UNIT 42

Hand-out 3.b:

Evaluation of the final fonabal nomination

Take a look at the copy of the final nomination. It might be submitted in this form for evaluation, where it is more likely to be successful than the initial nomination, but some issues may remain problematic. This hand-out suggests some questions for discussion during the evaluation process. However, please feel free to raise other issues.

### Are the problems identified in the initial nomination resolved?

To guide the discussion, address the following questions:

* Is the name of the element an improvement on the initial nomination? Is it consistent throughout the file? Should it be longer, or is the short name sufficient?
* Has the community concerned been correctly identified, and is this identification of the community used consistently throughout the file?
* Is the geographical range of the element adequately described?
* Is the assessment of viability now focused on the continued enactment and transmission of the element in its entirety?
* Will the safeguarding measures proposed help to safeguard the element? Do they address the threats listed?
* Will the measures strengthen traditional mechanisms to safeguard the element?
* Is there evidence that the community concerned has been involved in the nomination?
* Does the nomination demonstrate an appropriate level of respect for customary restrictions on access to the element?
* Is there enough information about the element’s inclusion on an inventory?
* Is the focus of the updating of the inventory appropriate?
* Is the selection of audiovisual materials appropriate?
* Has the form been signed by an appropriate person?
* Are there any remaining issues and concerns about the nomination?

### To guide your discussion, address the following questions:

* What are the appropriate roles of an NGO like Fonabal First in the process of safeguarding the element?
* How could further safeguarding measures be developed to encourage continued practice and transmission of the element in the urban context?
* What issues should be considered when proposing that transmission of the element now happen through the traditional music schools and performances at traditional music festivals?