CONTRIBUTION OF CREATIVITY TO SUSTAINABLE DEVELOPMENT

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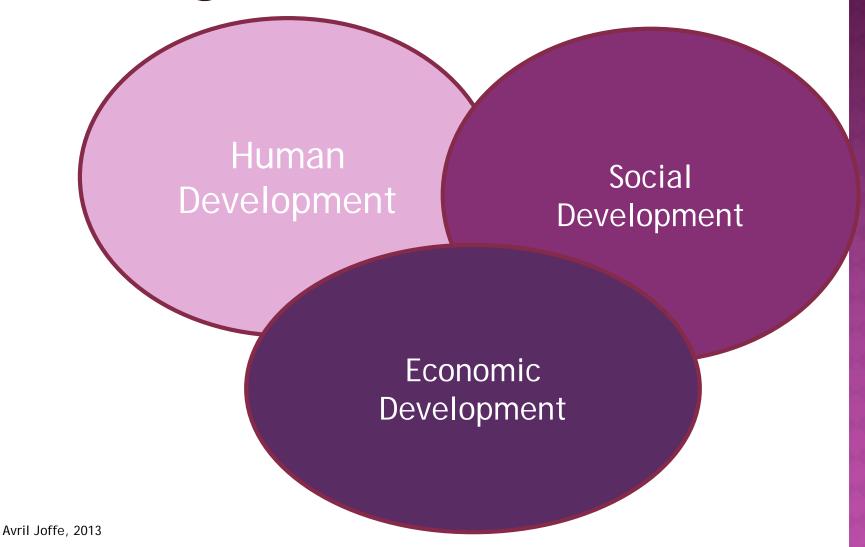
CAJ: culture, arts and jobs

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Arterial Network South Africa

CONTRIBUTION OF ARTS, CULTURE AND HERITAGE TO ALL DIMENSIONS OF **DEVELOPMENT**



CONTRIBUTION OF ARTS, CULTURE AND HERITAGE TO **DEVELOPMENT**

Human Development

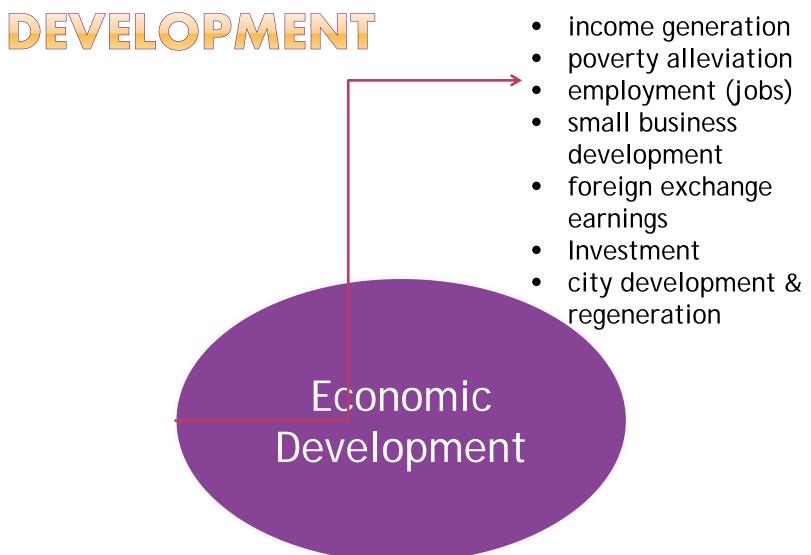
- artistic and creative self expression
- self esteem enhancement
- emotional and intellectual stimulation
- confidence building
- catharsis
- creative thinking and innovation
- to the exploration of the human condition

CONTRIBUTION OF ARTS, CULTURE AND HERITAGE TO **DEVELOPMENT**

- community participation
- youth and gender involvement
- contribution to democracy
- social inclusion
- social cohesion
- the building of social capital

Social Development

CONTRIBUTION OF ARTS, CULTURE AND HERITAGE TO



CONTRIBUTION OF ARTS, CULTURE AND HERITAGE TO ALL THREE ASPECTS OF

DEVELOPMENT

Universal Declaration of Human Rights - fundamental right of every citizen "to participate in the cultural life of the community and enjoy the arts

Unesco Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005)

Unesco's Recommendation on the Rights and Status of the Artist (1988)

Charter for African Cultural Renaissance

WHAT WE MISS BY FOCUSING ON FIGURES

- Informality
- Not members of international federations
- Small, operating below the radar
- Taxation, regulation
- Industry formation

WE DO NOT SEE

- Vibrancy
- Artistic excellence
- Experimentation
- Employment
- Local development
- Liveable communities

In developing the more commercial side of their work

artists and cultural practitioners in Africa are adopting innovative forms of business

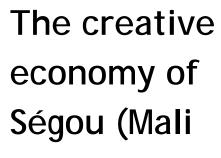
that speak to

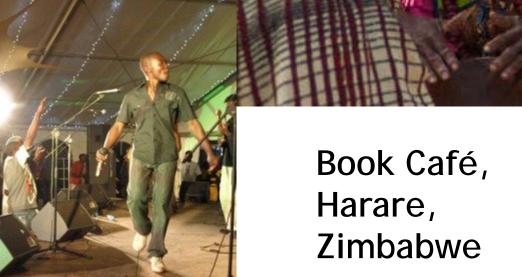
the rich heritage, past traditions and values of the societies in which they are located

as well as

the need for sustainability in the absence of state subsidy to the arts in general

Examples offered:





http://festivalsegou.org/new/en/photos/view/2.html

The Language of ...

economy, jobs, turnover



GIVES RISE TO THE EXPECTATION OF SUSTAINABILITY

Sustainability What do we mean?

- Corporate governance
- Administrative and financial systems
- Arts programmes
- Continuity in leadership & personnel
- Access to funds, finance and sponsors
- Linkages into development goals and strategies

Propose threefold elements of Community sustainability Relevance in the arts Sustain arts Artistic Capitalisation vibrancy © CAJ, 2012

INSTITUTIONAL ARRANGEMENTS TO ENSURE SUSTAINABILITY Minister for Arts and Culture Inter-Tertiary Nominated Government Government Education Arts and agencies Committee Institutions CCI experts e.g. Social Agencies Development Research **Tourism** Funding Industry/ Trade Agency for the development of Education the arts and culture sectors and Finance/ **Economics** the cultural & creative industries

Avril Joffe, 2013

TO CONCLUDE

PRECONDITIONS TO ENABLING CULTURE AND CREATIVITY TO CONTRIBUTE TO SUSTAINABLE DEVELOPMENT

- Provide support to arts, culture and heritage through subsidies, grants, training and infrastructure
- Support, inform and educate other governmental departments about the role of culture in development

and also

 Facilitate the nurturing and investment in the cultural and creative industries of the cultural economy

THANK YOU!

Examples in the presentation from

Joffe, A. The Cultural and Creative Economy in Africa: Challenges and Innovations, *Papers commissioned by UNESCO for the preparation of the Creative Economy Report*, 2013