



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le 06 MAI 2019

N° 9359

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2019

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Forja Culturas en Movimiento A.C.

1.b. Name in English or French

Please provide the name of the organization in English or French.

Forge Cultures in Movement A.C..

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Forja Culturas en Movimiento A.C.

Address: Refugio #86 Col. Nativitas C.P. 03500 Alcaldía: Benito Juárez, Ciudad de México

Telephone number: 0445522507582

Email address: sossilvia@hotmail.com

Website: forja.org

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms. Silvia Herminia Olvera Sánchez
Family name:	Olvera
Given name:	Silvia
Institution/position:	Directora
Address:	Refugio #86 Col. Nativitas C.P. 03500 Alcaldía: Benito Juárez, Ciudad de México
Telephone number:	0445522507582
Email address:	sossilvia@hotmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

<input type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input type="checkbox"/> international (please specify:)
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean

Please list the primary country(ies) in which it is active: México

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

augst/ 10/ 2015

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Achieve better conditions for cultures to develop in harmony.

Forge ideas, preserve and improve cultural traditions and their relationship with the environment.
SEE: <http://www.forja.org.mx>

The Association aims, according to its constitutive act:

I. The preservation, promotion, development, promotion and dissemination of education and culture in the field of indigenous cultures, popular and juvenile cultures, children and adults as well as artistic manifestations and expressions (theater, cinema, video, radio and new technologies) that promote the protection, conservation and enrichment and enjoyment of the tangible and intangible cultural heritage of Mexico and the world, always within the framework of sustainable social development and in favor of the people, sectors and regions of scarce resources, indigenous communities, and vulnerable groups by age, sex or disability problems.

The projects carried out facilitate the different phases for the safeguarding of intangible cultural heritage, from registration, identification, preservation and protection, to promotion and transmission.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe

traditional craftsmanship

other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

identification, documentation, research (including inventory-making)

preservation, protection

promotion, enhancement

transmission, formal or non-formal education

revitalization

other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

We recently presented a proposal to Blum Center for Developing Economies. University of California, Davis a través de la Universidad de Davis en California: Audiovisual storytelling for supporting sustainable artisanal production in Cieneguilla, Guanajuato, Mexico.

Currently, handicraft production in the community of Cieneguilla, in the state of Guanajuato, México, is developed in conditions of extreme poverty and marginalization. Production methods, although following traditional cultural guidelines and using local and sustainable materials, are in a competitive disadvantage and local craftsmen face increased economic hardship. This project intends to improve the production and commercialization processes of the artisan community of Cieneguilla, whose main livelihood rests on the production of baskets. Along with our partner, Mexican NGO Forja, Culturas en Movimiento A.C., we will identify their challenges and concerns, co-create audiovisual documentation of the production process, present an alternative commercialization strategy, and evaluate the project with the whole community in a series of three workshops. We expect that the results of this project will be reflected in prices that contemplate the occupational, cultural and sustainable values of their production, products that are introduced into a broader geographic market, and the inclusion of other institutions which can support the activities of the community in following years.

As a complement to this project, Forja is participating in a call for "Technology and Development" of Fundación Merced, our proposal is to make the videos for a Youtube channel and blog in support of the dissemination and sale of handicraft production. In January 2019 we attended the community of Cieneguilla, Guanajuato.

Jamii, proposal of a cell phone application about intangible cultural heritage for Facebook, May 2016. Through The Internet.org Innovation Challenge.

Jamii (community, in suajili) proposes an economic strategy linked to cultural diversity in Africa. It is a service presented in App format, which motivates the user to directly acquire a cultural-good or cultural-service through the following mechanisms: discover the cultural demonstration through a series of images that describe the process; an interactive game; and complementary contents that contextualize the demonstration. We present a platform of interaction. Jamii allows the African population to have a better life based on their cultural expressions. Jamii derives from the list of intangible cultural heritage of humanity designated by UNESCO, not all of them can be acquired materially, therefore the platform invites the user to travel to African countries in order to enjoying these demonstrations by themselves.

Other projects: Voice maps (mobile application with geo-referenced guides); Traditional medicine, we have a cell phone application project to dignify the use of traditional medicine in Mexico. We were volunteers for one year in Jojutla, after an earthquake in September 2017, we have all the confidence of the community and they traditionally are engaged in rice cultivation, we had talks with them on the subject. In addition, we give workshops and integrate a playroom.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

In the process of revision at UNESCO: Artesanal talavera of Puebla (México) and ceramics of Talavera de la Reina and El Puente del Arzobispo (Spain) making processes. Número de referencia 01462.

