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**UNITED NATIONS EDUCATIONAL, SCIENTIFIC  
AND CULTURAL ORGANIZATION**

**CONVENTION ON THE PROTECTION OF THE UNDERWATER CULTURAL HERITAGE**

**FIFTH MEETING OF THE SCIENTIFIC AND TECHNICAL ADVISORY BODY**

**11 June 2014, UNESCO Headquarters, Room VI  
7, place de Fontenoy, Paris  
10 am – 6 pm**

**Item 4 of the Provisional Agenda:**

**Education and Awareness-Raising Activities**

**Action required : Paragraph 4**

1. The Scientific and Technical Advisory Body decided in its Recommendation 4 / STAB 4 adopted in 2013 to cooperate with the UNESCO Associated School Network in education activities on underwater cultural heritage, similar to the “Adopt a Wreck” initiative and to use special occasions for educational outreach, such as the Ocean Day, the Manila-Acapulco Day. It also invited the NGOs to call the attention of the Advisory Body to appropriate public outreach opportunities and asked the Secretariat to prepare a first draft of common educational material.
2. The Advisory Body animated an information event on Ocean Day on 10 June 2014 in UNESCO Headquarters, Paris.
3. The Secretariat raised funds in the amount of 50,000 USD for an iPad and android application on underwater cultural heritage and will present the draft design at the meeting for endorsement by the Advisory Body. Those funds will allow for the production of one application. Possibilities to introduce this material into learning schedules and programmes, such as Ceibal in Uruguay, were discussed. It will also be distributed through the UNESCO Associated School Network.
4. The Secretariat is developing a new initiative “Heritage in Young Hands”, project involving all heritage conventions with a view to increasing awareness on the importance of conserving cultural heritage, including the underwater heritage, for future generations.
5. The Advisory Body may wish to adopt the following Resolution:

#### **DRAFT RESOLUTION 4 / STAB 5**

The Scientific and Technical Advisory Body to the Meeting of States Parties to the Convention on the Protection of the Underwater Cultural Heritage,

1. Decides....
2. Recommends....