



Exchange Day on Underwater Cultural Heritage and the Future of the 2001 Convention

UNESCO, Fontenoy Building, Room I, 27 May 2013

Organized in conjunction with the fourth session of the Meeting of States Parties to the UNESCO Convention on the Protection of the Underwater Cultural Heritage, to be held the following day.

Provisional Agenda

10 am	Opening:
	Ms Irina Bokova, Director-General, UNESCO
	Representative of the State Secretary for Culture, Spain
10.30 am	The 2001 Convention, underwater cultural heritage and the contribution to peaceful intercultural dialogue
	Intervention time: 15 min
	• The significance of the underwater heritage connecting Latin-America, Asia and Spain, Xavier Nieto, Director of the National Museum for Underwater Archaeology, Spain/Elianne Martínez, Directora del Departamento de Arqueología de la Comisión del Patrimonio Cultural de la Nación, Uruguay
	• The Centenary of World War I and the historic and social importance of the submerged remains of that war, Marnix Pieters, Flanders Heritage Agency, Belgium; Michel L'Hour, Director, Département des recherches archéologiques subaquatiques et sous-marines, France
	• The legal content of the UNESCO 2001 Convention on the Protection of the Underwater Cultural Heritage, Mariano Aznar, Professor of Law, Universitat Jaume I de Castellón, Spain
	Question & Answers
11.30 am	The 2001 Convention, underwater cultural heritage research and sustainable development
	Intervention time: 15 min
	Underwater cultural heritage - Secrecy or access?, Christopher Underwood, Nautical Archaeology Society, UK
	Opening to cooperation with the public – a way to monitor sites and finance research, Jasen Mesic, Scientific and Technical Advisory Body, Croatia
	• The Honor Frost Foundation – a sponsor and partner for governments and institutions to develop underwater archaeology, Joan Porter MacIver, Executive Director, Honor Frost Foundation, UK

	The academic teaching of underwater archaeology, Emad Khalil, President of ICOMOS-ICUCH, University of Alexandria, Egypt
	Question & Answers
1 pm	Lunch break
3 pm	The 2001 Convention and common and emerging issues of underwater archaeology
	Intervention time: 15 min
	• Finding a legend - The discovery of Kublai Khan's fleet in Japan, Kenji Nemoto, Tokai University, Department of Marine Science and Earth Science, Japan
	• Submerged landscapes and heritage of the Gulf and their importance for understanding humanity's prehistory, [tba]
	• Inland waters – research of wrecks, sacrificial sites and lake dwellings in Scandinavia, Andreas Olsen, National Museums, Sweden
	Question & Answers
3.45	The 2001 Convention's stand against pillaging and commercial exploitation of heritage
pm	Intervention time: 15 min
	• The difficulties of protection of the underwater heritage in Spain and in Latin-America, Carmen Garcia-Rivera, Director of the Center of Underwater Archaeology in Cádiz, Spain / Elianne Martínez, Directora del Departamento de Arqueología de la Comisión del Patrimonio Cultural de la Nación, Uruguay
	• The "Nuestra Señora de las Mercedes" – returning pillaged heritage, Elisa de Cabo, Deputy Director of Historical Heritage, Ministry of Education, Culture and Sport, Spain and James Goold, of Counsel to Spain, Covington and Burling, USA
	 Pillage, treasure and pursuit – the difficult protection of the underwater heritage in France, Michel L'Hour, Director, Département des recherches archéologiques subaquatiques et sous-marines, France
	Protecting African underwater heritage and enabling scientific research, Ricardo Duarte, Edouard Mondlane University, ICOMOS – International Committee for the Underwater Cultural Heritage, Mozambique
5 pm	Podium Discussion on future and tasks of the 2001 Convention with all expert speakers, members of the Scientific and Technical Advisory Body and the UNESCO Secretariat.
6 pm	Pre-Event Reception
7 pm	Evening Event – Exclusive Preview of the Film "Le TRESOR DE BASSAS DA INDIA" produced by Arte under UNESCO Patronage
	Side Event: Photo Exhibition 'Heritage under the Waves' (fences around UNESCO)