Inventory card: "Dance of Matlachines", is practiced in the northern zone of Mexico. Delivered in March 2019 to the National PCI Commission.

Bolero in the process of advising the inventory file

Counseling for the "Diablos danzantes" of Venezuela, registered as PCI.

We are enrolled in the UNEVOC TVeT Forum.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The Forge Director coordinated, together with other people, in 2007, the actions to form the Working Group at the national level for the Intangible Cultural Heritage. During which a methodology for the registration and the conformation of the inventories of the Intangible Cultural Heritage of Mexico was agreed and the instruments for the registration of cultural manifestations were defined.

In 2007 he participated in the review of PCI files.

- December, 2005 conference: programs and projects of the direction of popular and indigenous cultures for the Autonomous University of the State of Mexico.
- October, 2007 state forum on interculturality, Institute of Culture of Morelos and Popular Cultures.
- Dicembre, 2008 paper: Intangible Cultural Heritage, CDI and SEMARNAT

- PCI.SEMINARIO INTERNACIONAL: "Share Intangible Cultural Heritage: Narratives and Representations". Oaxaca, Mexico, January, 2009.
- October, 2013 paper: Cultural Diversity, National Institute of Anthropology and History.
- September, 2015 Workshop: awareness-raising for the identification, definition and inventories of Intangible Cultural Heritage. Center for Indigenous Languages of Chiapas
- Ninth International Colloquium on Intangible Heritage "XV years of the 2003 Convention: the role of the State in the safeguard", November 2018.

8. Documentation of the operational capacities of the organization

*The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Silvia Herminia Olvera Sánchez

Title: Director

Date: 30 th april 2019

Signature:



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Le 06 MAI 2019

N° 0359

Curriculum Vitae

Bernardo A. Bastien-Olvera**CONTACT DETAILS**

Address 1 Shields Ave, room 2128 Wickson Hall, Davis, CA. USA. 95616

Phone +1 (530) 761 3688

Mail bastien@ucdavis.edu**EDUCATION**

PhD student in Geography 2017-present

University of California, Davis

Summer School in Resource and Environmental Economics Summer 2018

European Association of Resource and Environmental Economics

MSc. Climate Change 2016-2017

University College London

International Summer School Summer 2016

University of Oslo

BSc. Earth Science 2010-2015

Universidad Nacional Autónoma de México

Semester abroad Fall 2013

University of California, Berkeley

AWARDS AND SCHOLARSHIPS

AGU Centennial Grant 2019

American Geophysical Union

Fulbright - García Robles scholarship 2017

Comexus/IIE

Santander Universities Scholarship Award 2016

Santander

Mexican National Council for Science and Technology 2016

CONACyT and Mexican Energy Ministry

University of Oslo Scholarship (UiO) 2016

UiO

Francisco Medina Martínez Award 2015

Mexican Geophysical Union

Biennale prize for the best undergrad thesis on Earth Science

Exxon Mobil Research Scholarship 2015

Exxon Mobil

Mitacs Globalink Research Internship Award 2014

Canadian government

Fundación UNAM and Coca-cola scholarship 2013

UNAM- Coca cola

RESEARCH GROUPS

Moore Lab 2017 - present

Environmental Science and Policy Department at UC Davis

CLIMARED 2015 - 2017

National Multidisciplinary Network on Climate Change, Mexico

PINCC 2015 - 2017

Programa de Investigación en Cambio Climático (Climate Change Research Program),
UNAM, Mexico

Ecole Polytechnique de Montréal, Montreal, Canada. Summer 2014

Hydrology Department

Berkeley National Laboratory, Berkeley, CA. Fall 2013

Earth Science Department

Geology and Geophysics Institutes 2011

UNAM, Mexico City, Mexico

WORK EXPERIENCE

Teacher Assistant: Methods of Environmental Policy Evaluation Fall 2018

Graduate Student Researcher Winter and
Spring 2018

Climate change communicator and consultant 2015-2018

Reader: Methods of Environmental Policy Evaluation Fall 2017

Climate change researcher 2015-2016

Teacher assistant: Climate Physics Spring 2016

High-school Science teacher Spring 2015

Teacher assistant: Fuzzy Logic Spring 2014

SELECTED PUBLICATIONS

Bastien-Olvera, B. A. (2019). Business-as-usual redefined: Energy systems under climate-damaged economies warrant review of nationally determined contributions. *Energy*, 170, 862-868.

