



**INTERNATIONAL CONFERENCE ON
CULTURE FOR SUSTAINABLE CITIES**
Hangzhou, People's Republic of China
10-12 December 2015



LIST OF PARTICIPANTS

A. SPEAKERS

1) GOVERNMENT REPRESENTATIVES

- H.E. Mr Guillaume LONG, Minister of Culture and Heritage of the Republic of Ecuador
- H.E. Mr Emmanuel Nathi MTHETHWA, Minister of Arts and Culture of the Republic of South Africa
- H.E. Mr Juan Pablo DE LA PUENTE BRUNKE, Vice Minister of Cultural Heritage, Cultural Industries and the Arts of the Republic of Peru
- H.E. Mr Gustavo MEZA-CUADRA, Permanent Representative of the Republic of Peru to the United Nations, Chair of the Group of Friends on Culture and Development

2) UNESCO GOVERNING BODIES

- Stanley M. SIMATAA, President of the 38th session of the General Conference

3) UNESCO

- Francesco BANDARIN, Assistant Director-General for Culture
- Nada AL-NASHIF, Assistant Director-General for Social and Human Sciences
- Marielza OLIVEIRA, Director of the UNESCO Office in Beijing

4) CHINESE UNESCO COUNTERPARTS

- H.E. Mr HAO Ping, Vice-Minister of Education of the People's Republic of China and President of the National Commission of the People's Republic of China for UNESCO
- H.E. Ms ZHANG Xiuqin, Ambassador, Permanent Delegate of the People's Republic of China to UNESCO
- DU Yue, Secretary-General of the National Commission of the People's Republic of China for UNESCO

5) KEYNOTE SPEAKERS

- Paul ANDREU (France), Architect, Dean emeritus and Chair Professor of the Architecture Department at Zhejiang University in Hangzhou
- Joan BUSQUETS (Spain), Architect, Urban Planner, Professor at the Harvard Graduate School of Design, 2011 Erasmus Prize
- Rem KOOLHAAS (The Netherlands), Architect, OMA
- WANG Shu (China), Architect, Pritzker Price 2012

6) INTERNATIONAL ORGANIZATIONS

- Kumaresh MISRA, Deputy Secretary-General of Habitat-III
- Roi CHITI, Regional Coordinator, Habitat-III Secretariat
- Guangming YAN, Senior Urban Specialist, The World Bank
- ZHENSHAN Zhang, Habitat Programme Manager, UN-Habitat Beijing

7) HOST COUNTRY

- ZHAO Yide (China), Member of the Standing Committee of Communist Party of China Zhejiang Provincial Committee and Secretary of Hangzhou Municipal Party Committee
- ZHANG Jianting (China), Vice Mayor of Hangzhou
- MIAO Chengchao (China), Secretary of the Committee of the Communist Party of the Shangcheng District of the City of Hangzhou

8) MAYORS AND REPRESENTATIVES OF CITIES

- Marcos AMADEO (Argentina), General-Director for Foreign Trade at the Ministry for Economic Development of the Government of the City of Buenos Aires and representative of Buenos Aires, UNESCO City of Design
- Alessandro BALDUCCI (Italy), Deputy Mayor for Urban Planning and Agriculture, City of Milan
- Mamadou DIALLO (Senegal), Officer, Dakar Creative City of Media Arts
- FAN Zhou (China), Dean of Culture Development Institute, Communication University of China, and Director of the Hangzhou Research Center of Cultural and Creative Industry
- Susan FAYAD (Australia), Coordinator Heritage Strategy, City of Ballarat
- Josyane FRANC (France), Head of International Affairs, Saint-Etienne Cité du design and Higher School of Art and Design, Saint-Etienne UNESCO Creative City of Design coordination

9) HIGH-LEVEL EXPERTS

- Marcello BALBO (Italy), Chairholder, UNESCO Chair on the Social and Spatial Inclusion of International Migrants – Urban Policies and Practices, Università Iuav di Venezia
- Mounir BOUCHENAKI (Algeria), Director, Arab Regional Centre for World Heritage
- Maurizio CARTA (Italy), Urban Planner, President of the Polytechnic School of the University of Palermo
- Paolo CECCARELLI (Italy), Chairholder, UNESCO Chair in “Urban and Regional Planning for Local Sustainable Development,” University of Ferrara
- Clementine CECIL (United Kingdom), Director of SAVE Britain’s Heritage, co-founder of the Moscow Architecture Preservation Society (MAPS)
- CHENG Taining (China), Academician of the Chinese Academy of Engineering, Board Chairman of CCTN Design
- CHEN Tongbin (China), Director of China Historical Architecture Research Institute
- CHU Shuqing (China), Chief Librarian of Hangzhou Public Library
- Yves DAUGE (France), Former senator and mayor of Chinon, President of the Association of French World Heritage Sites, President of the Cultural Encounter Centers
- Stefano DE CARO (Italy), Director-General, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

