

Statement indicating ICUCH's continuing support for the UNESCO Convention for the Protection of the Underwater Cultural Heritage during the period 2013-2016

ICOMOS-ICUCH was formed in 1991 by ICOMOS-Australia to promote international cooperation in the protection and management of underwater cultural heritage and to advise the International Council on Monuments and Sites (ICOMOS) on issues related to underwater cultural heritage around the world.

The first task of this newly formed scientific committee was to develop a charter to guide the management and protection of underwater cultural resources. The resultant document was the International Charter on the Protection and Management of Underwater Cultural Heritage (Sofia Charter), adopted by ICOMOS in 1996. The status and importance of this document was confirmed when in 2001 it was incorporated as the Annex to the Convention on the Protection of the Underwater Cultural Heritage. The Annex has become the standard guide to the ethics and practices of underwater cultural heritage management in many countries around the world.

Since, ICUCH has grown to a committee representing 46 countries, spanning the five UNESCO regional groupings. Members of ICUCH are recognised experts in the field of underwater cultural heritage committed to the promotion of the 2001 Convention. Article 4.2 (D) of ICUCH's statutes is specific... "promote the 1996 (Sofia) Charter and the 2001 UNESCO Convention's Annex as best practice guidance regarding UCH" while its other aims and objectives are complementary to those of UNESCO, including research, capacity building and raising public awareness¹. ICUCH continues to have a strong and regular working relationship with the Convention's Secretariat.

Its broad commitment to supporting the 2001 Convention is illustrated by the following initiatives or events aimed at improving management practices applied to UCH during the period 2013-2016:

ICUCH members were part of the UNESCO/STAB Missions to Panama & Madagascar in 2015.

ICUCH members provided technical editorial services and authorship relating to the following UNESCO publications:

- Manual for Activities directed at Underwater Cultural Heritage: Guidelines to the Annex of the UNESCO 2001 Convention, 2013.
- Forthcoming: Training Manual for the UNESCO Foundation Course in the Protection and Management of Underwater Cultural Heritage in Latin America and the Caribbean, which has been adapted from the manual for Asia and the Pacific, published in 2012.

ICUCH members form the core of the trainers during UNESCO's Foundation Courses in:

- Argentina: *Primer Curso UNESCO en Gestión de Patrimonio Cultural Subacuático para América del Sur*. (November/December 2013) & St. Eustatius (2014)
- Provide assistance during UNESCO's short courses held in Colombia (November 2015) – Kenya (November/December 2015).

The following ICUCH members: Pilar. Luna Erreguerena, Toni. Carrell, Margaret Leshikar-Denton and Dolores Elkin were presented with the Award of Merit given by the Society for Historical Archaeology (Washington DC. USA) for their work on behalf of UCH.

¹ See < <http://icuch.icomos.org/vision-mission-and-strategy/> >

Argentina – Dolores Elkin

Specific References to the 2001 Convention were included in the following publications:

Books

- UNESCO Manual for Activities Directed at Underwater Cultural Heritage. UNESCO 2013.
- Vazquez, M., D. Elkin y J. Oria (Eds) Patrimonio a orillas del mar: Arqueología del litoral atlántico de Tierra del Fuego – Editorial de Tierra del Fuego, Ushuaia.

Academic articles and book chapters

- Elkin, D. 2016. Arqueología marítima en la Patagonia: el proyecto HMS Swift (Argentina). Revista PH - Instituto Andaluz del Patrimonio Histórico n.º 89 abril 2016 pp. 78-93.
- Elkin, D., I. A. Mundo and J. Croce. 2016. Primeras aproximaciones al Pecio de Costa del Este (Partido de la Costa, Provincia de Buenos Aires, Argentina). Cuadernos del Instituto Nacional de Antropología y Pensamiento Latinoamericano - Series Especiales - Nº 2 Vol. 4, Año 2015 pp. 191-206. ISSN 2362-1958.
- Elkin, D. 2014. Managing Historic Shipwrecks in Argentina: Challenges to Reach the Public. En D. Scott (Ed) Between the devil and the Deep. Meeting Challenges in the Public Interpretation of Maritime Cultural Heritage. Pp 161-174. Springer, New York. ISBN 978-1-4614-8178-2.