Gay C. and Bastien, B. (2017). Chapter: "Incertidumbre científica y el avance de los modelos climáticos" in "Gobernanza climática en México" (2017) Ed. Rueda-Abad JC, Gay-García C., Ortiz-Espejel B., pp.37-54 UNAM, PINCC.

Bastien, B., Bautista, E. and Gay, C. (2017). An Agent-based Model of Food-borne Diseases Under Climate Change Scenarios in Mexico City - The Risk of Street-food in a Warming City. Full paper Proceedings of the 7th International Conference on Simulation and Modeling Methodologies, Technologies and Applications, Spain.

RAIZA PILATOWSKY GRUNER

2900 Solano Park Circle, Apt. 2813, Davis, CA 95616

(530) 761 36 90 @rpilatowsky @ucdavis.edu raiza.pila@gmail.com

EDUCATION

2018-present PhD student, Geography, University of California, Davis, United States.

GPA: 4.0

2016-2017 Master of Science, Environment and Sustainable Development, University College London (UCL), United Kingdom.

Dissertation: "The role of social identities on common property regimes: the case of peri-urban

agriculture in Mexico City”.

Supervisor: Dr. Zeremariam Fre. Awarded Distinction

June – November 2016

Graduate Diploma, Disasters and Climate Change, Instituto de Investigaciones Doctor José María Luis Mora, Mexico.

2015 Graduate Diploma, Science Communication, Dirección General de Divulgación de la Ciencia, Universidad Nacional Autónoma de México (UNAM), Mexico.

2010-2015 Bachelor of Science, Earth Science, UNAM, Mexico. Terminal branch: Environmental Science.

Thesis: “Composition of Soil Organic Matter from agricultural soils irrigated with untreated wastewater”.

Supervisor: Dr. Christina Siebe Grabach.

RESEARCH EXPERIENCE

Present Graduate Student Researcher, INSTITUTE OF TRANSPORTATION STUDIES, University of California, Davis

September 2018 Analysis of qualitative data for the project “On-demand ridehailing and sustainable transportation planning” with Dr. Susan Pike.

October 2018 Country Manager, CLIMATE SCORECARD, www.climatescorecard.org

May 2016 Research Mexico’s climate change adaptation and mitigation policies. Write monthly posts evaluating Mexico’s performance in its compliance to the Paris Agreement.

September 2017 Development and Planning Dissertation, UNIVERSITY COLLEGE LONDON (UCL), United Kingdom

June 2017 Secondary research through literature review of commons theory and conceptual analysis of ‘community’.

Used Postcolonial Intersectionality as a framework to analyze a case study in Milpa Alta, Mexico City.

June 2017 Team member, ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN PRACTICE, UCL, United Kingdom

January 2017 Researched the transformative capacity to disrupt urban risk traps in the Historic Center of Lima, Peru.

Literature review and fieldwork in Lima. Final output: “Weaving a vision of a risk-free living centre

(Centro Vivo)” <https://youtu.be/IDpo7qpE3q8>.

December 2017 Team member, ENVIRONMENT AND SUSTAINABLE DEVELOPMENT IN PRACTICE, UCL, United Kingdom

September 2017 Secondary research of environmental injustices surrounding food production in Lima, Peru, and development of an audiovisual/geographic report.

May 2016 Research intern, INSTITUTE OF GEOGRAPHY, UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO (UNAM), Mexico

December 2014 NOAA’s satellite image acquisition and database management for the Project “Satellite Information Visualizer for Environmental and Climate Trends”.

July 2015 Research workshop, INSTITUTE OF GEOLOGY, UNAM, Mexico

August 2013 Characterization of soil organic matter in wastewater irrigated soils through FTIR spectroscopy and multivariate analysis using R software.

August 2013 Research intern, ATHABASCA UNIVERSITY, Alberta, Canada

May 2013 Project: “Screening for pollution sensitive bioindicator plants”.

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August 2012 Volunteer, INSTITUTE OF MARINE SCIENCE AND LIMNOLOGY, UNAM, Mexico

May 2012 Secondary research about sedimentary records of Global Change in the Mediterranean region for the Joint Group of Experts of the Scientific Aspects of Marine Environmental Protection (GESAMP).

TEACHING EXPERIENCE

December 2015 Teaching assistant, REMOTE SENSING AND GEOGRAPHIC INFORMATION SYSTEMS, MSc. Gabriela Gómez Rodríguez, Department of Science, UNAM, Mexico

January 2014

EXTRACURRICULAR AND VOLUNTEER ACTIVITIES

March 2013 Organizer, IV National Conference of Earth Science Students, Mexico.