- Juliana FORERO BORDAMALO (Colombia), Programme Specialist for Research, World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai, China
- Richard HSU (China), Adjunct Professor - Tongji University's School of Design and Innovation, TEDx Ambassador to China, Founder - Pan-Asia Network
- HUANG Zi (China), President of Zhejiang Historical Architecture Design & Research Institute
- Eric HUYBRECHTS (Belgium), Head of International Affairs, Institut d'Aménagement et d'Urbanisme d'Île-de-France
- Cristina IAMANDI (Romania), Conservation Architect and Urban Planner
- Javier JIMENEZ (Spain), Director, Lord Cultural Resources
- KUAI Dashen (China), Research Professor, Deputy Director, Institute of Literature of Shanghai Academy of Social Sciences
- Naima LAHBIL TAGEMOUATI (Morocco), International consultant in cultural heritage and sustainable urban development
- Charles LANDRY (United Kingdom), founder of Comedia Master of International Urban Creativity with The Beijing DeTao Masters Academy
- LIU Shuguang (China), President of the Chinese Academy of Cultural Heritage
- Jenny Fatou MBAYE (Senegal), Lecturer in Cultural and Creative Industries, Centre for Culture and the Creative Industries, City University London
- Mohammad MOTALLEBI (Iran), Environmental and landscape designer
- Alexei MURATOV (Russian Federation), Partner, Head of Strategies and Territorial Development, Strelka KB
- Webber NDORO (South Africa), Director, African World Heritage Fund
- Patricia O'DONNELL (United States of America), Principal and founder of Heritage Landscapes, Preservation Landscape Architects & Planners
- Judy OGANA (Kenya), General Manager, The GoDown Arts Centre
- Hiroshi OKANO (Japan), Professor of Urban Research & Professor of Graduate School of Business, Osaka City University
- Christian OST (Belgium), Economist and Professor at Institut Catholique des Hautes Etudes Commerciales (ICHEC)
- Ana PEREIRA RODERS (Portugal), Assistant Professor, Department of the Built Environment, Eindhoven University of Technology
- Anna-Paola POLA (Italy), Researcher, Urbanism and Architecture Institute of Venice
- Hassan RADOINE (Morocco), Director of the National School of Architecture of Morocco
- Julia REY PEREZ (Spain), Researcher, University of Seville
- Robyn RIDDETT (Australia), Managing Director of Anthemion Consultancies and representative of the International Scientific Committee on Risk Preparedness (ICORP) of the International Council on Monuments and Sites (ICOMOS)
- Ayesha Pamela ROGERS (Pakistan), Visiting Professor, Department of Communication and Cultural Studies at the National College of Arts of Lahore
- Juan Bernardo ROSERO MONCAYO (Ecuador), Ministry of Habitat and Urban Development
- Jeffrey SOULE (United States of America), Director of Outreach and International Programs, American Planning Association
- YANG Xiaoru (China), Director of Monitoring and Management Centre of Hangzhou West Lake World Culture Heritage

- Jordi TRESSERRAS JUAN (Spain), Academic Coordinator of the Post-graduate programmes « International Management and Cultural Cooperation” and “Cultural Tourism”, University of Barcelona
- Michael TURNER (Israel), UNESCO Chair in Urban Design and Conservation Studies, Bezalel Academy of Arts and Design
- Loes VELDPAUS (Netherlands), Research Associate at the School of Architecture, Planning and Landscape at Newcastle University
- Giulio VERDINI (Italy), Associate Professor in Urban Planning and Design and Co-Director of the Research Institute of Urbanisation at Xi’an Jiaotong-Liverpool University
- Minja YANG (Japan), President of and Professor at the Raymond Lemaire International Centre for Conservation of Leuven (Belgium)
- ZHANG Bing (China), Chief Urban Planner/Vice President, China Academy of Urban Planning, Baiwanzhuang, Beijing
- ZHANG Min (China), Project manager, PhD candidate, University of Rovira I Virgili
- ZHU Chunquan (China), Head, China Office of the International Union for the Conservation of Nature (IUCN)