Dissemination publications

- Elkin, D. 2016. Earthzine magazine. Interview with Dolores Elkin. Underwater Archaeology – The submerged history. <<https://earthzine.org/2016/10/03/underwater-archaeology-the-submerged-history/>>.
- Murray, C., M. Grosso And D. Elkin, 2016. Conocer y proteger El Patrimonio Arqueológico Subacuático de Argentina, para disfrutarlo ahora, y en el futuro también. Publication made in the frame of the Project “Conocer para valorar, valorar para proteger: aportes para la implementación de la Convención UNESCO de Patrimonio Cultural Subacuático”, financed by UNESCO Participation Project 2014-2015 (7290116033 ARG). Instituto Nacional de Antropología y Pensamiento Latinoamericano, Buenos Aires.
- De Angelis, H. and D. Elkin. El patrimonio arqueológico de Península Mitre. Dirección Provincial de Patrimonio y Museos, Secretaría de Cultura, Tierra del Fuego.

Inclusion of the 2001 Convention in University Courses

- A unit on Legal aspects related to UCH, including a significant section on the 2001 Convention is included in the Seminar “Research and Management in Maritime Archaeology”, Department of Anthropology, School of Philosophy and Letters, University of Buenos Aires. Undergraduate course run in 2014 and 2016.

Inclusion of the 2001 Convention in UNESCO Courses

- In 2013, the first UNESCO course for South America on Management of UCH was run, and the 2001 Convention was a significant component of the classes, debates, and students’ assignments.

Inclusion of the 2001 Convention in Non-Academic Courses

- The existence of the 2001 Convention and a debate on commercial exploitation of UCH is always included in the Nautical Archaeology Society Introductory courses ran in Argentina. Within the period considered in this report, these courses have been run in 2014, 2015 and 2016.

Inclusion of the 2001 Convention in Special Lectures

- September 2015. Naufragios Históricos en Tierra Del Fuego: Las iniciativas del Museo del Fin del Mundo. Museo del Fin del Mundo, Ushuaia, Tierra del Fuego.
- November 2014. El Patrimonio Cultural Subacuático con mirada de mujer. Meeting organized by UNESCO-Southern Cone. Villa Ocampo, Buenos Aires.
- August 2014 - Arqueología Subacuática: De qué se trata y qué se hace en Argentina (by D. Elkin and M. Grosso – Course: Introduction to Scientific Journalism) - Fundación Instituto Leloir, Buenos Aires.

Promotion of the UNESCO Convention in Heritage Management Contexts

- As a member of Argentina's National Heritage Commission since 2016, the 2001 Convention and the importance of further preserving the nation's UCH has become part of the agenda of the national commission, and in 2016 three historical maritime sites have been declared National Monuments.

Awards Related to the Protection of UCH

- 2016. Award of Merit given by the Society for Historical Archaeology to P. Luna, T. Carrell, M. Leshikar-Denton and D. Elkin for their work on behalf of UCH, Washington DC. USA.

Other Activities

As a member of the STAB to the Meeting of State parties of the 2001 convention, during the period hereby reported I have actively participated in the promotion of the UCH convention in many activities, including the following:

- Talks and lectures at the UNESCO headquarters, both for the general public (e.g. Ocean Day), and for the Latin America and Caribbean Group.
- Participation in the UNESCO mission to Panama in 2015.
- Participation in all the ICUCH meeting which took place in Paris close to the STAB or MSP meetings for the 2001 convention.
- November 2016. Personal meeting with the president of ICOMOS Argentina and organization of activities for 2017 in relation to ICUCH.
- In addition to the above, the UNESCO 2001 convention is also regularly mentioned and promoted in as many press interviews and press releases as possible.

Belgium – Marnix Pieters

- Canberra, 3-5/10/2013: Towards ratification, I presented the case of Belgium.
- Bruges, 26-27 June 2014: co-organised the International Conference on Underwater Cultural Heritage of World War I.
- Berlin, 22-23 September 2014, workshop on the possible ratification by Germany, I presented the experiences in Belgium.