March 2012 - August 2013 Academic Secretary, Society of Earth Science Students, Department of Science, UNAM, Mexico.

February 2012 Founder, Society of Earth Science Students, Department of Science, UNAM, Mexico.

LANGUAGES

Spanish ○ ○ ○ ○ ○

English ○ ○ ○ ○

Hebrew ○ ○

HONORS AND AWARDS

2018-2019 Geography Graduate Group Non-Resident Tuition Fellowship

2017 UCL Master's Distinction

2016-2017 CONACyT Postgraduate Scholarship to Study Abroad

2016 Gabino Barreda Medal of University Merit, Best of the class, UNAM

2013 Mitacs Globalink Research Internship

CONFERENCE PARTICIPATION PRESENTATIONS

Pilatowsky-Gruner, R., Cai, Y., Chen, B., Dunham, O., Guersent, T., Luo, J., Olázabal, V., Tao, T., and Zarauz, L. "Tejiendo una versión compartida de un centro vivo sin riesgo" [Weaving a shared vision of a risk-free live city center]. International Forum 'Después del Desastre, ¿Qué?', Congress of the Republic of Peru. May 2017.

Pilatowsky, R., Bastien, B.A., Barrientos, E., and Becerra, E. "Relación entre la presencia de plagas en la especie Neobuxbaumia tetetzo y su cercanía a los caminos en Zapotitlán Salinas, Puebla." [Relationship between the presence of pests in the

Neobuxbaumiatetetzco species and its closeness to roads in Zapotitlán Salinas, Puebla]. III National Congress of Earth Science Students, Mexico. March 2012.

POSTERS

Siebe, C., Pilatowsky, R., Sánchez-González, A., Fuentes-Garcia, R. and Chapela-Lara, M. Changes in Soil Organic Carbon Stocks and Their Quality Due to Land Use Changes in a Semiarid Region of Mexico. ASA, CSSA, and SSSA Annual Meeting, USA. November 2014.

REFERENCES

Zeremariam Fre
Teaching Fellow, DEVELOPMENT PLANNING UNIT, UCL
z.fre@ucl.ac.uk
34 Tavistock Square London, UK WC1H 9EZ

Stephen Wheeler
Professor, DEPARTMENT OF HUMAN ECOLOGY U.C. DAVIS
smwheeler@ucdavis.edu
165 Hunt Hall, U.C. Davis, CA, US 95616

Ron Israel
Project Co-Director and Advisor, CLIMATE SCORECARD
roncisrael@gmail.com

Silvia Herminia Olvera Sánchez

Education and Qualifications:

BA in Social Communications. Universidad Autónoma Metropolitana
Expert in Educational Communication. Instituto Latinoamericano de la Comunicación Educativa.
Elementary school Professor. Escuela Normal de Maestros.

Seminars:

2014. National Autonomous University of Mexico (UNAM). México Nación Multicultural (Mexico, a Multicultural Nation). 2003-2010, 5 seminars on Popular Cultures. Seminary on Community cultural tourism. Seminary on cultural practices (UNAM).
Head of communication projects:
Creator of instructional materials, films, and radio programs; with more than 200 productions.
Editorial Coordinator of almost 100 books on cultural and social subjects.
Professional Appointments:
2013-2016. Instituto Nacional de Antropología e Historia (National Institute of Anthropology and History). Radio and TV Subdirector.
2011-2013. Instituto Politécnico Nacional (National Polytechnic Institute). Director of Training and Professional Development.
2003-2010. Dirección General de Culturas Populares e Indígenas (General Direction of Popular and Indigenous Cultures). Director of Regional and Municipal Development.

2017. Centro de Arte Dramático Andrés Soler (Dramatic Arts Center Andrés Soler).
Profesor of Cultural promotion and management. Claustro de Sor Juana (Cloister of Sor Juana University). Professor (Continuous education)

At present:

Forja Culturas en Movimiento A.C. (NPO). Director.

Realiza Comunicación S.C. (Partnership). Director.

From 7th to 15th October. Instituto de Cultura de Guanajuato (State Institute of Culture of Guanajuato). Workshop lecturer on cultural and promotion planning of the two indigenous languages spoken within this state.

From September 27th 2017 to May 2018. As a result of the earthquakes of 2017, Forja culturas en movimiento has participated assembling a play center so as workshops for boys and girls.