10) PARTNER INSTITUTIONS OF THE *GLOBAL REPORT ON CULTURE AND SUSTAINABLE URBAN DEVELOPMENT*

- Fernando PÉREZ OYARZUN (Chile), Representative of the Catholic Pontifical University of Chile
- Walter ROSSA FERREIRA DA SILVA (Portugal), Associate Professor, University of Coimbra
- Peter RORVIK (South Africa), Secretary-General, Arterial Network
- ZHOU Jian (China), Secretary-General of the World Heritage Training and Research Institute for Asia and the Pacific (WHITR-AP) and Director of WHITRAP Shanghai Branch
- Jyoti HOSAGRAHAR (India), UNESCO Chair Professor, Srishti Institute, India and Director, SUI, GSAPP, Columbia University, New York
- Hayet GUERMAZI (Tunisia), Director of the Culture Department, the Arab League Educational, Cultural and Scientific Organization (ALECSO)
- Julian SMITH (Canada), Dean of Faculty, Willowbank School and Centre
- Enrico FONTANARI (Italy), Professor of Urbanism, Pro-Vice-Chancellor for International Affairs of University IUAV of Venice
- Elizaveta LEVITSKAYA (Russian Federation), Project Manager and representative of the Strelka Institute for Media, Architecture and Design

11) NON-GOVERNMENTAL ORGANIZATIONS

- Sue MILLAR (United Kingdom), President of the International Scientific Committee on Cultural Tourism, International Council on Monuments and Sites (ICOMOS)
- Denis RICARD (Canada), Secretary-General, Organization of World Heritage Cities (OWHC)
- John ROSSANT (United States of America), Founder and Chairman, New Cities Foundation

B. ATTENDANTS

- Jean-Marie ADOUA, Ambassador, Permanent Delegation of Congo to UNESCO
- Erica AVRAMI, Assistant Professor of Historic Preservation, Columbia University
- Adam BRILLHART, PhD Student, China Academy of Art
- CHANG Lisha, Lecturer, Zhejiang Sci-Tech University
- CHEN Aixue, Director of the Office, Rui'an City Publicity Department
- CHEN Bo, Associate Professor, Zhejiang Sci-Tech University
- CHEN Long, Coordinator, The Municipal Government Office of Jingdezhen's Application for World Cultural Heritage
- CHEN Weizhi, Teacher, Zhejiang Sci-Tech University
- CHEN Yong, Office Administrator, Office of the Committee of the Communist Party of the Shangcheng District of the City of Hangzhou
- Pannarai CHINGCHITR, Foreign Relations Officer, Bangkok Metropolitan Administration
- Anusara CHUENSUANG, Director of International Affairs Division, Bangkok Metropolitan Administration
- Sabina CIOBOATA, Research Assistant, World Heritage Training and Research Institute for Asia and the Pacific (WHITRAP)
- CUI Yan, Associate Professor, Zhejiang Sci-Tech University
- Desmond DELANTY, Graduate Student, China Academy of Art
- Hans D'ORVILLE, Special Advisor to the Director-General of UNESCO and former Assistant Director-General for Strategic Planning
- FAN Zhang, Director, Zhejiang University City College
- FANG Wu, Zhejiang University City College
- FANG Xianfeng, Teacher, Zhejiang Sci-Tech University
- FANGFEI Tang, China Academy of Urban Planning and Design
- FENG Han, Director, Department of Landscape Architecture, College of Architecture and Urban Planning, Tongji University
- Silja FISCHER, Secretary General, International Music Council
- Paul FRECHES, Cultural Attaché, Consulate General of France in Shanghai
- FUXUAN Sun, Zhejiang University City College
- GAO Zhenyu, Assistant Professor, Hangzhou Normal University
- GENG Zhihong, Cultural Innovation Research Institution of Zhejiang University City College
- GONGZHAO Zhou, PhD Student, China Academy of Art
- Theresia GRÖN, Development Officer, City of Östersund
- GU Yangli, Zhejiang University City College
- GUAN Xiuyun, Director of Publicity Department, Rui'an City, Zhejiang Province
- HAN Wangxi, Director, Shenzhen International Culture Exchange Association
- Dag HARTMAN, Project Coordinator of European and International Projects, Region of Jämtland Härjedalen
- HE Chunhui, Director of Economic and Cultural Studies, School of Media and Cross-Cultural Communication Zhejiang University
- HE Yaliang, Graduate Student, China Academy of Art
- HE Jiancheng, Graduate Student, China Academy of Art
- HU Xiaojun, Zhejiang University City College
- HUA Qi, Graduate Student, China Academy of Arts

