

Reçu CLT / CIH / ITH

Le 29 MARS 2016

N° 0087

012590009

LIST
of individuals

from Turkmenistan expressing of free, prior and informed consent for nomination of the Kushtdepdi rite of singing and dancing on the UNESCO's Representative List of the Intangible Heritage of Humanity

| | Family name and name | Relation to the element |
|-----|----------------------------------|--|
| 1. | Mrs Mammedova Bibi | - Bearer and practitioner |
| 2. | Mrs Ylyasowa Oraztach | - Bearer and practitioner |
| 3. | Mrs Gurbanova Merjen | - Bearer and practitioner |
| 4. | Mrs Durdiyeva Orazbibi | - Bearer and practitioner |
| 5. | Mr Hudayberdiyev Soyun | - Specialist in the field of traditional rites, bearer and practitioner |
| 6. | Mrs Garowowa Amanbibi | - Bearer and practitioner |
| 7. | Mr Meredov Myrat | - Producer, bearer and practitioner |
| 8. | Mrs Hojaberdiyeva Azatgul | - Specialist in the field of ethnography, bearer and practitioner |
| 9. | Mr Meredov Dowran | - Choreographer, specialist in the field of national traditions, bearer and practitioner |
| 10. | Mr Kutiyev Hanguly | - Specialist in the field of traditional rites, bearer and practitioner |

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Mrs Mammedova Bibi

Address: 14/5 Lachyn microdistrict, Hazar city, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, the undersigned, Mammedova Bibi, a bearer and trainer of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mrs Mammedova Bibi**

Date of birth: 05.10.1947

Date: 22.04. 2015

YUNESKO -nyň gawabyny
Türkmenistanyň milli toparyny

Kimden Mämmedowa Bibi

Salgysy Harar şäheri hacyn jay 5 04 14
Balkan welayaty, Türkmenistan.

«Küşdendi aydym we tans däbiri» YUNESKO-
-nyň «Adamzadyň maddy däl medeni gymmatlyk-
-larynyň gornükli nusgalarynyň sanawyna» goşmaga
hodürlemek baradaky erkin razylyk.

Men Mämmedowa Bibi «Küşdendi aydym we
tans däbiriniň şahalaryny owrediji hokmünde,
bu sungatyny YUNESKO-nyň «Adamzadyň
maddy däl medeni gymmatlyklarynyň gornükli
nusgalarynyň sanawyna» goşmaga hodürlemäge
özümni erkin razylygymy aşakda gol goymagymy
üsti bilen mälim edýärin.

Mämmedowa Bibi 

Doglan senesi 05, 10, 1947y

Senesi 22, 04, 2015y

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Mrs Ylyasova Oraztach

Address: 35-2b-10, , Hazar city, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, the undersigned, Ylyasova Oraztach, a bearer and trainer of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

The Kushtdepdi rite of singing and dancing is an integral part of any celebration, wedding ceremonies and other social gatherings. It is our intangible cultural heritage. Therefore I am trying to transmit all skills and abilities and values related to the element to my children as well as other interested amateurs.

I have taken part at the inventorying and documentation of the element by submitting information about songs of the rite.

<signed> Mrs Ylyasova O.

Date of birth: 18.06.1950

Date: 22 April 2015

YUNESKO-nyň
işleri boýunça
Türkmenistanyň
milli toparyno.

Kimden: Ghassewa Orastag
Salgysy: Hasar 3., 35-26-10,
Balkan welayaty, Türkmenistan.

"Küstdepedi aydym we tans dabini"
YUNESKO-nyň "Adamsadynyň maddy däl medeni
gymmatlyklarynyň gornikali nusgalarynyň sanawyna"
goşmaga hodürlemek baradaky erkin rarylyk

Men, Ghassewa Orastag "Küstdepedi aydym we tans
dabini" ähli şahalarynyň oýrediji hökmdaride, bu
sungatyň YUNESKO-nyň "Adamsadynyň maddy däl
medeni gymmatlyklarynyň gornikali nusgalarynyň
sanawyna" goşmaga hodürlemäge oýrmin, erkin
rarylygymy asakda gol goymagymy uski bilen mähim edýärim.

"Küstdepedi aydym we tans dabini" türkmen halkynyň
ähli toylarynda, bayramçylyklarynda we beýleki
şahlylyk dabaralarynda hemize oz ornuny tapýar.
Ol hals ruhy medeni gymmatlygys bolup durýar.

Men agsatan sungaty indiki nesillere iýtgewürin
geçirmek için toplan kribämi ogul-gyzlaryma be
beýleki gysyxlaryň 40-lara gysgiderli oýredýärim.

Seyle hem, men küstdepedi aydym we tans
dabiniň aydymalaryny taraba almaga gatnaşdym.

Ghassewa O. Dogh-
Doglan senesi: 18.06.1950
Senesi: 22 iji aprel 2015y.

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Mrs Gurbanova Merjen

Address: 35-1b-18, . Hazar city, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, the undersigned, Gurbanova Merjen, a bearer and trainer of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mrs Gurbanova Merjen**

Date of birth: 11.07.1949

Date: 22 April 2015

YUNESKO-nyň
işleri boýunça
Türkmenistanyň
milli toparyna

Kimden: Gurbanowa Merjen
Salgysy: Harar ş., 35-18-18,
Balkan welayaty, Türkmenistan,

„Küstdepdi aydym we tans dabirini“
YUNESKO-nyň „Adamzadyň maddy
däl medeni gymmatlyklarynyň görnükli
nusgalarynyň sanawyna“ gozmaga
hödürlemek baradaky erkin rasyllyk.

Men, Gurbanowa Merjen, „Küstdepdi
aydym we tans dabiriniň“ aňli saha-
larynyň owrediji hökmünde, bu sungatyň
YUNESKO-nyň „Adamzadyň maddy
däl medeni gymmatlyklarynyň görnükli
nusgalarynyň sanawyna“ gozmaga
hödürlemäge özümiz erkin rasyllygymy
aşakda goymagymyň üstü bilen
mählim edýärin.

Gurbanowa Merjen Işew
Doglan senesi: 11.04.1949y
Senesi: 21-nji aprel 2015y.

To: The Turkmenistan National Commission for UNESCO

From: Mrs Durdiyeva Orazbibi

Address: 133, Gara gol village, Hazar city, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

The Kushtdepdi rite of singing and dancing is being performed at all wedding ceremonies, celebrations and holidays of the Turkmen nation being as our spiritual wealth.

I, Durdiyeva Orazbibi, engaging with the element by training its performance skills to my children and younger generation who is interested in it.

I have taken part in inventorying of existing songs, their recording and explanations related to the Kushtdepdi rite of singing and dancing.

I, the undersigned, Durdiyeva Orazbibi, a bearer and practitioner of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> Mrs Durdiyeva Orazbibi

Date of birth: 22.11.1946

Date: 22 April 2015

YUNESKO-nyň işleri
bayança Türkmenistanyň
milli toparyna

Kimden: Durdyyewa Orabibi
Salgysy: Hanar ş., Gara gol psypology 133-nji oý.
Balkan welayaty, Türkmenistan.

"Küstdepi aýdym we tans däbini" YUNESKO-nyň
"Adamsadyň maddy däl medeni gymmatlyklarynyň
görnüklü nusgalarynyň sanawyna" goşmaga hödürlemek
baradaky erkin raýlyk.

"Küstdepi aýdym we tans däbi" turemen halkynyň
toý, bayramçylyk dabaralarynyň ählisinde ýerine
yetirilýär hem-de milli maddy däl medeni mirasynyň
balygy bolup durýar.

Men, Durdyyewa Orabibi bu sungat bilen
meşgullanan adam hökmünde, onyň turkmen
toýlarynda we bayramçylyklarynda tutýan orny,
däpleri we ýerine yetirilýiş usullaryny indiki nesillere
uytjylyk geçirmek üçin toplan tejribäni ogul-gyzlaryma
we beýleki gyzaklaryň ýaşlara öwürýärin.

Men, "Küstdepi aýdym we tans däbini"
aýdymlarynyň hasaba almaga ýardam etdim we onyň
ýaşgylaryna, düşündirişlerine işjeň gatnaşdym.

Men, Durdyyewa Orabibi "Küstdepi aýdym we
tans däbini" ähli şahalaryň öwürdişi hökmünde, bu
sungatny YUNESKO-nyň "Adamsadyň maddy däl
medeni gymmatlyklarynyň görnüklü nusgalarynyň
sanawyna" goşmaga hödürlemäge oňumly erkin
raýlygymy azarda gol goymagyň üsti bilen
mälim edýärin.