- London, 22 January 2015, participated to workshop on ratification, organized by British Academy and Honor Frost Foundation.
- Copenhagen, 9-10 June 2016, regional meeting and UNESCO workshop.
- Paris, 22-23/09/2016, UNESCO meeting on UCH Site Protection.

Cayman Islands – Peggy Leshikar-Denton

- Society for Historical Archaeology - I served on the SHA UNESCO Committee through the year and attended the annual meeting in Washington DC in January 2016 - our mission is largely to promote the 2001 Convention worldwide and we do this at every opportunity possible; the SHA also gave their Award of Merit for service in relation to promotion of the 2001 Convention to Pilar Luna, Toni Carrell, Dolores Elkin & Peggy Leshikar-Denton at the 2016 Washington DC SHA Conference.
- Advisory Council on Underwater Archaeology - I participated as an Emeritus Member, and along with other ACUA members promoted the 2001 Convention at every opportunity; attended the 2016 annual meeting in Washington DC.
- In the Cayman Islands, our Ministry of Culture is working to develop a National Culture & Heritage Policy. I served on the NCHP Steering Committee during 2016 and also chaired one of six subcommittees - the Maritime Heritage Sub-committee. Our work includes reference to the 2001 UNESCO Convention, as well as other UNESCO Conventions. The Cabinet approved the draft policy in December 2016, which will be launched for public review in January 2017.
- The Cayman Islands sent a representative from the Ministry of Culture to a Caribbean World Heritage Workshop in Trinidad & Tobago in October 2016 - where a presentation was made on Cayman's work towards drafting a proposal for a nomination that includes natural & cultural heritage, including UCH and reference to the 2001 Convention. Cayman is an Overseas Territory of the U.K. so will work towards furthering this concept in 2017.

Chile – Diego Carabias

Seminars, Workshops and Conferences

- Conference: Alcances de la Convención de la UNESCO sobre la Protección del Patrimonio Cultural Subacuático y sus beneficios para América Latina (delivered by Tatiana Villegas). Organised by CENTEX, Consejo Nacional de la Cultura y las Artes (CNCA), ÀRKA and Oficina Regional de Cultura para América Latina y el Caribe, UNESCO. Valparaiso, Chile. 14th october 2013. <<http://www.laotrazvoz.cl/valparaiso-experta-de-unesco-dictara-charla-sobre-la-proteccion-del-patrimonio-subacuatico/>>.
- Presentation: *Cómo desarrollar la Arqueología Subacuática en la región: Generación de capacidades locales en torno al Patrimonio Cultural Subacuático (PCS)* (delivered by D. Carabias). Ministerial Meeting on the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean. Organised by Ministerio de Cultura de Perú and UNESCO. Lima, Perú. 16-17th october 2013. <<http://www.unesco.org/new/es/culture/themes/underwater-cultural-heritage/worldwide-old/latin-america-and-the-caribbean/lima-ministerial-meeting/>>.
- Presentation: *Descendiendo para recuperar nuestro pasado: el aporte de la arqueología marítima/subacuática al estudio del Patrimonio Cultural Subacuático (PCS)* (delivered by D. Carabias). “Tesoros del Mar Chileno: charlas sobre el Patrimonio Cultural Subacuático”.

Organised by Centro de Extensión (CENTEX), Consejo Nacional de la Cultura y las Artes (CNCA). Valparaiso, Chile. 25th may 2014. <<http://www.elmartutino.cl/noticia/cultura/ven-celebrar-centex-el-dia-del-patrimonio>>.