Activities related to Intangible Cultural Heritage and Cultural Diversity

- Coordinator of nationwide cultural promoters for cultural diversity and Intangible Cultural Heritage
- Representative of Mexico to the UNESCO in the Intangible Cultural Heritage meeting held in Abu Dhabi, 2009.
- Coordinator of the community work carried out to document and to execute the Heritage file of the Diablos Danzantes (Dancing Devils of Corpus Christi) in Chuao, Venezuela, a nomination inscribed in 2012 on the UNESCO Representative List.
- Lecturer in workshops held for promoters in Durango, 2011, and for 50 cultural promoters in Chiapas, 2015. Lecturer for a workshop focused on promoting craftwork in Papantla, 2010.
- Participation in the development of an Android mobile application on Intangible Cultural Heritage, a Facebook contest with the online proposal named JAMII, 2016. It is currently under the process of being donated to Morocco.
- Participation in the development of the mobile application: "Caminos de voz" (Voiced Paths), a journey through Tlatelolco (2017).

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www.forja.org.mx

Jessica Aline Tello González

Completed her studies of Dramatic Literature and Theatre in the UNAM (National Autonomous University of Mexico) Faculty of Philosophy and Literature, a thesis is being currently conducted. Scriptwriter, Director, Designer and Theatrical Producer of classic and national authors.

To Forja culturas en movimiento A.C. (NGO): Video production, image qualifying, scripts

review, edition, and camera assistant.

Research Assistant on Intangible Cultural Heritage subjects such as traditional dances and music.

On Children's Culture subjects: Participation, inclusion, peace culture, oral storytelling and journalism for children.

Attended the UNAM Faculty of Arts and Design course on the introduction to processes, structures and small format modelling.

Contact

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alinejt@gmail.com

Bernardo A. Bastien-Olvera

DETALLES DE CONTACTO

Dirección 1 Shields Ave, sala 2128 Wickson Hall, Davis, CA. USOS. 95616

Teléfono +1 (530) 761 3688

Correo electrónico bastien@ucdavis.edu

EDUCACIÓN

Estudiante de doctorado en geografía 2017-presente

Universidad de California, Davis

Escuela de verano en Recursos y Economía Ambiental Verano 2018

Asociación Europea de Recursos y Economía Ambiental

MSc. Cambio Climático 2016-2017

Universidad de Londres

Escuela Internacional de Verano Verano 2016

Universidad de Oslo

BSc. Ciencias de la Tierra 2010-2015

Universidad Nacional Autónoma de México

Semestre en el extranjero Otoño 2013

Universidad de California, Berkeley

PREMIOS Y BECAS

AGU Centennial Grant 2019

Unión Geofísica Americana

Beca Fulbright - Garcías Robles 2017

Comexus / IIE

Premio Universitario Santander 2016

Santander

Consejo Nacional de Ciencia y Tecnología de México 2016

CONACYT y el Ministerio de Energía de México.

Beca de la Universidad de Oslo (UIO) 2016

UIO

Premio Francisco Medina Martínez 2015

Unión Geofísica Mexicana

Premio de la Bial a la mejor tesis de licenciatura en Ciencias de la Tierra

Beca de Investigación Exxon Mobil 2015

Exxon Mobil

Mitacs Globalink Research Internship Award 2014

Gobierno canadiense

Fundación Becas UNAM y Coca-Cola 2013.

UNAM- Coca Cola

GRUPOS DE INVESTIGACION

Moore Lab 2017 - presente

Departamento de Ciencia y Política Ambiental en UC Davis

CLIMARED 2015 - 2017

Red Multidisciplinaria Nacional sobre Cambio Climático, México

PINCC 2015 - 2017

Programa de Investigación en Cambio Climático (Programa de Investigación sobre Cambio Climático),

UNAM, México

Ecole Polytechnique de Montréal, Montreal, Canadá. Verano 2014

Departamento de hidrología

Laboratorio Nacional de Berkeley, Berkeley, CA. Otoño 2013

Departamento de Ciencias de la Tierra

Institutos de geología y geofísica 2011

UNAM, Ciudad de México, México

EXPERIENCIA LABORAL

Asistente Docente: Métodos de Evaluación de Políticas Ambientales Otoño 2018

Estudiante graduado investigador invierno y

Primavera 2018

Comunicadora y consultora de cambio climático 2015-2018.

Lector: Métodos de evaluación de políticas ambientales Otoño 2017

Investigador del cambio climático 2015-2016.

