

# The Presentation and Valorisation of Shipwrecks on the Example of the Vasa

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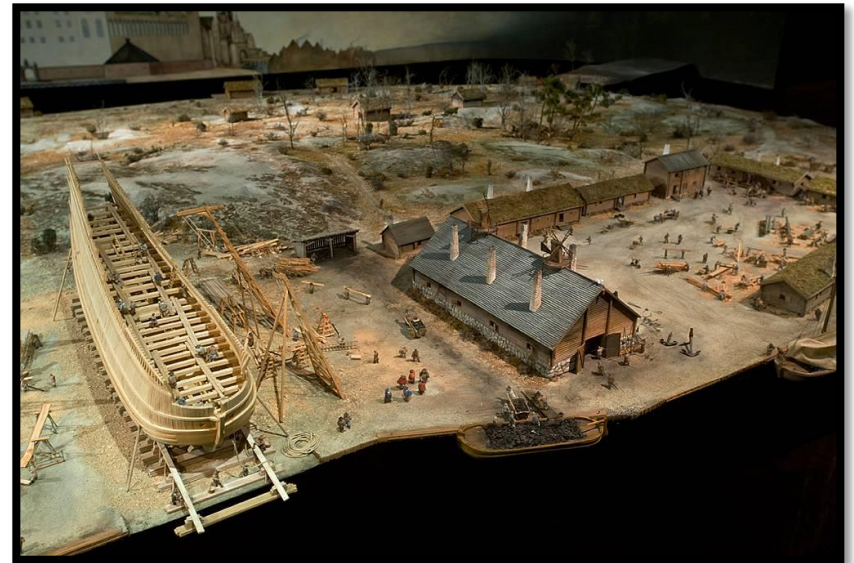
Head of Archaeology Unit

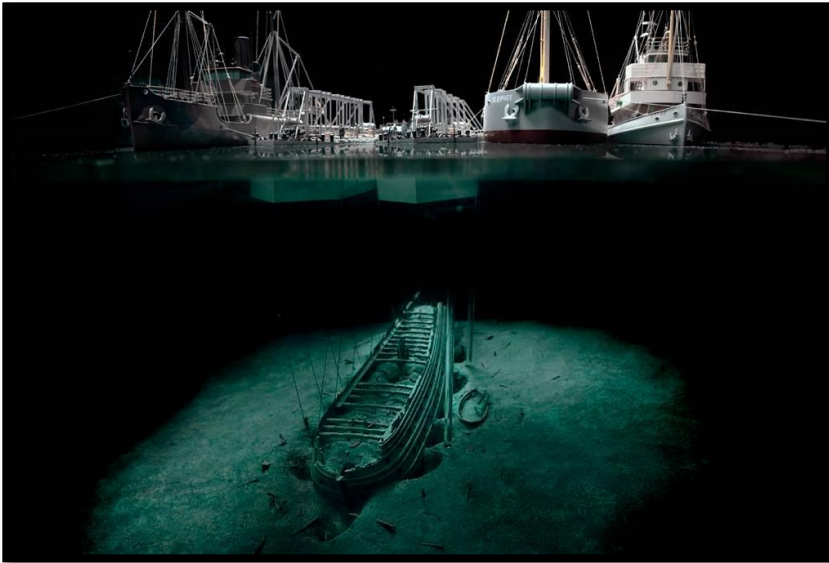
Swedish National Maritime Museums

UNESCO Scientific Colloquium, Brussels 2011

- Why is the Vasamuseum successful?
- The Vasa in relation to its other well preserved cousins still in situ