Durdyyewa Orabibi ŞJW -
Doglan senesi: 22.11.1946y.
Senesi: 22-nji aprel 2014y.

Translated from Turkmen language

To: **The Turkmenistan National Commission for UNESCO**

From: **Mr Hudayberdiyev Soyun**

Address: 26/5, 39 kwartal, Hazar city, Balkan province, Turkmenistan

FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity

I am engaging with the transmission of the Kushtdepdi rite of singing and dancing to the next generation. In this context I take actively part in the activities of folklore groups of Balkan province. Additionally I assist in creating newly groups related to the Kushtdepdi rite and other folklore traditions.

I have taken part in the registration and documentation of the Kushtdepdi rite in the National Inventory as well as organizing of meeting with folklore groups and bearers and practitioners of the element. As a result all branches of the Kushtdepdi rite and their cultural and social values have been determined. Photos and video recording related to the element have been prepared. I also contributed to the elaboration of the safeguarding plan of the element.

Taking into consideration the abovementioned I, the undersigned, a specialist in the field of traditional rites and as bearer and practitioner of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mr Hudayberdiyev Soyun**

Date of birth: 1956

Date: 22 April 2015

"YUNESKO-nyň işleri boýunça Türkmenistanyň milli toparyna

Kimden: Hudaýberdiýew Söýün

Salgysy: Balkan welaýaty, Hazar şäheri, kwartal-39

jaý-5, oý-26.

Türkmenistan.

"Küştdepdä aýdym we tans döbini" YUNESKO-nyň
"Adamaadynyň maddy däl medeni gymmatlyklarynyň
görnüki nusgalarynyň sanawyna" goşmaga
hödürlemek baradaky erkin raýlyk.

Men, Hudaýberdiýew Söýün, "Küştdepdä aýdym we tans döbini" öwürmek
we ony ýaş nesillere geçirmek bilen meşgullanýaryn. Bu babatda
Balkan welaýatyndaky folklor-etnografik toparlarynyň işine işeňgiz
gatnaşýaryn. Şeýle hem, bu sungata degişli töwe ansambellary
olupmäge, gurmaklaryň işini gurnamaga ýolbaşçylyk edýärim.

Men "Küştdepdä aýdym we tans döbini" hasaba almaklyga
işeňgiz gatnaşdym. Bu sungat bilen meşgullanýan adamlary, toparlary
hasaba almaga, sungatyň aýratynlyklaryny ýüze çykarmak üçin degişli
toparlaryň duşuşyklaryny gurnamaga gatnaşdym. Netijede "Küştdepdä
aýdym we tans döbiniň" ähli şabalary we olaryň medeni hem-de
jemgyýetçilik gymmatlyklary ýüze çykarýdylar. Zerur bolan fotosuratlar
we wideosekiller ýazga geçirildi. Şeýle hem, men arzalan sungaty
gelejekde gorap saklamagyň çärelerini meýilleşdirilmäge oň goşandymy goşdum.

"Küştdepdä aýdym we tans döbi" türkmen halkynyň maddy däl medeni
gymmatlyklarynyň biri bolmak bilen, ol halkyň toý we baýramçylyk
däpleriniň aýrylmaz bölegi bolup durýar.

Şulary goň oňünde tutmak bilen, men "Küştdepdä aýdym we tans
döbiniň" YUNESKO-nyň "Adamaadynyň maddy däl medeni gymmatlyklarynyň
görnüki nusgalarynyň sanawyna" goşmaga hödürlemäge
özümniň erkin raýlygymy aňakda goň goşmagyň üsti bilen
mälim edýärim.

Hudaýberdiýew Söýün

Doglan senesi: 1953

Senesi: 22-nji aprel 2015ý.



Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Mrs Garowova Amanbibi

Address: 10/12, 33 kwartal, Hazar city, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, the undersigned, Garowova Amanbibi, a bearer and trainer of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mrs Garowova Amanabibi**

Date of birth: 11.07.1972

Date: 22 April 2015

YUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna

Kimden: Garadowa Amanbibi

Salgysy: Hazar st., 33-nji ýaşayyş jay toplumynyň
12-nji jayynyň 10-njy öýi, Balkan welaýaty
Türkmenistan.

"Küştöledi aýdym we tans däbini" YUNESKO-nyň
"Adamaadynyň maddaly döäl medeni gymmatlyklarynyň gornikli
nusgalarynyň sanawyna" gozmagyň hodorlemek baradaky
erkin zarylyk.

Men, Garadowa Amanbibi, "Küştöledi aýdym we tans"
däbiniň ähli şahalarynyň öwrediji hökumäti, bu sanawynyň
YUNESKO-nyň "Adamaadynyň maddaly döäl medeni gymmatlykla-
rynyň gornikli nusgalarynyň sanawyna" hodorlemekde
özümniň erkin zarylygymy aşokada gol goymagymy
üsti bilen mölim edýärin.

Garadowa Amanbibi J.Ş.

Doglan senesi: 16.10.1972

Senesi: 22-nji aprel 2015 j.

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Mr Meredov Myrat

Address: Hazar city, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, the undersigned, a producer of the Cultural Centre of Hazar city hereby declare my full support and free, prior and informed consent for the inscription of the Kushtdepdi rite of singing and dancing on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mr Meredov Myrat**

Date of birth: 11.07.1963

Date: 21.04. 2015

YUNESKO-nyň
işleri boýunça
Türkmenistanyň
milli toparyna

Kimden: Meredow Mlyzat
Salgysy: Hazar ş., Balkan welayaty,
Türkmenistan

„Küştdepdi aydym we tans däbini“
YUNESKO-nyň „Adamzadyň maddy дәl medeni
gymmatlyklarynyň gornikli nusgalarynyň sanawyna“
goşmaga hödürlemek baradaky
ERKIN RAZYLÝK

Men, Meredow Mlyzat, Hazar şäheriniň
medeniýet merkeziniň režissyory hökmünde
„Küştdepdi aydym we tans däbini“ YUNESKO-nyň
„Adamzadyň maddy дәl medeni gymmatlyklarynyň
gornikli nusgalarynyň sanawyna“ goşmaga
hödürlemäge özümniň erkin razylýgymy aşakda
gol goymagyň üsti bilen mälim edýäzin.

Meredow M. 

Doglan senesi: 1963 y.

21.04.2015

Translated from Turkmen language

To: **The Turkmenistan National Commission for UNESCO**

From: **Mrs Hojaberdiyeva Azatgul**

Address: Esenguly district, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, the undersigned, Hojaberdiyeva Azatgul, a specialist in the field of ethnography, bearer and trainer of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mrs Hojaberdiyeva A.**

Date of birth: 11.07.1977

Date: 21.04. 2015

YUNESKO-nyň
işleri boýunça
Türkmenistanyň milli
toparyna

Kimden: Hojaberdiyewa Azatgül
Salgysy: Esenguly ş., Balkan wela.
Türkmenistan

„Küştdepdi aydym we tans däbiri“

YUNESKO-nyň „Adamzadyň maddy дәl medeni
gymmatlyklarynyň gornikli nusgalarynyň
saratyna“ goşmaga hödürlemek baradaky

ERKIN RAZYLK

Men „Küştdepdi aydym we tans däbiri“
ähli şahalaryny owzeniji hökmünde, bes sungatyň
YUNESKO-nyň „Adamzadyň maddy дәl medeni
gymmatlyklarynyň gornikli nusgalarynyň
saratyny“ goşmaga hödürlemäge özümniň
erkin razylgymy aşakda gol goymagyň üsti
bilin mälüm edýäzin.

Hojaberdiyewa Azatgül

20.05.1977y

21.04.2015

To: The Turkmenistan National Commission for UNESCO

From: Mr Meredov Dowran

Address: 28/6, 225 corpus, Balkanabat, Balkan province, Turkmenistan

**FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity**

I, Meredov Dowran, a choreographer in chief of the "Dekhistan" ethnographic dance and song group as bearer and practitioner of the Kushtdepdi rite of singing and dancing teach its features to the younger generation.

I participated in the identification and documentation of singing and dancing features, traditions of this art. I believe that inscription of this art on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity which summons of friendship, respect each other, unity, best wishes and balanced relationship between the nature and society as a cultural identity of the Turkmens will promote its properly safeguarding and transmission to younger generation.