- JIANG Genyuan, Chairman of Journalism and Communication Department, Zhejiang University City College
- JIANG Xia, Chief, Foshan Shunde Tourism Administration
- JIANG Zhu, Lecturer, Zhejiang University City College
- JIN Lei, Graduate Student, China Academy Of Art
- JIPING Zhu, Lecturer of History Department, Humanities College, Hangzhou Normal University
- JIYANG Lou, Headmaster, Tongwen Traditional Chinese Culture Academy
- Tawatchai JUNNGAM, Director of Tourism Division, Bangkok Metropolitan Administration
- LANG Qigui, Lecturer, Zhejiang Sci-Tech University
- Anne LEMAISTRE, Head of Office, UNESCO Office in Cambodia
- LI Chao, Teacher, Zhejiang University City College
- LI Rubin, Lecturer, Zhejiang Sci-Tech University
- LI Wen, Lecturer, Zhejiang Sci-Tech University
- LI Xue, Teacher, Zhejiang Sci-Tech University
- LIANG He, Department Head, Zhejiang University City College
- LOU Jiyang, Headmaster, Tongwen Traditional Chinese Culture Academy
- LU Weite, Lecturer, Zhejiang Sci-Tech University
- LU Zixin, Master's Student, China Academy of Art
- MA Zhihui, Director Assistant, World Heritage Conservation Hangzhou Research Center
- Mehri MADARASHI, Visiting Professor, Institute for Public Policy, South China University of Technology, Guangzhou, and President, Shenzhen-Qianhai MAH Global Culture Exchange Co. Ltd
- Ryan McCAFFREY, Graduate Student, China Academy of Art
- Katherine MÜLLER-MARIN, Head of Office, UNESCO Office in Ha Noi
- Masule Lyon MUTAU, Security Staff, Ministry of Information and Communication Technologies
- NAGA Sun, Master's Student, China Academy of Art
- Monica NEWTON, Deputy Director-General, Department of Arts and Culture of the Republic of South Africa
- PAN Lifang, Professor, Zhejiang Sci-Tech University
- Lorena PEREZ LEIGHTON, Assistant Professor, Pontificia Universidad Catolica de Chile
- Corrado POLITI, International Advisor, China Tourism Academy
- QI Hua, Graduate Student, China Academy of Art
- QUE Weimin, Professor, World Heritage Research Centre, College of Urban and Environment Sciences, Peking University
- REN Tian, Teacher, China Academy of Art
- RUAN Shaoqian, Deputy Director, Monitoring and Management Center of Hangzhou West Lake World Cultural Heritage
- Andrea SAMPAIO, Associate Professor/Postdoctoral Researcher, Federal Fluminense University - Architecture and Urbanism School
- Sofia SAVELEVA, Special Project Manager, Strelka Institute for Media, Architecture and Design
- SHEN Jian Yu, Teacher, Zhejiang University City College
- SHEN Lijuan, Teacher, Zhejiang Sci-Tech University

