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GOVERNMENT OF PAKISTAN
MINISTRY OF INFORMATION, BROADCASTING AND NATIONAL HERITAGE
NATIONAL INSTITUTE OF FOLK AND TRADITIONAL HERITAGE, LOK VIRSA, ISLAMABAD

LOK VIRSA INVENTORY FOR THE UNESCO's
REPRESENTATIVE LIST OF INTANGIBLE CULTURAL HERITAGE

Maintained By: Lok Virsa

Name of the Element: NOWRUZ

Definition: "NOWRUZ" is included in the National Inventory of ICH of the Pakistan, No. 1, on 18 February 2015;

Name of Inventory: National Institute of Folk and Traditional Heritage (Lok Virsa), Ministry of Information, Broadcasting and National Heritage, Islamabad

Office Responsible: Lok Virsa;

Inventory Upgrading Method: Research (Field Research, Interviews and Meetings) together with Concerned Communities Support & Participation. The inventory will be up-graded on an annual basis starting from 2015.

Proof of Community Participation: The various cultural organizations, NGO's, artisans, performing artists, story-tellers, elders, men, women, children and youth of the concerned communities have participated actively and helped in the compilation process of Nowruz Nomination File. The national and regional/local media (electronic, print and social) have played a significant role in bringing Nowruz to the attention of people of Pakistan.

Region: Gilgit-Baltistan (former Northern Areas of Pakistan), Karachi, Quetta, Chitral, Hangu, Peshawar, Areas of Kurram Agency (FATA), Multan and Kashmir.

Brief Description: Nowruz in Pakistan is celebrated as "Alam Afrouz" or the "New Day". The communities of Balti, Shina, Brushaski, Wakhi & Khowar (Gilgit-Baltistan), Chitral, Hangu, Peshawar (Khyber Pakhtunkhwa), Areas of Kurram Agency (FATA), Hazara (Baluchistan), Shias (Kashmir), Multan (Punjab), Sindhi Shia Ismailis & Zoroastrians / Parsis (Sindh) celebrate Nowruz as an "Eid" i.e. special ceremonies and prayers are offered while sweets, fruits, perfumes, flowers usually mark the offerings of Nowruz. All these communities over the years have tried to preserve and promote Nowruz celebrations. The main attractions of Nowruz in Pakistan include socio-cultural and religious gatherings, Daa-daa (where the new-borns are made to sit in fruit baskets), jumping over the fire to wash away sins, folk games like egg striking (in this game eggs are dipped in vinegar over night)/ exchange of hard boiled colored eggs, Yak Polo, Korovans (folk songs & dances), traditional dances (Balti, Hunza, Chitrali to name a few), traditional fruits/sweets ; etc. However, Nowruz has remained in anonymity for many years. It's not that Nowruz was not celebrated in Pakistan; it was celebrated but overlooked. Over the past few years Nowruz has received recognition at different levels including the government. The Pakistani people are now more receptive and interested in celebrating the various cultural activities i.e. Christmas, Holi, Basant and Nowruz even at school/college/universities level.

Submitted By: Dr. Fouzia Saeed, Executive Director, Lok Virsa
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National List

Of the Intangible Cultural Heritage of the Islamic Republic of Pakistan

No.	Name of the Element	Category of an Element/ICH Domain
1	Nowrouz	Social practices, rituals and festive events
2	Falconry (hunting with wild birds; eagles, hawks etc)	Knowledge of practices concerning nature and the universe
3	Shalwar Kameez / Sherwani	Traditional Craftsmanship
4	Truck Art	Traditional Craftsmanship
5	Kabbadi (the art of wrestling)	Performing Arts
6	Chaana Chaat (food)	Social practices, rituals and festive events
7	Ghazal	Performing Arts
8	Ho jamalo (Sindhi Dance)	Performing Arts
9	Qawali	Performing Arts
10	Calligraphy	Performing Arts
11	Biryani/Nihari (food)	Social practices, rituals and festive events
12	Saari / Garara/ Ghagra (Clothing)	Social practices, rituals and festive events
13	Shandoor Polo Match	Social Practices, rituals and festive events
14	Pakistani Folk Tales (heer ranjha, anarkali, Farhad Sherin)	Oral Traditions and expressions, including language as a vehicle of the ICH
15	Horse and Cattle Show (Lahore)	Social practices, rituals and festive events
16	Basant	Social practices, rituals and festive events