Therefore I, the undersigned, hereby declare my full support and free, prior and informed consent for the inscription of the Kushtdepdi rite of singing and dancing on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mr Meredov Dowran**

Date of birth: 1978

Date: 21.04. 2015

ÇYUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna

Kimden: Meredow Dowran
Salgyny: Balkanabat ş. 225 korpus, jay 6,
0428, Balkan welaýaty
Türkmenistan

„Küstdefedi aýdym we tans däbini“ ÇYUNESKO-nyň
„Adamsadyň maddy däl medeni gymmatlyklarynyň görnükli
nurgalarynyň sanawyna“ gazmaga hödürlemek baradaky
erkin rasýlyk

Men, Meredow Dowran, „Dehistan“ folklor-etnografik
ansamblynyň baş baletmeýstri, Küstdefedi aýdym we tans
däbini doly bilýän künäremen kökmünde onyň ähli
awratynlyklaryny ýaşlara oýredýärim. Bu babatda men
bu ajapyp nurgatyn tans we aýdym tolekleriniň awratyn-
lyklaryny, daf-derawlaryny çuňňe gykarmaga we olary
remileşdirmäge gatnaşdym.

Bu nurgatyn agzalan sanawa goşulmagy agry-
birliki, hoşniýetliligi, gowy arzuwlary, tebigat bilen
adamsadyň sazlaşykly gatnaşyklaryny ündýän türkmen
halkynyň ruhy medeni gymmatlyklarynyň mundan beyläk
hem geljek nesillere geçirilmeğine we goralyş saklan-
magyna ýardam etjekdigine ynamyarym.

Men, şol sebäpli Küstdefedi aýdym we tans däbi-
niň ÇYUNESKO-nyň „Adamsadyň maddy däl medeni
gymmatlyklarynyň görnükli nurgalarynyň sanawyna“
gazmaga hödürlemäge özümiz erkin rasýlygymy
aşakda gel goymagymyň üsti bilen mähim edýärim.

Meredow Dowran

Doglan seneri: 19784.

21.04.20154.

Translated from Turkmen language

To: **The Turkmenistan National Commission for UNESCO**

From: **Mr Hanguly Kutyev**

Address: Esenguly district, Balkan province, Turkmenistan

FREE, PRIOR and INFORMED CONSENT
for nomination of the Kushtdepdi rite of singing and dancing for inscription
on the UNESCO's Representative List of the Intangible Cultural Heritage of
Humanity

I, the undersigned, Hanguly Kutyev, specialist in the field of traditional rites, bearer and trainer of the Kushtdepdi rite of singing and dancing, hereby declare my full support and free, prior and informed consent for its inscription on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

<signed> **Mr H. Kutyev**

Date of birth: 1965

Date: 21.04. 2015

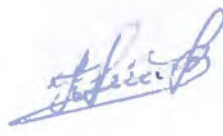
YUNESKO-nyň
işleri boýunça
Türkmenistanyň milli
toparyna

Kimden: Hanyuly Kitiýew
Salgysy: Esenguly etr., Esenguly ş.
Balkan w., Türkmenistan

«küştdepdi aýdym wetans däbini»
YUNESKO-nyň «Adamzadyň maddy däl medeni
gymmatlyklarynyň gornükli nusgalarynyň sanawyna»
goşmaga hödürlemek baradaky

Erkin razylyk

Men «küştdepdi aýdym wetans däbini» gazallarymy
owrediji hökmünde bu nusgany YUNESKO-nyň
«Adamzadyň maddy däl medeni gymmatlyklarynyň
gornükli nusgalarynyň sanawyna» goşmaga
hödürlemäge özümiň erkin razylygymy aşkda
gol goymagyň iusti bilen mälüm edýärim.

 H. Kitiýew

Doglan senesi: 1965y.
21.04.15

Reçu CLT / CIH / ITH

Le 29 MARS 2016

N° 0087

LIST

of groups and expert's association
 from Turkmenistan expressing of free, prior and informed consent for Nomination of the
 Kushtdepedi rite of singing and dancing on the UNESCO's Representative List of the
 Intangible Heritage of Humanity

| Name of the group, association | | Relation to the element |
|--------------------------------|--|--|
| 1. | The "Esenguly owazlary" folklore group of Esenguly district cultural Centre of the Balkan province | - Practitioners and performers group |
| 2. | The "Akjayar" folklore group of Hazar city's culture Centre, the Balkan province | - Practitioners and performers group |
| 3. | The "Etrek nagmalary" folklore group of Etrek district, the Balkan province | - Practitioners and performers group |
| 4. | The "Durmush yollary" folklore group of Hazar city cultural Centre of the Balkan province | - Practitioners and performers group |
| 5. | The "Dekhistan" ethnographic song and dance group of cultural Centre of Oil industry workers in Balkanabat city of the Balkan province | - Practitioners and performers group |
| 6. | The "Hazar nagmalary" Children's dance and folklore group at the Children's Art School of Esenguly district of Balkan province | - Performers group |
| 7. | The "Sumbar" folklore group of cultural Centre of Magtymguly district of Balkan province | - Practitioners and performers group |
| 8. | The "Kopetdag" folklore group of cultural Centre of Serdar district of Balkan province | - Practitioners and performers group |
| 9. | The "Bereket yaylasy" folklore group folklore group of Bereket district of Balkan province | - Practitioners and performers group |
| 10. | The "Perwaz" folklore group of Serdar city of Balkan province | - Practitioners and performers group |
| 11. | The "Joshgun" folklore group of cultural Centre of Turkmenbashy district of Balkan province | - Practitioners and performers group |
| 12. | National experts Board for the Safeguarding of ICH of Turkmenistan, Ministry of Culture of Turkmenistan | - Specialists in the safeguarding of the ICH |

To: The Turkmenistan National Commission for UNESCO

**From: Members of the “Esengulyng owazlary” folklore group
of Esenguly district cultural Centre of the Balkan province**

Address: Esenguly district, Balkan province, Turkmenistan

Date: 21 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s
Representative List of the Intangible Cultural Heritage of Humanity

We, the undersigned, members-performers of the “Esengulyng owazlary” folklore group, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Members-performers:

| No. | Family name and first name | Signature |
|------------|-----------------------------------|------------------|
| 1. | Mrs Hojaberdiyeva Azatgul | <i>signed</i> |
| 2. | Mrs Begmamedova Akbibi | <i>signed</i> |
| 3. | Mrs Ashyrova Ashyrbibi | <i>signed</i> |
| 4. | Mr Annayev Jumaguly | <i>signed</i> |
| 5. | Mr Geldiyev Niyazmukhammet | <i>signed</i> |
| 6. | Mr Mammedov Dowlet | <i>signed</i> |
| 7. | Mr Jumayev Atanepes | <i>signed</i> |
| 8. | Mr Mukhammedov Mukhammet | <i>signed</i> |
| 9. | Mr Tagandurdiyev Mahmytdurdy | <i>signed</i> |
| 10. | Mr Geldiyev Ashyrmukhammet | <i>signed</i> |
| 11. | Mrs Durdiyeva Hojabibi | <i>signed</i> |
| 12. | Mrs Berdinazarova Amanbibi | <i>signed</i> |

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Esenguly etrap medeniýet
merkeziniň "Esengulyň owazlary" folklor toparyndan**

Salgysy: Esenguly etraby, Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 21-nji apreli

**"Küşdepi aýdym we tans däbini" ÝUNESKO-nyň "Adamzadyň
maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna" goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Biz, Balkan welaýatynyň Esenguly etrap medeniýet merkeziniň "Esengulyň owazlary" folklor toparynyň agzalary "Küşdepi aýdym we tans dessuryny" ÝUNESKO-nyň "Adamzadyň maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna" goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýäris.

Toparyň agzalary:

| № | Atasynyň ady we ady | Goly |
|----|-----------------------|------|
| 1. | Hojaberdiyewo Mstygül | |
| 2. | Керимово Арслан | |
| 3. | Агуева Агузбibi | |
| 4. | Алиев! Јумгулы. | |
| 5. | Беллеуев? Нурмаханов | |
| 6. | Маммедов Довлет | |
| 7. | Јумыев Јапаров | |
| 8. | Мухаммедов Мухаммет | |

| | | |
|-----|------------------------------------|----------|
| 9. | Қазақстан Республикасының Мақұмұлы | Тоғыз |
| 10. | Беларусь Республикасы | Беларусь |
| 11. | Қырғыз Республикасы | Қырғыз |
| 12. | Безделіназарова Аманбibi | Аман |

To: The Turkmenistan National Commission for UNESCO

**From: Members of the “Akjayar” folklore group
of Hazar city’s culture Centre, the Balkan province**

Address: Hazar city, Balkan province, Turkmenistan

Date: 19 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s
Representative List of the Intangible Cultural Heritage of Humanity

We, the undersigned, members-performers of the “Akjayar” folklore group of Hazar city’s cultural Centre of the Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

We promote to teaching and transmission of the intangible heritage to the younger generation by performing it at the wedding ceremonies, national celebrations reached us from the past generation.