Asistente de profesor: Clima Física Primavera 2016

Profesor de ciencias de secundaria 2015

Asistente de profesor: Fuzzy Logic Spring 2014

PUBLICACIONES SELECCIONADAS

Bastien-Olvera, B. A. (2019). Negocios como de costumbre redefinidos: Sistemas de energía bajo clima- las economías dañadas merecen una revisión de las contribuciones determinadas a nivel nacional. *Energía*, 170, 862-868.

Gay C. y Bastien, B. (2017). Capítulo: "Incertidumbre científica y el avance de los modelos climáticos" en "Gobernanza climática en México" (2017) Ed. Rueda-Abad JC, Gay-García C., Ortiz-Espejel B., pp.37-54 UNAM, PINCC.

Bastien, B., Bautista, E. y Gay, C. (2017). Un modelo basado en agentes de alimentos transmitidos Enfermedades en los escenarios de cambio climático en la Ciudad de México - El riesgo de comida callejera en un Calentamiento de la ciudad. Documento completo Actas de la 7ª Conferencia Internacional de Simulación y metodologías de modelado, tecnologías y aplicaciones, España.

RAIZA PILATOWSKY GRUNER

2900 Solano Park Circle, Apt. 2813, Davis, CA 95616 (530) 761 36 90 @rpilatowsky @ucdavis.edu raiza.pila@gmail.com

EDUCACIÓN

Estudiante de doctorado 2018-presente, Geografía, Universidad de California, Davis, Estados Unidos.

GPA: 4.0

2016-2017 Maestría en Ciencias, Medio Ambiente y Desarrollo Sostenible, University College London (UCL), Reino Unido.

Disertación: "El papel de las identidades sociales en los regímenes de propiedad común: el caso de los periurbanos agricultura en la ciudad de México".

Supervisor: Dr. Zeremariam Fre. Distinción premiada

Junio - noviembre 2016

Diploma de Posgrado, Desastres y Cambio Climático, Instituto de Investigaciones Médico José María Luis Mora, México.

2015 Diploma de posgrado, Comunicación científica, Dirección General de Divulgación de la Ciencia, Universidad Nacional Autónoma de México (UNAM), México.

2010-2015 Licenciatura en Ciencias, Ciencias de la Tierra, UNAM, México. Rama terminal: Ciencia ambiental.

Tesis: "Composición de la materia orgánica del suelo a partir de suelos agrícolas irrigados con aguas residuales no tratadas".

Supervisor: Dr. Christina Siebe Grabach.

EXPERIENCIA EN INVESTIGACIÓN

Estudiante de posgrado actual Investigador, INSTITUTO DE ESTUDIOS DE TRANSPORTE, Universidad de California, Davis

Septiembre de 2018 Análisis de los datos cualitativos para el proyecto "Planificación de transporte sostenible y en ruta a pedido" con la Dra. Susan Pike.

Octubre 2018 Country Manager, CLIMATE SCORECARD, www.climatescorecard.org

Mayo de 2016 Investigar las políticas de adaptación y mitigación del cambio climático en México. Escriba publicaciones mensuales que evalúen el desempeño de México en su cumplimiento del Acuerdo de París.

Septiembre de 2017 Tesis de Desarrollo y Planificación, UNIVERSITY COLLEGE LONDON (UCL), Reino Unido

Junio de 2017 Investigación secundaria a través de la revisión de la literatura de la teoría de los bienes comunes y el análisis conceptual de la "comunidad".

Utilizó la interseccionalidad poscolonial como marco para analizar un estudio de caso en Milpa Alta, Ciudad de México.

Junio de 2017 Miembro del equipo, MEDIO AMBIENTE Y DESARROLLO SOSTENIBLE EN LA PRÁCTICA, UCL, Reino Unido

Enero de 2017 Se investigó la capacidad de transformación para interrumpir las trampas de riesgo urbano en el Centro Histórico de Lima, Perú.

Revisión de literatura y trabajo de campo en lima. Resultado final: "Tejiendo una visión de un centro de vida sin riesgos.

(Centro Vivo) "<https://youtu.be/IDpo7qpE3q8>.

Diciembre de 2017 Miembro del equipo, MEDIO AMBIENTE Y DESARROLLO SOSTENIBLE EN LA PRÁCTICA, UCL, Reino Unido

Septiembre de 2017 Investigación secundaria de injusticias ambientales relacionadas con la producción de alimentos en Lima, Perú, y desarrollo de un informe audiovisual / geográfico.