- SHENG Liu, Teacher, Zhejiang University City College
- SHI Yi, Staff, Monitoring and Management Center of Hangzhou West Lake World Cultural Heritage
- SUN Ying, Lecturer, Zhejiang Sci-Tech University
- Thabo THAGE, Consul General, Consulate General of South Africa in Shanghai
- Margherita Emma TURVANI, Professor of Economics, University IUAV of Venice
- Malva VILLALON BRAVO, Full Professor of Education, Catholic Pontifical University of Chile
- WAN Qirui, Doctoral Candidate, Universidad Politecnica de Madrid
- WANG Jun, China Academy of Urban Planning and Design
- WANG Qiwen, Graduate Student, China Academy of Art
- WANG Xiuping, Teacher, Zhejiang Sci-Tech University
- WANG Xuan, Staff of CAA, Creative Design Manufacturing Collaborative Innovation Center
- WANG Yayun, Clerk, Suzhou Intangible Cultural Heritage Conservation and Management Office
- WANG Yi, Researcher, Communication University of China
- WANG Yihan, Teacher, Zhejiang Sci-Tech University
- WANG Yong, District Party Committee Member, Shunde District Party Committee
- WANG Yue, Lecturer, Zhejiang University City College
- WEI Haoran, Graduate Student, China Academy of Art
- WEIHUA Jiang, Student, China Academy of Art
- WEILU Lv, Director, Zhejiang University City College
- WENTING Chen, Teacher, Zhejiang University City College
- Lilli WIMMER, Artist, China Academy of Art
- WO Haowei, Deputy Director, The Cultural Heritage Institute, Zhejiang University
- Surasak WONGPOOT, Chief of Land Readjustment Section, Land Readjustment and Urban Renewal Division, City Planning Department, Bangkok Metropolitan Administration (BMA)
- WU Jiang, Vice President, Tongji University
- XIAN Xu, Department of City Planning, Zhejiang University City College
- XU Hao, Graduate Student, China Academy of Art, Hangzhou
- XU Jianmei, Associate Professor, Hangzhou Normal University
- XU Lisha, Lecturer, Zhejiang University City College
- XU Mengyuan, Student, School of Architecture
- XU Ting, Secretary-General, Shenzhen City of Design Promotion Association
- XU Ying, Lecturer, Zhejiang University City College
- YAN Wang, Department Head, School of Media Studies and Humanities
- YANG Chen, Assistant Professor, Department of Landscape Architecture, College of Architecture and Urban Planning, Tongji University, Shanghai
- YANG Jianfei, Researcher, Communication University of China
- YANG Xiaojun, Teacher, Zhejiang Sci-Tech University
- YAO Anhai, Associate Professor, Zhejiang Sci-Tech University
- YAO Jianqiang, Associate Professor, Zhejiang Sci-Tech University
- YAO Jue, Teacher, Zhejiang Sci-Tech University
- YE Liangce, Staff Worker, Scenic Tourism Administration of Shangcheng District of Hangzhou
- YEUNG Ken Chun Kit, Postgraduate Student - Doctoral degree, China Academy of Art
- YING Evan, Department Head, Zhejiang University City College

- YU Kan, Graduate Student, China Academy of Art
- YU Xiaolei, Staff, Monitoring and Management Center of Hangzhou West Lake World Cultural Heritage
- YUE Wang, Teacher, Zhejiang University City College
- ZENG Li, Professor, Zhejiang University City College
- ZHANG Guangyu, Associate Professor, Zhejiang Sci-Tech University
- ZHANG Jia, Dean, Zhejiang University City College Environment Design Department
- ZHANG Jingjing , Lecturer, Zhejiang Sci-Tech University
- ZHANG Lei, Lecturer, Zhejiang Sci-Tech University
- ZHANG Liwei, Acting Vice President, Lijiang People's Association for Friendship with Foreign Countries
- ZHANG Xiaoming, Vice-Director, Research Institute of Expo. & Brand Communication
- ZHAO Deli, Lecturer, China Academy of Art School of Architecture and Art
- ZHAOSI Chen, Dean of the History Department, Humanities College, Hangzhou Normal University
- ZHENG Chunzi, Researcher, Zhejiang University
- ZHONG Cheng, Staff Worker, Scenic Tourism Administration of Shangcheng District of Hangzhou
- ZHOU Hongyan, Lecturer, Zhejiang Sci-Tech University
- ZHOU Jingchong, Teacher, Zhejiang Sci-tech University
- ZHU Wanying, Student, Zhejiang Sci-Tech University
- ZHU Yuan, Teacher, Zhejiang University City College

C. UNESCO Coordination

- Dorine DUBOIS, Programme Specialist, Executive Office of the Culture Sector
- Himalchuli GURUNG, Programme Specialist for Culture, UNESCO Beijing Office
- Catherine THIOUNN, Executive Assistant to President General Conference, UNESCO
- Alessandra BORCHI, Coordination Officer, Executive Office of the Culture Sector
- Melika CAUCINO-MEDICI, Project Officer, UNESCO Creative Cities Network
- WU Zhong, Senior Consultant, Executive Office of the Culture Sector
- Emmanuelle ROBERT, Consultant, UNESCO
- Sara GARCIA DE UGARTE, Programme Assistant, Executive Office of the Culture Sector
- HUANG Hua, Programme Assistant for Culture, UNESCO Beijing Office
- Maria BENNICI, Junior Programme Assistant, Executive Office of the Culture Sector