We have taken part at the preparation and elaboration of the nomination file of the “Kushtdepdi rite of singing and dancing” in accordance with the requirements of the Convention for the Safeguarding of the Intangible Cultural Heritage by making contributions in gathering of information related to the performance of the element, its modes of transmission to the future generation, their documentation and elaboration of the safeguarding measures.

Performers-practitioners of the element:

| No. | Family name and first name | Date of birth | Signature |
|-----|----------------------------|---------------|---------------|
| 1. | Mrs Ylyasova Oraztach | 18.06.1950 | <i>signed</i> |
| 2. | Mrs Durdiyeva Orazbibi | 22.11.1946 | <i>signed</i> |
| 3. | Mrs Mammedova Bibi | 05.10.1946 | <i>signed</i> |
| 4. | Mrs Gurbanova Merjen | 11.07.1949 | <i>signed</i> |
| 5. | Mrs Myradova Taganbibi | 1967 | <i>signed</i> |
| 6. | Mrs Berdiyeva Mamysh | 01.02.1946 | <i>signed</i> |
| 7. | Mrs Tajova Ogulmengli | 07.05.1952 | <i>signed</i> |
| 8. | Mrs Arjanova Ogultuvak | 12.09.1950 | <i>signed</i> |

| | | | |
|-----|-------------------------------|------------|---------------|
| 9. | Mrs Yarmammedova Tajigul | 12.03.1953 | <i>signed</i> |
| 10. | Mr Hydayberdiyev Soyunmammet | 23.10.1953 | <i>signed</i> |
| 11. | Mr Ashyrov Orazniyaz | 1954 | <i>signed</i> |
| 12. | Mrs Nudayberdiyeva Bibirabiga | 10.06.1981 | <i>signed</i> |
| 13. | Mrs Aliyeva Bakhar | 09.05.1980 | <i>signed</i> |
| 14. | Mrs babayeva Hallygul | 02.01.1984 | <i>signed</i> |
| 15. | Mr Alerezayev Tukesh | 1997 | <i>signed</i> |
| 16. | Mr Arazgeldiyev Yhlas | 1998 | <i>signed</i> |
| 17. | Mr Hemrayev Dowran | 1997 | <i>signed</i> |
| 18. | Mr Nurmammedov Mammetniyaz | 2000 | <i>signed</i> |
| 19. | Mr Mammettaganov Serdar | 1998 | <i>signed</i> |
| 20. | Mrs bagiyeva Gulmira | 1997 | <i>signed</i> |
| 21. | Mrs Amanmammedova Jakhan | 2000 | <i>signed</i> |
| 22. | Mrs Niyazova Jennet | 1998 | <i>signed</i> |
| 23. | Mrs Myradova Maral | 1997 | <i>signed</i> |
| 24. | Mrs Orazova Dursun | 2000 | <i>signed</i> |

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Hazar şäheriniň medeniýet
merkeziniň "Akjaýar" halk folklor toparyndan**

Salgysy: Hazar ş., Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 19-njy apreli

**"Küştdepdi aýdym we tans dessuryny" ÝUNESKO-nyň "Adamzadyň
maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna" goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Biz, Balkan welaýatynyň Hazar şäheriniň medeniýet merkeziniň halk folklor toparynyň agzalary "Küştdepdi aýdym we tans dessuryny" ÝUNESKO-nyň "Adamzadyň maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna" goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýäris.

Biz bu ata-babalarymyzdan gelip ýeten, türkmen halkynyň toý-dabaralarynda, baýramçylyklarynda ýerine ýetirilýän milli dessurymyzy ýaş nesillere öwretmäge we geljek nesillere geçirmäge ýardam edýäris.

Biz "Küştdepdi aýdym we tans dessurynyň" resminamasyny ÝUNESKO-nyň Bütindünýä maddy däl medeni mirasy gorap saklamak baradaky Konwensiýasynyň talaplaryna laýyklykda taýýarlamakda bu sungatyň ýerine ýetirilişine, geljek nesillere geçirilişine degişli maglumatlary toplamaga, resmileşdirmäge we onuň hasaba alnyşyna gatnaşdyk. Şeýle hem toparyň agzalary agzalan sungaty geljekde gorap saklamak baradaky çäreleri işläp düzmäge hem işeňňir gatnaşdylar.

Toparyň agzalary:

| № | Atasynyň ady we ady | Doglan senesi | Goly |
|----|---------------------|---------------|---------------|
| 1. | Ylýasowa Oraztäç | 18.06.1950 ý. | <i>Ylyas</i> |
| 2. | Durdyýewa Orazbibi | 22.11.1946 ý. | <i>Durdy</i> |
| 3. | Mämmedowa Bibi | 05.10.1946 ý. | <i>Mamed</i> |
| 4. | Gurbanowa Merjen | 11.07.1949 ý. | <i>Merjen</i> |
| 5. | Myradowa Taganbibi | 1967 ý. | <i>Myrad</i> |
| 6. | Berdiýewa Mamys | 01.02.1946 ý. | <i>Berdi</i> |
| 7. | Tajowa Ogulmeňli | 07.05.1952 ý. | <i>Tajowa</i> |

| | | | |
|-----|---------------------------|---------------|--------------------|
| 8. | Arjanowa Ogultuwak | 12.09.1950 ý. | <i>Ogultuwak</i> |
| 9. | Ýarmämmedowa Täjigül | 12.03.1950 ý. | <i>Täjigül</i> |
| 10. | Hydayberdiyew Soýunmämmet | 23.10.1953 ý. | <i>Soýunmämmet</i> |
| 11. | Aşyrow Oraznyýaz | 1954 ý. | <i>Oraznyýaz</i> |
| 12. | Hudayberdiyewa Bibirabiga | 10.06.1981 ý. | <i>Bibirabiga</i> |
| 13. | Alyýewa Bahar | 09.05.1980 ý. | <i>Bahar</i> |
| 14. | Babayewa Hallygül | 02.01.1984 ý. | <i>Hallygül</i> |
| 15. | Alerzaýew Tükeş | 1997 ý. | <i>Tükeş</i> |
| 16. | Arazdeldiyew Yhlas | 1998 ý. | <i>Yhlas</i> |
| 17. | Hemraýew Döwran | 1997 ý. | <i>Döwran</i> |
| 18. | Nurmämmedow Mämmetnyýaz | 2000 ý. | <i>Mämmetnyýaz</i> |
| 19. | Mämmettaganow Serdar | 1998 ý. | <i>Serdar</i> |
| 20. | Bagyýewa Gülmira | 1997 ý. | <i>Gülmira</i> |
| 21. | Annamämmedowa Jahan | 2000 ý. | <i>Jahan</i> |
| 22. | Nyýazowa Jennet | 1998 ý. | <i>Jennet</i> |
| 23. | Myradowa Maral | 1997 ý. | <i>Maral</i> |
| 24. | Orazowa Dursun | 2000 ý. | <i>Dursun</i> |

To: The Turkmenistan National Commission for UNESCO

**From: Members of the “Etrek nagmalary” folklore group
of Etrek district, the Balkan province**

Address: Etrek district, Balkan province, 745230, Turkmenistan

Date: 21 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s
Representative List of the Intangible Cultural Heritage of Humanity

