (*From Commander to Lt. Governor*) – Bonaire Communication Services N.V. – 2004
- Antoin, F.D./Luckhardt C. Bonaire, Zout en Kolonbiale Geschiedenis (*Bonaire, Salt and Colonial History*) 2012 Amrit Den Haag
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FUHIKUBO ICH Safeguarding Workplan 2019

There is an urgent need to continue to document oral history. Each person that passes is an archive lost. FUHIKUBO has done a lot but there is a much more work to be done. The focus continues to be filming of interviews on ICH for the television programs; *Herensia* (Heritage); *Boneiru*, *Ayera pa Awe* Bonaire yesteryears to today through which we attempt to rescue information about the history and culture of Bonaire. Next to this is the radio program BEKU and courses for teachers so that they can produce school materials on Bonaire's ICH. The other priority is to continue to produce documentaries of Bonaire's cultural ICH elements, transcribing them and publish booklets, similar to *Kuranderia*, for use by teachers, students, and public at large.