Mayo 2016 Becario de investigación, INSTITUTO DE GEOGRAFÍA, UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO (UNAM), México

Diciembre de 2014 La adquisición de imágenes satelitales y la gestión de la base de datos de NOAA para el proyecto "Visualizador de información satelital para tendencias ambientales y climáticas".

Julio 2015 Taller de investigación, INSTITUTO DE GEOLOGÍA, UNAM, México.

Agosto de 2013 Caracterización de la materia orgánica del suelo en suelos irrigados por aguas residuales mediante espectroscopia FTIR y análisis multivariado utilizando el software R.

Agosto de 2013. Pasante de investigación, ATHABASCA UNIVERSITY, Alberta, Canadá.

Proyecto de mayo de 2013: "Detección de plantas bioindicadoras sensibles a la contaminación".

2019 RAIZA PILATOWSKY GRUNER 1

Agosto de 2012 Voluntario, INSTITUTO DE CIENCIA Y LIMNOLOGÍA MARINA, UNAM, México.

Mayo de 2012 Investigación secundaria sobre registros sedimentarios de Cambio Global en la región del Mediterráneo para el Grupo Conjunto de Expertos en Aspectos Científicos de la Protección del Medio Ambiente Marino (GESAMP).

EXPERIENCIA EN LA ENSEÑANZA

Diciembre 2015 Asistente de enseñanza, SISTEMAS DE SENSACIÓN REMOTA E GEOGRÁFICOS, MSc. Gabriela Gómez Rodríguez, Departamento de Ciencia, UNAM, México

Enero 2014

ACTIVIDADES EXTRACURRICULARES Y VOLUNTARIAS

Marzo 2013 Organizador, IV Conferencia Nacional de Estudiantes de Ciencias de la Tierra, México.

Marzo de 2012 - agosto de 2013 Secretaria Académica, Sociedad de Estudiantes de Ciencias de la Tierra, Departamento de Ciencias, UNAM, México.

Febrero de 2012 Fundador de la Sociedad de Estudiantes de Ciencias de la Tierra, Departamento de Ciencias, UNAM, México.

IDIOMAS

Español ○ ○ ○ ○ ○

Inglés ○ ○ ○ ○

Hebreo ○ ○

HONORES Y PREMIOS

Grupo de Graduados en Geografía 2018-2019

Beca de matrícula residente

Distinción del Máster UCL 2017
2016-2017 Beca de posgrado CONACyT para
Estudiar en el extranjero
Medalla Gabino Barreda 2016 de Mérito Universitario, Mejor
de la clase, UNAM
2013 Mitacs Globalink Research Internship

CONFERENCIA PRESENTACIONES DE PARTICIPACION

Pilatowsky-Gruner, R., Cai, Y., Chen, B., Dunham, O., Guersent, T., Luo, J., Olázabal, V.,
Tao, T. y Zarauz, L. "Tejiendo una
"Compartiendo una visión compartida de un centro urbano en vivo y sin riesgos". Foro
internacional
'Después del Desastre, ¿Qué?', Congreso de la República del Perú. Mayo 2017.

Pilatowsky, R., Bastien, B.A., Barrientos, E. y Becerra, E. "Relación entre la presencia de
plagas en la especie Neobuxbau-
Mia tetetzo y su cercanía a los caminos en Zapotitlán Salinas, Puebla. "[Relación entre la
presencia de plagas en el

Especies de neobuxbaumiatetetzo y su cercanía a caminos en Zapotitlán Salinas,
Puebla]. III Congreso Nacional de Ciencias de la Tierra
Estudiantes, Mexico marzo 2012.

CARTELES

Siebe, C., Pilatowsky, R., Sánchez-González, A., Fuentes-García, R. y Chapela-Lara, M.
Cambios en el carbono orgánico del suelo
Las existencias y su calidad debido a cambios en el uso de la tierra en una región
semiárida de México. Reunión Anual de ASA, CSSA y SSSA,
ESTADOS UNIDOS. Noviembre de 2014.

Referencias

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Ron israel
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Silvia Herminia Olvera Sánchez

Títulos: Licenciada en comunicación social. Experta en comunicación educativa. Profesora de educación primaria.

Seminarios: México Nación Multicultural (UNAM); 5 seminarios de culturas populares. Seminario de Turismo cultural comunitario. Seminario de prácticas culturales (UNAM 2014).

Responsable de proyectos de comunicación: Creadora de paquetes didácticos, realizadora de videos y programas de radio, con más de 200 materiales producidos. Coordinadora de redes sociales de la Asociación de scouts de México (2016 a 2017).