We, the undersigned, performers of the “Etrek nagmalary” folklore group of Etrek district of the Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Performers-practitioners of the element:

| No. | Family name and first name | Signature |
|------------|-----------------------------------|------------------|
| 1. | Mrs Garagyrova Tazegul | <i>signed</i> |
| 2. | Mrs Pudakova Ayjeren | <i>signed</i> |
| 3. | Mrs Gutdanova Merjen | <i>signed</i> |
| 4. | Mrs Tayshayeva Shirinjermal | <i>signed</i> |
| 5. | Mrs Bayramova Aytach | <i>signed</i> |
| 6. | Mrs Hojaguliyeva Sulgun | <i>signed</i> |
| 7. | Mrs Rahymova Gulperi | <i>signed</i> |
| 8. | Mrs Durdiyeva Amangul | <i>signed</i> |
| 9. | Mrs Murzayeva Guljahan | <i>signed</i> |
| 10. | Mr Murzayev Shamyrat | <i>signed</i> |
| 11. | Mr Nejepov Yakup | <i>signed</i> |
| 12. | Mr Meredov Merdan | <i>signed</i> |
| 13. | Mr Sopiyeve Satlyk | <i>signed</i> |
| 14. | Mr Orazguliyev Rowshen | <i>signed</i> |
| 15. | Mr Torayev Yazmyrat | <i>signed</i> |

| | | |
|-----|-------------------------|---------------|
| 16. | Mr Saparov Merdan | <i>signed</i> |
| 17. | Mr Nejepov Dowlet | <i>signed</i> |
| 18. | Mr Edadov Eziz | <i>signed</i> |
| 19. | Mr Sariyev Baygeldi | <i>signed</i> |
| 20. | Mr Howezow Yakup | <i>signed</i> |
| 21. | Mrs Berdiyeva Halbibi | <i>signed</i> |
| 22. | Mrs Meredova Rejepbibi | <i>signed</i> |
| 23. | Mrs Meredova Gurbanbike | <i>signed</i> |
| 24. | Mrs Bakashova Hallygul | <i>signed</i> |
| 25. | Mrs Bakashova Ogulkeyik | <i>signed</i> |
| 26. | Mrs Annayeva Oguldursun | <i>signed</i> |
| 27. | Mrs Atayeva Merettach | <i>signed</i> |

ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna

Balkan welaýatynyň Etrek etrabynyň
“Etrek nagmalary”toparyndan

Salgysy:Etrek ş.Balkan welaýaty,745230,Türkmenistan

Senesi:2015-nji ýylyň 21-nji apreli

“Küştdepdi aýdym we tans däbini ”ÝUNESKO-nyň” Adamzadyň
maddy däl medeni gymmatlyklarynyň gönüklü nusgalarynyň
sanawyna”goşmaga hödüriemek barada



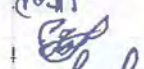


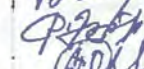



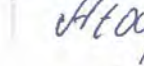
ERKIN RAZYLYK HATY

Biz,Balkan welaýatynyň Etrek etrap merkeziniň“Etrek nagmalary”
Toparynyň agzalary“Küştdepdi aýdym we tans däbini” ÝUNESKO-nyň
“Adamzadyň maddy däl medeni gymmatlyklarynyň gönüklü nusgalarynyň
sanawyna” goşmaga hödüriemek barada erkin razylygymyzy aşakda gol
goýmagyň üsti beýan edýaris.

Toparlaryň agzalary:

| № | Atasynyň ady we ady | Goly |
|-----|------------------------|------------|
| 1. | Garagyyowa Säsegül | Garagyyowa |
| 2. | Budakowa Aýjeren | Aýjeren |
| 3. | Seitdanowa Nöjren | Nöjren |
| 4. | Sayganyýewa Zehinjemal | Zehinjemal |
| 5. | Bayramowa Aytis | Aytis |
| 6. | Hajygulyyewa Gülgin | Gülgin |
| 7. | Abdullayewa Gülperi | Gülperi |
| 8. | Durdyyewa Amangül | Amangül |
| 9. | Mürsalyýewa Güljahar | Güljahar |
| 10. | Mürsalyýew Samyrat | Samyrat |
| 11. | Nejipow Rakyp | Rakyp |
| 12. | Merdan Merdan | Merdan |
| 13. | Sopyýew Zatlyk | Zatlyk |
| 14. | Orasgulyýew Shawsen | Shawsen |

- | | | |
|-----|-----------|------------|
| 15. | Torāyew | Zasmyrat |
| 16. | Saparow | Merdan |
| 17. | Nejpow | Dowlet |
| 18. | Edidow | Esiz |
| 19. | Saryypw | Baygeldi |
| 20. | Kowesow | Kalcep |
| 21. | Berdijewa | Kalbibi |
| 22. | Meridowa | tejerbibi |
| 23. | Mededowa | Gurbanbike |
| 24. | Balkazowa | Kallygul |
| 25. | Balkazowa | Ogulkeyik |
| 26. | Annayewa | Oguldursun |
| 27. | Atayewa | Merettas. |

To: The Turkmenistan National Commission for UNESCO

**From: Members of the “Durmush yollary” folklore group
of Hazar city cultural Centre of the Balkan province**

Address: Hazar city, Balkan province, Turkmenistan

Date: 19 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s
Representative List of the Intangible Cultural Heritage of Humanity

We, the undersigned, members and performers of the “Durmush yollary” folklore group of Hazar city cultural Centre of the Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

We facilitate a teaching and transmission of our intangible heritage to the younger generation by its performance at the wedding ceremonies, national celebrations reached us from the past generation.

We have taken part at the preparation and elaboration of the nomination file of the “Kushtdepdi rite of singing and dancing” in accordance with the requirements of the Convention for the Safeguarding of the Intangible Cultural Heritage by making contributions in gathering of information related to the performance of the element, its modes of transmission to the future generation, their documentation and elaboration of the safeguarding measures.

Performers-practitioners of the element:

| No. | Family name and first name | Signature |
|-----|----------------------------|---------------|
| 1. | Mrs Arazgulyeva Zohre | <i>signed</i> |
| 2. | Mrs Abalakova Akbibi | <i>signed</i> |
| 3. | Mrs Aydogdiyeva Makhri | <i>signed</i> |
| 4. | Mrs Garawova Amanbibi | <i>signed</i> |
| 5. | Mrs Esenova Merjen | <i>signed</i> |
| 6. | Mrs Rakhmanova Maral | <i>signed</i> |
| 7. | Mrs Azatgulyeva Gurbanbibi | <i>signed</i> |
| 8. | Mrs Gubjikova Aziza | <i>signed</i> |

| | | |
|-----|---------------------------|---------------|
| 9. | Mr Artykov Geldi | <i>signed</i> |
| 10. | Mr Elekeyev Akga | <i>signed</i> |
| 11. | Mr Niyazmukhammedov Noker | <i>signed</i> |
| 12. | Mr Berdiyev Hojanepes | <i>signed</i> |
| 13. | Mr Jumayev Sapar | <i>signed</i> |
| 14. | Mr Artykov Rejepdurdy | <i>signed</i> |
| 15. | Mr Hydyrov Kakysh | <i>signed</i> |
| 16. | Mr Sopiyeu Sohbet | <i>signed</i> |

ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna

**Balkan welaýatynyň Hazar şäheriniň medeniýet
merkeziniň “Durmuş ýollary” folklor toparyndan**

Salgysy: Hazar ş.,Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 19-njy apreli



**“Küştdepdi aýdym we tans dessuryny” ÝUNESKO-nyň
“Adamzadyň maddy däl medeni gymmatlyklarynyň görnükli
nusgalarynyň sanawyna” goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Biz, Balkan welaýatynyň Hazar şäheriniň medeniýet merkeziniň “Durmuş ýollary” folklor toparynyň agzalary “Küştdepdi aýdym we tans dessuryny” ÝUNESKO-nyň “Adamzadyň maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýäris.

Biz bu ata-babalarymyzdan gelip ýeten, türkmen halkynyň toý-dabaralarynda, baýramçylyklarynda ýerine ýetirilýän milli dessurymyzy ýaş nesillere öwretmäge we geljek nesillere geçirmäge ýardam edýäris.

Biz “Küştdepdi aýdym we tans dessurynyň” resminamasyny ÝUNESKO-nyň Bütindünýä maddy däl medeni mirasy gorap saklamak baradaky Konwensiýasynyň talaplaryna laýyklykda taýýarlamak üçin bu sungatyň ýerine ýetirilişine, geljek nesillere geçirilişine degişli maglumatlary toplamaga, resmileşdirmäge we onuň hasaba alnyşyna gatnaşdyk. Şeýle hem toparyň agzalary agzalan sungaty geljekde gorap saklamak baradaky çäreleri işläp düzmäge hem işeňňir gatnaşdylar.

