



Inter-American Development Bank
Cultural Center

美洲开发银行文化中心



IDB CULTURAL CENTER

20th ANNIVERSARY 1992-2012

Twenty Years in the Service of Culture and Development



The IDB Cultural Center was established in 1992 to contribute to social development, showcase the artistic expressions of the IDB member countries, and bring understanding between the Region and the rest of the world.

The Cultural Center wishes to acknowledge and thank our thousands of partners and visitors for their contributions over these past twenty years, and we look forward to greater synergy between culture and development in the 21st century.

GRANTS

560+
Cultural Development Grants



EVENTS

500+
Concerts, Lectures and Films



EXHIBITIONS

90+
Exhibitions



ART COLLECTION

1,700+
Works of Art

180+

Publications

www.iadb.org/cultural

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Suriname. Tooka Foundation.
Music training courses for the Saramacan ethnic group in the
Upper Suriname Region.



Peru. Casa Vieja Project by Parakultural Art and Science.
Urban development awareness campaign to improve basic living conditions through a coalition of artists
implemented in downtown Lima



Mexico.
Consejo para el Desarrollo Comunitario - Chavos Banda Codeco.
Urban Art [graffitti & hip hop] workshops to promote a culture of peace in Iztapalapa, Mexico
City.



Belize.
Placencia Peninsula Arts Association.
Way Bak Den: Preserving and celebrating Creole and Garinagu culture through creative writing, photography and journalism for the collection of oral ancient myths of Placencia Village and Seine Bight Village, Stann Creek.



Guatemala.

Maya Association of University Students AMEU
Workshops for community tourist guides network and
teachers of rural schools in archaeological sites.



Honduras.

Copán Association K'inich.
Maya heritage and values to the
communities surrounding the
archaeological site.



Brazil.

Associação Nacional de Pesquisa em Design (ANPED)
+ Sala Verde Sertões da Bocaina + Escola de Design da UniverCidade
Tropéirismoa: Art design and marketing training
in Vale Histórico do Rio Paraíba do Sul, Sao Paulo.



Peru.

Museo Nacional de Antropología y Arqueología del Perú.

Workshop for art history teachers.

Protection of archaeological sites and cultural patrimony.



Haiti.

Organisation pour la Rénovation Environnante du Sud d'Haïti (RESH)

Workshops on craftsmanship in Camp Perrin.



Argentina.
Museo de Artesanías Tradicionales Folklóricas.
Rescuing our Heritage: traditional leather production workshops in Corrientes.



Mexico.
Joven es Yucatán
Maya Design: Craftmaking in the rural communities
of Xpotoit, Kankab and Tekax in Yucatan.







Inter-American Development Bank Details

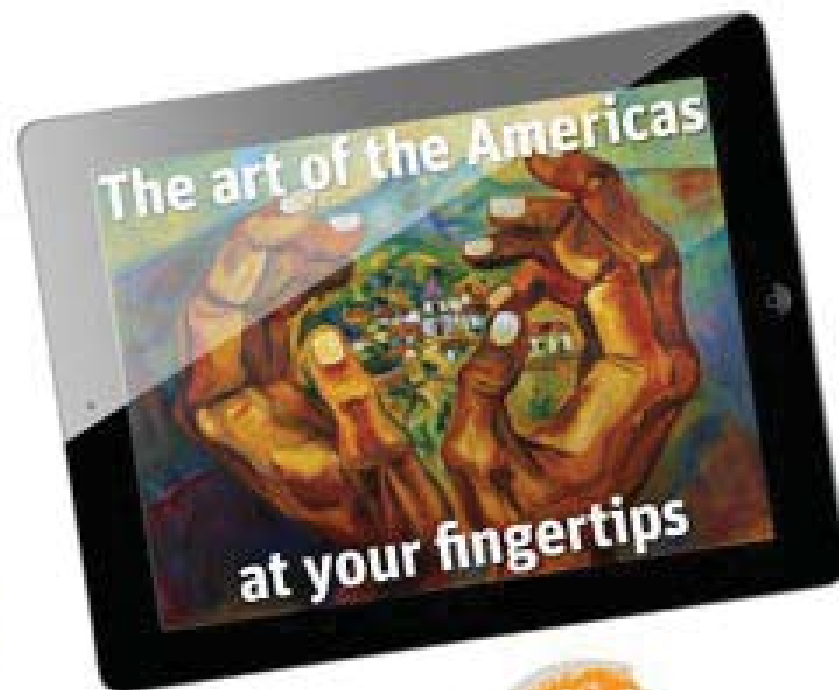
100 Artworks, 100 Artists

The image displays a grid of seven artworks from the 'Inter-American Development Bank' collection. The top row features three pieces: a dark, textured painting of a large, glowing, textured sphere; a landscape painting of a mountain range shrouded in mist; and a white background with two crabs, one black and one white, both filled with text. The bottom row features four pieces: a painting of a harbor with several ships and a dock; a colorful, abstract painting with figures and text; a landscape painting of a large tree in front of a white building under a yellow sun; and a vertical abstract painting with horizontal lines in various colors.

<http://www.googleartproject.com/#collection/inter-american-development-bank/>

Free iPad app
Search: IDB Art

To touch
To learn
To share



GRANTS



EVENTS



ART
COLLECTION



EXHIBITIONS



INFORMATION

Atlas of Cultural Infrastructure

Mapping of the Americas

Cultural and Creative Economy Statistics

CULTURAL & CREATIVE ECONOMY LAB

DEVELOPMENT

Orange Book

71

VISION

Creatopolis





El Salvador
FUNDE - Fundación Nacional para el Desarrollo.
Revival of cultural tourism in the town of Alegría,
Department of Usulután.



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