Coordinadora editorial: tres Antologías sobre Cultura Popular e Indígena I, II y III; dos cuadernos de trabajo para los Talleres de Intercambio Cultural; 26 publicaciones coordinadas de temas de agua; 26 de desarrollo social; 12 libros de secundaria para adultos; 8 de procuración de fondos; coautora de un libro de texto de educación para adultos; de uno de mercadotecnia social y uno de culturas populares: Diálogos compartidos. Desarrollo de material didáctico para apoyar contenidos de Diversidad Cultural del paquete didáctico "Caminos de la diversidad". Dictaminadora de obras en Editorial Trillas.

Actividades profesionales

Subdirectora de radio y TV en el Instituto Nacional de Antropología e Historia (2013-2016). Directora de formación y desarrollo profesional en el Instituto Politécnico Nacional. (2011-2013). Directora de Desarrollo Regional y Municipal en la Dirección General de Culturas Populares e Indígenas (2003-2010). Profesora de Promoción y gestión cultural en el Centro de Arte Dramático Andrés Soler (2017). Profesora del Claustro de Sor Juana (Educación continua).

Actualmente: Directora de Forja Culturas en Movimiento AC. Directora de Realiza Comunicación S. C.

Del 7 de octubre al 15 de enero tallerista de planeación cultural y de promoción de las dos lenguas indígenas que se hablan en el estado del Instituto de Cultura de Guanajuato.

A consecuencia de los sismos de 2017, en un albergue en Jojutla, estado de Morelos, en México, Forja Culturas en Movimiento participó con el montaje de una ludoteca y talleres para niñas y niños. Del 27 de septiembre de 2017 a mayo de 2018.

Comisiones relacionadas con Patrimonio Cultural Inmaterial

- Miembro de diversos grupos de trabajo: el de la campaña nacional por la diversidad cultural, el de políticas del lenguaje de México, de lenguas indígenas de nuestro país; de Patrimonio Cultural Inmaterial (2008-2010).
- Organizadora de reuniones de PCI en distintas sedes en la Ciudad de México, en Oaxaca y Morelos.
- Coordinadora de promotores culturales a nivel nacional sobre diversidad cultural y PCI.
- Representante de México ante la UNESCO en la reunión del órgano Subsidiario en Abu Dabi, 2009. Reunión de Patrimonio Cultural Inmaterial. Dictaminadora de 234 expedientes con una comisión de expertos mexicanos.

- Representante de México en la reunión de afrodescendientes en Cartagena de Indias, Colombia, en el 2008. Trabajé con la Ministra de Cultura de Colombia en la elaboración de la Declaración de Afrodescendientes 2008.
- Coordinadora del trabajo comunitario para la documentación y realización del expediente de los Diablos Danzantes, en Chuau, Venezuela, candidatura registrada en 2102 como PCI.
- Ponente y participante en un gran número de Congresos de Patrimonio Cultural Inmaterial.

Actividades vinculadas con Diversidad cultural

Taller para promotores culturales en Durango, 2011

Taller sobre inventarios con 50 promotores culturales en Chiapas, 2015

Aplicación para android sobre patrimonio cultural inmaterial, concurso para facebook con la propuesta que se encuentra en línea denominada JAMII, 2016. Actualmente en proceso de donación a Marruecos.

Propuesta sobre Medicina tradicional “que te tomas”, en proceso.

Aplicación para celular: “camino de voz”, recorrido de Tlatelolco (2017).

Silvia Olvera 044 55 22 50 75 82

sossilvia@hotmail.com

www.forja.org.mx

Jessica Aline Tello González

Completó sus estudios de literatura dramática y teatro en la UNAM (Nacional

Universidad Autónoma de México) Facultad de Filosofía y Letras, se está realizando una tesis.

Actualmente dirigido. Guionista, Director, Diseñador y Productor Teatral de clásicos y

Autores nacionales.

A Forja culturas en movimiento A.C. (ONG): Producción de video, calificación de imágenes, guiones.

Revisión, edición y asistente de cámara.

Asistente de investigación en temas de patrimonio cultural inmaterial como bailes tradicionales y

música.

Temas de cultura infantil: participación, inclusión, cultura de paz, narración oral y

Periodismo para niños.

Asistí al curso de la Facultad de Artes y Diseño de la UNAM sobre la introducción a los procesos,

Estructuras y modelado en pequeño formato.

Contacto

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