- Presentation: Valparaiso y su Patrimonio Cultural Subacuático (PCS). Avances, potencialidades y desafíos para una comprensión integral del desarrollo histórico y cultural de una ciudad-puerto (delivered by D. Carabias). In Seminar: “Conectando Historia y Patrimonio”. Organised by Museo de Historia Natural de Valparaíso. Valparaiso, Chile. 07th may 2015. <<http://www.mhmv.cl/636/w3-article-50479.html>>.
- Presentation: La Arqueología Marítima/Subacuática y el estudio del Patrimonio Cultural Subacuático (PCS) en Chile (delivered by D. Carabias). In Seminar: “Chile y su Patrimonio Cultural Subacuático: una tarea pendiente”. Organised by Corporación del Patrimonio Marítimo. Valparaiso, Chile. 12th november 2015. <http://www.patrimoniomaritimo.cl/servicios/noticias_publicas_detalle.php?id=304>.
- Presentation: Patrimonio Cultural Subacuático (PCS): más de 10 años de investigación y arqueología preventiva en el Puerto de Valparaíso (delivered by D. Carabias). In Seminar-Workshop: “Control y Prevención del Comercio Ilegal de Bienes Patrimoniales Chilenos”. Organised by Dirección de Bibliotecas, Archivos y Museos (DIBAM) and Consejo de Monumentos Nacionales (CMN). Valparaiso, Chile. 4th may 2016. <<http://www.cncr.cl/611/w3-article-59132.html>>.
- Conference Patrimonio Cultural Subacuático (PCS): investigación y arqueología preventiva en Valparaíso y Valdivia (delivered by D. Carabias). Organised by Dirección Museológica, Universidad Austral de Chile. Valdivia, Chile. 18th may 2016. <<http://www.museosaustral.cl/index.php/institucion/noticias/231-conferencia-sobre-patrimonio-subacuatico-se-dictara-en-el-museo-historico-de-la-uach>>.

Archaeological Exhibitions

- Mar y memoria del Puerto: nuevas investigaciones sobre el Patrimonio Cultural Subacuático de la bahía de Valparaíso. Developed by ÀRKA in collaboration with UNESCO UCH Convention Secretariat Paris and Oficina Regional de Cultura La Habana. Centro de Extensión del Consejo Nacional de la Cultura y las Artes. Valparaiso, Chile. September – october 2013. <<https://www.flickr.com/photos/centex/sets/72157636301291706/>>.<http://www.revistahabitat.com/noticias/val/1579/sec_val/98/exposici%C3%B3n-mar-y-memoria-del-puerto.html>.<<http://www.elmartutino.cl/noticia/cultura/exposicion-mar-y-memoria-del-puerto-se-inauguro-con-auspicio-de-tps-en-valparaiso>>.
- Bajo las Aguas del Puerto. Recuperando el Patrimonio Cultural Subacuático de Valparaíso. Developed by ARQMAR - Centre for Maritime Archaeology Research of the Southeastern Pacific. Museo de Historia Natural de Valparaíso. Valparaiso, Chile. January - may 2016. <<http://www.mhmv.cl/636/w3-article-55738.html>>.

Raising Awareness National Campaign

- Public awareness national campaign for the protection of Underwater Cultural Heritage (UCH) in Chile. Developed by ARQMAR - Centre for Maritime Archaeology Research of the Southeastern Pacific in collaboration with the Chilean Navy.

Professional Training and Formation

- Participation of D. Carabias in Primer Curso UNESCO en Gestión de Patrimonio Cultural Subacuático para América del Sur. Organized by UNESCO and Instituto Nacional de Antropología y Pensamiento Latinoamericano. Buenos Aires, Argentina. November 2013.
- Underwater Cultural Heritage Protection included in the professional formation of Officers of the Chilean Navy. Escuela Naval. Delivered by Professor Paul Maxwell. Valparaíso, Chile. 2016.

Publications

- Carabias, D. 2015. Valparaíso. El Patrimonio bajo la cota cero del Puerto Principal. Revista Cultura y Desarrollo 13. Patrimonio Cultural Subacuático en América Latina y El Caribe. Oficina Regional de Cultura para América Latina y el Caribe, La Habana. Pp. 34-39. <https://www.researchgate.net/profile/Diego_Carabias_Amor/publication/278785194_Valparaiso_El_Patrimonio_bajo_la_Cota_Cero_del_Puerto_Principal/links/5585cd2908ae7bc2f44be83c.pdf>.
- Carabias, D. 2015. Introduction. Shared Heritage at the End of the World. In The Wager Disaster. Mayhem, Mutiny and Murder in the South Seas, C.H. Layman (Ed.). Uniform Press Ltd, London. Pp. 17-19. <https://www.researchgate.net/publication/278785254_Introduction_Shared_Heritage_at_the_End_of_the_World>.
- Maxwell, P. 2016. Sumergidos en las regulaciones ¿Mala Visibilidad y poca luz? In Patrimonio Cultural Subacuático chileno: Un Mundo por Descubrir, L. Novoa (Ed). Revista Patrimonio de Chile. DIBAM. Santiago. P. 13. <http://www.dibam.cl/614/articles-70991_archivo_01.pdf>.