Toparyň agzalary:

| № | Atasynyň ady we ady | Goly |
|----|---------------------|---|
| 1. | Arzagerlyýewa Lohze |  |
| 2. | Abalokowa Akbibi |  |

| | | |
|-----|-------------------------|--------|
| 3. | Hydogdyryewa Miki'ri | Hydr |
| 4. | Garawewa Amanbibi | Garaf |
| 5. | Esenowa Meyin | Esas - |
| 6. | Radimowa Mlaw? | Rahf |
| 7. | Arazguliyewa Gurbanbibi | Ars |
| 8. | Gubjikowa Aixa | Gub |
| 9. | Adykow Geldi | Ady |
| 10. | Elkeyew Akya | Elk |
| 11. | Wiyadmuhammedow Naker | Wiy |
| 12. | Berdiev Hajanpes | Ber |
| 13. | Yunayew Sapar | Yun |
| 14. | Adykow Rejipdurdy | Ady |
| 15. | Hydyrow Kabys | Hyd |
| 16. | Sopyyew Sahbet | Sop |

To: **The Turkmenistan National Commission for UNESCO**

From: **Members of the “Dekhistan” ethnographic song and dance group of cultural Centre of Oil industry workers in Balkanabat city of the Balkan province**

Address: Balkanabat city, Balkan province, Turkmenistan

Date: 21 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

We, the undersigned, members of the “Dekhistan” ethnographic song and dance group of cultural Centre of Oil industry workers in Balkanabat city of the Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Members of the group:

| No. | Family name and first name | Signature |
|-----|----------------------------|---------------|
| 1. | Mrs Karakhanova Sarya | <i>signed</i> |
| 2. | Mr Meredov Dowran | <i>signed</i> |
| 3. | Mrs Mukhammedova Bahargul | <i>signed</i> |
| 4. | Mr Yasawulov Gurbanmyrat | <i>signed</i> |
| 5. | Mr Hallymammedov J. | <i>signed</i> |
| 6. | Mr Odayev Meylis | <i>signed</i> |
| 7. | Mr Orazmukhammedov B. | <i>signed</i> |
| 8. | Mr Yegjayev B. | <i>signed</i> |
| 9. | Mr Mollayev M. | <i>signed</i> |
| 10. | Mr Taganbayev R. | <i>signed</i> |
| 11. | Mr Annamyradov H. | <i>signed</i> |
| 12. | Mr Rakhymov Abdylla | <i>signed</i> |
| 13. | Mr Amanguliyev Allanur | <i>signed</i> |
| 14. | Mr Begdurdiyev Yslam | <i>signed</i> |
| 15. | Mr Allaberdiyev Arslan | <i>signed</i> |

| | | |
|-----|--------------------------------|---------------|
| 16. | Mrs Agamammedova A. | <i>signed</i> |
| 17. | Mrs Arazdurdiyeva Hurma | <i>signed</i> |
| 18. | Mrs Manniyeva Shabibi | <i>signed</i> |
| 19. | Mrs Mammettaganova Gulruh | <i>signed</i> |
| 20. | Mrs Amanova Bibihalyma | <i>signed</i> |
| 21. | Mrs Meredova Jeren | <i>signed</i> |
| 22. | Mrs Djumagaziyeva Gulshat | <i>signed</i> |
| 23. | Mrs Gayliyeva Ogulgerek | <i>signed</i> |
| 24. | Mrs Shykhiyeva Aygul | <i>signed</i> |
| 25. | Mrs Meretdurdiyeva Dursunjemal | <i>signed</i> |
| 26. | Mrs Orazova Ogulsuray | <i>signed</i> |
| 27. | Mrs Jumayeva Bahargul | <i>signed</i> |
| 28. | Mrs Yazguliyeva Alsu | <i>signed</i> |
| 29. | Mr Sabyrov Halnazar | <i>signed</i> |
| 30. | Mrs Mammetgeldiyeva Aynabat | <i>signed</i> |
| 31. | Mrs Allaguliyeva Aysoltan | <i>signed</i> |
| 32. | Mrs Halymova Aytach | <i>signed</i> |
| 33. | Mrs Anisimova Jenet | <i>signed</i> |
| 34. | Mrs Matyrova Nartach | <i>signed</i> |
| 35. | Mr Arazmyradov Perkhat | <i>signed</i> |

ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna

**Balkan welaýatynyň Balkanabat şäheriniň
Saparmyrat Türkmenbaşy adyndaky Nebitçileriň
medeniýet köşgüniň “Dehistan” aýdym we tans
etnografiýa toparyndan**

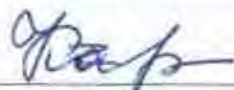



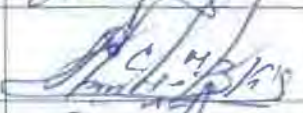

Salgysy: Balkanabat ş., Balkan welaýaty, 744000, Türkmenistan


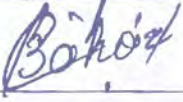

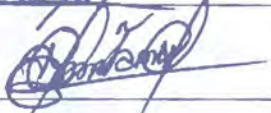







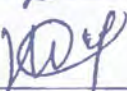




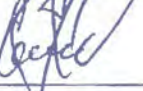

Senesi: 2015-nji ýylyň 21-nji apreli

**“Küştdepdi aýdym we tans däbini” ÝUNESKO-nyň “Adamzadyň
maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna” goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Biz, Balkan welaýatynyň Balkanabat şäheriniň Saparmyrat Türkmenbaşy adyndaky Nebitçileriň medeniýet köşgüniň “Dehistan” aýdym we tans etnografiýa toparynyň agzalary “Küştdepdi aýdym we tans dessuryňy” ÝUNESKO-nyň “Adamzadyň maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýäris.

Toparyň agzalary:

| № | Atasynyň ady we ady | Goly |
|----|-----------------------|---|
| 1. | Karahanowa Sarypa |  |
| 2. | Meredow Dowran |  |
| 3. | Muhammedowa Arkagil |  |
| 4. | Yasarowow Barbannypat |  |
| 5. | Hallymammedow S |  |
| 6. | Odäpew Meylis |  |

| | | |
|-----|------------------------|---|
| 7. | Oramuchammedow. B |  |
| 8. | Yegjajew. B |  |
| 9. | Mollajew. M |  |
| 10. | Togambajew. M |  |
| 11. | Annamyradow. H |  |
| 12. | Mahymow. Abdyllo |  |
| 13. | Amangulyjew. Almar. |  |
| 14. | Izoldundijew. Yslam |  |
| 15. | Allaberdijew. Arslan |  |
| 16. | Agamammedowa. A |  |
| 17. | Kaxgylyjowa. Horma |  |
| 18. | Mannypewa. Sabibi |  |
| 19. | Mämmettoganowa. Gülnur |  |
| 20. | Amanowa. Nibikalyma |  |
| 21. | Meredowa. Japeri |  |
| 22. | Djumagatijewa. Gülnat |  |
| 23. | Gaydyjewa. Ogulgerik |  |
| 24. | Syhyjewa. Argül |  |

| | | |
|-----|--------------------------|---|
| 25. | Miretgulyjeewa Nursungül |  |
| 26. | Orasowa Ogulnary |  |
| 27. | Jumayewa Mahargül |  |
| 28. | Yagzygeldiyewa Aky |  |
| 29. | Sabyrow Halharar |  |
| 30. | Mämmetgeldiyewa Synabat |  |
| 31. | Mlagulyjeewa Aysoltan |  |
| 32. | Halymowa Aytäg |  |
| 33. | Anisimowa Jemet |  |
| 34. | Matyrowa Nartäg |  |
| 35. | Arazmyradew Perhat |  |
| 36. | | |
| 37. | | |
| 38. | | |
| 39. | | |
| 40. | | |
| 41. | | |
| 42. | | |

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Performers of “Hazar nagmalary” Children’s dance and folklore group at the Children’s Art School of Esenguly district of Balkan province

Address: Esenguly district, Balkan province, Turkmenistan

Date: 21 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

I, the undersigned, on behalf of 28 members and performers of “Hazar nagmalary” Children’s dance and folklore group at the Children’s Art School of Esenguly district of Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Mrs Mammedova Bibinagyma

Artistic instructor of the group

<signed>

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Esenguly etrap çagalar
sungat mekdebiniň ýanyndaky "Hazar nagmalary"
aýdym-saz, tans we folklor toparyndan**

Salgysy: Esenguly etraby, Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 21-nji apreli

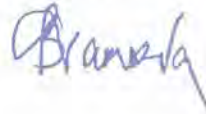
**"Küştdepdi aýdym we tans däbini" ÝUNESKO-nyň "Adamzadyň
maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna" goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Men, Balkan welaýatynyň Esenguly etrap çagalar sungat mekdebiniň ýanyndaky "Hazar nagmalary" aýdym-saz, tans we folklor toparynyň 28 sany agzasynyň adyndan "Küştdepdi aýdym we tans dessuryň" ÝUNESKO-nyň "Adamzadyň maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna" goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýärim.