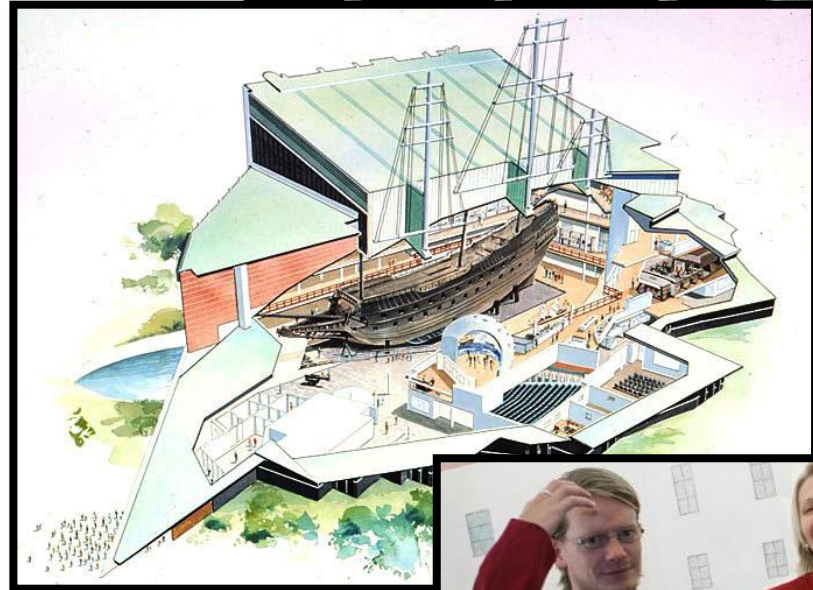


# The VASA on its way in to the new museum in 1990



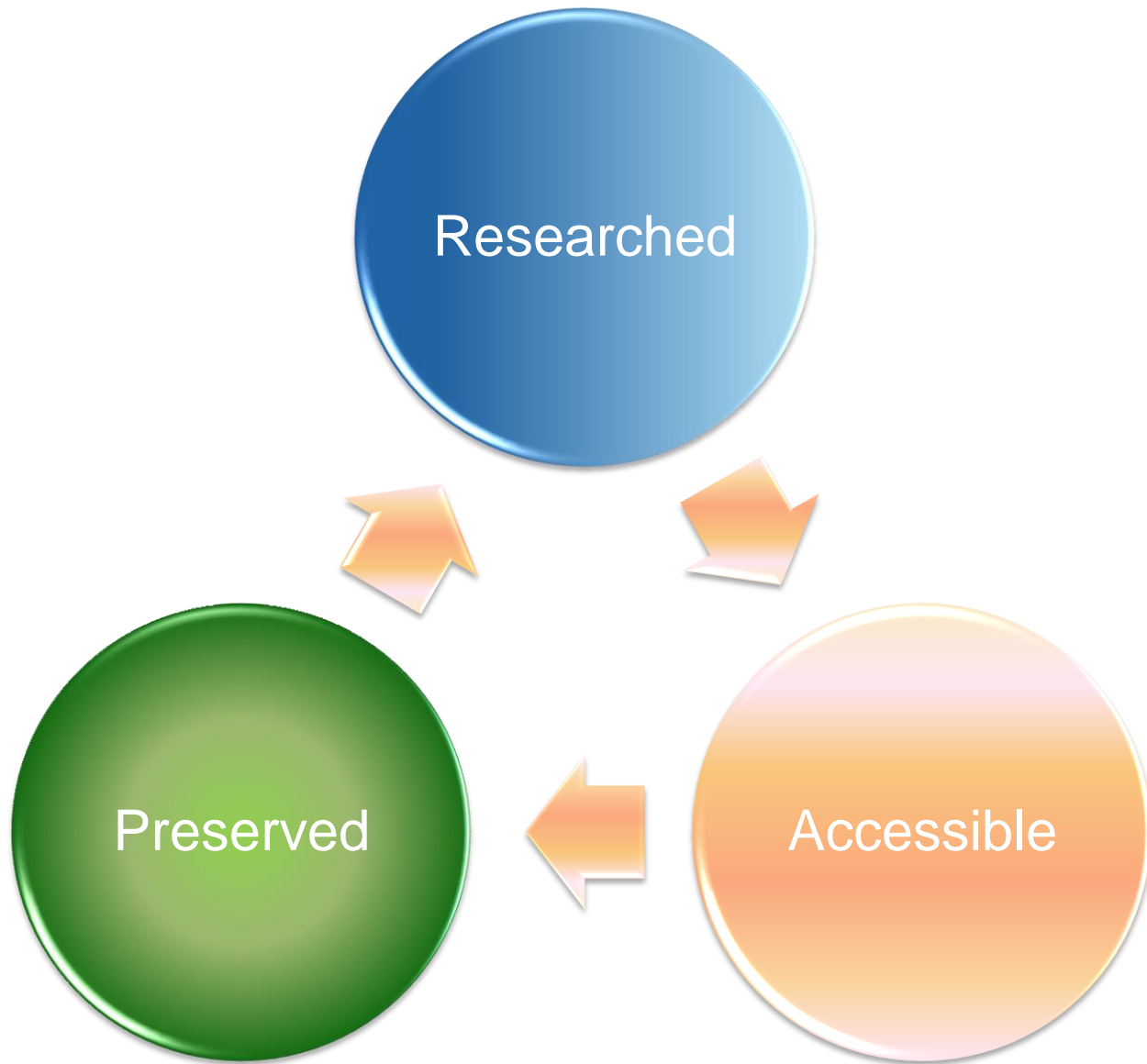
# The Success of the Vasamuseum

- Narratives that touches upon larger human experiences
- A tangible and spatial experience. A "one object museum"
- A welcoming museum









# Shipwrecks





# Thank you for your attention!

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