Egypt – Emad Khalil

- Perhaps my biggest contribution in 2016 was publishing my book on UCH in Arabic. There are several sections dedicated to site management and protection and of course the Convention is mentioned repeatedly that is addition to adding the Arabic version of it as an annex to the book. <http://www.unesco.org/new/en/culture/themes/dynamic-content-single-view/news/new_publication_on_maritime_archaeology_and_the_underwater_c/>.

France – Martine Francis-Allouche

- Indirect support for the 2001 Convention during the period 2013-2016 by saving three main harbours sites in Lebanon (in Beirut & in Byblos). The most important contribution to support the 2001 convention has been the safeguarding of the newly located Harbor installation of Byblos (2013 - ongoing) which is threatened today by modern development.
- Participation in many workshops, conferences, presentations, interviews, lectures and publications, in practically all of which I always mention the importance of the Convention and its benefits.

Hungary – Attila Tóth

Access to UW CH, divulgation

- Poster exhibition and presentation on Hungarian Underwater cultural heritage in 2016. 05. 28. (Archaeology Day) at Ráckeve.
- 2016. 06. 29: International Danube Day: 1st "Danube Heritage Day" at Ráckeve: exhibitions, presentations, "diver show" canoe tour.
- Presentations and poster exhibitions on UW heritage at: Százhalombatta, Dunaújváros, Gödöllő, Almásfüzitő, Szentés, Budapest (Hungarian Museum of Technology) and in Bratislava (Slovakia) in the Danube Show (06. 26.).
- Articles, reports in 12 Hungarian printed and electronic newspapers, 3 national TV channels, an a part of a film for Travel Channel (Expedition Unknown ser. 3. "Lost tomb of Attila").

Networking

- Bilateral agreements between the Árpád Museum of Ráckeve and 8 regional archaeological museums + the Museum and Institute of Military History on the protection and research of UW CH.
- Bilateral agreement between the Árpád Museum and the Pázmány University for research and education.
- Bilateral agreement between the Associazione Italiana di Tecnica Navale, Gruppo di Cultura Marittima e Nautica (Italy) and the Árpád Museum for research, publication, exhibition.

Conference

- Participation and presentation of Hungarian researches at the "Les ports de navigation intérieure en Europe Centrale" 2016. 12. 08.-19. Dijon.

Education

- Introduction to UW archaeology, autumn semester at the Pázmány University (Piliscsaba, Hungary).
- UW archaeology seminary, autumn semester, at the Pázmány University (Piliscsaba, Hungary).

ICOMOS and UNESCO

- Article for UNESCO 70th anniversary book (ed. T. Fejérdy, 2016) on UW archaeology in Hungary and the Convention.
- Report for the ICOMOS December newsletter on the Dijon conference.
- Supporting the touristic development strategy of the UNESCO World Heritage candidate Roman Limes of Hungary by the working out the concept of an UW Archaeological Center at Ráckeve (the concept was accepted).

Research

- UW surveys and topographic research at 12 localities in Hungary, documenting 6 wrecks and 2 constructions under water (including a large stone and timber construction at Dunaújváros, consisting of in part late roman inscribed stones).

Japan – Jun Kimura

- Establishment of the Research and Examination Committee of Underwater Heritages by the Government of Japan in 2013 and an intermediate report of the National Committee, published in 2015, address the Convention.

- Providing a talk at the parallel event on UCH at the United Nations 3rd International Conference on Small Island Developing States in Samoa in 2014.