17	Maila Shalimar (Lahore)	Oral Traditions and expressions, including language as a vehicle of the ICH
18	Ashura	Social practices, rituals and festive events
19	Shab-e-barat	Social practices, rituals and festive events
20	Dhamal (Dance)	Performing Arts
21	Dhol (Drum beat)	Performing Arts
22	Ajrak/Sindhi Topi (clothing)	Traditional Craftsmanship
23	Naat Khawani	Performing Arts
24	Games of children (Gulli Danda, Pathar Pani, pithoo garam)	Social practices, rituals and festive events
25	Wooden furniture of Chiniot	Traditional Craftsmanship
26	Embroidery of Multan	Traditional Craftsmanship
27	Attan; dance of KPK	Performing Arts
28	Buzkashi (the game)	Social practices, rituals and festive events
29	Bhangra: dance of Punjab	Performing Arts
30	Tappay	Performing Arts
31	Glaze tiles of Makli	Traditional Craftsmanship
32	Rilli; traditional blanket	Traditional craftsmanship
33	Luddo: the game	Social practices, rituals and festive events
34	Surgical Instruments of Wazirabad	Traditional Craftsmanship
35	Sports goods of Sialkot	Traditional Craftsmanship
36	Sami/Gidda/Ludi (Dances for women in Punjab)	Social practices, rituals and festive events
37	Lassi (The Drink)	Social practices, rituals and festive events

38	Ganay ka Ras (Sugarcane Juice)	Social practices, rituals and festive events
39	Rubab/Sattar/Tabla	Performing Arts
40	Pug /Kulla(Punjabi Turban)	Social practices, rituals and festive events
41	Bait Baazi: poetic competition	Performing Arts
42	Puppetry at Maila	Social practices, rituals and festive events
43	Pakol (Pakhtun Hat)	Social practices, rituals and festive events
44	Raiwind Gathering	Social practices, rituals and festive events
45	Meena Bazar	Social practices, rituals and festive events
46	Chai; the drink	Social practices, rituals and festive events
47	Folk poetry recitation (Baba Bulleh Shah, Sachal Sirmast, Lal Shehbaz Qalandar, Shah Abdul Latif Bhitai)	Social practices, rituals and festive events
48	Khattak Dance (Dance with Swords)	Performing Arts
49	Siddi; dance of Makran	Performing Arts
50	Siddi Maila	Performing Arts
51	Chitral: Burying rituals	Social practices, rituals and festive events
52	Khyber Carpets	Traditional Craftsmanship
53	Visit to Mazars/Urs	Social practices, rituals and festive events
54	Miniature Mughal Paintings	Traditional Craftsmanship
55	Modern Art Paintings of Pakistan	Performing Arts
56	Punjabi Theatre: Lahore	Performing Arts
57	Flute: Bansuri	Performing Arts

58	Sikh Pilgrimage to Gurdawara Darbar Sahb, Kirtarpur	Social practices, rituals and festive events
59	Qisa Khawani: Ladies Function	Social practices, rituals and festive events
60	Mehndi/ Joota Chupai/ Rukhsati/Walima	Social practices, rituals and festive events
61	Panchait, Jirga, Baithak	Social practices, rituals and festive events
62	Algoza (Pashtun flute)	Performing Arts
63	Milad	Social practices, rituals and festive events
64	Tappan Tapai (Game for Girls)	Social practices, rituals and festive events
65	Huqqa	Traditional Craftsmanship
66	Bronze Utensils	Traditional Craftsmanship
67	Ghughu Ghora	Traditional Craftsmanship
68	Khusa: The shoe	Traditional Craftsmanship
69	Peshawari Chapal	Traditional Craftsmanship
70	Khais: the Blanket	Traditional Craftsmanship

For Sajid Naveed
 (Director - Lok Virsa)
 Ministry of Information, Broadcasting
 and National Heritage
 (Minister's Office)



GOVERNMENT OF PAKISTAN
MINISTRY OF INFORMATION, BROADCASTING AND
NATIONAL HERITAGE


No. 3 (33)/2015-MIB

Islamabad: 18th February, 2015

Regarding the approval of the National Cultural Heritage List of the Islamic Republic of Pakistan.

2. In accordance with Article 12, Paragraph 1 of the Convention on Safeguarding the Intangible Cultural Heritage approved on 17th October, 2003 in Paris, Hereby order:

- i. To approve the annexed National List of the Intangible Cultural Heritage of the Islamic Republic of Pakistan (Hereinto after referred as the list;
- ii. For the Ministry of Information, Broadcasting and Culture:
 - a) For the aim of introducing the list to LINESCO first forward it to Pakistan National Commission for UNESCO
 - b) To Conduct work on further updating and management of the List
- iii. To authorize Secretary Information to be in charge of controlling proper implementation of this Decision.
- iv. This Decision will come into force from the back-date of 17th October, 2003 to ensure its applicability on previous applications of the Islamic Republic of Pakistan regarding Intangible Cultural Heritage since 2003.


(Senator Pervaiz Rashid)