Toparyň çeper ýolbaşçysy:

Mämmedowa Bibinagyma

Goly



Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Performers of “Sumbar” folklore group of cultural Centre of Magtymguly district of Balkan province

Address: Magtymguly district, Balkan province, Turkmenistan

Date: 22 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

I, the undersigned, on behalf of 24 members and performers of “Sumbar” folklore group of Magtymguly district of Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Mrs Chariyeva Gulshat
Artistic instructor of the group
<signed>

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Magtymgyly etrap
Medeniýet merkeziniň “Sumbar” halk folklor toparyndan**

Salgysy: Magtymguly etraby, Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 22-nji apreli

**“Küşdepdi aýdym we tans däbini” ÝUNESKO-nyň “Adamzadyň maddy дәl
medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga
hödürlemek barada ERKIN RAZYLYK HATY**

Men, Balkan welaýatynyň Magtymgyly etrap Medeniýet merkeziniň “Sumbar” halk folklor toparynyň 24 sany agzasynyň adyndan “Küşdepdi aýdym we tans dessuryňy” ÝUNESKO-nyň “Adamzadyň maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýärim.

**Toparyň çeper ýolbaşçysy:
Çaryýewa Gülşat**

Goly

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Performers of “Kopetdag” folklore group of cultural Centre of Serdar district of Balkan province

Address: Serdar district, Balkan province, Turkmenistan

Date: 22 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

I, the undersigned, on behalf of 20 members and performers of “Kopetdag” folklore group of cultural Centre of Serdar district of Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Mr Mammemorazov Serdar
Artistic instructor of the group
<signed>

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Serdar etrap
medeniýet merkeziniň “Köpetdag”
halk folklor toparyndan**

Salgysy: Serdar etraby, Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 22-nji apreli

**“Küşdepdi aýdym we tans däbini” ÝUNESKO-nyň “Adamzadyň
maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna” goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Men, Balkan welaýatynyň Serdar etrap medeniýet merkeziniň “Köpetdag” halk folklor toparynyň 20 sany agzasynyň adyndan “Küşdepdi aýdym we tans dessuryny” ÝUNESKO-nyň “Adamzadyň maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýärim.

Toparyň çeper ýolbaşçysy:

Mämmetorazow Serdar



Goly

Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Performers of “Bereket yaylasy” folklore group of Bereket district of Balkan province

Address: Bereket district, Balkan province, Turkmenistan

Date: 22 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

I, the undersigned, on behalf of 25 members and performers of “Bereket yaylasy” folklore group of Bereket district of Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Mrs Amandurdiyeva Gulnar

Artistic instructor of the group

<signed>

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Bereket etrap
medeniýet merkeziniň “Bereket ýaýlasy”
folklor toparyndan**

Salgysy: Bereket etraby, Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 22-nji apreli

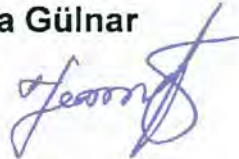
**“Küşdepdi aýdym we tans däbini” ÝUNESKO-nyň “Adamzadyň
maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna” goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Men, Balkan welaýatynyň Bereket etrap medeniýet merkeziniň “Bereket ýaýlasy” folklor toparynyň 25 sany agzasynyň adyndan “Küşdepdi aýdym we tans dessuryny” ÝUNESKO-nyň “Adamzadyň maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýärim.

Toparyň çeper ýolbaşçysy:

Amandurdyýewa Gülnar

Goly



Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Performers of “Perwaz” folklore group of Serdar city of Balkan province

Address: Serdar city, Balkan province, Turkmenistan

Date: 22 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s
Representative List of the Intangible Cultural Heritage of Humanity

I, the undersigned, on behalf of 25 members and performers of “Perwaz” folklore group of Serdar city of Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Mrs Niyazmukhammedova Bagul

Artistic instructor of the group

<signed>

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Serdar şäher
medeniýet merkeziniň “Perwaz”
folklor toparyndan**

Salgysy: Serdar ş., Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 22-nji apreli

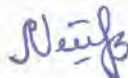
**“Küşdepdi aýdym we tans däbini” ÝUNESKO-nyň “Adamzadyň
maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna” goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Men, Balkan welaýatynyň Serdar şäher medeniýet merkeziniň “Perwaz” folklor toparynyň 25 sany agzasynyň adyndan “Küşdepdi aýdym we tans dessuryň” ÝUNESKO-nyň “Adamzadyň maddy дәl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýärim.

Toparyň çeper ýolbaşçysy:

Nyýazmämmedowa Bägül

Goly



Translated from Turkmen language

To: The Turkmenistan National Commission for UNESCO

From: Performers of “Joshgun” folklore group of cultural Centre of Turkmenbashy district of Balkan province

Address: Turkmenbashy city, Balkan province, Turkmenistan

Date: 22 April, 2015

Letter of Informed Consent

for inscription of the “Kushtdepdi rite of singing and dancing” on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity

I, the undersigned, on behalf of 22 members and performers of “Joshgun” folklore group of cultural Centre of Turkmenbashy city of Balkan province, hereby declare our full support and free, prior and informed consent the nomination of the “Kushtdepdi rite of singing and dancing” for inscription on the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.

Mrs Khudayberdiyeva Ogulgul

Artistic instructor of the group

<signed>

**ÝUNESKO-nyň işleri boýunça
Türkmenistanyň milli toparyna**

**Balkan welaýatynyň Türkmenbaşy etrap
medeniýet merkeziniň “Joşgun”
folklor toparyndan**

Salgysy: Türkmenbaşy ş., Balkan welaýaty, 744000, Türkmenistan

Senesi: 2015-nji ýylyň 22-nji apreli

**“Küştdepdi aýdym we tans däbini” ÝUNESKO-nyň “Adamzadyň
maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň
sanawyna” goşmaga hödürlemek barada
ERKIN RAZYLYK HATY**

Men, Balkan welaýatynyň Türkmenbaşy etrap medeniýet merkeziniň “Joşgun” folklor toparynyň 22 sany agzasynyň adyndan “Küştdepdi aýdym we tans dessuryň” ÝUNESKO-nyň “Adamzadyň maddy däl medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada erkin razylygymyzy aşakda gol goýmagyň üsti bilen beýan edýärim.

Toparyň çeper ýolbaşçysy:

Hudayberdiýewa Ogulgül

Goly



To: The Turkmenistan National Commission for UNESCO

From:

**National Experts Board for the Safeguarding
of the National Intangible Cultural Heritage**

The Turkmenistan Ministry of Culture

Phone (99312) 44 00 37

Ashgabat, Turkmenistan

Date: 8 October, 2015

Decision

of the participants of the Round Table Meeting of the National Experts Board for the Safeguarding of the national intangible cultural heritage at the Turkmenistan Ministry of Culture

AGENDA

1. On the support of submission of the nomination file of the "Kushtdepdi rite of singing and dancing" for inclusion on the "Representative List of the Intangible Cultural Heritage of Humanity".

Performing arts are one of important domains of the intangible heritage of the Turkmen nation. In this domain the "Kushtdepdi rite of singing and dancing" has unique peculiarities. It is an inseparable part of the intangible heritage of Turkmen people and accumulates their mode of expressing of the best wishes and aspirations transmitting them through combining of singing and dancing.

The Kushtdepdi rite of singing and dancing is a symbol of a national identity of the Turkmens transferred from the past generation which summoning combined traditions of a respect each other, friendship, unity and peace. It also facilitates to form a cultural mentality, creative capacity and artistic skills of the young generation.

Therefore taking into account the results of discussions about abovementioned item of the agenda we undersigned participants, scholars and experts of the present Round Table have decided the following:

1. We declare our fully support the initiative of bearers and practitioners on the submission of the nomination file of the "Kushtdepdi rite of singing and dancing" for inclusion on the Representative List of the Intangible Cultural Heritage of Humanity".
2. Its inclusion on the abovementioned List will promote to the awareness rising about the turkmen intangible cultural heritage among the world public as well as strengthening of mutual understanding, friendship, solidarity and peace through cultural relations in the region and the world a whole.

3. We also declare our active support of all items of the safeguarding measures proposed for element for its properly transmission to future generation and we will make all necessary organizational, educational and scientific efforts for successful implementation of the planned safeguarding measures.