Lebanon – Lucy Semaan

- Presented at the: Regional Meeting on the Protection of Underwater Cultural Heritage, 2 June 2016 organised by UNESCO and the Moroccan Ministry of Culture, Rabat, Morocco. My paper was "Documentation et sauvegarde du patrimoine culturel subaquatique au Liban, un exemple dans le cadre de la Convention de 2001 dans les pays Arabes".
- Attended the: UNESCO International Meeting on Underwater Cultural Heritage Site Protection, that took place at UNESCO Headquarters in Paris on 22 and 23 September 2016.

Lithuania (Vladas Žulkus)

- Pan-Baltic stakeholder workshop on underwater cultural heritage in context of maritime spatial planning. Riga, 3rd-4th June 2013. There were two reports: 'Protection and management of underwater cultural heritage in Lithuania' and 'Objectives and priorities in international policies for preservation of UCH'.
- 5th Baltic Sea Region Cultural Heritage Forum. 18-20th September 2013, Tallinn Estonia. 'The Changing Coastal and Maritime Culture. Report: Make-or-Break? Discussion about the Underwater Archaeological Management of Wrecks'.
- Participation in the Meetings of Working group of Underwater Cultural heritage (Baltic Sea Region Cultural Heritage network): Ventspils, Latvia. 15-16.05.2014; Tallinn, Estonia. 25-26.03.2015; Klaipėda, Lithuania. 14-15.04.2016.
- 6th Baltic Sea Region Cultural Heritage Forum in Kiel 28-30 September 2016: From Post-war to Postmodern - 20th Century Built Cultural Heritage. Poster presentations: Protection of the underwater cultural heritage located in the Baltic Sea.
- Participation in meetings of the Scientific and Technical Advisory Body (UNESCO Convention 2001): Fourth Meeting of the STAB, 30 May 2013; Fifth Meeting of the STAB, 11 June 2014; Seventh meeting of the STAB, 10 May 2016.

Mexico – Pilar Luna Erreguerena

- Promotion of the Convention and best practice through presentations, interviews, lectures, publications.
- 2016. Award of Merit given by the Society for Historical Archaeology to P. Luna, T. Carell, M. Leshikar-Denton and D. Elkin for their work on behalf of UCH, Washington DC. USA.

New Zealand – Matthew Carter

- 2013 Dr Matthew Schmidt of the New Zealand Historic Places led a project to record the terrestrial and maritime archaeological components of The 'Kaipipi Shipyard' in Prices Inlet, Rakiura/Stewart Island, New Zealand. This site was a centre for Norwegian whaling activities in the Southern Ocean from 1926-1932 but had no legal protection under New Zealand Heritage Legislation. The investigation of the site, including the submerged components, was carried out between 07 and 12 March 2013 by maritime archaeologists Andy Dodd and Matthew Carter. Subsequent to this survey, the site was 'gazetted' to legally become an archaeological site the first time this tool had been applied to a maritime archaeological site in New Zealand.

- January 2014 the wreck of the Ventnor (1901-1902) was discovered by divers and a number of artefacts taken from the wreck. As the ship was wrecked after the 1900 cut-off date of New Zealand Heritage Legislation at that time, the site was not legally protected. Due to public pressure, including from the descendants of those lost in the wreck, in May 2014 Heritage New Zealand 'gazetted' the wreck to legally become an archaeological site.
- May 2016, I was an invited speaker at 'TecFest NZ', New Zealand's premier dive conference, where I presented on the importance of New Zealand's underwater cultural heritage. This presentation was well received and has already greatly increased the level of communication between divers and maritime archaeologists in New Zealand.

Tunisia – Ouafa Ben Slimane

Je déclare avoir réalisé en tant que membre de l'ICUCH et membre du conseil scientifique et technique de la convention de l'Unesco 2001 sur la protection du patrimoine culturel subaquatique les différentes activités en rapport avec l'application des recommandations issues de la convention mentionné ci-dessus et ce du 2014 à 2016.

- Accès du public au patrimoine culturel subaquatique: la réalisation de six itinéraires culturels - subaquatiques touristiques dans la région nord de Tunisie (Tabarka, Bizerte et Kélibia) en partenariat avec l'Office National du tourisme et la participation des centres de plongées locaux. Une charte de qualité et de responsabilité a été mis en place et signés par les différents partenaires concernant l'accès responsable aux sites.
- Sensibilisation: des actions de sensibilisation et ont été conduites en partenariat avec des associations locales dans 30 écoles et collèges. Un programme d'identification et de protection du patrimoine culturel subaquatique a été présenté.
- Communication et diffusion: réalisation d'une rencontre internationale sur la valorisation du patrimoine qui a réuni de nombreux experts nationaux et internationaux afin de partager les expériences des pays de deux rives de la Méditerranée en matière de la valorisation du patrimoine culturel subaquatique et de débattre des bonnes pratiques en matière de conservation in situ du patrimoine subaquatique. (le 10 décembre 2015 à Tunis).
- Ces activités ont été réalisées dans le cadre du projet "Culture et tourisme actif et soutenable" CUL.TUR.A.S P.S 2.2.04, financé par le programme Instrument Européen de Voisinage et du partenariat (coopération transfrontalière Italie-Tunisie).

Turkey Hakan Oniz:

- 10th Symposium on Underwater Research "Black Sea Archaeology" See <www.genama.info>.
- Underwater Cultural Heritage at Marine Protection Areas in the Frame of Kas/Antalya and Portofino/Genova. See <<http://www.greenbubbles.eu/?p=1070>>.

South Africa – Jonathan Sharfman

Eastern Cape Oral History Project, South Africa (2013/14)

- Project undertaken in collaboration with the CIE – Centre for International Heritage Activities, the African Centre for Heritage Activities and the South African Heritage Resources Agency. The project identified locally relevant elements of maritime and underwater cultural heritage reflected in mythology, religious practices, and daily life. It included traditional medicine, food production, and environmental management related to connections with the sea.

- Project outcomes related to developing new awareness and management systems that were locally relevant and applicable. It included training and implementation of management practices.
- The project culminated in an exhibition of maritime and underwater cultural heritage designed by project participants.

Lake Fundudzi Management Project, South Africa (2015)

- Project undertaken in collaboration with the CIE – Centre for International Heritage Activities, the African Centre for Heritage Activities and the National Heritage Council.
- This project explored management needs for a sacred lake site in norther South Africa. It examined local needs, infrastructure requirements, and systems. Through a series of interviews, management models for intangible underwater cultural heritage were developed.

Ilha de Mozambique Maritime and Underwater Cultural Heritage, Mozambique (ongoing)

- Project undertaken in collaboration with the CIE – Centre for International Heritage Activities, the African Centre for Heritage Activities and Ilha de Mozambique community members.
- The project identified maritime and underwater cultural heritage sites at Ilha de Mozambique that linked local communities to their maritime past. At the start of the project, treasure hunters had exclusive rights to shipwreck sites around the island. The Ilha de Mozambique community was seeking ways to promote their underwater cultural heritage in order to show its local relevance and lobby government to cancel treasure hunting permits. The project aimed to support local stakeholders to identify sites, objects, and intangible heritage, assess their potential and establish management strategies that would promote responsible access and economic development.
- The project included training in heritage assessment and mapping, conservation and heritage management.

Ile Sainte Marie Emergency Response, Madagascar (2015/16)

- This project was completed in collaboration with the African Centre for Heritage Activities, UNESCO, the Government of Madagascar and the Prince Claus Fund. Its purpose was to assist the Ile Sainte Marie, Madagascar community with protection and promotion of underwater cultural heritage that was threatened by treasure hunting activities. The project included assisting the 2001 Convention's Scientific and Technical Advisory Body with their assessment of activities undertaken on wreck sites associated with piracy and an assessment of local maritime and underwater cultural heritage (mythology, sacred sites, etc.) that exist on the island. The project supported UNESCO's efforts to assist with the development of a maritime museum on the island and with awareness raising activities.

UK – Christopher Dobbs

- Peru UNESCO Seminar on the 2001 Convention on the UCH, Lima Oct 14-17 2013.
- Cambodia Joint UNESCO / UNWTO International Conference, Siem Reap Feb 2-6 2015.
- China ICMM Congress, Macao, Yangjiang and Hong Kong Nov 1-11 2015.
- China International Workshop, Haikou, Hainan Province Dec 7-11 2015.
- Denmark UNESCO regional Meeting, Copenhagen June 9, 2016.