Participants:

| № | Family name and first name | Title | Signature |
|----------|-----------------------------------|---|------------------|
| 1. | Mrs Gurbanova Jamilya | Director, Department of the Intangible Heritage at the Ministry of Culture of Turkmenistan, Ph.D of art studies sciences | <i>signed</i> |
| 2. | Mr Nuriyev Nury | Chief of Department for secondary schools, museums and libraries, Ministry of Culture of Turkmenistan | <i>signed</i> |
| 3. | Mr Poladov Kuwandyk | Secretary-General, Turkmenistan National Commission for UNESCO | <i>signed</i> |
| 4. | Mr Mammedov Mukhammet | Chief, National Department for the study, protection and conservation of historical and cultural monuments, Ministry of Culture of Turkmenistan | <i>signed</i> |
| 5. | Mrs Bashimova Nurgozel | Scientific worker, Institute of History of Academy of Sciences of Turkmenistan, Ph.D of art studies sciences | <i>signed</i> |
| 6. | Mrs Durdiyeva Amangul | Scientific worker, National Institute of Manuscripts, Turkmenistan Academy of Sciences, Ph.D of language and literature sciences | <i>signed</i> |
| 7. | Mrs Ylyasova Gurbanjemal | Scientific worker, National Institute of Manuscripts, Turkmenistan Academy of Sciences, Ph.D of philological sciences | <i>signed</i> |
| 8. | Mr Baymyradow Amanmyrat | Lecturer, Turkmen national world languages institute named after Dowletmamet Azady, Doctor of philological sciences | <i>signed</i> |
| 9. | Mr Mamemetnurov Seyitguly | Chief of Chair, Turkmen national world languages institute named after Dowletmamet Azady, Doctor of philological sciences | <i>signed</i> |
| 10. | Mr Amangeldiyev Rasul | Pro-rector, Turkmen National Conservatory, Ph.D of art studies sciences | <i>signed</i> |
| 11. | Mr Yagshymyradow Nuryagdy | Pro-rector, State Academy of Fine Arts of Turkmenistan, Ph.D of art studies sciences | <i>signed</i> |
| 12. | Mrs Janmammedova Sahra | Senior lecturer, Chair of cinema and TV and Radio arts, Turkmen State Institute of Culture, Ph.D of art studies sciences | <i>signed</i> |
| 13. | Mrs Hojanazarova Ogultach | Senior expert, Department of the Intangible Heritage at the Ministry of Culture of Turkmenistan, Ph.D of languages and literature sciences | <i>signed</i> |

ÝUNESKO-nyň işleri boýunça Türkmenistanyň milli toparyna

Türkmenistanyň Medeniýet ministrligi
Türkmenistanyň Milli maddy däl medeni
mirasy boýunça ylmy-usulyýet Geňeşi
Telefony: (99312) 44 00 37
Aşgabat ş., Türkmenistan

2015-nji ýylyň 8-nji oktýabry

Küştdepdi aýdym we tans dessuryň ÝUNESKO-nyň “Adamzadyň ruhy medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek barada Türkmenistanyň Milli maddy däl medeni mirasy boýunça ylmy-usulyýet Geňesiniň agzalarynyň geňesiniň çözgüdi

Gün tertibi

1. Küştdepdi aýdym we tans dessuryň ÝUNESKO-nyň “Adamzadyň ruhy medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemegi goldamak barada.

Türkmen halkynyň milli maddy däl medeni mirasynyň esasy ulgamlarynyň biri ýerine ýetirijilik çeper sungaty bolup durýar. Bu ulgamda Küştdepdi aýdym we tans dessury aýratyn orun tutýar. Bu nusga türkmen halkynyň ruhy medeni mirasynyň aýrylmaz bölegi bolmak bilen, halk köpçüliginiň gowy niýetlerini we arzuw-isleglerini aýdymlaryň we tans hereketleriniň üsti bilen beýan etmegi özünde jemleýär.

Küştdepdi aýdym we tans dessury türkmen halkynyň medeni özboluşlylygynyň nyşany hökmünde, ata-babalarymyzdan bize gelip ýeten, özünde birek-birege hormat goýmagy, agzybirligi, parahatçylygy ündeýän halk döredijiligini we çeperçilik başarnyklaryny özünde jemleýän nusga hökmünde milletiň medeni aňyýetini hem-de ýaşlary milli ruhda terbiýelemekde uly orun tutýar.

Ýokarda agzalan gün tertibiniň göz önünde tutulan meselesini ara alyp maslahatlaşmalardan soňra, **aşakdaky netijelere gelindi:**

1. Biz, milli maddy däl medeni mirasyň görnüşlerini gorap saklamak ulgamynyň alymlary we bilermenleri, bu maddy däl medeni mirasyň ýerine ýetirijileri tarapyndan Küştdepdi aýdym we tans dessuryň ÝUNESKO-nyň “Adamzadyň ruhy medeni gymmatlyklarynyň görnükli nusgalarynyň sanawyna” goşmaga hödürlemek baradaky teklibini dolulygyna goldaýarys.

2. Onuň agzalan sanawa goşulmagy, türkmen maddy däl medeni mirasynyň gymmatlyklary bilen dünýä köpçüligini ýakyndan tanyşdyrmaga, şeýle hem medeni gatnaşyklaryň üsti bilen sebitiň we dünýäniň halklarynyň arasyndaky birek-birege düşünişmeklige hem-de dostlugy, raýdaşlygy we parahatçylygy pugtalandyrmaga ýardam eder.

3. Bu nusgany geljek nesillere ýetirmek maksady bilen bilelikde işlenip düzülen we meýilleşdirilen gorap saklamak baradaky çäreleriň toplumynyň meýilnamasyny dolulygyna goldaýarys we olarda göz önünde tutulan maksatlara ýetmek üçin zerur bolan guramaçylyk, ylmy, we bilim çärelerini amala aşyrmaga işjeň gatnaşjakdygymyzy mälim edýäris.

Gatnaşyjylar:

| № | Atasynyň ady we ady | Wezipesi we ylmy derejesi | Goly |
|----|---------------------|---|---|
| 1. | Gurbanowa Jamilya | Türkmenistanyň Medeniýet ministrliginiň Maddy däl medeni miras müdirliginiň başlygy, sungaty öwreniş ylmlarynyň kandidaty (Geňeşiň başlygynyň orunbasary) |  |
| 2. | Nuryýew Nury | Türkmenistanyň Medeniýet ministrliginiň Okuw mekdepleri, muzeýler we kitaphanalar bölüminiň başlygy |  |
| 3. | Poladow Kuwandyk | YUNESKO-nyň işleri boýunça Türkmenistanyň milli toparynyň jogapkär sekretary, himiýa ylmlarynyň kandidaty |  |
| 4. | Mämmedow Muhammet | Türkmenistanyň Taryhy we medeni ýadygärlikleri goramak, öwrenmek we rejelemek baradaky milli müdirliginiň başlygy, taryh ylmlarynyň kandidaty |  |
| 5. | Bäşimowa Nurgözel | Türkmenistanyň Ylymlar akademiýasynyň Taryh institutynyň ylmy işgäri, sungaty öwreniş ylmlarynyň kandidaty |  |

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|-----|------------------------|--|---|
| 6. | Durdyýewa Amangül | Türkmenistanyň Ylymlar akademiýasynyň Milli golýazmalar institutynyň ylmy işgäri, dil we edebiýat ylymlarynyň kandidaty |  |
| 7. | Ylýasowa Gurbanjemał | Türkmenistanyň Ylymlar akademiýasynyň Milli golýazmalar institutynyň ylmy işgäri, filologiýa ylymlarynyň kandidaty |  |
| 8. | Baýmyradow Amanmyrat | Döwletmämmet Azady adyndaky Türkmen milli dünýä dilleri institutynyň mugallymy, filologiýa ylymlarynyň doktory |  |
| 9. | Mamemetnurow Seýitguly | Döwletmämmet Azady adyndaky Türkmen milli dünýä dilleri institutynyň rus edebiýaty kafedrasynyň müdiri, filologiýa ylymlarynyň doktory |  |
| 10. | Amangeldiýew Rasul | Türkmen milli konserwatorýasynyň prorektory, sungaty öwreniş ylymlarynyň kandidaty |  |
| 11. | Ýagşymyradow Nurýadgy | Türkmenistanyň Döwlet çeperçilik akademiýasynyň prorektory, sungaty öwreniş ylymlarynyň kandidaty |  |
| 12. | Janmämmedowa Sähra | Türkmen döwlet medeniýet institutynyň kino we teleradio sungatlary kafedrasynyň uly mugallymy, sungaty öwreniş ylymlarynyň kandidaty |  |
| 13. | Hojanazarowa Ogultaç | Türkmenistanyň Medeniýet ministriliginiň Maddy däl medeni miras müdirliginiň baş hünärmeni, dil we edebiýat ylymlarynyň kandidaty |  |