- Denmark UNESCO Workshop on the UCH, Copenhagen, June 10, 2016.
- Italy Association of Mediterranean Maritime Museums, Genoa July 1-3, 2016.
- Taiwan National Maritime Museum, Taipei Sep 23-30, 2016.
- Currently working to raise awareness in international circles of the impending bankruptcy court case for RMS Titanic on January 23, 2016.
 - If the US Court allows RMS Titanic to sell items from their collection it will have far-reaching international repercussions for the 2001 UNESCO Convention.
 - If the result of interventions on wreck sites as high-public-profile as the Titanic end in sales and the break-up of collections it will show that artefacts can be commercially exploited with impunity.
- In addition I have promoted the ideals of both ICOMOS-ICUCH and the UNESCO Convention at regular meetings of the UK's JNAPC and at special meetings on the specific item of the UNESCO Convention such as the Meeting at the British Academy, London, January 2013.

UK – Christopher Underwood

Meetings/Courses/Events

- 2016 IKUWA VI. UNESCO 2001 Convention Roundtable: 'Connecting Underwater Cultural Heritage Research and Protection worldwide'.
- 2016 ACUA/SHA Annual meeting, Washington DC, USA - UNESCO Panel Discussion
- 2016 Underwater Cultural Heritage at Marine Protection Areas in the Frame of Kas/Antalya and Portofino/Genova. See <<http://www.greenbubbles.eu/?p=1070>>.
- 2014 Panorama y Perspectivas de la Gestión del Patrimonio Cultural Subacuático en el Perú y Latinoamérica, Lima – Perú, 7 Agosto 2014.
- Participation in meetings of the Scientific and Technical Advisory Body (UNESCO Convention 2001): Fourth meeting of STAB, 30 May 2013, Fifth meeting of the STAB, 11 June 2014, & the Seventh meeting of the STAB, 10 May 2016.
- UNESCO HQ, Paris, France 2013 - Exchange Day on Underwater Cultural Heritage and the future of the 2001 Convention – 'Underwater Cultural Heritage - Secrecy or Access?'
- UNESCO Courses: Colombia & Kenya (2015).
- UNESCO Foundation Courses: Argentina (2013) & St. Eustatius (2014).
- Forthcoming: Development of the Training Manual for the UNESCO Foundation Course on the Protection and Management of Underwater Cultural Heritage in Latin America and the Caribbean, adapted from the manual of similar title for Asia and the Pacific, published in 2012.
- Assisted the Secretariat in developing UCH Routes in the Mediterranean.

Public/stakeholder education

- Argentina, six Nautical Archaeology Society (NAS) courses for recreational divers.
- Individual NAS courses in, Colombia, México, Uruguay & USA.

Advocacy

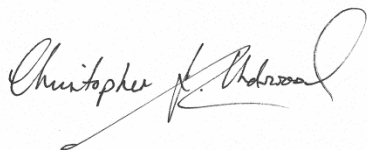
- USA - Currently lobbying the US Court and other parties to prevent the dispersal of the 'French Collection' of artefacts recovered by RMS *Titanic*.
- Finland (Åland) - Letter to the Minister advocating for a sustainable future for the remaining collection of champagne bottles recovered from the so called 'Champagne Schooner'.

Vietnam – Le Lien Thi

Led by Prof. Mark Staniforth, in co-operation with The Institute of Archaeology and other international researchers during 2013-2016:

- NAS Training 2013 in Vietnam: Introduction courses: In Vinh (Nghe An province) and Hoi An (Quang Nam province) Part I course in Hoi An (Quang Nam province).
- International Symposium: Underwater Archaeology In Vietnam And Southeast Asia: Cooperation For Development Quang Ngai, Vietnam – 2014 Scientific Advisor: Prof. Mark Staniforth – Monash University ICOMOS-ICUCH Member. Proceeding Editors: Mark Staniforth Le Thi Lien.
- International Field School. Vietnam Underwater Archaeology Training 2015. Hoi An, 14 June -12 July International Field-work, Vietnam Underwater Archaeology Survey 2016. Hoi An, 6-19 June.

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President ICOMOS-ICUCH